

## Successful Portrait Painting

Bestselling artist and writer Hazel Soan delivers a concise and approachable guide to portrait painting, with simple exercises and step-by-step demonstrations. Whether you are using watercolour, oils or acrylic. Learn to Paint Portraits Quickly explains the key elements of catching a likeness in portrait painting in a mixture of mediums. The book is filled with easy-to-follow instructions and step-by-step exercises that can be digested in a short period of time, and written in an accessible way for all artists to learn about portraiture. The key elements of portrature covered in this concise book include: Finding the likeness Creating form – the light and shade The facial features Painting the hair Skin tone and colouring The body, clothing and background Illustrated with Hazel's magnificent, colourful paintings, and with practical advice and demonstrations throughout, this book is the perfect tool to help beginners master portrait painting – quickly.

This is not your grandpa's ordinary book. Featuring a die-cut case with actual stitching on the front cover. Embroidered life shows that illustrations created with needle and thread can be strikingly contemporary. From beautiful botanicals to bold affirmations, the work of self-taught fiber artist Sarah K. Benning gives any embroidery enthusiast, art lover, or plant fanatic a new appreciation for the craft of needlework. In this eye-catching art book, popular blogger Sara Barnes guides readers through Benning's innovative embroidery process and successful business model, offering behind-the-scenes insights to inspire makers and creative entrepreneurs.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservator-scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on his painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

"Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, [this book] brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11--and whom he has come to know personally ... Each painting in this ... hardcover volume is accompanied by the ... story of the veteran depicted, written by the President"--Amazon.com.

Richard F. Lack

A Step by Step Demonstration in Portraiture in Oils (after Leonardo Da Vinci)

Portrait Stories

Also, Instructions for Painting Upon Photographs and Painting from Photographs (Classic Reprint)

Studies in Religious and Historical Art, Portrait and Genre

Painting Beautiful Hair and Skin Tones with Oils

Giovanni Boldini: 80 Drawings

Offers step-by-step instructions for painting a portrait, uses four examples: a child, a young woman, a man, and a couple, and discusses materials, supplies, and painting techniques

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

With over 150 illustrations from fifty artists, 21st Century Portraits explores n ew developments in the representation of the human form and face as well as the continuing appeal of commissioned portraiture. The selection of portraits features cutting - edge new work from the international art community, and reflects an increasing inter est in identity worldwide. Organised thematically, the book examines seven key strands of portraiture: Observational Portraits; Self - Portraits; Commissioned and Celebrity Portraits; Social Portraits; Geopolitics and National Identity; The Body; Re - in vented Portraits. With a foreword by Andrew Graham - Dixon and an essay by Sandy Nairne (Director of the National Portrait Gallery) and Sarah Houtgate (Curator of Contemporary Portraits at the National Portrait Gallery) that locates contemporary portraiture with in a historic tradition, 21st Century Portraits examines current trends, showcasing the wide range of media used by todays artists. The book also includes an extensive list of suggested further reading.

Discover a simple approach to capturing a world of beautiful skin tones Chris Saper takes the mystery and guesswork out of portrait painting while leaving its joy fully intact. Continuing the exploration started in the her first book, Painting Beautiful Skin Tones with Color & Light, this sequel offers step-by-step demonstrations that cover an even wider range of ethnic groups and ages. You'll get professional advice on working from life, using reference photos, and combining the two approaches to create realistic likenesses that say something about the way you view an individual's unique beauty and character. Inside you'll find:
• A series of 14 step-by-step demonstrations of 7 diverse subjects painted from life and from photos that illustrate the advantages of each approach
• Techniques for seeing and recording accurate colors at live sittings, and retaining that accuracy when working from photographic references
• Tips on posing and lighting your subjects using both artificial and natural light sources
• Expert advice for shooting, selecting and working from reference photographs, including how to compose dynamic multiple-subject portraits
• Techniques for painting eyes, eyeglasses, mouths, wrinkles and other defining details
Though the demonstrations and examples are done in oils, Saper's techniques are universal. Regardless of your medium or skill level, the lessons inside will make painting skin colors easier, the process more enjoyable and your great results more predictable.

Fictions of the Pose

The Picture Collector's Manual ...

Rembrandt Against the Italian Renaissance

Portraits of Courage

Drawing Portraits for the Absolute Beginner

Practical Portrait Painting

Embroidered Life

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:
• A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
• Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements
• 13 complete demonstrations featuring a range of ages and ethnicities
• Tips for evoking more personality in your portraits by using props, costumes and accessories

A detailed overview of the traditional techniques of working with oils brings together the classic artistry of the past with breakthroughs in the materials of today, explaining how the Old Masters created their masterpieces, the key elements in painting one's own artwork, the importance of drawing, the principles of visual reality, the art of color, and other topics.

