

Storming Las Vegas How A Cuban Born Soviet Trained Commando Took Down The Strip To The Tune Of Five World Class Hotels Three Armored Cars And 3 Million

It is a truth universally acknowledged that a good white person of liberal leanings must be in want of a Black friend. In the biting, hilarious vein of What Doesn’t Kill You Makes You Blacker and We Are Never Meeting in Real Life comes Ben Philippe’s candid memoir-in-essays, chronicling a lifetime of being the Black friend (see also: foreign kid, boyfriend, coworker, student, teacher, roommate, enemy) in predominantly white spaces. In an era in which “I have many black friends” is often a medal of Wokeness, Ben hilariously chronicles the experience of being on the receiving end of those fist bumps. He takes us through his immigrant childhood, from wanting nothing more than friends to sit with at lunch, to his awkward teenage years, to college in the age of Obama, and adulthood in the Trump administration—two sides of the same American coin. Ben takes his role as your new black friend seriously, providing original and borrowed wisdom on stereotypes, slurs, the whole “swimming thing,” how much Beyoncé is too much Beyoncé, Black Girl Magic, the rise of the Karens, affirmative action, the Black Lives Matter movement, and other conversations you might want to have with your new BFFF. Oscillating between the impulse to be “one of the good ones” and the occasional need to excuse himself to the restrooms, stuff his mouth with toilet paper, and scream, Ben navigates his own Blackness as an “Oreo” with too many opinions for his father’s liking, an encyclopedic knowledge of CW teen dramas, and a mouth he can’t always control. From cheating his way out of swim tests to discovering stray family members in unlikely places, he finds the punchline in the serious while acknowledging the blunt truths of existing as a Black man in today’s world. Extremely timely, Sure, I’ll Be Your Black Friend is a conversational take on topics both light and heavy, universal and deeply personal, which reveals incisive truths about the need for connection in all of us.

Describes the sixteen-month crime spree of Cuban-born former Red Army officer Jose Vigoa, who terrorized the Las Vegas strip with a series of robberies that netted millions, and the determined efforts of the Las Vegas Metro Police Department, under the leadership of veteran Lieutenant John Alamshaw, to stop him. 60,000 first printing.

This “compellingly hard-hitting” bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

The Weathermen. The Symbionse Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

The Storm Is Upon Us
Son of a Gambling Man
Been Down So Long It Looks Like Up to Me
Confessions of an Undercover Agent
Marco Polo Didn't Go There
9th–2nd Centuries BC

Notes from the Other Side of the Fist Bump
Adventures, Close Calls, and the Toll of a Double Life

Unlike other politicians, Ethan Carrick is a nice guy-and a hot, casino-owning vampire. And with elections coming up, he'd like to find his First Lady-if his opponent's hit men don't find him first. Thriving in today's marketplace frequently depends on making a transformation to become more agile. Those successful in the transition enjoy faster delivery speed and ROI, higher satisfaction, continuous improvement, and additional benefits. Based on actual events, Agile Transformation: A Brief Story of How an Entertainment Company Developed New Capabilities and Unlocked Business Agility to Thrive in an Era of Rapid Change provides a revealing behind-the-scenes account of a successful agile implementation at a global entertainment company. Scott M. Graffius' first book, Agile Scrum: Your Quick Start Guide with Step-by-Step Instructions, provides readers with practical information they can use to get benefits from the most popular agile framework, Scrum. It presents top practices from successful implementations based on Scott's hands-on experience and 116 diverse sources such as the Scrum Alliance, the Project Management Institute, MIT, the IEEE, Gartner, and the Software Engineering Institute. BookAuthority named Agile Scrum: Your Quick Start Guide with Step-by-Step Instructions "One of the Best Scrum Books of All Time." The publication garnered 17 first place awards from national and international competitions. Scott and his book have been featured in Yahoo Finance, Computer Weekly, the PM World Journal, Learning Solutions, Innovation Management, and additional media publications. In Agile Transformation: A Brief Story of How an Entertainment Company Developed New Capabilities and Unlocked Business Agility to Thrive in an Era of Rapid Change, Scott shares a behind-the-scenes account of a successful agile implementation at a global entertainment company. The story is based on actual events and it's told from Scott's perspective as an agile coach. The transformation dramatically improved the way the organization works and delivers business value. New capabilities and practices enabled the enterprise to adapt to its changing environment, move faster, and drive innovation, which made it more competitive and prosperous.

