

Stylistic Devices Used In Betrayal In The City

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

Betrayal in the City A Play East African Publishers

Styles of Extinction: Cormac McCarthy's The Road brings together several leading literary scholars, one major philosopher, as well as a handful of emerging critical voices, all of whom deploy their own specialist methods in order to think through this bestselling, Zeitgeist-defining event of contemporary literature. There are two dominant modes of analysis gathered here: the first, performed by Julian Murphet, Paul Sheehan, and Mark Steven, is to locate the novel within its political, spiritual, and economic climates; the second, whose exponents include Paul Patton, Sean Pryor, Chris Danta, and Grace Hellyer, deals with the formal dimensions of McCarthy's characteristically brilliant prose in relation to its sparse narrative. By coupling historically sensitive analysis with incisive formal criticism, the contributors not only account for the matchless form of this exemplary novel; they also suggest that *The Road* has something unique to disclose about the world we inhabit.

Combining literary biography with astute reporting and moral insight, David Laskin shows how sex, politics, and art affected relationships among the Partisan Review writers: Mary McCarthy, Edmund Wilson, Philip Rahv, Robert Lowell, Jean Stafford, Elizabeth Hardwick, Hannah Arendt, Allen Tate, Caroline Gordon, and Diana Trilling. It is the women who steal the show with their their groundbreaking work, their harrowing experiences of marriage, abuse, and betrayal, their passion for writing and disdain for feminism, their struggles and achievements.

Society, Culture and the Design of a New Foreign Office, 1855-1861

Positive Psychology

The Battle of the Styles

Protean Selves

Shakespeare's Styles

'Make It Old': Retro Forms and Styles in Literature and Music

A Dictionary of Literary Devices

*This volume presents the most comprehensive, balanced, and up-to-date coverage of theory and research on cognitive, thinking, and learning styles, in a way that: * represents diverse theoretical perspectives; * includes solid empirical evidence testing the validity of these perspectives; and * shows the application of these perspectives to school situations, as well as situations involving other kinds of organizations. International representation is emphasized, with chapters from almost every major leader in the field of styles. Each chapter author has contributed serious theory and/or published empirical data--work that is primarily commercial or that implements the theories of others. The book's central premise is that cognitive, learning, and thinking styles are not abilities but rather preferences in the use of abilities. Traditionally, many psychologists and educators have believed that people's successes and failures are attributable mainly to individual differences in abilities. However, for the past few decades research on the roles of thinking, learning, and cognitive styles in performance within both academic and nonacademic settings has indicated that they account for individual differences in performance that go well beyond abilities. New theories better differentiate styles from abilities and make more contact with other psychological literatures; recent research, in many cases, is more careful and conclusive than are some of the older studies. Cognitive, learning, and thinking styles are of interest to educators because they predict academic performance in ways that go beyond abilities, and because taking styles into account can help teachers to improve both instruction and assessment and to show sensitivity to cultural and individual diversity among learners. They are also of interest in business, where instruments to assess styles are valuable in selecting and placing personnel. The state-of-the-art research and theory in this volume will be of particular interest to scholars and graduate students in cognitive and educational psychology, managers, and others concerned with intellectual styles as applied in educational, industrial, and corporate settings.*

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past--an act that could lead him to glory . . . or doom.

With contributions from prominent experts, this pragmatic book takes a close look at the nature of complex psychological trauma in children and adolescents and the clinical challenges it presents. Each chapter shows how a complex trauma perspective can provide an invaluable unifying framework for case conceptualization, assessment, and intervention amidst the chaos and turmoil of these young patients' lives. A range of evidence-based and promising therapies are reviewed and illustrated with vivid case vignettes. The volume is grounded in clinical innovations and cutting-edge research on child and adolescent brain development, attachment, and emotion regulation, and discusses diagnostic criteria,

including those from DSM-IV and DSM-5. See also Drs. Courtois and Ford's edited volume Treating Complex Traumatic Stress Disorders (Adults) and their authored volume, Treatment of Complex Trauma: A Sequenced, Relationship-Based Approach.

