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For Photojournalists Reportage
And Documentary Photography
Techniques

**Storytelling For
Photojournalists
Reportage And
Documentary
Photography**

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For Photojournalists Reportage
Techniques
And Documentary Photography

Techniques
How can we think of art history as a discipline that moves process-based, performative, and cultural migratory movement to the center of its theoretical and methodical analyses?

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With contributions from internationally renowned experts, this manual, for the first time, provides answers as to what consequences the interaction of migration and globalization has on research in the field of the science of art, on curatory

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practice, and on artistic production and theory. The objective of this multi-vocal anthology is to open up an interdisciplinary discourse surrounding the increased focus on the phenomenon of migration in art history.

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First of its kind book to have extensive coverage of reporting, with a special focus on beat reporting. Beat Reporting and Editing Journalism in the Digital Age offers an extensive and pioneering study of reporting for all the news beats, and news writing

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and editing. Besides having exclusive chapters on rural reporting, storytelling, photojournalism and cartooning, social media reporting, misinformation and fake news, and solution-based journalism, this coedited forty-eight-chapter textbook

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is an exhaustive resource filled with insights on traditional beats like defence, politics, court, crime, sports and entertainment. It covers all the emerging forms of journalism such as artificial intelligence (AI), blockchain and bots, podcast, mobile journalism

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(MOJO), drone journalism (DOJO) and data journalism in India. The book is structured to guide the students and teachers on the techniques of reporting on specific beats in the digital environment, role of AI and digital technologies in

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newsgathering and reportage as well as issues of identity, data, research and analysis in new-age journalism. Drawing on an enormous range of examples, case studies and first-hand experiences of eminent journalists and media educators, it encourages

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students to critically engage with all forms of journalistic writing in the digital era. Key Features: - First-of-its-kind textbook to include extensive coverage of reporting, with special focus on beat reporting - Not only limited to print media but also covers

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broadcast journalism as well as digital media - Contains chapters by highly experienced journalists who have worked in their specific beats for decades, and academicians teaching the subject in the classroom - One of the most future-ready textbooks on

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journalism featuring a whole section
on innovations and emerging
technologies in journalism

-- Elaine May, author of Homeward
Bound: American Families in the
Cold War Era.

Look At This If You Love Great

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Photography is a must read for anyone who appreciates the power of the image. Featuring 100 of the best photographs ever captured on camera, Gemma Padley offers concise, insightful summaries on just what it is that makes each one so special.

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Having written for some of the most important publications on modern photography, Gemma draws on her expert knowledge to reveal the fascinating stories behind these incredible pictures, focusing in on why each image chosen represents

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such a high point in photographic history. Uniquely curated to offer a fresh perspective on the medium, expect to see pictures from legends of the art form, including Ansel Adams and Martin Parr, alongside cutting-edge examples from the studios of the

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most creative photographers operating today. Whether it's gut-punching photojournalism that changed public opinion and made us question who we are, or images that rewrite the rules of photography and blur the lines between other art forms, this is a

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penetrating rundown of the pictures
that really matter and you need to see
them.

Beat Reporting and Editing
Journalism in the Digital Age
Developing Your Own Photographic
Style

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Storytelling for Photojournalists
The Street Photographer's Manual
Reportage and Documentary
Photography Techniques
Documentary photography is
undergoing an unprecedented

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transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its

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inception to the present day.

Documentary Photography

Reconsidered is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the

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world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented

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photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion

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website, which includes in-depth video interviews with featured practitioners. Having already taught you how to compose and interpret great photos, Michael Freeman now continues his best-selling series by exploring the most successful methods for presenting photography meaningfully and in an

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engaging format. This is the critical
?next step? that separates adequate
image galleries from captivating
collections ? and disinterested viewers
from enthralled audiences. Tapping into
his decades of experience shooting for
such publications as Smithsonian,
GEO, and Condé Nast Traveller

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(among many others), Michael Freeman studies the photo-essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives. Having established how rhythm, pacing, and careful organisation build tension and cultivate

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interest, Freeman goes on to explain what this means for presenting your own photos, particularly in the new digital formats of online galleries, slideshows, and tablets. The Photographer's Story will enliven your images, refresh your perspective, and elevate your understanding of how

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photographs work together to tell a story. Your audiences will thank you for it.