“In my world, you are either the hunter or the prey, and I am the hunter. Vegas was my prey. I tell my crew: Vegas makes it, Vigoa takes it.” –Jose Vigoa[pg. 37] When it comes to violent crime, the Las Vegas cops and casino owners thought they had seen it all. But they had never witnessed anything like Jose Vigoa. Born in Cuba, a child of Fidel Castro's revolution, Vigoa used his quick wits and quicker fists to trade a life of poverty and desperation for one of danger and adventure as a Soviet-trained special forces officer. Battle hardened in the killing fields of Afghanistan and Angola, Vigoa won a reputation for toughness, bravery, and coolness under fire. A brilliant military career lay ahead of him. Then, in 1980, Castro opened Cuba's floodgates in the Mariel boatlift, and Vigoa, like so many of his countrymen and -women, braved chaos and hardship to start a new life in America's promised land. But involvement with the drug trade brought his dreams crashing down. Years of prison followed. On his release, Vigoa was determined to take revenge on what he perceived as the corrupt power structure of Las Vegas. On September 20, 1998, the former Spetsnaz lieutenant launched what would be the most audacious and ruthless series of high-profile casino and armored car robberies that Las Vegas had ever seen. In a brazen sixteen-month-long reign of terror, he and his tightly disciplined crew would hit the crème de la crème of Vegas hotels: the MGM, the Desert Inn, the New York-New York, the Mandalay Bay, and the Bellagio. They struck hard and fast, then vanished without a trace. Millions of dollars were stolen. Two brave men were gunned down in cold blood; others were wounded. And yet the robberies were so well planned and executed that the police–“the stupids,“ as Vigoa contemptuously referred to them–were all but helpless. Not Lt. John Alamshaw. The twenty-three-year veteran, in charge of robbery detectives, was not giving up so easily. For him, Vigoa's rampage was a personal affront. And he would do whatever it took, even risk his badge, to bring Vigao down. With exclusive access to all the major players, including Vigoa and Alamshaw, the veteran journalist and network producer John Huddy is the perfect man to tell the gripping never-before-told story of this harrowing true-crime drama that will leave readers breathless.

“One of the most beguiling criminal memoirs ever written....A rare gem of a book.” — T. J. English, New York Times bestselling author of Havana Nocturne How did the son of a decorated policeman grow up to be one of Boston’s most notorious criminals? How did he survive a decades-long feud with the FBI? How did he escape one jail sentence with a fake gun carved out of soap? How did he trade the return of a famous Rembrandt for early release from another sentence? The Art of the Heist is a roller-coaster ride of a life, the memoir of America’s most infamous art thief Myles Connor. Once a promising young rock musician, the son of a respected policeman, Myles Connor became one of Boston’s most infamous criminals—a legendary art thief with irresistible charm and a genius IQ whose approach to his chosen profession mixed brilliant tactical planning with stunning bravado, brazen disguises, audaciously elaborate con jobs, and even the broad-daylight grab-and-dash. New York’s Metropolitan Museum of Art, the Smithsonian Institution, Boston’s Museum of Fine Art . . . no museum was off-limits. The fact that he was in jail at the time of the largest art theft in American history—the still-unsolved robbery of the Isabella Stewart Gardner Museum—has not stopped the FBI from considering him a prime suspect. The Art of the Heist is Connor’s story—part confession, part thrill ride, and impossible to put down.

Casino Women

How a Cuban-born, Soviet-trained Commando Took Down the Strip to the Tune of Five World-class Hotels, Three Armored Cars, and Millions of Dollars

The Turner Diaries

A Homegrown Syndicate's Code Of Silence And The Biggest Marijuana Bust In American History