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

An Integrated Outline of Educational Psychology for Students, Teachers and Lecturers

Cognitive Poetics

The Concept of the New

Applied Social Psychology

Animal Farm

Meaningful Work

The first part of the book is grounded in biblical issues and in historical and philosophical theology. It seeks to establish several schemes of death theology related, for example, to early Christianity's Jewish cultural milieu, to belief in Christ's resurrection and to Christology, to issues of millennial belief and to an emergent liturgical practice. The rise of notions of the soul in relation to medieval thought and practice and the place of death in reformation theology are both covered, as is the role of the nineteenth and twentieth century. Finally the rise of biblical theology is considered, especially in the twentieth century. The second part of the book takes up several contemporary models of the theology of death. The first pursues a traditional acceptance of an other-worldly afterlife, the second explores worldly analysis of eternal life as a quality of contemporary existence devoid of any future state. The third develops the worldly model and considers a wider sense of self as a part of an ecological view of the world as a divine creation and explores the meaning of birth-life and death amidst a divine environment. The Theology of Death aims to offer some sharply defined schemes to focus thought in a Christian environment in which death, hell and heaven have almost lost their place. The topic of hope is a key element and the book explores the birth and fostering of hope within Christian traditions.

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

First published in 1980. At their most successful, Shakespeare's styles are strategies to make plain the limits of thought and feeling which define the significance of human actions. John Baxter analyses the way in which these limits are reached, and also provides a strong argument for the idea that the power of Shakespearean drama depends upon the co-operation of poetic style and dramatic form. Three plays are examined in detail in the text: The Tragedy of Mustapha by Fulke Greville and Richard II and Macbeth by Shakespeare.

It Is The Growing Relevance Of The Political Thought And Vision Of George Orwell In The 21St Century When The World Is At Eternal War With Itself In The Name Of War On Terrorism That Prompted The Idea Of Getting This Book Published. The Title Fictional Styles Of George Orwell May Well Be Understood As To How The Author Wrote In His Times In The First Half Of The Twentieth Century, But It Attempts To Encompass A Greater Concept: How Orwell Used Different Techniques To Demonstrate Through His Writings That The World Was Heading Toward A Planet Inhabited By The People Deprived Of The Human Values And Becoming Robots Under The Complete Control Of Their Masters. Though His Target Was The Soviet Society And The Colonial Powers, But As The Times Have Shown That Even The Democracies Be That India Boasting Of Being The Largest Democracy In The World Or The United States Of America Where Individual Freedoms Are Sought To Be Curtailed In The Garb Of Patriotism Have Come To Follow The Same Totalitarian Attitude. The Distinction Between Democracies And Dictatorships Has Collapsed In Our Times. The Records Are Being Fudged, Past Is Being Distorted And Falsehood Is Being Touted As Truth. These Ideas Of Suppression Of The Freedom Of The Individual Thinking And How Unrelenting Mad Race For Money And Status Is Corrupting And Polluting Society Have Been Effectively Brought Out By George Orwell In His Fictional Works. This Book Deals With His Literary Tools To Enrich The Fiction. It Reveals That How Sometimes Small Things Like Paper Weight In Orwell S Works Help In Understanding Today S World More Than It Was In The Times Of The Author. While Turning The Pages Of The Book, Another Revelation That Dawns Is That It Is The Reel Of The Real Times Now. The Book Is A Comprehensive Reference To College, University Students And Research Scholars Of English Literature.

Perspectives on Thinking, Learning, and Cognitive Styles

The Theological Intentions of Mark's Literary Devices

Markan Intercalations, Frames, Allusionary Repetitions, Narrative Surprises, and Three Types of Mirroring

Fictional Styles of George Orwell

Drama in Three Acts

More on the Rising Cyber Muses

Gradus, A-Z

Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public

life, organized through textual exchange rather than bodily reproduction.