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards

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discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

"John Ingledew: Photography provides a basic introduction for students across

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the visual arts. This accessible, inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. Embracing the whole spectrum of photography from traditional to digital, it introduces

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the work of the masters of the art as well as showing fresh, dynamic images created by young photographers from all over the world. An essential resource, the book also provides a valuable overview of careers in photography and a comprehensive reference section, including a glossary

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of technical vocabulary."--BOOK
JACKET.

Documentary Photography

Reconsidered

Down to a Soundless Sea

Humans of New York

Visual Journalism

Family Stories, Popular Culture, and

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Postwar Democracy, 1940-1960

Forty Photographers on Practice and
Process

Photojournalism and Citizen Journalism

This volume provides a
comprehensive discussion
of enduring and emerging

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challenges to ethical
journalism worldwide.
The collection
highlights journalism
practice that makes a
positive contribution to
people's lives,

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investigates the link
between institutional
power and ethical
practices in journalism,
and explores the
relationship between
ethical standards and

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journalistic practice.
Techniques

Chapters in the volume
represent three key
commitments: (1)
ensuring practice
informed by theory, (2)
providing professional

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guidance to journalists,
and (3) offering an
expanded worldview that
examines journalism
ethics beyond
traditional boundaries
and borders. With input

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from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and

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practitioners from
around the world. The
Routledge Companion to
Journalism Ethics serves
as a one-stop shop for
journalism ethics
scholars and students as

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well as industry
practitioners and
experts.

Based on the blog with
more than four million
loyal fans, a beautiful,
heartfelt, funny, and

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inspiring collection of
photographs and stories
capturing the spirit of
a city Now an instant #1
New York Times
bestseller, Humans of
New York began in the

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summer of 2010, when
photographer Brandon
Stanton set out to
create a photographic
census of New York City.
Armed with his camera,
he began crisscrossing

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the city, covering
thousands of miles on
foot, all in an attempt
to capture New Yorkers
and their stories. The
result of these efforts
was a vibrant blog he

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called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of

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devoted followers.

Humans of New York is
the book inspired by the
blog. With four hundred
color photos, including
exclusive portraits and
all-new stories, Humans

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of New York is a
stunning collection of
images that showcases
the outsized
personalities of New
York. Surprising and
moving, printed in a

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beautiful full-color,
hardbound edition,
Humans of New York is a
celebration of
individuality and a
tribute to the spirit of
the city. With 400 full-

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color photos and a
distinctive vellum
jacket

Learn what it takes to
shoot reportage--photojo
urnalistic images--from
developing an idea, to

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making travel plans, to
gathering the requisite
information about the
subject/scene and
locale, to packing the
appropriate gear and
nailing the technical

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aspects of the shoot.
Success in
photojournalism is
predicated on having a
firm understanding of
the business. Conceiving
of a suitable reportage

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concept and getting a technically sound image may seem a simple task for photographers well-versed in photographing other subjects, but the truth is,

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photojournalism requires a special skill-set and understanding of what it is that such jobs entail. In this book, you'll learn what to shoot, how to shoot it,

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how and where to
socialize and determine
cultural basics that may
impact how and what you
can photograph, how to
get your images onto
editors' desks and in

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front of the eyes of the
wider world audience,
and how to make sales.
Instantly understand
composition & design by
deconstructing
successful photos to see

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how they work. Taking a new look at composition, Michael Freeman explores the visual mechanics of photography in its own native terms. Each section is organized

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into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. The result is an approachable, easy-to-

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understand course on
successful composition
and design.

