

Studies In Japanese Culture

In his book, Murakami Haruki, Dr. Michael Seats offers an important philosophical intervention in the discussion of the relationship between Murakami’s fiction and contemporary Japanese culture. Breaking through conventional analysis, Seats demonstrates how Murakami’s first and later trilogies utilize the structure of the simulacrum, a second-order representation, to develop a complex critique of contemporary Japanese culture. By outlining the critical-fictional contours of the 'Murakami Phenomenon, ' the discussion confronts the vexing question of Japanese modernity and subjectivity within the contexts of the national-cultural imaginary. Seats finds mirroring comparisons between Murakami’s works and practices in current media-entertainment technologies, indicating a new politics of representation.Murakami Haruki is a critical text for scholars and students of Japanese Studies and Critical Theory, and is an essential guide for those interested in modern Japanese literatur

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

Girl Reading Girl provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or sh ô jo, who are the objects of the reading desires of Japan ’ s real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko ’ s Flower Stories and Takemoto Nobara ’ s Kamikaze Girls, and manga, such as Yoshida Akimi ’ s The Cherry Orchard. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground-breaking essay by Honda Masuko on reading girls and Kawasaki Kenko ’ s response to prejudicial masculine critiques of best-selling novelist, Yoshimoto Banana. Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives.

Japanese Culture and Communication

The Anime Companion 2

Japanese Horror

Studies on Japanese Culture.Past and Present.V4-1941

Negotiating the Transition to Modernity

The Visual Culture of Meiji Japan

The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies and Asian Studies in general.

This work will become not only the newly definitive study of Kurosawa, but will redefine the field of Japanese cinema studies, particularly as the field exists in the west.

Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

Japanese culture

A Reader

Japanese Aesthetics and Culture

Girl Reading Girl in Japan

Routledge Handbook of Japanese Culture and Society

New Critical Approaches to History, Narratives, and Aesthetics

Includes section "Reviews".

Japanese Popular Culture and Globalization is the only concise overview of Japan's phenomenal impact on world pop culture available in English. Surveying Japanese forms from anime (animation) and manga (comic books) to monster movies and Kitty products, this volume is an accessible introduction to Japan's pop creativity and its appeal worldwide. Written in an accessible style and illustrated with more than 20 photographs, Japanese Popular Culture and Globalization combines an approach to the evolution and diffusion of Japanese pop with interdisciplinary perspectives from anthropology, literary studies, political science, and the visual arts. Includes a useful glossary of terms and a bibliography of recommended reading.

Like an ancient river, Daoist traditions introduced from China once flowed powerfully through the Japanese religious landscape, forever altering its topography and ecology. Daoism’s presence in Japan still may be discerned in its abiding influence on astrology, divination, festivals, literature, politics, and popular culture, not to mention Buddhism and Shint?. Despite this legacy, few English-language studies of Daoism’s influence on Japanese religious culture have been published. Daoism in Japan provides an exploration of the particular pathways by which Daoist traditions entered Japan from continental East Asia. After addressing basic issues in both Daoist Studies and the study of Japanese religions, including the problems of defining and ‘Japanese,’ the book looks at the influence of Daoism on ancient, medieval and modern Japan in turn. To do so, the volume is arranged both chronologically and topically, according to the following three broad divisions: "Arrivals" (c. 5th century CE), "Assimilations" (794-1868), and "Apparitions" (1600s-present). The book demonstrates how Chinese influence on Japanese religious culture ironically proved to be crucial in establishing traditions that usually are seen as authentically, and quintessentially, Japanese. Touching on multiple facets of Japanese cultural history and religious traditions, this book is a fascinating contribution for students and scholars of Japanese Culture, History and Religions, as well as Daoist Studies.

Film Studies and Japanese Cinema

Studies in Japanese Culture

New Frontiers in Japanese Studies

Wrapping Culture

Japanese Culture: a Short History

A Cultural History of Postwar Japan

Specifically designed for use on a range of undergraduate and graduate courses, Introducing Japanese Popular Culture is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book’s sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Over the last 70 years, Japanese Studies scholarship has gone through several dominant paradigms, from 'demystifying the Japanese', to analysis of Japanese economic strength, to discussion of global interest in Japanese popular culture. This book assesses this literature, considering future directions for research into the 2020s and beyond. Shifting the geographical emphasis of Japanese Studies away from the West to the Asia-Pacific region, this book identifies topic areas in which research focusing on Japan will play an important role in global debates in the coming years. This includes the evolution of area studies, coping with aging populations, the various patterns of migration and environmental breakdown. With chapters from an international team of contributors, including significant representation from the Asia-Pacific region, this book enacts Yoshio Sugimoto's notion of 'cosmopolitan methodology' to discuss Japan in an interdisciplinary and transnational context and provides overviews of how Japanese Studies is evolving in other Asian countries such as China and Indonesia. New Frontiers in Japanese Studies is a thought-provoking volume and will be of great interest to students and scholars of Japanese and Asian Studies.