In this book the author takes the concept of the New as a starting point to open the way to a broader reflection on art production within neoliberal capitalism. Piazza explores the notions of innovation and New respectively in the Social Sciences and in the Humanities, tracing the differences from the conceptual and temporal perspective in relation to the most recent debates on creativity and postmodernism. The book investigates the field of theatre and dance, focusing on the essential aspects that link the New with the contemporary condition and its discourse. Combining theory and practice, this book calls for an art production able to slip out of the framework of innovation and builds the ground to rethink the New and its political value in the arts.

The author describes his early years up until the age of ten, growing up on a Missouri farm and how he decided to be a writer.

What could the real 2050s be like? This book is second in the series about what life will be like when cyber is prolific, self-aware, and in full control of large-scale industry, service, and transportation. This is more about the fascinating changes in how humans will live and what they will be thinking about. In this book, there is more about Cyber muses being wonderful human companions, Dialing wearables up to both party hearty and study hearty, and Living necessity lifestyles and ambitious lifestyles in the total entitlement state. The chapters in this book are of two styles: Essays describing what changes will be happening Stories that put a deeply human twist on the ramifications of these changes This is the second book about what will people be experiencing, thinking about, and aspiring for in the 2050s.

Styles of Extinction: Cormac McCarthy's *The Road*

Rethinking Professional Ethics

The Andromache and Euripidean Tragedy

A Play

Treating Complex Traumatic Stress Disorders in Children and Adolescents

Sociolinguistic Styles

Partisans

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell's work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include "ANIMAL FARM". It's an allegorical novella. It got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on "the nature of life on this earth" and "How any animal is now living". The author has nicely elaborated through these Characters about the animals' misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. "A Wise, Compassionate, and Illuminating Fable for our Times" THE NEW YORK TIMES "Orwell's Satire is Amply Broad, Cleverly Conceived, and Delightfully Written" SAN FRANCISCO CHRONICLE "Absolutely First-Rate... Comparable to Voltaire and Swift" THE NEW YORKER

A pioneering text in its first edition, this revised publication of *Cognitive Poetics* offers a rigorous and principled approach to literary reading and analysis. The second edition of this seminal text features: • updated theory, frameworks, and examples throughout, including new explanations of literary meaning, the power of reading, literary force, and emotion; • extended examples of literary texts from Old English to contemporary literature, covering genres including religious, realist, romantic, science fictional, and surrealist texts, and encompassing poetry, prose, and drama; • new chapters on the mind-modelling of character, the building of text-worlds, the feeling of immersion and ambience, and the resonant power of emotion in literature; • fully updated and accessible accounts of Cognitive Grammar, deictic shifts, prototypicality, conceptual framing, and metaphor in literary reading. Encouraging the reader to adopt a fresh approach to understanding literature and literary analyses, each chapter introduces a different framework within cognitive poetics and relates it to a literary text.

Accessibly written and reader-focused, the book invites further explorations either individually or within a classroom setting. This thoroughly revised edition of *Cognitive Poetics* includes an expanded further reading section and updated explorations and discussion points, making it essential reading for students on literary theory and stylistics courses, as well as a fundamental tool for those studying critical theory, linguistics, and literary studies.

Remediating deficits and managing disabilities has been a central preoccupation for clinical psychologists for much of the past 50 years. Positive psychology, in contrast,

is concerned with the enhancement of happiness and well-being, involving the scientific study of the role of personal strengths and positive social systems in the promotion of optimal well-being. The central themes of positive psychology, including happiness, hope, creativity, and wisdom, are all investigated in this book in the context of their possible applications in clinical practice. (Midwest).

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Framing Production and Value in Contemporary Performing Arts

Betrayal in the City

A Thematic Survey and Bibliography, 1824-1970

Essays in Honour of Kenneth Muir

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]

Friendship's Shadows: Women's Friendship and the Politics of Betrayal in England, 1640-1705

An Introduction

Revised and updated edition of a popular introduction to applied social psychology.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Shakespeare scholars give an account of particularly important or interesting features of Shakespeare's use of language.