Photography as Activism
The Photographer's
Vision Remastered
The Documentary Impulse

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Elevated
Techniques

Look At This If You Love
Great Photography

Reflections on Peace

Award-winning photographer Stuart
Franklin's exploration of how we, as

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humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why

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we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses:

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curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth

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over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable...

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Photography (and journalism)
practised respectfully has the power to
educate us all towards a greater
understanding and empathy towards
others." —Stuart Franklin

When battlefield prowess and political
manipulation are not enough to
achieve peace through victory, we

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summon our best and brightest to negotiate an end; we celebrate peace settlements; and we give prizes, if not to victors, then to visionaries. We exalt peace as a human achievement, and justly so. But the reality of peace is flawed. The rewards of peace are elusive for the men and women who

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live in the post-conflict societies of our time. Why is it so difficult to make a good peace when it is so easy to imagine? That is the question behind *Imagine: Reflections on Peace*. In this stunning collection, photographic essays make grippingly palpable the stakes during war and peace.

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Samantha Power, former US
Ambassador to the United Nations,
Justice Richard Goldstone, and
Jonathan Powell, chief negotiator for
the Northern Ireland Good Friday
agreement, are joined by world-
renown writers in revealing the
complexities of redemption and

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rebuilding in Bosnia and Herzegovina, Cambodia, Colombia, Lebanon, Northern Ireland, and Rwanda. We hear first person accounts of survival and the search for inner peace, bringing the big picture to a personal level. With added insights from scholars and practitioners, the book

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offers a rare and fascinating glimpse into the unvarnished story of peace and a window into what it takes for societies and individuals to move forward after unspeakable brutality. In contrast to a traditional wedding photographer, a wedding photojournalist works unobtrusively to

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capture the “real life” flavor of the special event as it unfolds, and this guidebook addresses the unique challenges and specific preparations required to excel in this field. Calling upon the best and brightest photojournalists to share their images and insights, this updated edition

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reveals the secrets for capturing all the breathtaking exchanges between the personalities, so that the photographs tell a story rich in detail. Many topics are also covered, such as how to meet and mingle with the main players at a wedding, what to expect in terms of a timeline, what shots cannot be missed,

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and how to minimize the distractions of flashes, bulky equipment, and verbal requests. Before, during, and after the ceremony—indoors and out—this volume is brimming with advice for every aspect of the shoot, including selecting equipment and lighting, working with an assistant, properly

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archiving digital files, and selecting a beautiful heirloom-quality album design.

This is a collection of powerful images from past years of the Wildlife Photographer of the Year competition--the most famous and prestigious event of its kind in the

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world. Taken by photographers who are skilled in storytelling and reportage, each image carries with it an unforgettable story, often a message about the current state of the natural world. Sometimes these involve individual characters, but always there is a bigger story behind

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the immediate one. Such images require not only photographic skill but also an intimacy with the subject and considerable research and dedication. They have been taken by more than 50 award-winning photographers representing nearly 20 countries.

The Art of Visual Narrative

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PhotoWork

The Fat Baby

The Professionals' Approach

The Photographers Eye: A graphic
Guide

Photojournalism

Rediscovering Jacob Riis

Storytelling for Photojo

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**Journalists Reportage and
Documentary Photography
Techniques
Gives advice on
photographing portraits,
still lifes, close-ups,
and nudes, shows a**

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***variety of photographic
styles, and discusses
special effects***

***Jacob Riis (1849-1914)
was the author of How
the Other Half Lives
(1890). This study of***

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***his life and work
includes excerpts from
Riis s diary,
chronicling romance,
poverty, temptation,
and, after many false
starts, employment as a***

***writer and reformer. In
the second half,
Yochelson describes how
Riis used photography to
shock and influence his
readers. The authors
describe Riis s***

***intellectual education
and discuss the
influence of How the
Other Half Lives on
urban history. It shows
that Riis argued for
charity rather than***

***social justice; but the
fact that he understood
what it was to be
homeless did humanize
Riis s work, and that
work has continued to
inspire reformers.***

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Yochelson focuses on how Riis came to obtain his now famous images, how they were manipulated for publication, and their influence on the young field of

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photography."