A textbook for students in Japanese, communication, or international studies, assuming no previous background in Japanese language or culture. Donahue (Japanese studies, Nagoya Gakuin U., Japan) first surveys the perceptual barriers to communicating between Japan and North America, then examines the Japanese communication style, differences in discourse, and images of the Japanese in the mass media. Annotation copyrighted by Book News, Inc., Portland, OR

Daoism in Japan

Introducing Japanese Popular Culture

The Routledge Companion to Gender and Japanese Culture

Japanese Society

More What’s Japanese in Japanese Animation?

The Simulacrum in Contemporary Japanese Culture

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

The descriptions Chinese and Japanese people attribute to themselves and to each other differ vastly and stand in stark contrast to Western perceptions that usually identify a ‘similar disposition’ between the two nations. Academic Nationals in China and Japan explores human categories, how academics classify themselves and how they divide the world into groups of people. Margaret Sleeboom carefully analyses the role the nation-state plays in Chinese and Japanese academic theory, demonstrating how nation-centric blinkers often force academics to define social, cultural and economic issues as unique to a certain regional grouping. The book shows how this in turn contributes to the consolidating of national identity while identifying the complex and unintended effects of historical processes and the role played by other local, personal and universal identities which are usually discarded. While this book primarily reveals how academic nations are conceptualized through views of nature, culture and science, the author simultaneously identifies comparable problems concerning the relation between social science research and the development of the nation state. This book will appeal not only to Asianists but also to those with research interests in Cultural Studies and Sinology.

"A brilliant wedding of ‘national character’ studies and analyses of small societies through the structural approach of British anthropology. One is of course reminded of Ruth Benedict’s Chrysanthemum and the Sword which deals also with Japanese national culture. Studies by Margaret Mead and Geoffrey Gorer deal with other national cultures; however, all of these studies take off from national psychology. Professor Nakane comes to explanation of the behavior of Japanese through analysis rather of historical social structure of Japanese society, beginning with the way any two Japanese perceive each other, and following through to the nature of the Japanese corporation and the whole society. Nakane’s remarkable achievement, which has already given new insight about themselves to the Japanese, promises to open up a new field of large-society comparative social anthropology which is long overdue." —Sol Tax "This is an important book!"--Robert E. Cole, Journal of Asian Studies "If you have time for just one book on Japan, try this one."--David Plath, Asian Student "Should be taken to heart by everyone who has dealings with Japan. . . .Even those--or, perhaps, most of all those--who know Japan intimately will be grateful to

Professor Nakane for her brilliant study."--Times Literary Supplement

Monumenta Nipponica

Tradition and Modernization in Japanese Culture

clothing, food, and habitation

Constructs For Understanding Japan

Navigating contradiction in narrative and visual culture

New Approaches to Japanese Studies

Japanese Studies has provided a fertile space for non-Eurocentric analysis for a number of reasons. It has been embroiled in the long-running internal debate over the so-called Nihonjinron, revolving around the extent to which the effective interpretation of Japanese society and culture requires non-Western, Japan-specific emic concepts and theories. This book takes this question further and explores how we can understand Japanese society and culture by combining Euro-American concepts and theories with those that originate in Japan. Because Japan is the only liberal democracy to have achieved a high level of capitalism outside the Western cultural framework, Japanese Studies has long provided a forum for deliberations about the extent to which the Western conception of modernity is universally applicable. Furthermore, because of Japan's military, economic and cultural dominance in Asia at different points in the last century, Japanese Studies has had to deal with the issues of Japonocentrism as well as Eurocentrism, a duality requiring complex and nuanced analysis. This book identifies variations amongst Japanese Studies academic communities in the Asia-Pacific and examines the extent to which relatively autonomous scholarship, intellectual approach or theories exist in the region. It also evaluates how studies on Japan in the region contribute to global Japanese Studies and explores their potential for formulating concrete strategies to unsettle Eurocentric dominance of the discipline.

This volume examines the visual culture of Japan's transition to modernity, from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-a-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan, based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation. The book presents case studies of creative transformation demonstrating how new concepts and methods were perceived and altered to match views and theories prevalent in Meiji Japan, and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the specificity of modern Japanese artistic circumstances. The book will be of interest to scholars working in art history, Japanese studies, Asian studies, and Japanese history, as well as those who use approaches and methods related to globalization, cross-cultural studies, transcultural exchange, and interdisciplinary studies.

