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On The Relationship Between
Where Art Is

Studio And Cube On The Relationship Between Where Art Is

Profiles hip-hop artists and groups who made significant contributions to the music and culture of the genre, including Ice Cube, Dr. Dre, Snoop Dogg, Eminem, Jay-Z, and Kanye West; and contains discographies and resources for each selection as well as interviews with DJ Premier and DJ Scratch.

The industry's most complete, useful, and up-to-date guide to SQL Server 2014. You'll find start-to-finish coverage of SQL Server's core database server and management capabilities: all the real-world

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information, tips, guidelines, and examples you'll need to install, monitor, maintain, and optimize the most complex database environments. The provided examples and sample code provide plenty of hands-on opportunities to learn more about SQL Server and create your own viable solutions. Four leading SQL Server experts present deep practical insights for administering SQL Server, analyzing and optimizing queries, implementing data warehouses, ensuring high availability, tuning performance, and much more. You will benefit from their behind-the-scenes look into SQL Server, showing what goes on behind the various wizards and GUI-based tools. You'll learn how to use the underlying SQL commands to fully

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unlock the power and capabilities of SQL Server. Writing for all intermediate-to-advanced-level SQL Server professionals, the authors draw on immense production experience with SQL Server.

Throughout, they focus on successfully applying SQL Server 2014's most powerful capabilities and its newest tools and features.

Detailed information on how to...

Understand SQL Server 2014's new features and each edition's capabilities and licensing Install,

upgrade to, and configure SQL Server 2014 for better performance and easier management Streamline and automate key administration

tasks with Smart Admin Leverage powerful new backup/restore

options: flexible backup to URL,

Managed Backup to Windows Azure,

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and encrypted backups Strengthen security with new features for enforcing “least privilege” Improve performance with updateable columnstore indexes, Delayed Durability, and other enhancements Execute queries and business logic more efficiently with memoryoptimized tables, buffer pool extension, and natively-compiled stored procedures Control workloads and Disk I/O with the Resource Governor Deploy AlwaysOn Availability Groups and Failover Cluster Instances to achieve enterprise-class availability and disaster recovery Apply new Business Intelligence improvements in Master Data Services, data quality, and Parallel Data Warehouse Sleep Time Is Yet To Come is to fictionalize an iridescent cube as a

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fluid happening site that mediates studio art practice, dance music, the art institution, and music clubs. In the real world, this iridescent cube has evolved into the form of the dance floor. The thesis analyzes the dilemma of my studio practice and its relationship with the institution, or the white cube. A studio is a vortex hub where art is fabricated, either mentally or physically. In my studio practice, I have been treating the whole studio as a medium to converse with the architecture with embodied interactions. On the other hand, I empathize with Robert Smithson's criticism of the white cube as a lifeless void or refuge since the 1960s, and thus I found making finished artwork inside of the studio as an object to be displayed in the institutional site to be very limiting.

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Within the context of a low-residency MFA student's independent work in one's own local environment, the shelter of the white cube collided with the chaos of real life during my first year of grad school, and in the narrative language of the thesis, "an earthquake" happened in my studio. I decided to abandon studio practice in the second year. Along with sound practice in making electronic music, and the urge of going on the street for real "happenings" (in Allan Kaprow's term) in social space with the tendency of institutional rupture, I became a raver in underground dance parties; my embodied post-studio practice landed on the dance floor. A dance floor is a social (infra)structure which absorbs performance art, pop culture, relational aesthetics, sound art,

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technology, fashion, gathering and happening, body politics, and various genres of music. It is a commercialized space that allows social connections to happen.

Compared to the white cube, the dance floor can be metaphorically thought of as an iridescent cube that allows me to embody my practice of synthesizing art and music, life and art. More precisely, the following elements of the iridescent cube will be discussed: the DJ-the artist who performs on the dimension of synchronized space/time; the crowd-as audience, dancers, and an emergent embodied social network; the electronic music-with its root in technology, is inherently cyborg music, or say, is a medium instantiation of information flow that can quantify the conscious and hijack

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body pulses; the ambient noises-as underlying forces that enable disruption, and as tools for potentially dangerous and disruptive mind-control. The conclusion of the thesis is to propagandize the idea of "reverse entropy" within this fictional cube. The form of the thesis is a remix of texts, including oral narratives, studio logs, a museum diary, academic arguments, poems and lyrics, in the manner and aesthetic of a DJ remix. Two different fonts are used to represent change of textual style, mimicking the situation of a DJ spinning two discs for switching between two different sources of sound.