Excerpt from A Treatise on Portrait Painting From Life: Also, Instructions for Painting Upon Photographs and Painting From Photographs The work is supplemented with a discourse upon Art which the Author hopes may be interesting not only to Artists, Art students, and patrons Of Art, but also to the general reader. The position Of fine Portraiture in Art should rank high; the most celebrated painters have practised it, but the individuality and precision, which in the best are its characteristics and requisites, have precluded the possibility Of there being many very successful. The contemplation Of great Characters of History in their Counterfeit Presentment, as Of those of families whose images are endeared to the social circle, make this Art an essential in the World's interest. About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci 's the Mona Lisa in oils. Taken from my other book, Skin Tones in Oil: 10 Step by Step Guides from Old Masters, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed with 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, work in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters ' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book 's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book 's dimensions: 10x6in and 48 pages.

Portraits and Portrait Painting

Learn to Paint Portraits via Detailed Oil Painting Demonstrations

Out of Many, One

The Photo-beacon

Man in Art

Historical Painting Techniques, Materials, and Studio Practice

The War of Art

**Giovanni Boldini (1842 – 1931) was an Italian genre and portrait painter. According to a 1933 article in Time magazine, he was known as the "Master of Swish" because of his flowing style of painting. His paintings showed his subject in soft-focus, elongated, in movement, alive, and sophisticated. The brush work on his paintings was swift and bold. It is the masterful brushwork that gives his paintings the sense of motion. He painted mostly portraits and also landscapes in the naturalistic style of his day, influenced by the Macchiaioli schooled artists he knew in Florence, and worked on engravings, with pastels, watercolors and etchings. He became the most fashionable portrait painter in Paris in the late 19th century, with a dashing style of painting which shows some Impressionist influence but which most closely resembles the work of his contemporaries John Singer Sargent and Paul Helleu. Only toward the end of his long life, did his style change, using mainly dark, rich colors. Giovanni Boldini enjoyed a long and successful artistic career. He was born in Ferrara, the son of a painter of religious subjects, and in 1862 went to Florence for six years to study and pursue painting. He only infrequently attended classes at the Academy of Fine Arts, but in Florence, met other realist painters known as the Macchiaioli. This influence is seen in Boldini's landscapes which show his spontaneous response to nature, although it is for his portraits that he became best known. Moving to London, Boldini attained success as a portraitist. He completed portraits of premier members of society including Lady Holland and the Duchess of Westminster. From 1872 he lived in Paris, where he became a friend of Edgar Degas. Boldini developed his own, distinct style, and his portraits grew in fame, helped greatly by a portrait commissioned by Giuseppe Verdi in 1886, the biggest celebrity of his day. He was nominated commissioner of the Italian section of the Paris Exposition in 1889, and received the Légion d'honneur for this appointment. He died of pneumonia while in Paris, and is buried in his hometown of Ferrara, Italy.**

**Becoming a successful commission portrait painter requires much more than just painting well. This book has been developed as an adjunct to portrait artist and teacher Chris Saper's oil painting workshop, "For Love or Money: Portraiture and the Pursuit of Excellence" and provides a structure within which the portrait artist can address key business elements, including pricing, marketing, portfolio development, social media, client relations, credentialing, and presentation of original work.Chris Saper has delivered nearly 400 commissioned portraits to clients nationwide since beginning her portrait business in 1991. The author of "Classic Portrait Painting in Oils: Keys to Mastering Diverse Skin Tones" and "Painting Beautiful Skin Tones with Color and Light", she has published 4 instructional DVDs, also through North Light Books. Visit Saper at www.chrissaper.com.**

**Professional artist Foster Caddell takes you through the process of painting typical portraits and then analyzes the mistakes most commonly made by students. This guide covers all the bases for helping artists bring their portraits to life! Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.**

How to Paint Portraits from Photographs

The Art of People Photography

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

The Art of Sarah K. Benning

Capture the Beauty of Natural Light for Glowing, Flattering Photographs

Learn oil painting techniques for portraiture including skin colours, hair and eyes from this step by step art book. Portraiture would seem an art form reserved for the most intrepid and experienced of artists. Now with large images for tablets, this oil painting step-by-step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 portraits from old masters in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The artists featured include Botticelli, Delacroix, Gauguin, 'Elzavuz, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the artist's materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist. My other book, 'Skin Tones in Oil: 10 Step by Step Guides from Old Masters' similarly explores portraiture but also the figure. Additional oil painting techniques are explained via the source material of artists including Da Vinci, Michelangelo and Rubens. A troubleshooting guide for the portraitist is also available. 'Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves' helps with common problems such as mixing skin tones, hair, eyes and shadows plus much more. Dimensions of large edition: 10x8in and 96 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

Drawing Portraits for the Absolute BeginnerA Clear & Easy Guide to Successful Portrait DrawingPenguin

This lavishly illustrated reading of the structure and meaning of portraiture asks what happens when portraits are interpreted as imitations or likenesses not only of individuals but also of their acts of posing. Includes 84 illustrations, 40 in color.

