

Streaming Radio Station Guide

Part of our New Perspectives Series, this text offers a case-oriented, problem-solving approach to learning the capabilities of this powerful browser. This Brief title covers the essential features of Microsoft Internet Explorer, including searching, downloading files, and sending e-mail...

The Official Ubuntu Desktop Guide contains information on how to using Ubuntu in a desktop environment.

Discusses such electronic privacy concerns as what privacy is, how it relates to individuals, laws and regulations, identity theft, monitoring devices, and how to protect Internet transactions.

How to Start Internet RadioA Complete Step to Step Guide to Start an Online Radio at the Comfort of Your HomeIndependently Published

The Ultimate Digital Music Guide

Gay Market Guide

Get a Fast Understanding on Your iPhone Features and Essential Apps

The Best Way to Store, Organize and Play Digital Music

New Perspectives on Microsoft Internet Explorer 5

Ubuntu 10.10 Desktop Guide

Paint your own picture of these paradise isles – covered markets in Denpasar, beachfront villas in Sanur, homestays in the Ubud rice paddies, rave clubs in Kuta, dive sites in the Gili Islands -- or let us do it for you, with all-new color photos and completely revised coverage. Our expert authors bring you honest opinions and lively reviews, as well as special information for outdoors enthusiasts, vegetarian travelers, art lovers, and indigenous crafts collectors.

Through your computer you can listen to thousands of stations your radio cannot reach, and with The Rough Guide to Internet Radio you can begin to explore this astoundingly varied world. The Rough Guide gives you

A deeply personal call to action for women of color to find power from within and to join together in community, advocating for a new corporate environment where we all belong—and are accepted—on our own terms. Women of color comprise one of the fastest-growing segments in the corporate workforce, yet often we are underrepresented—among the first, few, or only ones in a department or company. For too long, corporate structures, social zeitgeist, and cultural conditioning have left us feeling exhausted and downtrodden, believing that in order to “fit in” and be successful, we must hide or change who we are. As a former senior partner at a large global services firm, Deepa Purushothaman experienced these feelings of isolation and burnout. She met with hundreds of other women of color across industries and cultural backgrounds, eager to hear about their unique and shared experiences. In doing so, she has come to understand our collective setbacks—and the path forward in achieving our goals. Business must evolve—and women of color have the potential to lead that transformation. We must begin by pushing back against toxic messaging—including the things we tell ourselves—while embracing the valuable cultural viewpoints and experiences that give us unique perspectives at work. By fully realizing our own strengths, we can build collective power and use it to confront microaggressions, outdated norms, and workplace misconceptions; create cultures where belonging is never conditional; and rework corporations to be genuinely inclusive to all. The First, the Few, the Only is a road map for us to make a profound impact within and outside our organizations while ensuring that our words are heard, our lived experiences are respected, and our contributions are finally valued.

The Rough Guide to iPods and iTunes is the ultimate companion to the defining gadget of the digital music era - and an essential guide to music and video on the Net, on your PC or Mac. Fully updated and revised, The Rough Guide to iPods and iTunes covers the full iPod range of products: from the best of the iTunes App Store, iPod Touch, iTunes 8 to practical information for the iPod Nano and Classic Shuffle. Written by Peter Buckley, author of the best-selling Rough Guides to the Internet and Rough Guide to Macs & OSX, this guide's tips, tricks and expert advice are all the latest gadgets and extras; including the new Apple Headphones, the latest home stereo and TV systems that work with iPods, history of the iPod and the truth about iTunes going DRM-free. Discover how to import your CDs and DVDs, manage your music and video library, how to digitize music from vinyl or cassette and download from the best online sites and stores, all this plus much, much more. Whether you already have an iPod or you're thinking of buying one, you need The Rough Guide to iPods and iTunes!

Coast to Coast: the Radio DJ's Syndication How-to Guide

The Internet For Dummies®

"Good Morning World!" - A Beginner's Guide To Starting Your Own Internet Radio Station

Sell Your Music!