Ultra-Fast ASP.NET presents a practical approach to building fast and scalable web sites using ASP.NET and SQL Server. In

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addition to a wealth of tips, tricks and secrets, you'll find advice and code examples for all tiers of your application, including the client, caching, IIS 7, ASP.NET, threads, session state, SQL Server, Analysis Services, infrastructure and operations. By applying the ultra-fast approach to your projects, you'll squeeze every last ounce of performance out of your code and infrastructure—giving your site unrivaled speed. The approach is mostly prescriptive; rather than drowning you in options, the book presents and explains specific high-impact recommendations and demonstrates them with detailed examples. Using this knowledge, you will soon be building high-performance web sites that scale easily as your site grows.

File Type PDF Studio And Cube On The Relationship Between Where Art Is Art on Paper

Programming Microsoft SQL Server
2008

Guinness World Records 2018

The Studio Reader

Microsoft SQL Server 2012

Unleashed

Applied Microsoft Analysis Services
2005 and Microsoft Business
Intelligence Platform

The image of a tortured genius working in near isolation has long dominated our conceptions of the artist ' s studio. Examples abound: think Jackson Pollock dripping resin on a cicada carcass in his shed in the Hamptons. But times have changed; ever since Andy Warhol declared his art space a “ factory, ” artists have begun to envision themselves as the leaders of production teams, and their sense of what it means to be in

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the studio has altered just as dramatically as their practices. The Studio Reader pulls back the curtain from the art world to reveal the real activities behind artistic production. What does it mean to be in the studio? What is the space of the studio in the artist ' s practice? How do studios help artists envision their agency and, beyond that, their own lives? This forward-thinking anthology features an all-star array of contributors, ranging from Svetlana Alpers, Bruce Nauman, and Robert Storr to Daniel Buren, Carolee Schneemann, and Buzz Spector, each of whom locates the studio both spatially and conceptually—at the center of an art world that careens across institutions, markets, and disciplines. A companion for anyone engaged with the spectacular sites of

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art at its making, The Studio Reader reconsiders this crucial space as an actual way of being that illuminates our understanding of both artists and the world they inhabit.

Part of the new Digital Filmmaker Series! Digital Filmmaking: An Introduction is the first book in the new Digital Filmmaker Series.

Designed for an introductory level course in digital filmmaking, it is intended for anyone who has an interest in telling stories with pictures and sound and won't assume any familiarity with equipment or concepts on the part of the student. In addition to the basics of shooting and editing, different story forms are introduced from documentary and live events through fictional narratives. Each of the topics is covered in enough depth to allow

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anyone with a camera and a computer to begin creating visual projects of quality.

Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this “incredibly vivid look at one of music’s most iconic groups”

(Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal

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parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie *Straight Outta Compton*, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A ' s early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group ' s most pivotal moments, such as Ice Cube ' s decision to go

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solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre ' s departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E ' s battle with AIDS; and much more. A bold, riveting, “ non-stop, can ' t-put-it-down ride ” (Library Journal), Parental Discretion Is Advised unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

Professional studio design is a specialized science, with more than a touch of "black magic" thrown in. Over the past few years, Sound on Sound magazine has made one trip each month to a reader ' s studio.

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These visits have demonstrated that it is fairly simple to make a huge improvement to an untreated project-studio room, without spending a fortune. However, they 've also proven that beginners ' attempts at DIY acoustic treatments often cause more problems than they solve.