***In The Photographer's
Eye, Michael Freeman
showed what a
photographer needs to do
in the instant before
the shutter is released.***

***In the sequel, The
Photographer's Mind, he
explained the way that
professional
photographers think a
picture through before
taking it. Both of these***

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*international best-
sellers featured
Michael's own
photography: stunning
landscapes, revealing
portraits, and
fascinating street*

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***photography. Now, in The
Photographer's Vision,
he examines the work of
photography's greats,
explaining how to look
at a photo ? and how to
learn from looking at***

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***it. The featured work
includes some of the
most distinguished names
in photography?
history: Nick Knight,
Frederick Henry Evans,
Frans Lanting, Tim Page,***

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**Wolfgang Tillmans, Nan
Goldin, Paul
Outerbridge, Walker
Evans, Cindy Sherman,
Elliott Erwitt, Trent
Parke, Jeff Wall, Paul
Strand, Romano Cagnoni,**

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***Horst Faas, James
Casebere and many more,
making this book
visually stunning as
well as intellectually
authoritative.***

Photography in Social

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Work and Social Change

Understanding and

Appreciating Great

Photography

Exposure Journalism and

Photography in Turn-of-

the-Century New York

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***Images for Social Change
A Five-Step Guide to
Creating Unforgettable
Photographs
Handbook of Art and
Global Migration
The Last Heathen***

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**A comprehensive text
offers coverage of news,
features, sports, politics,
and contemporary issues
and includes interviews
with leading
professionals, technical**

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**illustrations, and
summaries of the latest
research in the field.
PhotoWork is a collection
of interviews by forty
photographers about
their approach to making**

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photographs and, more importantly, a sustained body of work. Curator and lecturer Sasha Wolf was inspired to seek out and assemble responses to these questions after

**hearing from countless
young photographers
about how they often feel
adrift in their own
practice, wondering if
they are doing it the
"right" way. The**

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**responses, from both
established and newly
emerging photographers,
reveal there is no single
path.**

**Here is an unprecedented
fiction debut that is**

**cause for celebration.
Growing up in a family
that valued the art of
storytelling and the
power of oral history,
Thomas Steinbeck now
follows in his father's**

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**footsteps with a brilliant
story collection. Down to
a Soundless Sea
resonates with the rich
history and culture of
California, recalling vivid
details of life in Monterey**

**County from the turn of
the century through the
1930s. Steinbeck
accomplishes an amazing
feat: his stories have the
feel of classic literature,
but his haunting voice,**

**forceful narrative drive,
and dazzling imagery are
unmistakably his own. In
seven stories, Steinbeck
traces the fates and
dreams of an eccentric
cast of characters, from**

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**sailors and ranchers, to
doctors and
immigrants—as each
struggles to carve out a
living in the often
inhospitable environment
of rocky cliffs, crashing**

**surf, and rough patches
of land along the
California coast and the
Big Sur. In “Blind Luck,”
a wayward orphan finds
his calling at sea, only to
learn that life must**

**concede to the whims of
authority and the ravages
of nature. In “Dark
Watcher,” with the
country at the start of
the Great Depression, a
professor craves a**

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**plausible discovery to
boost his academic
standing—and encounters
the Indian myth of a
shadowed horsemen that
may ruin his career. “An
Unbecoming Grace”**

**tracks the route of a
country physician who
cares for an ill-tempered
cur—but feels more
concern for the well-
being of the patient's
beleaguered young wife.**

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**The collection concludes
with “Sing Fat and the
Imperial Duchess of
Woo,” a novella that
follows the tragic love
story between a young
apothecary and the**