Ultimate, Business, and Enterprise

(Music Pro Guide Books & DVDs). Today's music industry is constantly changing at a dizzying pace, and this Music 4.1: A Survival Guide for Making Music in the Internet Age is fully equipped to help you navigate it. Written for artists overwhelmed by the seemingly endless options of the quickly evolving Internet, this is the only book that offers a comprehensive strategy for online success. In Music 4.1 , Bobby Owsinski includes an in-depth look at the economics of streaming music, with the real information about royalties that distributors and record labels don't want you to know and that simply can't be found anywhere else. The book also looks at how revenue is generated from YouTube and other video streaming services, and it provides techniques for optimizing both videos and channels for maximum success. Also included are lists of effective tips (both high- and low-tech) and checklists with every chapter, as well as a reference list of online tools for inexpensive music and merchandise distribution, sales, marketing, and promotion. With fresh interviews from several of today's successful music industry innovators, Music 4.1 reveals new and proven pathways to success in the new paradigm of the modern music world.

This book describes the steps for creating an on-demand and live streaming video in an all-in-one reference guide for new users and companies that need introduced to the technology. After reading this book, you will understand:
- How the Internet works in relation to streaming media
- Client/server technology, specifically related to streaming media
- Strengths and limits of streaming media, including best uses for the technology
- Choices of streaming media content creation tools

(Music Pro Guide Books & DVDs). Featuring the latest music business and social media concepts as well as brand-new interviews with a variety of the industry's top movers and shakers, Music 4.0: A Survival Guide for Making Music in the Internet Age is a completely updated version of the previous best-selling editions! How has streaming music impacted the artist and the industry? Who are the new industry players? Why do traditional record labels, television, and radio have increasingly less influence in an artist's success? How should music be marketed and distributed in this new world? How do you make money when listeners stream your music? What's the best way to develop your brand? How are Facebook, Twitter, and YouTube best used as marketing tools? What are the new technologies being introduced that will influence how we sell and market our work? All these questions are answered in this updated version of Music 4.0 , along with some new high- and low-tech tips for inexpensive marketing and promotion.

Distributing your content? Obtaining music licensing? Marketing and promotion of your radio station? Discover the 12th edition, fully updated and now covering social networking! Sixteen years since the publication of the first edition, this smash hit book has outsold and outlasted all the competition. See what all the excitement is about with the newest edition, The Internet For Dummies, 12th Edition. You'll not only find a lot of the basics presented in an easy-to-follow and friendly style, you'll also get the latest on social networking, security, and much more-stuff barely on the horizon a couple of years ago that now dominates the online landscape.

Introduces you to what's online, how to deal with annoyances like spam and spyware, and how to control what your kids see and do online Walks you through picking a provider, getting hooked up to the Internet, and sharing a connection in your home or with other devices Gives you a guided a tour through popular Web browsers, getting good search results; finding music and video; shopping; banking; and sharing files Also covers e-mail, connecting with friends, online chats, and more Helps you find the hot social networking sites and see how to handle photo and video sharing Using the Internet? Get thoroughly up to speed with this popular guide.

Hands-On Guide to Streaming Media

The DIY Internet Radio Cookbook

The Rough Guide to Bali and Lombok

Broadcast, Satellite, and Internet

Mastering Windows Vista Business

A Communicator's Guide to the Internet Age:News, Talk, Information & Personality for Broadcasting, Podcasting, Internet, Radio

A detailed overview of the new features of Microsoft's Windows XP Media Center Edition PCs furnishes information on installation and set up, how to integrate the PC with a home network or entertainment center, and how to use such features as the system's Remote Control Interface, My TV, My Music, My Pictures, My Videos, and Play DVD. Original. (Beginner)

First published in 2003, Routledge is an imprint of Taylor & Francis, an informa company.