Utilizing knowledge from dozens of visits to readers ' home and project studios, the SOS team imparts easy-to-understand, organized troubleshooting advice. Learn how to rid yourself of monitoring problems and get an accurate monitoring system, how to enhance the sound of your recording space, and how to perfect your instrumental and vocal recordings. Decrease the time you spend re-recording and mixing, simply by improving your room with advice from the guys who have seen

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it all when it comes to make-do small studios. Contains: A structured look at the problems that most often plague small studios, with individual studio case studies addressing each issue Real solutions that you can both afford and implement; no thousand-dollar investments or idealized studio designs that don ' t work with your space! Case studies that look at small studios ' specific problems, with additional break-outs tips that address quick fixes to common problems

Getting Started with the IBM Smart Analytics System 9600

Teaching Digital Photography: The Ultimate Guide to 'Tween and Teen Learning

Microsoft SQL Server 2008 Bible

Microsoft SQL Server 2005

Management and Administration

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Sleep Time is Yet to Come

On the Relationship Between Where
Art Is Made and Where Art Is
Displayed

Human Capital Systems, Analytics,
and Data Mining provides human
capital professionals, researchers,
and students with a comprehensive
and portable guide to human capital
systems, analytics and data mining.
The main purpose of this book is to
provide a rich tool set of methods
and tutorials for Human Capital
Management Systems (HCMS)
database modeling, analytics,
interactive dashboards, and data
mining that is independent of any
human capital software vendor
offerings and is equally usable and

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portable among both commercial and internally developed HCMS. The book begins with an overview of HCMS, including coverage of human resource systems history and current HCMS Computing Environments. It next explores relational and dimensional database management concepts and principles. HCMS Instructional databases developed by the Author for use in Graduate Level HCMS and Compensation Courses are used for database modeling and dashboard design exercises. Exciting knowledge discovery and research Tutorials and Exercises using Online Analytical Processing (OLAP) and data mining tools through replication of actual original

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pay equity research by the author are included. New findings concerning Gender Based Pay Equity Research through the lens Comparable Worth and Occupational Mobility are covered extensively in Human Capital Metrics, Analytics and Data Mining Chapters.

Extend your programming skills with a comprehensive study of the key features of SQL Server 2008. Delve into the new core capabilities, get practical guidance from expert developers, and put their code samples to work. This is a must-read for Microsoft .NET and SQL Server developers who work with data access—at the database, business logic, or presentation

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levels. Discover how to: Query complex data with powerful Transact-SQL enhancements Use new, non-relational features: hierarchical tables, native file streaming, and geospatial capabilities Exploit XML inside the database to design XML-aware applications Consume and deliver your data using Microsoft LINQ, Entity Framework, and data binding Implement database-level encryption and server auditing Build and maintain data warehouses Use Microsoft Excel to build front ends for OLAP cubes, and MDX to query them Integrate data mining into applications quickly and effectively. Get code samples on the Web. Ultra-Fast ASP.NET 4.5 presents a

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practical approach to building fast and scalable web sites using ASP.NET and SQL Server. In addition to a wealth of tips, tricks and secrets, you'll find advice and code examples for all tiers of your application, including the client, caching, IIS 7.5, ASP.NET 4.5, threads, session state, SQL Server 2012 (otherwise known as Denali), Analysis Services, infrastructure and operations. By applying author Rick Kiessig's ultra-fast approach to your projects, you'll squeeze every last ounce of performance out of your code and infrastructure—giving your site unrivaled speed. Rather than drowning you in options, Ultra-Fast ASP.NET 4.5 presents and explains specific high-impact

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recommendations and demonstrates them with detailed examples. Using this knowledge, you will soon be building high-performance web sites that scale easily as your site grows. Apply the key principles that will help you build Ultra-Fast and Ultra-Scalable web sites. Identify performance traps (such as with session state) and learn how to avoid them. Put into practice an end-to-end systems-based approach to web site performance and scalability, which includes everything from the browser and the network to caching, back-end operations, hardware infrastructure, and your software development process.

A guide to SharePoint 2013

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provides information on its features and capabilities for administrators, covering such topics as social computing, metadata management, backup administration, and business intelligence.

Professional SharePoint 2013

Administration eBook And

SharePoint-videos.com Bundle

On the Space of Artists

Getting Started with SQL Server

2012 Cube Development

2019

Solutions and Techniques for the

Project Recording Studio

Atelier und Galerie

Harness the power of SQL Server,

Microsoft's high-performance

database and data analysis software

package, by accesing everything you

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need to know in Microsoft SQL Server 2008 Bible. Learn the best practices, tips, and tricks from this comprehensive tutorial and reference, which includes specific examples and sample code, with nearly every task demonstrated in both a graphical and SQL code method. Understand how to develop SQL Server databases and data connections, how to administer the SQL Server and keep databases performing optimally, and how to navigate all the new features of the 2008 release.

