

## *Subject Ct1 Financial Mathematics* *100xuexi*

The gaslight and shadows of the underground city of Recoletta hide secrets and lies. When Inspector Liesl Malone investigates the murder of a renowned historian, she finds herself stonewalled by the all-powerful Directorate of Preservation – Recoletta’s top-secret historical research facility. When a second high-profile murder threatens the very fabric of city society, Malone and her rookie partner Rafe Sundar must tread carefully, lest they fall victim to not only the criminals they seek, but the government which purports to protect them. Knowledge is power, and power must be preserved at all costs... File Under: Science Fantasy [ Thriller | Society in Ruins | Fully Booked | New and Weird ]

Life of Galileo. [Followed by] Life of Kepler  
***Specially commissioned essays explore the life and work of Eugene O'Neill from his earliest writings to Long Day's Journey Into Night.***

### ***Life Contingencies***

*A. S. Neill was probably the most famous school teacher of the twentieth century. His school, Summerhill, founded in 1921, attracted admiration and criticism from around the world, and became an emblem of radical school reform and child-centred education. Neill claimed that he was a practical man, but this book reveals that Summerhill expresses a*

*comprehensive and distinctive set of ideas. Whether he wanted to be or not, Neill was an important educational thinker with a powerful influence on current educational approaches and philosophy. A. S. Neill is the first book to examine this philosophy of education in detail. It begins by showing how Neill's fascinating life story gives clues to the origin of his ideas, and why they mattered so much to him. It goes on to explore the main themes of his philosophy, showing how they relate to the work of other great educational thinkers, and how they are novel. It also discusses whether there are lessons that could and should be learned by other schools from the original, alternative 'free' school of Summerhill.*

*Life Insurance Mathematics*

**With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.**

**The Cambridge Companion to Eugene O'Neill**

*From the reviews: "The highly esteemed 1990 first edition of this book now appears in a much expanded second edition. The difference between the first two English editions is entirely due to the addition of numerous exercises. The result is a truly excellent book, balancing ideally between theory and practice. ....As already hinted at above, this book provides the ideal bridge between the classical (deterministic) life insurance theory and the emerging dynamic models based on stochastic processes and the modern theory of finance. The structure of the bridge is very solid, though at the same time pleasant to walk along. I have no doubt that Gerber's book will become the standard text for many years to come. Metrika, 44, 1996, 2*

*The Buried Life*

Hesba Stretton (1832-1911) was the nom de plume of Sarah Smith, an English author of children's literature. The name Hesba came from the initials of her siblings. She was the daughter of a bookseller from Wellington, Shropshire, but around 1867 she moved south and lived at Snaresbrook and Loughton near Epping Forest and at Ham, near Richmond, Surrey. Her moral tales and semi-religious stories, chiefly for the young, were printed in huge quantities, and were especially widespread as school and Sunday school prizes. She won wide

acceptance in English homes from the publication of Jessica's First Prayer in 1867. She was a regular contributor to Household Words and All the Year Round during Charles Dickens' editorship, and wrote upwards of 40 novels. Her other works include Children of Cloverley (1865), Little Meg's Children (1868), In Prison and Out (1880), No Place Like Home (1881), The Soul of Honour (1898) and Hester Morley's Promise (1899) In My Life