

Style Za Kumkojolesha Na Kumfikisha Mwanamke Kileleni

Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's The Lugubrious Game; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

Philosophers on Art from Kant to the Postmodernists

Sir Payton Murray's reputation as a lover is rivaled only by his prowess with the sword, yet it is the latter gift that has captured the interest of Kirstie MacLye. Fleeing a murderous husband who left her for dead, she vows to expose the man for the vile scoundrel that he is. She also knows it will take planning, cunning, and the help of a brave, arrogant, and willing champion. Kirstie only prays that Sir Payton will accept her challenge.

Risking the ire of his own clan and hers, Payton nonetheless cannot ignore Kirstie's desperate plea for her captivating beauty. For he knows that nothing will deter the spirited lass from bringing an evil man to justice, even if she must do it alone. Joining her on this crusade, he embarks upon a dangerous quest against a powerful enemy only too eager to destroy them both. . . Praise For Hannah Howell And Her Highland Novels. . . "Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times

A Critical Reader

The contents of the book began on an on-line forum in January 1995, when contactees were requested to query their alien visitors. ZetaTalk moved onto the web within months. This book represents the accumulation to date of Zeta responses to those question. Fascinating and essential information. The Zetas provide information on these topics and many others: the ET origins of the human species; the nature of the human animal, its body, brain and soul; life on other worlds; intelligent insects, reptilians and hominoids; incarnations and reincarnations; animal souls; the truth behind some mythological creatures; the Nibiruans from the 12th Planet and its imminent return; the origins of the pyramids and the Sphinx; the Zeta Reticuli people and their nature, history and agendas; the Zeta-Human hybrid breeding program, its reasons and methods; political science of the cosmoswho is who, the rules of engagement, protocols; The Council of Worlds; time travel; the nature of alien visitation and human recall of the events; contact techniques; Bermuda Triangle; prayer; the Devil. World War II, Satanic rituals, AIDS, Ebola virus, the Roswell crash; MJ-12 and the Cover-Up; Star Wars, Philadelphia Experiment; planetary magnetism; gravity and rotation; continental drift, wandering l poles; pole shift; the flood, Jewish exodus, Atlantis, Lemuria, Bermuda, Edgar Cayce, Zetatalk predictions; Mayan calendar; safe places; the coming pole shift, earthquakes, plate adjustments, continental rip; tidal waves, wind storms, fire storms; climate change, geography change, new rotation, polar melt; impact on society; government collapse, death rate, starvation, money; survival; cooperative groups, safety measures, crops, safe water, the role of the internet.

Highland AngelZebra Books

Direct Answers from the Zeta Reticuli People

Addressing young Africans' difficult questions about taboo subjects such as HIV and AIDS, premarital sex, and drug addiction, this guidebook provides a fascinating glimpse of contemporary African youth culture and the everyday collision of traditional values and the modern world. Organized in a question-and-answer style around letters of the alphabet, this work is based entirely on real questions asked by young Africans and yields many insights into the social and medical concerns of an entire generation. Five anatomical drawings convey essential facts about the human body and reproductive organs, and particular attention is paid to gender discrimination and the changing roles of women.

ABC of All the Questions We Never Dare to Ask