The official "Ubuntu 10.10 Desktop Guide" contains information on how to using Ubuntu in a desktop environment.

This guide includes information on: how to find anything, anywhere (the easy way); how to send e-mail; how to browse sports; news and travel information; how to download the latest software (for free); create you own web page, plus a directory of more than 600 web sites.

Absolute Beginner's Guide to Computer Basics

The Radio Station

An Introduction to Delivering On-Demand Media

You Can Do It for Free Also

How to Start Internet Radio

A Complete Step to Step Guide to Start an Online Radio at the Comfort of Your Home

Finally, a step-by-step guide to getting your own Internet radio station up and running on a shoestring. Radio Free Brooklyn co-founder Tom Tenney demystifies the process, guiding readers through every phase, including: 7 important questions to ask yourself before you start* Finding a streaming host* Building a studio* Choosing your broadcasting software* Creating your own automation protocols* Building your station's website**

Distributing your content? Obtaining music licensing? Marketing and promotion of your radio station

The essential how-to guide for any radio personality seeking syndication!Whether you're a talker, music-based DJ, mixer, or offer a service like imaging or show prep, Coast to Coast spells out each step from A to Z, on how to successfully syndicate your show or service.Written by a syndicated radio host who is also president of a syndication company and a major-market program director, Coast To Coast gives you every side of the syndication game: from putting together your show and building a home studio, to pitching your product to stations and shopping for a syndication deal.Includes a chapter of real-life stories of America's top syndicated hosts, from Dr. Laura to The Baka Boyz. Learn first hand from syndicated stars in all formats, and even VPs of the top syndication companies, as Coast to Coast picks their brain on the keys to syndication success.The "Tool Box" section lists hundreds of contacts including heads of programming at every syndication company in the US!

Beyond Powerful Radio is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming, for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full Instructor Manual is available with complete lesson plans for broadcast instructors - course includes Audio Production/Radio

Programming/Management/Broadcast Journalism. The Instructor Manual is available for download here: http://cw.routledge.com/textbooks/9780240522241/

Revised edition of the author's Keith's radio station.

The Rough Guide to the Internet

The Rough Guide to The Internet

The FezGuys' Guide

Keith's Radio Station

The First, the Few, the Only

The Rough Guide to Macs & OS X Snow Leopard

Everything casual users need to know to get the most out of their new Windows 7 PCs, software, and the Internet The best-selling beginner's guide, now completely updated for Windows 7 and today's most popular Internet tools – including Facebook, craigslist, Twitter, and Wikipedia Easy step-by-step instructions cover setting up a new PC, getting online, working with digital media, using productivity tools, and much more By the world's #1 author of beginning technology books, Michael Miller This year, you may be one of the millions of casual computer users that will buy a new Windows 7 notebook or desktop PC. You'll want to know how to find your way around, get comfortable, and get the job done – without jargon, complexity, or hassle. There's a book for you: Michael Miller's Absolute Beginner's Guide to Computer Basics, Windows 7 Edition. It's the one book that covers everything today's beginners and near-beginners need to know: not just about Windows, but also about software, hardware, and the Internet. Through 90+ books, author Michael Miller has established an unparalleled track record in explaining complicated concepts simply and clearly, and empowering beginners. Now, he's thoroughly updated his best-selling Absolute Beginner's Guide to Computer Basics to cover today's user experience – with Windows 7, Internet Explorer 8, and today's hottest online tools, from craigslist and Facebook to Twitter, Wikipedia, and Google Docs. Miller offers step-by-step instructions and friendly, practical advice for making the most of Windows 7's improvements, including the new taskbar, Action Center, and Aero Snap. He walks through setting up a new computer; connecting to the Internet; working with digital media; burning custom CDs; watching DVD movies; using Microsoft Office and other popular software; managing music online; setting up home networks; keeping PCs running reliably; and protecting them from spam, viruses, and spyware. This is the one indispensable book for today's PC novice.