**woman he hopes to
marry. Deeply felt and
richly imagined, full of
compelling drama and
historical authenticity,
Down to a Soundless Sea
heralds the arrival of a**

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**bold new voice in fiction.
Thomas Steinbeck has
written stories as
memorable and rugged
as the coastline that
inspired them.
Getting the best possible**

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**photo is not a game of
chance - there are proven
methods and innovative
approaches that the
professional
photographer uses to
succeed. From Freeman's**

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**decades of reportage
experience, he has
developed proven
methods for going
beyond where tourists
stop, and delivering the
photographs that make**

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**the cover. Get the Photos
Others Can't uses five
'nodes' or guiding
principles, in various
combinations, to
elucidate each particular
method of access: Right**

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**Place, Right Time - train
yourself in the art of
anticipation Hearts &
Minds - understand the
importance of people
skills Immersion - involve
yourself fully in your**

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**subject Deep Learning -
research and reflect Left
Field - take an
unexpected direction to
find a new angle. With
examples from Freeman's
own archive of images, as**

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**well as from iconic
photographers including
Weegee, Cindy Sherman,
Guy Bourdin, W. Eugene
Smith and Garry
Winogrand, the secrets
shared in this book will**

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**let you find your own
modus operandi for
overcoming the obstacles
between you and the
shot, so you can bring
home your own world-
class images.**

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**Photography
Co-operation,
Collaboration and
Connectivity
The Routledge
Companion to Journalism
Ethics**

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Techniques

**Reportage Illustration
American Geography
IMAGINE**

**Wildlife Photographer of
the Year: Unforgettable
Photojournalism**

This updated edition

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profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. Don't just take a picture, make it. Using a proven

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five-step process - Pitch,
Prepare, Shoot, Edit and
Deliver - readers will
develop the same
successful, reliable
working methods that earn
influence and delight

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audiences, regardless of
what genre you're working
in.

Powerful and often
controversial, news
pictures promise to make
the world at once

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immediate and knowable.

Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader

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context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are

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selected and distributed,
where they are seen and
how we critique and value
them. Presenting the best
new thinking on this
fascinating topic, this
book considers the news

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picture over time, from
the dawn of the
illustrated press in the
nineteenth century,
through photojournalism's
heyday and the rise of
broadcast news and

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newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism;

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and many mediums,
including photography,
painting, wood engraving,
film and video. Packed
with the best research and
full colour-illustrations
throughout, this book will

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appeal to students and readers interested in how news and history are key sources of our rich visual culture.

If everyone with a smartphone can be a

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citizen photojournalist,
who needs professional
photojournalism? This
rather flippant question
cuts to the heart of a set
of pressing issues, where
an array of impassioned

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voices may be heard in
vigorous debate. While
some of these voices are
confidently predicting
photojournalism's
impending demise as the
latest casualty of

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internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the

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professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed

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across shifting, uneven
conditions for civic
participation in ways that
raise important questions
for journalism's forms and
practices in a digital
era. This book's

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contributors identify and
critique a range of
factors currently
recasting
photojournalism's
professional ethos,
devoting particular

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attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and

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Journalism Practice.

Theories, Practices, and
Challenges

The Photographer's Story
Techniques and Images for
Professional Digital
Photographers

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Getting the Picture
Techniques
The Visual Culture of the

News

Visions of Belonging

Curse of the Black Gold

In The Photographer's Vision,
international bestseller Michael

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Freeman examines the work of photography's greats, explaining how to view a photo and how to learn from looking at it.