Sociolinguistic Styles presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation.

Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics

Beer: Taste the Evolution in 50 Styles

A Grain of Wheat

Marriage, Politics, and Betrayal Among the New York Intellectuals

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture

A Modest Proposal

The Science of Happiness and Human Strengths

First-Person Voices in Twenty-First-Century French and Francophone Narratives

This volume considers strategies, modalities, and styles of media use and reception. Dynamic changes in media technology and infrastructure have spurred important changes in media use. Looking at these developments within the common conceptual framework of reception strategies, modes and styles of media use and reception, this volume is highly relevant against the background of the changing media environment. When it comes to media use and reception, communication research has mainly dealt with two much-cited questions: What do the media do with the people? What do the people do with the media? In comparison, the discipline has devoted less attention to how the media are used, the modalities, patterns or configurations of the actual practices of media use. The volume features original contributions, both empirical and theoretical, on the key concepts and approaches in the field, covering old and new media and different types of media content. Offering a comprehensive overview of existing research as well as promoting original findings and insights, the volume will be of interest to communication researchers, students, and scholars.

Beginning in the UK in the 1600s with smoky brown beer and ending with current areas of innovation, this fun and interactive guide moves through time and across the world to tell the stories behind some of today's best-known beer styles, including German lagers, stouts, porters, pilsner, IPA, sour beers and more. Each chapter focuses on one of beer's key ingredients - malt, water, hops and yeast - sharing how, as each ingredient modernized over time, new flavours and styles emerged. With each change, Natalya offers a modern beer to try that will bring the section's story to life and help you truly taste the evolution of beer through the years. With five centuries' worth of information, stories, and fun facts to discover and 50 beers to taste, *Beer: Taste the Evolution in 50 Styles* breathes new life into the exploration of one of the world's oldest and most enduring drinks.

'Retro' is not only a pervading phenomenon in today's Western culture but has informed cultural history for some centuries and thus gives momentousness to the subject of the present volume, namely literary texts and musical compositions which, for various reasons and with multiple functions, 'make it old'.

The present-day Foreign Office in Whitehall is an imposing building whose genesis is bizarre. In 1857 a competition was held to pick an architect, which provoked a huge row between the rival 'Classical' and 'Gothic' schools, which a 'Goth' (George Gilbert Scott) won - but was then forced to re-design in Classical. The circumstances surrounding this fiasco furnish the starting-point for this book; which then goes on to analyse the debate that preceded this decision, for the light it sheds on the complex nature of British culture and society then. Among issues raised were contemporary and conflicting understandings of Britain's (or England's) national and imperial identities; of religion and morality; of history, 'modernity' and 'progress'; and of class and gender. The debate offers an unusual insight into the relationship between all these matters and 'high culture' generally. This account of it should be of

great value to cultural and social historians, as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time.

La Celestina Studies

Understanding and Addressing Social and Practical Problems

Strategies, Modes and Styles

The Theology of Death

Shakespeare's Poetic Styles

Intertextuality and Victorian Studies

A Raisin in the Sun

No other book in the New Testament compares to John in its complexity of style and structure. So many factors confuse Johannine scholars, including the complexity of styles, repetition, duplication, and seemingly distracted structures that are difficult to discern. Sourcebook of the Structures and Styles in John 1-10 is designed to scrutinize the structures and styles in John 1-10, reading John according to John's way, with the following integrated points of view: First, this reading is indebted to both diachronic and synchronic approaches. Second, macro structure and micro style are treated together and interactively. Third, specific and overall analyses are made together. Fourth, grammatical and relational considerations are brought together. Fifth, syntactic, semantic, and pragmatic relations are considered all together. Sixth, both parallelisms and chiasms (including their variations) are examined, whether in macro structure or in micro style, without excluding either. Seventh, all types of parallelisms and chiasms are examined, whether simple or complex. Eighth, ancient and modern ways in writing-reading processes complement each other. Ninth, Western and Eastern perspectives become complementary. Tenth, the Greek text and its English version (by the author) are used interactively. Eleventh, analysis and discussion are brought to complement one another.