Area 51

The Story of SWAT Officer Randy Simmons

How QAnon Became a Movement, Cult, and Conspiracy Theory of Everything

A Casebook of Cyberpunk and Postmodern Science Fiction

Every spouse of a law enforcement officer fears that middle-of-the-night phone call. Author Lisa Simmons has lived that nightmare. On February 7, 2008, her fifty-one-year-old husband Randy Simmons responded to a “SWAT Call-Up” in Winnetka, California, where he was tragically killed at the hands of a deranged man during an eleven-hour hostage rescue standoff that resulted in a quadruple homicide. In 41 D—Man of Valor Lisa tells the story of her husband's multifaceted life and of his amazing accomplishments both in and out of uniform. This biography narrates how Randy overcame trials and tribulations, how he put his faith in God, and how he worked tirelessly to better the lives of underprivileged children. It shares the details of his life as a devoted husband, father, mentor, minister, football coach, and twenty-seven-year-veteran of the Los Angeles Police Department. It discusses his death as the first in LAPD history of a SWAT officer losing his life in the line of duty, of his most unprecedented funeral, and of the awards he received following his death. With honesty, candor, and conviction, 41 D—Man of Valor delivers a true story about a man who continues to inspire as much in death as he did in life. It shows how his legacy lives on through the many people he touched. RANDALSIMMONS.ORG RANDYSIMMONSSWAT.COM

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

In the twilight of the Western Roman Empire in the 5th–6th centuries, the elite of the field armies was the heavy armoured cavalry – the cataphracts, clad in lamellar, scale, mail and padded fabric armour. After the fall of the West, the Greek-speaking Eastern or Byzantine Empire survived for nearly a thousand years, and cavalry remained predominant in its armies, with the heaviest armoured regiments continuing to provide the ultimate shock-force in battle. Accounts from Muslim chroniclers show that the ironclad cataphract on his armoured horse was an awe-inspiring enemy: ‘...they advanced against you, iron-covered – one would have said that they advanced on horses which seemed to have no legs’. This new study, replete with stunning full-colour illustrations of the various units, offers an engaging insight into the fearsome heavy cavalry units that battled against the enemies of Rome's Eastern Empire.

It was the most brutal corporate restructuring in Wall Street history. The 2015 bankruptcy brawl for the storied casino giant, Caesars Entertainment, pitted brilliant and ruthless private equity legends against the world's most relentless hedge fund wizards. In the tradition of Barbarians at the Gate and The Big Short comes the riveting, multi-dimensional poker game between private equity firms and distressed debt hedge funds that played out from the Vegas Strip to Manhattan boardrooms to Chicago courthouses and even, for a moment, the halls of the United States Congress. On one side: Apollo Global Management and TPG Capital. On the other: the likes of Elliott Management, Oaktree Capital, and Appalosa Management. The Caesars bankruptcy put a twist on the old-fashioned casino heist. Through a \$27 billion leveraged buyout and a dizzying string of financial engineering transactions, Apollo and TPG—in the midst of the post-Great Recession slump—had seemingly snatched every prime asset of the company from creditors, with the notable exception of Caesars Palace. But Caesars’ hedge fund lenders and bondholders had scooped up the company’s paper for nickels and dimes. And with their own armies of lawyers and bankers, they were ready to do everything necessary to take back what they believed was theirs—if they could just stop their own infighting. These modern financiers now dominate the scene in Corporate America as their fight-to-the-death mentality continues to shock workers, politicians, and broader society—and even each other. In The Caesars Palace Coup, financial journalists Max Frumes and Sujet Indap illuminate the brutal tactics of distressed debt mavens—vultures, as they are condemned—in the sale and purchase of even the biggest companies in the world with billions of dollars hanging in the balance.

How a Billionaire Brawl Over the Famous Casino Exposed the Power and Greed of Wall Street

Landscapes for Politics

Operation Devil Horns

Full Disclosure

Landslide

A Brief Story of How an Entertainment Company Developed New Capabilities and Unlocked Business Agility to Thrive in an Era of Rapid Change

The True Story of the Most Spectacular Bank Robbery in American History

AD 500–1450

The former governor traces his upbringing in a Las Vegas under mob control, his father's rise to a businessman, his own pursuits in law and politics, and his son's achievements as Nevada's Secretary of State.

Instant New York Times bestseller "Standing up to bullies is my kind of thing." How did Stormy Daniels become the woman willing to take on a president? In this book, Stormy Daniels tells her whole story for the first time: what it's like to be a leading actress and director in the adult film business, the full truth about her journey from a rough childhood in Louisiana onto the national stage, and everything about her interaction with Donald Trump that led to the nondisclosure agreement and the behind-the-scenes attempts to intimidate her. Stormy is funny, sharp, warm, and impassioned by turns. Her story is a thoroughly American one, of a girl who loved reading and horses and who understood from a very young age what she wanted—and who also knew she'd have to get every step of the way there on her own. People can't stop talking about Stormy Daniels. And they won't be able to stop talking about her fresh, surprising, completely candid, nothing-held-back book.