The story of the rise of the Hip Hop scene in L.A. is presented through the struggles of seven young AfricanAmerican men who strived to

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*succeed in the music industry with
their new urban form of music.*

*Provides information on the
fundamentals of Microsoft SQL
Server 2005 Analysis Services.*

*Studio and Cube On the Relationship
Between Where Art Is Made and
Where Art Is Displayed Princeton
Architectural Press*

*Microsoft SQL Server 2014
Unleashed*

*Beyond the White Cube
Integrated Buildings*

Ultra-Fast ASP.NET 4.5

Pro SharePoint 2013 Administration

*Professional SQL Server 2005
Administration*

**In this IBM Redbooks
publication, we discuss**

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and describe a multidimensional data warehousing infrastructure that can enable solutions for complex problems in an efficient and effective manner. The focus of this infrastructure is the InfoSphere Warehouse Cubing Services Feature. With this feature, DB2 becomes the data store for large volumes of data that you can use to perform multidimensional analysis, which enables viewing complex problems from multiple perspectives, which provides more information for management

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business decision making. This feature supports analytic tool interfaces from powerful data analysis tools, such as Cognos 8 BI, Microsoft Excel, and Alphablox. This is a significant capability that supports and enhances the analytics that clients use as they work to resolve problems with an ever growing scope, dimension, and complexity. Analyzing problems by performing more detailed queries on the data and viewing the results from multiple perspectives yields

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significantly more information and insight. Building multidimensional cubes based on underlying DB2 relational tables, without having to move or replicate the data, enables significantly more powerful data analysis with less work and leads to faster problem resolution with the capability for more informed management decision making. This capability is known as No Copy Analytics and is made possible with InfoSphere Warehouse Cubing Services. In this IBM® Redbooks®

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publication we describe and demonstrate Version 9.7 of IBM InfoSphere™ Warehouse. InfoSphere Warehouse is a comprehensive platform with all the functionality required for developing robust infrastructure for business intelligence solutions. It enables companies to access and analyze operational and historical information, whether structured or unstructured, to gain business insight for improved decision making. InfoSphere Warehouse solutions simplify the

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processes of developing and maintaining a data warehousing infrastructure and can significantly enhance the time to value for business analytics. The InfoSphere Warehouse platform provides a fully integrated environment built around IBM DB2® 9.7 server technology on Linux®, UNIX® and Microsoft® Windows® platforms, as well as System z®. Common user interfaces support application development, data modeling and mapping, SQL transformation, online application processing

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(OLAP) and data mining functionality from virtually all types of information. Composed of a component-based architecture, it extends the DB2 data warehouse with design-side tooling and runtime infrastructure for OLAP, data mining, inLine analytics and intra-warehouse data movement and transformation, on a common platform.

Buy the print version of Microsoft SQL Server 2012 Unleashed and get the eBook version for free! eBook version includes chapters 44-60 not

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included in the print. See inside the book for access code and details. With up-to-the-minute content, this is the industry's most complete, useful guide to SQL Server 2012.

You'll find start-to-finish coverage of SQL Server's core database server and management capabilities: all the real-world information, tips, guidelines, and samples you'll need to create and manage complex database solutions. The additional online chapters add extensive coverage of SQL Server Integration

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*Services, Reporting
Services, Analysis
Services, T-SQL
programming, .NET
Framework integration, and
much more. Authored by
four expert SQL Server
administrators, designers,
developers, architects,
and consultants, this book
reflects immense
experience with SQL Server
in production
environments. Intended for
intermediate-to-advanced-
level SQL Server
professionals, it focuses
on the product's most
complex and powerful
capabilities, and its*

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*newest tools and features.
Understand SQL Server
2012's newest features,
licensing changes, and
capabilities of each
edition Manage SQL Server
2012 more effectively with
SQL Server Management
Studio, the SQLCMD command-
line query tool, and
Powershell Use Policy-
Based Management to
centrally configure and
operate SQL Server Utilize
the new Extended Events
trace capabilities within
SSMS Maximize performance
by optimizing design,
queries, analysis, and
workload management*