Perfect for aspiring designers, Drawing and Painting Beautiful Faces is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration–style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In Drawing and Painting Beautiful Faces, author Jane Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera Drawing and Painting Beautiful Faces will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

Expressive Oil Painting

Catalogue of an Exhibition of Portraits by John Neagle

A Mixed-Media Portrait Workshop

Vibrant Children's Portraits

A Clear & Easy Guide to Successful Portrait Drawing

Woman's Dress an Important Factor in a Portrait Painter's Art with Special Reference to Certain Noted Paintings of the Eighteenth and Nineteenth Centuries

Advanced Techniques and Concepts from the Renaissance to the Present

**A Complete Guide to Capturing the Charm and Glow of Children & Making your subjects look age appropriate is vital to successful children's portraiture. Many artists fall short with features that are too severe, skin that lacks that glow of youth or proportions that are too much like those of adults. In this book, you'll learn how to use tried-and-true oil painting techniques to achieve fresh skin tones, shiny hair, crystal clear eyes...all the qualities that will make your portraits look truly authentic. & Complete instructions and color palettes for painting luminous skin tones and hair& II complete step-by-step demonstrations covering a broad range of complexions, ages, poses and sweet expressions& Quick tips and expert tricks for making your subjects look natural-not stiff or posed& Victoria Lisi's instruction is friendly and easy to follow, delivered with the belief that the process of portrait painting should be as enjoyable as the finished product-beautiful, touching portraits of kids having fun, playing in the sun and being themselves.**

**#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.**

**The first exhibition to focus on images of artists from within the Royal Collection, 'Portrait of the Artist' not only show-cases self-portraits by world-renowned artists including Rembrandt, Rubens, Artemisia Gentileschi, Lucian Freud and David Hockney but also features images of artists by their friends, relatives and pupils, including the most reliable surviving likeness of Leonardo da Vinci by his student, Francesco Melzi. Well-known self-portraits intended to advertise the artist's talents will be shown alongside more intimate and personal works. The exhibition will examine a range of themes played out within these objects, from the 'cult' of the artist to the symbolism evoked through images of the artist's studio. The changing status of the artist over the centuries is another theme and the way in this is conveyed, both in the physical works and in the relationships between artist and patron will be highlighted. The role of monarchs in commissioning, collecting and displaying portraits of artists will also be discussed.**

**RICHARD F. LACK (1928-2009) was one of the most important and distinguished artists of the last half of the twentieth century. Over the span of sixty-three years he completed more than 1,300 paintings, drawings, sketches, studies, etchings, woodcuts, and watercolors. Early in his career he received thirty-four Gold Medals, Best of Show, People's Choice awards, and several scholarships for his atelier (19711992); 100 highly trained painters completed Lack's program, many of whom are accomplished artists recognized nationally today.**

Traditional Oil Painting

An Open Air Approach to Creative Landscapes

Painting Portraits and Figures in Watercolor

A Commander in Chief's Tribute to America's Warriors

Portraits for NHS Heroes

Inspiring Techniques for Creative Results

Being a Dictionary of Painters, Containing Fifteen Hundred More Names Than in Any Other Work ...

The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint on a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyl-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Gércault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

At a time when £2.50 from the sale of each book, will be paid to NHS Charities Together (registered charity no. 1198568) to fund vital projects. When the UK went into lockdown in March 2020 to contain the spread of the Covid-19 virus, artist Tom Croft offered to paint a NHS key worker's portrait for free. Unsure how to help and offer his support, he wanted to capture and record the bravery and heroism of frontline workers who were risking their physical and mental health for our wellbeing. Tom suggested that other artists might want to do the same. He made his offer via video message on Instagram and was immediately contacted by Harriet Durkin, a nurse at the Manchester Royal Infirmary, who had contracted Covid-19 and, now recovered, was about to return to the frontline. Tom's portrait of Harriet, wearing PPE, was the first in what became a global art project. The response to the initiative was staggering and Tom personally paired up 500 artists and NHS workers in the first two weeks. When numbers reached the thousands, Tom set up a traffic light system so that artists and frontline workers could match themselves. Portraits in all mediums followed, from oils to pencil, sculpture to ceramic, mosaic to mural. This book presents a selection of these remarkable images. Some are by leading artists such as Alastair Adams and Mary Jane Ansell, and they are showcased here as both a celebration and a remembrance, in physical form, of the dedication of our NHS key workers. 'I just couldn't imagine what it must be like to have to put on your PPE and head into the frontline of the pandemic, so I wanted to try and thank NHS workers in some small way. We are indebted to them, so to be able to commemorate, celebrate and record their experiences through portraiture felt fitting. This collection will stand as a permanent record of their bravery in a time of national crisis.' Tom Croft