First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

This book explores the recall of the Victorians, displayed by select novels ranging in time from Rhys's *Wide Sargasso Sea* (1996) to A. S. Byatt's *Possession: A Romance* (1990). These Victorianist novels are complex studies of Victorian literature, society and modes of representation.

The first book that shows professors of higher education how to use learning-style approaches in their college classrooms.

Blossoms of the Savannah

Sourcebook of the Structures and Styles in John 1-10

Styles of Learning and Teaching

Practical Approaches to Using Learning Styles in Higher Education

Visions of 2051

Scientific Foundations and Therapeutic Models

The Love Styles and Reactions to Romantic Betrayal

This student-friendly introduction to the field focuses on understanding social and practical problems and developing intervention strategies to address them. Offering a balance of theory, research, and application, the updated Third Edition includes the latest research, as well as new, detailed examples of qualitative research throughout. What does it mean to write "I" in postmodern society, in a world in which technological advances and increased globalization have complicated notions of authenticity, origins, and selfhood? Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts? What role does naming, or, conversely, anonymity play vis-à-vis the writing and written "I"? What aspects of identity are subject to (auto)fictional manipulations? And how do these complicated and multilayered narrating selves problematize the reader's engagement with the text? Seeking answers to these questions, Protean Selves brings together essays which explore the intricate relations between language, self, identity, otherness, and the world through the analysis of the forms and uses of the first-person voice. Written by specialists of a variety of approaches and authors from across the world, the studies in this volume follow up a number of critical inquiries on the thorny problematic of self-representation and the representation of the self in contemporary French and francophone literatures, and extend the theoretical analysis to narratives and authors who have gained increasing commercial and academic visibility in the twenty-first century.

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

As commonly understood, professional ethics consists of shared duties and episodic dilemmas--the responsibilities incumbent on all members of specific professions joined together with the dilemmas that arise when these responsibilities conflict. Martin challenges this "consensus paradigm" as he rethinks professional ethics to include personal commitments and ideals, of which many are not mandatory. Using specific examples from a wide range of professions, including medicine, law, high school teaching, journalism, engineering, and ministry, he explores how personal commitments motivate, guide, and give meaning to work.

The First Betrayal

How We Use the Media

Verse into Drama

The Johannine Parallelisms and Chiasms

A Study Guide for Khaled Hosseini's The Kite Runner

The Andromache has long been disparaged despite being a brilliant piece of theatre. In this book Dr Allan draws attention to the neglected artistry of this very impressive and intriguing text. Through careful analysis the Andromache emerges as a play that poses fundamental questions, especially about the polarity of Greek and barbarian, and the morality of the gods. Dr Allan shows how the play also challenges revenge as a motive for action, and explores the role of women as wives, mothers, and victims of war, be they Greek or Trojan, victorious or defeated. These are among the central concerns that make the Andromache a moving and thought-provoking tragedy, full of suffering, suspense, and moral interest. This book contributes both to an appreciation of the Andromache in its own right, and to a wider understanding of the variety and quality of Euripides' uvre. Consists of a survey of the scholarly and critical literature which surrounds Rojas' work, and a bibliography of Celestina studies.

What sets The Theological Intentions of Mark's Literary Devices apart from other books? What niche does it fill that makes its publication important? This volume will interest all those who value a literary approach to the Gospel of Mark. Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices. Deppe argues that Mark employs the literary devices of intercalation, framework, allusionary repetitions, narrative surprises, and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels. Mark employs these literary devices not just for dramatic tension and irony, but also for theological reasons to apply the Jesus tradition to specific problems in his own day.