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Implement new best practices for SQL Server high availability Deploy AlwaysOn Availability Groups and Failover Cluster Instances to achieve enterprise-class availability and disaster recovery Leverage new business intelligence improvements, including Master Data Services, Data Quality Services and Parallel Data Warehouse Deliver better full-text search with SQL Server 2012's new Semantic Search Improve reporting with new SQL Server 2012 Reporting Services features Download

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*the following from informi
t.com/title/9780672336928:
Sample databases and code
examples*

*"Studio and Cube is author
Brian O'Doherty's long-
awaited follow-up to his
seminal 1976 essays for
Artforum, republished in
1999 as "Inside the White
Cube: The Ideology of the
Gallery Space." That
critically acclaimed
volume dissected the
abstract, white space of
the modern art gallery,
calling it "the archetypal
image of twentieth-century
art." In Studio and Cube
O'Doherty turns his*

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attention to the moment of art's creation, exploring the mystique of the artist's studio as the fecund space where inspiration occurs and the artwork is born."

"Tracking the relationship between artist and artwork from Vermeer through late modernism, the author considers the differing work spaces of Courbet, Matisse, Rothko, Bacon, Warhol, and many others. He speculates on the implications of the work's transfer from the more anarchic and personal environment of the studio

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*to the art gallery,
concluding with a
reflection on the way the
"unruly energies" of the
new media have transformed
the classical white-cube
gallery today. This is
essential reading for
anyone interested in the
history and issues of
contemporary art and the
environments in which it
is produced. Studio and
Cube is the first in the
series of FORuM Project
Publications produced by
the Temple Hoyne Buell
Center for the Study of
American Architecture at
Columbia*

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University. "--BOOK JACKET.

MOCA studio+MOCA cube

Icons of Hip Hop

Multidimensional

Analytics: Delivered with

InfoSphere Warehouse

Cubing Services

Look Smarter Than You Are

with Essbase 11.1.2: An

Administrator's Guide

The Systems Basis of

Architecture

InfoSphere Warehouse: A

Robust Infrastructure for

Business Intelligence

Formerly known as DB2®

Warehouse, InfoSphere™

Warehouse enables a unified,
powerful data warehousing

environment. It provides access to

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structured and unstructured data, as well as operational and transactional data. In this IBM® Redbooks® publication, we provide a brief overview of InfoSphere Warehouse, but the primary objective is to discuss and describe the capabilities of one particular component of the InfoSphere Warehouse, which is InfoSphere Warehouse Cubing Services. InfoSphere Warehouse Cubing Services is designed to provide a multidimensional view of data stored in relational databases, for significantly improved query and analysis capabilities. For this, there are particular schema designs that are typically used for these data warehouse and data mart databases,

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called dimensional, or cube, models. Optimization techniques are used to dramatically improve the performance of the OLAP queries, which are a core component of data warehousing and analytics.

InfoSphere Warehouse Cubing Services works with business intelligence (BI) tools, and clients, such as Cognos® , Alphablox, and Microsoft® Excel® , through client interfaces, to accelerate OLAP queries from many data sources. We describe these interfaces and provide examples of how to use them to improve the performance of your OLAP queries.

Consider the vast array of things around you, from the building you

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are in, the lights illuminating the interior, the computational devices mediating your life, the music in the background, even the crockery, furniture and glassware you are in the presence of. Common to all these objects is that their concrete, visual and technological forms were invariably conceived, modelled, finished and tested in sites characterised as studios.

Remarkably, the studio remains a peculiar lacuna in our understanding of how cultural artefacts are brought into being and how 'creativity' operates as a located practice. *Studio Studies* is an agenda setting volume that presents a set of empirical case studies that explore and examine the

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studio as a key setting for aesthetic and material production. As such, Studio Studies responds to three contemporary concerns in social and cultural thought: first, how to account for the situated nature of creative and cultural production; second, the challenge of reimagining creativity as a socio-materially distributed practice rather than the cognitive privilege of the individual; and finally, to unravel the parallels, contrasts and interconnections between studios and other sites of cultural-aesthetic and technoscientific production, notably laboratories. By enquiring into the operations, topologies and displacements that shape and format

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studios, this volume aims to demarcate a novel and important object of analysis for empirical social and cultural research as well to develop new conceptual repertoires to unpack the multiple ways studio processes shape our everyday lives.