One man’s spiritual journey to rediscover how much he hates spiritual journeys. “A dizzyingly fun parody” (Publishers Weekly). In Drink, Play, F@#k, Bob Sullivan, a jilted husband, sets off to explore the world, experience a meaningful connection with the divine, and rediscover his passion. His travels lead him from his home in New York City to a drinking bender across Ireland, through the glitz and glamour that is Las Vegas, and to the hedonistic pleasure palaces of Thailand. After a lifetime of playing it safe, Sullivan finally follows his heart and lives out everyone’s deepest fantasies. For who among us hasn’t dreamed of standing stark naked, head upturned, and mouth agape beneath a cascading torrent of Guinness Stout? What could be more exhilarating than losing every penny you have because Charlie Weis went for a meaningless last-second field goal? And what sensate creature could ever doubt that the greatest pleasure known to man can be found in a leaky bamboo shack filled with glassy-eyed, bruised Asian hookers? Bob Sullivan has a lot to teach us about life. Let’s just pray we have the wisdom to put aside our preconceptions and listen. Because what Sullivan finds isn’t at all what he expected. “Two years after invading every bookshelf across the world, something positive has come out of Elizabeth Gilbert’s mind-numbingly self-absorbed memoir: Andrew Gottlieb’s fictional response.” —Monica Weymouth, Metro

An anthology of nearly forty essays, representing the author's work over the past ten years, offers an insightful overview of American politics, current affairs, culture, society, and history, written from the perspective of a noted environmentalist, anti-globalization activist, and public intellectual. By the author of A Field Guide to Getting Lost.

From Mob Lawyer to Mayor of Las Vegas

A Tale of Vegas Vampires

Courage in Unexpected Places

Storming Heaven: A Novel

The Dirty Dozen

The real story of the rise and fall of London's most feared armed robbery gang

One Season, Three Gamblers and the Death of Their Las Vegas

Book One of the Stormlight Archive

***THE TRUE STORY OF LONDON'S MOST PROLIFIC ARMED ROBBERY GANG** The average bank robbery takes around four minutes. The essential ingredients are ruthlessness, cunning and plenty of bottle. You'll also need a weapon, a disguise and a getaway car. If you have all those things, then you could go to work right now. The Bradish boys had all these things and, boy, did they go to work. The 'Dirty Dozen' were a ruthless federation of criminals who ran the armed robbery game in London for over a decade. When charismatic leader 'Gentleman' Jim Doyle was jailed, the innovative but violent Bradish twins, Sean and Vincent, stepped up to take the throne. Hardened by a life in London's most lawless corners, they recruited a tight-knit crew to forge a reputation as the brutal kings of their underworld trade. Banks, security vans, post offices, travel agents - anywhere was fair game and nowhere was safe. With endless money at their disposal, the gang spent freely on cars, drugs and decadence. Life was good. But with the Met's tough-as-nails Flying Squad hot on their heels, a member of the inner circle cracked under the pressure and turned grass - and so began the thrilling chase-down of the Bradish boys and their illicit empire. The Dirty Dozen is the real story of the rise and fall of London's most feared crime syndicate.*

They called it Satan’s Circus—a square mile of Midtown Manhattan where vice ruled, sin flourished, and depravity danced in every doorway. At the turn of the twentieth century, it was a place where everyone from the chorus girls to the beat cops was on the take and where bad boys became wicked men; a place where an upstanding young policeman such as Charley Becker could become the crookedest cop who ever stood behind a shield. Murder was so common in the vice district that few people were surprised when the loudmouthed owner of a shabby casino was gunned down on the steps of its best hotel. But when, two weeks later, an ambitious district attorney charged Becker with ordering the murder, even the denizens of Satan’s Circus were surprised. The handsome lieutenant was a decorated hero, the renowned leader of New York’s vice-busting Special Squad. Was he a bad cop leading a double life, or a pawn felled by the sinister rogues who ran Manhattan’s underworld? With appearances by the legendary and the notorious—including Big Tim Sullivan, the election-rigging vice lord of Tammany Hall; future president Theodore Roosevelt; beloved gangster Jack Zelig; and the newly famous author Stephen Crane—Satan’s Circus brings to life an almost-forgotten Gotham. Chronicling Charley Becker’s rise and fall, the book tells of the raucous, gaudy, and utterly corrupt city that made him, and recounts not one but two sensational murder trials that landed him in the electric chair.