Photographers featured include some of the most distinguished names in photography's history:

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Nick Knight, Frederick Henry
Evans, Frans Lanting, Tim Page,
Wolfgang Tillmans, Nan Goldin,
Walker Evans, Cindy Sherman,
Elliott Erwitt, Trent Parke, Jeff
Wall, Paul Strand, Romano
Cagnoni and many more, making

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this book visually stunning as well as intellectually rigorous. In 1892, the Bishop of Tasmania set sail for Melanesia with the intent of rescuing islanders from lives of fear, black magic and cannibalism. Over 100 years

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later, his great grandson,
Charles Montgomery, followed
the bishop's route through the
South Pacific, seeking out the
spirits and myths his missionary
forebear had sought to destroy.
Montgomery explored remote

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shores where gospel and empire never took hold. He rubbed shoulders with barefoot preachers, witch doctors and gun-toting rebels, only to discover that the pagan spirits were more tenacious than the missionaries

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had imagined. Melanesians had stirred Jesus and Mary into an already spicy broth of ancestor worship, ghosts, shark gods and magic. Through confrontations with a bizarre cast of characters—the randy

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ethnographer, the soft-talking assassin, the leper prophet—the journey becomes a debate on the nature of magic, myth and faith, and a metaphor for the transforming power of story. The Last Heathen marks the debut of

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an exciting young writer who charts his adventures with passion, insight and grace. Curse of the Black Gold: 50 Years of Oil in the Niger Delta takes a graphic look at the profound cost of oil exploitation

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in West Africa. Featuring images
by world-renowned
photojournalist Ed Kashi and text
by prominent Nigerian
journalists, human rights
activists, and University of
California at Berkeley professor

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Michael Watts, this book traces the 50-year history of Nigeria's oil interests and the resulting environmental degradation and community conflicts that have plagued the region. Now one of the major suppliers of U.S. oil,

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Nigeria is the sixth largest producer of oil in the world. Set against a backdrop of what has been called the scramble for African oil, *Curse of the Black Gold* is the first book to document the consequences of a

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half-century of oil exploration and production in one of the world's foremost centers of biodiversity. This book exposes the reality of oil's impact and the absence of sustainable development in its wake, providing a compelling

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pictorial history of one of the world's great deltaic areas.

Accompanied by powerful writing by some of the most prominent public intellectuals and critics in contemporary Nigeria, Kashi's photographs capture local

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leaders, armed militants, oil workers, and nameless villagers, all of whose fates are inextricably linked. His exclusive coverage bears witness to the ongoing struggles of local communities, illustrating the paradox of poverty

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in the midst of plenty. The publication of Curse of the Black Gold occurs at a moment of worldwide concern over dependency on petroleum, dubbed by New York Times journalist Thomas Friedman as

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"the resource curse." Much has been written about the drama of the search for oil-Daniel Yergin's The Prize and Ryszard Kapuscinski's Shah of Shahs are two of the most widely lauded-but there has been no serious

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examination of the relations between oil, environment, and community in a particular oil-producing region. Curse of the Black Gold is a landmark work of historic significance.

Italian writer and filmmaker

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Gianni Celati's 1989

philosophical travelogue

Towards the River's Mouth

explores perception, memory,
place and space as it recounts a
series of journeys across the Po
River Valley in northern Italy.

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This edition, translated into English for the first time, features a selection of ten essays by various scholars.

50 Years of Oil in The Niger
Delta

History, Theory and Practice

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Towards the River's Mouth

(Verso la foce), by Gianni Celati

Girls in the Windows

Within the Frame

The Best of Wedding

Photojournalism

Get the Photos Others Can't

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*Award-winning photographer
Matt Black traveled over
100,000 miles to chronicle
the reality of today's
unseen and forgotten
America.*

*The power of reportage
drawing is in the immediacy*

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*of the images that are
created and the feeling of
the illustrator's presence
on location. Comparable in
some ways to
photojournalism, reportage
illustrators are acting as
visual journalists,*

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*proactively creating
narrative work about issues
and subjects, translating
what they witness into
handmade imagery. There is
evidence that illustrations
connect to people in
powerful ways whether they*

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*are drawings created while
embedded with troops in
Afghanistan, documenting
during a courtroom trial or
recreating the energy of the
crowd at a rock concert.
This area of applied
illustration also provides*