Studies in Japanese CultureThe Routledge Companion to Gender and Japanese CultureRoutledge

Christ in Japanese Culture

Understanding Japanese Society

Femininity, Self-harm and Eating Disorders in Japan

1945-1980

Kurosawa

"Some of the essays provide a general introduction to the basic theories of Japanese aesthetics, others deal with poetry and theater, and a third group discusses cultural phenomena directly related to classic Japanese literature.

Shunsuke Tsurumi, one of Japan's most distinguished contemporary philosophers, continues his study of the intellectual and social history of modern Japan with this penetrating analysis of popular culture in the post-war years. Japanese manga (comics), manzai (dialogues), television, advertising and popular songs are the medium for a revealing examination of the many contradictory forces at work beneath the surface of an apparently uniform and universal culture. The author argues that the iconography of these popular forms has deep and significant implication for the development of Japanese national life in the post-growth years that lie ahead.

This book investigates the philosophical, socio-cultural, and artistic world of Japanese horror through a varied range of case studies, including video games (Rule of Rose), manga (Uzumaki), and anime (the classic Devilman). Film is represented with well-known works such as Ringu and overlooked filmmakers like Mari Asato.

Working Words

Politeness, Presentation, and Power in Japan and Other Societies

Theological Themes in Shusaku Endo's Literary Works

Review of Japanese Culture and Society

Eurocentrism and the Asia-Pacific Region

Critical Cultural Analysis

As Japan enters the 21st century with a new emperor, this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider. This title includes information on the latest social developments, customs, rituals, business culture, medicine and arts.

Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

This book uses the metaphor of wrapping as a key to understanding Japanese and other cultures. Joy Hendry, internationally known as an expert on Japanese society, examines gift-wrapping, body-wrapping, wrapping in buildings and gardens, and politeness as wrapping for thoughts and intentions.

Japanese Culture Through Videogames

Nihon bunka kenkyū ronshū

Rethinking Japanese Studies

Framed by Concepts of Nature, Culture and the Universal

Studies in Japanese Culture, Traditions and Experience

Academic Nations in China and Japan

From the 1980s onwards, the incidence of eating disorders and self-harm has increased among Japanese women, who report receiving mixed messages about how to be women. Mirroring this, women’s self-directed violence has increasingly been thematised in diverse Japanese narrative and visual culture. This book examines the relationship between normative femininity and women’s self-directed violence in contemporary Japanese culture. To theoretically define the complexities that constitute normativity, the book develops the concept of ‘contradictive femininity’ and shows how in Japanese culture, women’s paradoxical roles are thematised through three character construction techniques, broadly derived from the doppelgänger motif. It then demonstrates how eating disorders and self-harm are included in normative femininity and suggests that such self-directed violence can be interpreted as coping strategies to overcome feelings of fragmentation related to contradictive femininity. Looking at novels, artwork, manga, anime, TV dramas and news stories, the book analyses both globally well known Japanese culture such as Murakami Haruki’s literary works and Miyazaki Hayao’s animation, as well as culture unavailable to non-Japanese readers. The aim of juxtaposing such diverse narrative and visual culture is to map common storylines and thematisation techniques about normative femininity, self-harm and eating disorders. Furthermore, it shows how women’s private struggles with their own bodies have become public discourse available for consumption as entertainment and lifestyle products. Highly interdisciplinary, it will be of huge interest to students and scholars of Japanese studies, Japanese culture and society and gender and women’s studies, as well as to academics and consumers of Japanese literature, manga and animation.

Examining a wide range of Japanese videogames, including arcade fighting games, PC-based strategy games and console JRPGs, this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of

artistic expression. Well-known titles such as Final Fantasy, Metal Gear Solid, Street Fighter and Katamari Damacy are evaluated in detail, showing how ideology and critique are conveyed through game narrative and character design as well as user interface, cabinet art, and peripherals. This book also considers how 'Japan' has been packaged for domestic and overseas consumers, and how Japanese designers have used the medium to express ideas about home and nation, nuclear energy, war and historical memory, social breakdown and bioethics. Placing each title in its historical context, Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan. Comparing Japanese videogames with their American counterparts, as well as other media forms, such as film, manga and anime, Japanese Culture Through Videogames will be useful to students and scholars of Japanese culture and society, as well as Game Studies, Media Studies and Japanese Studies more generally.

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International Research Center for Japanese Studies
Chinese traditions and their influence on Japanese religious culture
Japanese Popular Culture and Globalization
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