What makes stories about portraits so gripping and unsettling? Portrait Stories argues that it is the ways they problematize the relation between subjectivity and representation. Through close readings of short stories and novellas by Poe, James, Hoffmann, Gautier, Nerval, Balzac, Kleist, Hardy, Wilde, Storm, Sand, and Gogol, the author shows how the subjectivities of sitter, painter, and viewer are produced in relation to representations shaped by particular interests and power relations, often determined by gender as well as by class. She focuses on the power that can accrue to the painter from the act of representation (often at the expense of the portrait's subject), while also exploring how and why this act may threaten the portrait painter's sense of self. Analyzing the viewer's relation to the portrait, she demonstrates how portrait stories problematize the very act of seeing and with it the way subjectivity is constructed in the field of vision.

Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Learn to Paint Portraits Quickly

Portraits of America's Immigrants

Portrait Painting Atelier

How to Paint a Portrait

Portrait Revolution

Portrait of the Artist

Keys to Painting Better Portraits

**This book captures the step-by-step processes that underpin what it takes to create and paint a good portrait. Covering a wide range of media from oil, watercolour, acrylic and even spray paint, this book guides the reader, with sequential photography, from the initial markings made on a canvas to the finished painting. Written by acclaimed painter Tal Shah Schlezberg, it not only serves as an instructional manual for those wanting to get to grips with the basic principles and techniques but it's also for those who are interested in a painter's perspective on portraiture's history and the role it plays in the art world today. Each artist featured in the book is a contestant on Sky Arts Portrait Artist of the Year. Their painting styles range from gesturalism and abstraction to classicism and even pointillism, resulting in a myriad of portraits that any reader can achieve, regardless of skill level.**

**Best-selling authors reveal how to capture the person behind the portrait. Portrait photography is one of the most challenging of all the photographic specialties. The person is right there—it seems so easy! But great portraits aren't just about what the subject looks like. It's about how they see themselves. Great people photography is about photography...and about understanding people.The Art of People Photographyshows photographers how to reveal the person behind the portrait. From the basics of choosing a camera and lens, to understanding composition, lighting, depth of field, exposure, and printing, and finally, to learning how to break the rules and capture the real personality of any subject, authorsBambi CantrellandSkip Cohenexplain how to think and shoot outside the box. Successful portrait photographers express their own artistic ideas while creating stunning, insightful portraits with personality and style. Here's how to rise to that level of creativity and confidence. • From the best-selling authors ofThe Art of Wedding Photography—35,000 sold! • Techniques to benefit photographers at every level • Great tips on understanding people and thinking creatively**

**A reference for wedding and portrait photographers as well as amateur shutterbugs of any experience level demonstrates how to maximize natural lighting for the best effects, drawing on the expertise of an award-winning wedding photographer to outline specific techniques. By the author of Wedding Photography Unveiled. Original.**

**Become a Landscape Painter There's a world of difference between painting what you see and conveying what you feel. Expressive Oil Painting shows you how to create engaging landscapes that capture a sense of light, depth, movement and above all, your own unique impressions of the world around you. Within Expressive Oil Painting, discover: Fundamental concepts of oil painting—including supplies, work habits, drawing, color and composition—explained in a friendly, straightforward way A diverse sampling of ideas and approaches for painting landscape elements, capturing mood, painting en plein air, simplifying the complexity of nature and determining reference values Nine in-depth landscape painting demonstrations illustrating techniques from basic to advanced Whether you're working on location or from reference photos, this book will empower you to pain "light on your feet," improvising according to the needs of each particular subject and the conditions of the moment. With nature as your inspiration and this book as your guide, you'll find your way straight to the heart of landscape painting, bringing greater sensitivity, intuition and authenticity to your work.**

Inspiration from Around the World For Creating Art in Multiple Mediums and Styles

Self-Portrait

Old Master Techniques and Contemporary Applications

Portrait Painting in Oil: 10 Step by Step Guides from Old Masters

Keys to Mastering Diverse Skin Tones

Drawing and Painting Beautiful Faces

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Break Through the Blocks and Win Your Inner Creative Battles

For Love Or Money: a Business Handbook for Portrait Painters

Catalogue Raisonné 1943-1998

A Treatise on Portrait Painting from Life

Being a Brief Survey of Portrait Painting from the Middle Ages to the Present Day

Classic Portrait Painting in Oils

The Luminous Portrait