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career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well

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*as inspirational interviews
and advice from reportage
artists working in the
field, this book will fill a
gap in this growing market.
Howard Beck. Marc Stein.
Jonathan Abrams. Chris
Broussard. Ira Berkow.*

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*George Vecsey. Mike Wise.
Selena Roberts. Lee Jenkins.
All have graced the pages of
The New York Times,
entertaining readers with
their probing coverage of
the N.B.A.: a stage on which
spectacular athletes perform*

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Techniques
*against a backdrop of
continuous social change.*

*Now, their work and more is
collected in a new volume,
edited and annotated by Hall
of Fame honoree Harvey
Araton, tracing basketball's
sustained boom from Magic*

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and Bird to the present. Elevated provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here, from

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Wise riding around Los Angeles with a young Kobe Bryant on the eve of his first All-Star Game, to Stein declaring Giannis Antetokounmpo's "unspeakable greatness" to the world in a riveting profile. Rather

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than simply preserving the past, Elevated reexamines and further illuminates hoops history. This expertly curated collection features exclusive new writing by Araton and postscripts from the original journalists,

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*revealing candid exchanges
with NBA greats that didn't
make the original newspaper
edit and tracing the rise of
a worldwide phenomenon from
a contemporary vantage
point.*

"Photography has become

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*omnipresent in our lives.
Due to the ease of taking
photos on smart phones and
other devices and publishing
them through various social
media apps and platforms,
more photos are taken than
ever before. At the same*

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time, photos are much more than just depictions of everyday life. Indeed, photography has had a long history in promoting social change, as social work pioneers were using photography in the late

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1800s and early 1900s to
illuminate and ameliorate
social problems (Squires,
1991). This early use of
photography by social
workers is not surprising
given the fit between the
tool and the profession"--

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The Book of Veles
Stories

The Photographer's Vision
A critical curation off 100
essential photos • Packed
with links to further
reading, listening and
viewing to take your

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*enjoyment to the next level
Techniques
Theory and Applications for
Practice and Research
Encounters with Ghosts and
Ancestors in Melanesia
The Journey of Photographic
Vision*

Within the Frame is a book about

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finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you

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both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an

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emotional experience. Without it, a photograph is often not worth—and can ' t capture—a viewer ' s attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and

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people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial

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theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

Girls in the Windows is the first book to survey the work of Ormond

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Gigli and looks behind the facade of that extraordinary photograph to understand its genesis and to celebrate its beauty and pathos, as well as to open the window onto the rest of Gigli's brilliant career. This handsome volume highlights a

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significant body of work, captures a vital aspect of the great age of photojournalism. It places in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation.

You want to look through the lens

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of your camera and change the world. You want to capture powerful moments in one click that will impact the minds of other people. Photographic images are one of the most popular tools used to advocate for social and

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environmental awareness. This can be as close to home as drug use, prostitution, or pollution or as far away as famine, war, and the plight of refugees and migrant workers. One well-known example of an activist photographer would be

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landscape photographer Ansel Adams, who trudged to Washington with stunning images of the American west to advocate protecting these areas. His images and testimony were instrumental in creating the National Park System

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and garnering specific protection for Yellowstone National Park. More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected. Nigel Barker's seal

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photographs advocates against seal clubbing. What is your cause and how can you use your camera to make the world a better place? This book provides a comprehensive theory of, and history of, photography as activism.

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It also includes interviews with contemporary photographers. It is a call to action for young photographers to become activists, a primer of sorts, with advice for how to work with NGOs and non-profits, how to work safely in

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conflict zones and with suggestions for distribution on websites, blogs, and interactive agencies.

The first extensive monograph on the acclaimed American documentary photographer.

Instantly Understand Composition

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& Design for Better Photography
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The Photography Storytelling
Workshop
The Global Rise of the N.B.A.