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The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge science and amazing sporting achievements than ever before. With more than 3,000 new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new

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features. There is so much to explore inside. Go on a whirlwind tour of the planet's most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik's Cube, and why all you need to defend yourself from a crocodile is a rubber band! You'll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year's most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped

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crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You'll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if they came to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa

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outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You'll also find these special pages available as free poster downloads at guinnessworldrecords.com! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There's only one book where you'll find so many amazing facts all in one place, and that's Guinness World Records 2018!

Building Ultra-Fast and Ultra-Scalable Websites Using ASP.NET and SQL Server
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The Ultimate Guide to 'Tween and
Teen Learning

Human Capital Systems, Analytics,
and Data Mining

Developing Essbase Applications

Parental Discretion Is Advised

**If you love Essbase and
hate seeing it misused,
then this is the book for
you. Written by 12 Essbase
professionals that are
either acknowledged
Essbase gurus or certified
Oracle ACEs, Developing
Essbase Applications:
Advanced Techniques for
Finance and IT
Professionals provides an
unparalleled investigation
and explanation of Essbase**

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theory and best practices. Detailing the hows and the whys of successful Essbase implementation, the book arms you with simple yet powerful tools to meet your immediate needs, as well as the theoretical knowledge to proceed to the next level with Essbase. Infrastructure, data sourcing and transformation, database design, calculations, automation, APIs, reporting, and project implementation are covered by subject matter experts who work with the tools and techniques on a daily

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basis. In addition to practical cases that illustrate valuable lessons learned, the book offers: Undocumented Secrets—Dan Pressman describes the previously unpublished and undocumented inner workings of the ASO Essbase engine.

Authoritative Experts—If you have questions that no one else can solve, these 12 Essbase professionals are the ones who can answer them.

Unpublished—Includes the only third-party guide to infrastructure.

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Infrastructure is easy to get wrong and can doom any Essbase project.

Comprehensive—Let there never again be a question on how to create blocks or design BSO databases for performance—Dave Farnsworth provides the answers within.

Innovative—Cameron Lackpour and Joe Aultman bring new and exciting solutions to persistent Essbase problems. With a list of contributors as impressive as the program of presenters at a leading Essbase conference, this book offers unprecedented

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access to the insights and experiences of those at the forefront of the field. The previously unpublished material presented in these pages will give you the practical knowledge needed to use this powerful and intuitive tool to build highly useful analytical models, reporting systems, and forecasting applications.

Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work

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setting as he matured into a leader in his field and formulized his iconic design ideology. Here, architectural historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career. With a rich narrative voice and meticulous detail, Schrenk tracks the practice's evolution: addressing how the studio fit into the Chicago-area design scene; identifying other architects working there and their contributions; and exploring how the

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suburban setting and the nearby presence of Wright's family influenced office life. Built as an addition to his 1889 shingle-style home, Wright's studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This

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heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and 80s, and its current use as a historic house museum. Based on significant original and archival research, including interviews with Wright's family and others

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involved in the studio and 180 images, The Oak Park Studio of Frank Lloyd Wright offers the first comprehensive look at the early independent office of one of the world's most influential architects. This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects. • Provides a full-year digital photography

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curriculum comprising more than 20 hands-on digital photography projects •

Supplies grading rubrics for every project •

Includes a CD-ROM

containing sample

photographs for student

practice, detailed project plans, and grading rubrics

• Provides guidelines for

buying digital cameras, computers, and software

for your class as well as for establishing your

classroom

An "anatomical" study of building systems

integration with

guidelines for practical

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applications Through a systems approach to buildings, Integrated Buildings: The Systems Basis of Architecture details the practice of integration to bridge the gap between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of

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projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as part of an extensive collection of case studies organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture Advanced material is provided on

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methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, *Integrated Buildings: The*

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**Systems Basis of
Architecture is a valuable
reference guide for
architecture and civil
engineering students, as
well as architects,
engineers, and other
professionals in the
construction industry.**

**Meet our Real-Life
Superheroes**

**An Encyclopedia of the
Movement, Music, and
Culture**

**Young Men and Hip Hop in
L.A.**

**Ultra-fast ASP.NET
Advanced Techniques for
Finance and IT
Professionals**

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Cezanne's Studio

It's the last studio before professional school, and the pressure is on... Representing the synthesis of our first year of architecture school and our shared identity as designers, Studio Three is the final test of our pre-professional education, using the fundamental skills we learned from the past two studios. With an eight-week competition focused on redesigning CEAT, a six-week project in the heart of the Los Angeles Arts District, and the pressure of professional school admissions looming over us, there will be no break for us here in the new west wing.