Make the most of your new OS X Mountain Lion notebook or desktop computer—without becoming a technical expert! This book is the fastest way to get comfortable, get productive, get online, connect with friends and family, explore the Web, enjoy music and video, and have way more fun! Even if you've never used a Mac before, this book will show you how to do what you want, one incredibly clear and easy step at a time. OS X Mountain Lion has never been this simple! Who knew how simple OS X Mountain Lion could be? This is today's best beginner's guide to using your new OS X Mountain Lion desktop or notebook computer: simple, practical instructions for doing everything you really want to do! Here's a small sample of what you learn:
• Master Mountain Lion's new iPad®/iPhone®-like features
• Learn Mac essentials, from bootup to the Dock
• Sync your data on iCloud, and use it anywhere
• Personalize your Mac to match your style and make you more productive
• Use iTunes® to enjoy music, Internet radio, TV, movies, podcasts, and even college courses
• Stay organized with Contacts, Calendar, Notes, and Reminders
• Connect with people via Mail, Messages, and FaceTime® video calls
• Get instant access to weather, stock, and flight information
• Compete against gamers running Macs, iPads, or iPhones
• Explore the Web with Apple's speedy Safari browser
• Use Photo Booth® to capture, edit, and share photos and video
• Automatically back up your Mac with Time Machine®
• Protect your Mac (and yourself) against online threats

Category: Computers Covers: Macintosh Operating System User Level: Beginning

The Rough Guide to Macs & OS X 10.6 Snow Leopard is the essential companion to your Apple computer. Packed full of handy advice, and covering laptops as well as desktops, the guide will help you choose a Mac and get the best deal, import files and emails from an old Mac or PC, master the finer points of OSX Snow Leopard and much more. User-friendly for novices and experts alike The Rough Guide to Macs & OS X 10.6 Snow Leopard demystifies the jargon of today's digital world, giving practical advice on all aspects of your Mac from keeping your documents and data secure to downloading music and making the most of your iPod. Find out how to turn your Mac into a TV, make music and edit photos with iLife and go wireless with AirPort and Bluetooth as well as all the latest tips and tricks on using the very best software and running Windows on your Mac with Boot Camp. The Rough Guide to Macs & OS X 10.6 Snow Leopard will even help you stay afloat when all goes wrong. Whether you already have a Mac or you're thinking of buying one, you need this guide. The Rough Guide to The Internet is still the ultimate handbook for novices and experts alike. Written in plain English, it covers everything from getting online for the first time to newsfeed, Internet telephony and advanced tips and tricks guaranteed to turn casual surfers into Net gurus. Whether you need to demystify Internet jargon, update or upgrade your level of security, discover WiFi, networking & the fine art of searching; The Rough Guide to The Internet provides all the essential information from getting online the first time to advanced tips & tricks. Fully updated, this edition features a directory of the web's coolest sites, lowdown on switching to Google Mail & latest crazes including "Twitter" as well as Skype, blogging, myspace and other social networks and online video. Whether you've never sent an email or you just want to keep up with the latest developments, this book is invaluable for making the most of your time on the Internet. Let The Rough Guide to The Internet open up the Internet world to you.

