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Ecosystem Health presents information to help the environmental sciences community further understand the relationships between ecosystem health and human health. By exploring preventative, diagnostic and prognostic aspects of ecosystem management and using case-study examples, the book takes the reader from theory to practice in this emerging integrative science.

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the

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earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Engineering News

A Cultural History of Nordic Scientific Practices

Gemälde 1957-2008

Crossings: The exhibition, visual documents

A Sturdy Little Northland

Canada and the Idea of North

"Ultima Thule" is the terrible and yet fantastic story of European and American exploration in the polar north. The book brings to life both sides of the clash that arose when white men arrived in the Far North. Heavily illustrated with period photos, engravings, artifacts, and

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drawings. 650 photos.

Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature, art, music, drama, history, geography, politics, and popular culture. From the Franklin Mystery to the comic book superheroine Nelvana, Glenn Gould's documentaries, the paintings of Lawren Harris, and Molson beer ads, the idea of the north has been central to the Canadian imagination. Sherrill Grace argues that Canadians have always used ideas of Canada-as-North to promote a distinct national identity and national unity. In a penultimate chapter - "The North Writes Back" - Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists, artists, and scholars. With the recent creation of Nunavut, increasing concern about northern ecosystems and social challenges, and renewed

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attention to Canada's role as a circumpolar nation, Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty-first century.

Doug Wheeler

Speculations on Lost Time

The Friend

Remaking Europe in the Margins

The Changing Arctic Landscapes

A Tribute to the Shetlanders

The changing Arctic is of broad political concern and is being studied across many fields. This book investigates ongoing changes in the Arctic from a landscape

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perspective. It examines settlements and territories of the Barents Sea Coast, Northern Norway, the Russian Kola Peninsula, Svalbard and Greenland from an interdisciplinary, design-based and future-oriented perspective. The Future North project has travelled Arctic regions since 2012, mapped landscapes and settlements, documented stories and practices, and discussed possible futures with local actors. Reflecting the multidisciplinary nature of the project, the authors in this book look at political and economic strategies, urban

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development, land use strategies and local initiatives in specific locations that are subject to different forces of change. This book explores current material conditions in the Arctic as effects of industrial and political agency and social initiatives. It provides a combined view on the built environment and urbanism, as well as the cultural and material landscapes of the Arctic. The chapters move beyond single-disciplinary perspectives on the Arctic, and engage with futures, cultural landscapes and communities in ways that build on both

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**architectural and ethnographic participatory
methods.**

**Edited by Toni Stooss. Essays by Robert
Storr, Rod Mengham, Boris Groys and Oskar
Batschmann**

**Installations 1983-2000 : Catalogue
Raisonné**

Who's Who in American Art 2003-2004

Ilya Kabakov: Installations 1994-2000

Who's Who in American Art 2007-2008

Ultima Thulé

The Leisure Hour

The North has always had, and still has, an

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irresistible attraction. This fascination is made up of a mixture of perspectives, among these, the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders' and contemporary stories. This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants.

From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence

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of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in

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Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

1996

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Crossings

Form Function Finland

Engineering News-record

The Athenaeum

Explorers and Natives of the Polar North

Vilhjalmur Stefansson has long been known for his groundbreaking work as an anthropologist and expert on Arctic peoples. His three expeditions to the Canadian Arctic in the early 1900s, as well as his expertise in northern anthropology, helped create his public image as an heroic, Hemingway-esque figure in the annals of twentieth-century

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exploration. But the emotional and private life of Stefansson the man have remained hidden, until now. New evidence of this other life has recently been discovered: a collection of love letters between Stefansson and his fiance Orpha Cecil Smith were found in a New Hampshire flea market; Stefansson's field diaries have revealed elegant essays and insightful commentary on Inupiat society; baptismal records have revealed that Stefansson had a son, Alex, with his informant and guide, Fanny Pannigabluk; and through Web searches and a private detective, Palsson found and conducted interviews with

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the descendents of both Cecil Smith and Alex Stefansson. Travelling Passions sheds new light on Stefansson's life and work, focussing on the tension between his private life and the theories that brought his name to the halls of fame. Palsson draws a clear, vivid, and in many ways unexpected picture of the mythical figure of Stefansson.

Over five decades, Doug Wheeler has pioneered the art of light and space. His work powerfully explores the way we perceive "empty" space—the way light can affect our perception and make emptiness feel full and dense. From his early experiences flying

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across the desert with his father, a doctor in Globe, Arizona, Wheeler developed a passion for the intensity and stillness of vast expanses, seeing in them a whole new set of possibilities for visual art. Although Wheeler began his career as a painter, his wall-mounted artworks soon began incorporating light as a medium and quickly gave way to an unprecedented art-historical breakthrough: his construction of an absolute light environment, crafted in his studio in 1967. Since that unparalleled moment, Wheeler's work has been exhibited widely all over the world; in the past decade, with

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numerous major gallery and museum installations, his reputation as the definitive light and space artist has been solidified. This volume, featuring new scholarship by renowned art historian Germano Celant, traces the entire course of Wheeler's career to date, from his first mature paintings to his immersive installations. Writing on Wheeler's intense and direct engagement with the absoluteness in the optical fields he creates, Celant provides a detailed account for Wheeler's development as one of the most original and influential artists of his generation. Wheeler's work not

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only changes how we encounter reality after we see it, but also how we envision what is possible more broadly in visual art.

Arctic, winter, Antarctic

Inklusion, Exklusion

Cultural Geography, International Relations
and Northern Landscapes

Travelling Passions

The Review of Reviews

The Edinburgh Monthly Review

Originally published in 2005. This comprehensive volume examines the issue of Europe-making related to the post EU/NATO enlargement and the post 9/11 situation. Dual

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enlargement and the War on Terrorism are raising important questions for various actors in Europe, in particular what these developments will mean for the future of regional cooperation and the development of a regional subjectivity. Such concerns have been further compounded by America's distinction between 'New Europe' and 'Old Europe'. The volume analyzes at both policy and conceptual levels how the dual enlargement and the War on Terrorism will impact on regional cooperation in northern Europe. It examines how events in northern Europe have helped shape the nature of European space, borders and governance, including how the EU, the US and Russia have each highlighted

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northern Europe as a special case to be utilized and learnt from in dealing with problems elsewhere in Europe and globally. Presenting original articles, the volume will appeal to scholars of regional politics as well as security, international relations theory and geopolitics.

This title was first published in 2003. This volume is concerned with the European north above the Arctic Circle and its representations in Cultural Geography and International Relations. The chapters in the book deal with cultural, geographical and political imaginations of northern peoples and landscapes. Emphasis is placed on the triangle of and interrelationship between culture, geography and politics. The historical and contemporary

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variations of meaning assigned to the north point to real processes which need to be studied in their own right. To achieve this aim, the book does not plainly specify the sites and levels of discourses (be they academic, political or popular), but it does take into account the material circumstances making the context of the European north. Illustrated by a coherent set of specially written case studies, the volume explores issues such as history, literature, gender, folk culture, pictorial representations, environment and climate change and links these issues with the (geo-)politics of the region.

Ecosystem Health

A bibliography on the imagined North

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Frieze

Narrating the Arctic

The Book of Unconformities

Principles and Practice