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This timely book reflects an awakening of interest in religious faiths and the emergence of a 'global exchange of architecture and culture. While Spain's Rafael Moneo has recently completed a cathedral in Los Angeles, Britain's Thomas Heatherwick is designing a Buddhist temple in Japan, John Pawson is working on a Cistercian monastery in the Czech Republic and Richard Meier has completed his Jubilee Church in Rome. It seems, as one Wallpaper registered] pundit commented, 'religion is getting a redesign' and the architect's faith is as unimportant as his or her nationality. | Looking at ways in which contemporary architects

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are approaching religious or meditative space, this book focuses on churches, chapels, temples, synagogues and mosques that have been built in the last few years and that represent a late-twentieth/ early-twenty-first century aesthetic.

Essbase is everywhere these days. To survive and be productive in the business world, you need to take control of Essbase. If you don't have time (and money in the budget) to go to a class, if you just want to learn at your own pace, or if you want the i

The IBM® Smart Analytics System 9600 is a single, end-to-end business analytics solution

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to accelerate data warehousing and business intelligence initiatives. It provides integrated hardware, software, and services that enable enterprise customers to quickly and cost-effectively deploy business-changing analytics across their organizations. As a workload-optimized system for business analytics, it leverages the strengths of the System z® platform to drive: Significant savings in hardware, software, operating, and people costs to deliver a complete range of data warehouse and BI capabilities
Faster time to value with a reduction in the time and speed associated with deploying

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Business Intelligence Industry-
leading scalability, reliability,
availability, and security

Simplified and faster access to
the data on System z

The Studio SOS Book

The Rise of N.W.A and the Dawn
of Gangsta Rap

InfoSphere Warehouse: Cubing
Services and Client Access
Interfaces

Game Engine Design and
Implementation

Studio Studies

Microsoft SQL Server 2005

Management and Administration,
based on Service Pack 2, addresses
the challenges database

administrators regularly encounter

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on SQL Server 2005 by providing detailed guidance in the areas of management, administration, security, and monitoring. With coverage of the new features and functionality of SQL Server 2005 Service Pack 2, this book is designed to be comprehensive, resulting in something for all database administrators—from simple tips to tactical solutions. Microsoft SQL Server 2005 Management and Administration goes far beyond the basic installation and setup information found in many other resources. The book looks at day-to-day administration, best practices, tips, and step-by-step configurations based on real-world examples found

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in the industry. Unlike others, this book includes not only administration and management details on the Database Engine, but also coverage of other SQL Server 2005 components often overlooked, including Analysis Services, Reporting Services, and more. Understand how to... Configure and tune the Database Engine, Reporting Services, Analysis Services, Integration Services, and Notification Services Harden a SQL Server implementation Implement SQL Server highavailability alternatives, such as Failover Clustering, Log Shipping, Database Mirroring, and Replication Monitor a SQL Server 2005 infrastructure

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with Operations Manager 2007,
including how to configure the SQL
Server Management Pack and install
Operations Manager 2007 Automate
SQL Server routine maintenance
Encrypt SQL Server data and
communications, including setting
up a Certificate Authority
Performance tune and troubleshoot a
SQL Server environment Create
Integration Services packages and
transfer data

As a practical tutorial for Analysis
Services, get started with developing
cubes. "Getting Started with SQL
Server 2012 Cube Development"
walks you through the basics,
working with SSAS to build cubes
and get them up and running. Written

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for SQL Server developers who have not previously worked with Analysis Services. It is assumed that you have experience with relational databases, but no prior knowledge of cube development is required. You need SQL Server 2012 in order to follow along with the exercises in this book.

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Inside the White Cube

Operations, Topologies &

Displacements

Design Studio Three: A Synthesis of
Identity

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The Oak Park Studio of Frank Lloyd
Wright

The Ideology of the Gallery Space,
Expanded Edition

Westside