Ubuntu 9.04 Desktop Guide

OS X Mountain Lion Absolute Beginner's Guide

iPhone 11 Quick User Starter Guide

How to Profitably Sell Your Own Recordings Online

Special Edition Using the Internet and Web

Absolute Beginner's Guide to Computers and the Internet

Internet radio services are usually accessible from anywhere in the world with a suitable internet connection available; one could, for example, listen to an Australian station from Europe and America. This has made internet radio particularly suited to and popular among expatriate listeners. Nevertheless, some major networks like TuneIn Radio, Entercom, Pandora Radio, iHeartRadio and Citadel Broadcasting (except for news/talk and sports stations) in the United States, and Chrysalis in the United Kingdom, restrict listening to in-country due to music licensing and advertising issues. Internet radio is also suited to listeners with special interests, allowing users to pick from a multitude of different stations and genres less commonly represented on traditional radio.Internet radio (also web radio, net radio, streaming radio, e-radio, IP radio, online radio) is a digital audio service transmitted via the Internet. Broadcasting on the Internet is usually referred to as webcasting since it is not transmitted broadly through wireless means. It can either be used as a stand-alone device running through the internet, or as software running through a single computer. Internet radio is generally used to communicate and easily spread messages through the form of talk. It is distributed through a wireless communication network connected to a switchng packet network (the internet) via a disclosed source. Internet radio involves streaming media, presenting listeners with a continuous stream of audio that typically cannot be paused or replayed, much like traditional broadcast media; in this respect, it is distinct from on-demand file serving. Internet radio is also distinct from podcasting, which involves downloading rather than streaming.Internet radio services offer news, sports, talk, and various genres of music-every format that is available on traditional broadcast radio stations. Many Internet radio services are associated with a corresponding traditional (terrestrial) radio station or radio network, although low start-up and ongoing costs have allowed a substantial proliferation of independent Internet-only radio stations. The first Internet radio service was launched in 1993. As of 2017, the most popular internet radio platforms and applications in the world include (but are not limited to) TuneIn Radio, iHeartRadio, and Sirius XM.

Guides beginning users through basic PC operations in Microsoft Windows, demonstrating such tasks as personalizing Windows 8.1, connecting to the Internet, using social networks, working with apps, playing music, and performing routine maintenance.

Everything You Need to Know about Digital Music! Your hard-core, up-to-the-minute, how-to guide Download, rip, store, organize, play, stream--anything, anywhere Seriously into digital music? Best-selling how-to author, serious audiophile, and eclectic music-lover Michael Miller will help you get all the digital tunes you want, whenever and wherever you want them! Miller guides you through today's best new options, from iTunes to Spotify...helps you make the most of social music, Internet radio, and cloud music services...even shows how to transform your home into a digital music paradise. This book is packed with practical answers, easy step-by-step instructions, insider tips, great ideas, and new music sources you never knew existed!
• Discover brand-new digital music services, sites, and devices that fit your lifestyle
• Find great new music on iTunes, Amazon, and sites you've never heard of
• Get the truth about piracy, file sharing, and copyright
• Find huge amounts of legally free music
• Rip, store, and organize: Build your perfect music library
• Determine the best audio file format and compression rate for your collection
• Create simply amazing playlists
• Stream songs anywhere, with Spotify, Pandora, Internet radio, and the cloud
• Get great sound from your iPod or iPhone on your home audio system
• Build a whole-house digital audio system, the easy way
• Choose your best next media player (Apple or otherwise)
• Find and share tunes on Facebook, Twitter, Google+, and beyond

Streaming Audio: The FezGuys' Guide will introduce you to streaming audio and teach you how to work with the most popular formats, including RealMedia, Windows Media, QuickTime, and MP3. It begins by giving the reader a comprehensive overview of the most up-to-date streaming technologies available and the process of preparing audio for streaming. Then, it walks the reader through encoding into both live and on-demand streams in each format. Following an in-depth walk-through of serving the audio, Streaming Audio: The FezGuys' Guide offers several case studies that carefully break down how streaming audio is used in the real world: the internationally acclaimed rock guitarist Joe Satriani's web site, primarily using on-demand files with the occasional live stream for special events; the ultrahip drum 'n' bass, downtempo and ambient music Internet-only radio station SomaFM offering several live MP3 streams in multiple bit rates; and the FM station that started it all, KPIG-FM, terrestrial broadcast radio that streams it's programming online.

Finally, the FezGuys illustrate a variety of advanced techniques, including optimizing, equalizing, creating playlists, batch encoding, dealing with legal

Computer Basics - Absolute Beginner's Guide

A Beginner's Guide to Building Your Own 24/7 Streaming Network

A Guide to Creating Your Own Internet Radio Station

The iPod & iTunes Pocket Guide

Broadcasting, Podcasting, and Streaming

Music 4.1

Covers such Internet basics as choosing an ISP, getting connected, e-mail, Web browsers, search engines, newsgroups, instant messaging, and varied forms of e-commerce while explaining how to build a secure Web page.

There are now over 50,000 internet radio stations of all types and sizes. This book provides advice on setting up and running an online broadcasting service. Using minimal technical jargon, the book gives prospective broadcasters step-by-step guidance to getting on air with a low budget.

How Do I Promote My Music On A Small Budget? How Do I Get My YouTube Videos to Spread? How Do I Turn Casual Fans Into One's Who Buy From Me? How Do I Get Written About On Blogs? How Do I Increase Turnout At Shows? How Do I Make Fans Using Facebook, Twitter, Tumblr And SoundCloud? With every day that passes, the power the major labels once had dies a little more. The chance to get the same exposure as your favorite musicians gets easier and easier. The hurdles that would only allow you to get popular, if the right people said your music was good enough, are gone. You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music. No more writing letters hoping that A&R writes you back. This book explains how you do it. While many deals, negotiate record contracts and get the mumbos-jumbos and marketing catchphrases that don't help you get more fans. Our experience working with real bands – from upstarts like Man Overboard and Transit to legends like The Cure, The Misfits and Animal Collective, has led us to understand the insider tricks and ideas that go into some of the most important groups of our time. We produce records, do licensing deals, negotiate record contracts and get the mumbos-jumbos we work with written about on websites like Pitchfork and Vice. We have worked with bands who started off as nothing and became something. Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career. We give you thousands of ideas on how to get people to hear your music and how to get them to pay to support your music. Whether you are a label owner, musician, manager, booking agent or publicist there is information in this book that will help you do what you do better. Enjoy! For more information see GetMoreFansBook.com

Keith's Radio Station offers a concise and insightful guide to all aspects of radio operations explaining the functions performed within every professionally managed station. Now in its ninth edition, this book continues its long tradition of guiding readers to a solid understanding of who does what, when, and why. This new edition explains what "radio" in America has been, where it is today, and where it is going. Covering the basics of how programming is produced, financed and delivered across a spectrum of technologies, including the newest technological trends such as streaming and podcasting, satellite, and HD Radio, John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies. New to this edition: New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio, online music services, and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated, full-color photos and illustrations. The new companion website features content for both students and instructors, including an instructors' manual, lecture slides, test questions, audio examples of key concepts, quizzes for students, and links to further resources.

The Rough Guide to Internet Radio

Get More Fans: The DIY Guide to the New Music Business

Streaming Audio

(2020 edition)

The Everyday Internet All-in-One Desk Reference For Dummies

The Musician's Guide to the Internet

Say Hello to the Future! Get to Know Your iPhone 11 with Several Useful Features to Enhance Your Ownership. You've got a new iPhone in your mitts, what then? The iPhone 11 is a great iPhone model that brings a lot of features at a significantly smaller price. Here are a few tips and tricks you should first crack on, to fully enjoy all the amazingness at the heart of your new Apple gadget: 1. Home Screen and Screen Display Pointers 2. Keyboard Tips Pointers 3. Buttons, Gestures and Controls Pointers 4. Lock Screen Pointers 5. Control Center Pointers 6. Camera and Photos Pointers 7. Messages and Memoji Pointers 8. Notifications and Restrictions Pointers and many more... These tips and tricks will help every iPhone 11 user get the most from their device. Get your copy to discover amazing hidden features, tips and tricks to unlock the full potential of your iPhone 11.

So, you think you have what it takes to be a DJ and broadcaster? Awesome news for you! And guess what? This is very lucky news for you because in today's technology, it allows anyone who wants to do what was once a limited to a very small percentage of people. But, now you can become an online / internet DJ and / or broadcaster! You can actually be the DJ, the station manager and even the program director who decides what to play on the station, because it's all on the internet! There are several ways and approaches you can take in creating a streaming Internet radio station. Which one you decide to choose depends on what your goals are and what type of ways you wish to go about doing them in. If you are really motivated and inspired to start an Internet-based radio station that operates for the sole purpose of profit and revenue generation, your direction and approach will be different than from the individual who just wants to set up an Internet radio station for the only purpose of simply sharing his or her favorite opinions, information or music with friends or people with the same interests as their own. There are many excellent options for the beginner that of which require very little technical knowledge. If you know how to create or put together MP3 format files, upload them onto a server and then choose some options, you can reach a world-wide audience! If this really interests you, keep on reading because you're about to enter the world of online radio.

Here is your essential companion to the iPod touch, classic, nano, and shuffle, and the iTunes application. The iPod & iTunes Pocket Guide, Third Edition, steers you through how to Import songs into iTunes and assemble playlists, listen to podcasts, and burn CDs. Find music, movies, TV shows, videos, and audiobooks on the iTunes. Store and see song and film recommendations, discover podcasts, and send gift certificates. Buy music from the iTunes Wi-Fi Music Store and sync songs with your computer. Use your iPod to keep contacts, view events, and store files (as a portable hard drive). Make your iPod even more useful (and awe your friends) with fascinating tips and tricks. Fix common problems and learn what to do if you can't fix them yourself. Learn to install, configure, run, and troubleshoot the professional versions of Vista in this comprehensive new guide from two leading Windows authorities. From Vista's all-new interface, 32-bit/64-bit architecture, and advanced security features to its fantastic new capabilities for audio and video recording, editing, and broadcasting, you'll get the techniques and task-by-task instruction you need to master this dramatically different OS.

A practical guide to working in radio in the digital age

Music 4.0

The Rough Guide to iPods & iTunes

Absolute Beginner's Guide to Microsoft Windows XP Media Center

Beyond Powerful Radio

A Survival Guide for Making Music in the Internet Age

'The distilled wisdom and passion of top practitioners makes this an invaluable guide to making radio in Australia.' - Siobhan McHugh, award-winning radio feature producer and lecturer, University of Wollongong 'a very useful hands-on guide to radio production in Australia' - Gail Phillips, Associate Professor of Journalism, Murdoch University 'Making Radio has been a core text for all our radio courses since it was written. It covers everything from the basics you need to know when you begin your radio career, to high level skills required for career advancement.' - Kim Becherand, AFTRS Radio Division Making radio programs gets into your blood: it's one of the most stimulating jobs in the world, in a fast-moving industry, at the cutting edge of digital technology. Making Radio is a practical guide for anyone who wants to learn how to make good radio in the era of Radio 2.0. It examines the key roles in radio: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of radio programs: news and current affairs, music, talkback, comedy and WC features, as well as legal and regulatory constraints. With contributions from industry experts, the third edition reflects the impact of digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations.

This book was the first internet guide specifically written for musicians. Now fully revised and updated, the second edition is loaded with even more practical information on how to take full advantage of all the information age has to offer. Topics covered include: equipment requirements; getting online; e-mail; chat, IRC and instant messaging; MP3s and compressed audio; how to build your first website; internet radio and streaming audio; file sharing; selling music online; building web traffic; and more. A musician and software executive, Todd Souvignier is co-founder and CTO of Exploit Systems, Inc. His writing has appeared in Mix and Electronic Musician magazines. Gary Hustwit is the author of Releasing an Independent Record and Getting Radio Airplay. He has written for Billboard and Guitar World.

How Women of Color Can Redefine Power in Corporate America

Making Radio

The Essential Guide to the Internet for Health Professionals