This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won. “Jones’s sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real.”—Entertainment Weekly When a woman conceals her sister’s death to claim their joint inheritance, her deception exposes a web of dangerous secrets in this addictive new thriller for fans of Megan Abbott, Gillian Flynn, and Paula Hawkins. An ID Book Club Selection Leslie Flores has the perfect life—a loving husband, a happy newborn, and a New Mexico home straight out of a magazine. She’s been the perfect daughter, too, taking care of her ailing father in his final days. But Leslie has a dark secret—and it’s an expensive secret to keep. When she discovers she won’t receive a penny of her inheritance unless she finds her estranged sister, Robin, she sets out to track her down. Instead, upon arriving at Robin’s apartment, Leslie discovers her body. Just as Leslie begins to panic, she meets a charismatic aspiring actress named Mary who bears a striking resemblance to Robin—and has every reason to leave her past behind. The two women make a bargain: Mary will impersonate Robin for a week in exchange for Robin’s half of the cash. Neither realizes how high the stakes will become when Mary takes a dead woman’s name. Even as Mary begins to suspect Leslie is hiding something, and Leslie realizes the stranger living in her house has secrets of her own, Robin’s wild, troubled legacy threatens to eclipse them both. Fans of Megan Abbott, Gillian Flynn, and Paula Hawkins will relish this darkly addictive portrait of the ties that bind and the secrets we all keep from one another.

The Final Days of the Trump Presidency

Roman Heavy Cavalry (2)

Storming Las Vegas

The Way of Kings

The Art of the Heist

Confessions of a Master Thief

High Stakes

How a Cuban-Born, Soviet-Trained Commando Took Down the Strip to the Tune of Five World-Class Hotels, Three Armored Cars, and \$3 Million

The inspirational and little-known story of welfare mothers in Las Vegas, America’s Sin City, who crafted an original response to poverty—from the ground up In Storming Caesars Palace, historian Annelise Orleck tells the compelling story of how a group of welfare mothers built one of this country’s most successful antipoverty programs. Declaring “We can do it and do it better,” these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for many firsts for the poor in Las Vegas—the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC—respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country’s move toward conservatism in the 1980s, their struggles and phenomenal triumphs still stand as a critical lesson about what can be achieved when those on welfare chart their own course.

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. Charlie Spillers dealt with a remarkable variety of career criminals, including heroin traffickers, safecrackers, burglars, auto thieves, and members of Mafia and Mexican drug smuggling operations. In this riveting tale, the author recounts fascinating experiences and the creative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life. As a young officer with the Baton Rouge Police Department, ex-Marine Charlie Spillers first went undercover to infiltrate criminal groups to gather intelligence. Working alone and often unarmed, he constantly attempted to walk the thin line between triumph and disaster. When on the hunt, his closest associates were safecrackers, prostitutes, and burglars. His abilities propelled him into years of undercover work inside drug trafficking rings. But the longer he worked, the greater the risks. His final and perhaps most significant action in Baton Rouge was leading a battle against corruption in the police department itself. After Baton Rouge, he joined the Mississippi Bureau of Narcotics and for the next five years continued working undercover, from the Gulf Coast to Memphis; and from New Orleans to Houston, Texas. He capped off a unique career by becoming a federal prosecutor and the justice attach é for Iraq. In this book, he shares his most intriguing exploits and exciting undercover stings, putting readers in the middle of the action.

The term “cyberpunk” entered the literary landscape in 1984 to describe William Gibson’s pathbreaking novel Neuromancer. Cyberpunks are now among the shock troops of postmodernism, Larry McCaffery argues in Storming the Reality Studio, marshalling the resources of a fragmentary culture to create a startling new form. Artificial intelligence, genetic engineering, multinational machinations, frenetic bursts of prose, collisions of style, celebrations of texture: although emerging largely from science fiction, these features of cyberpunk writing are, as this volume makes clear, integrally related to the aims and innovations of the literary avant-garde. By bringing together original fiction by well-known contemporary writers (William Burroughs, Thomas Pynchon, Don DeLillo, Kathy Acker, J. G. Ballard, Samuel R. Delany), critical commentary by some of the major theorists of postmodern art and culture (Jacques Derrida, Fredric Jameson, Timothy Leary, Jean-Fran çois Lyotard), and work by major practitioners of cyberpunk (William Gibson, Rudy Rucker, John Shirley, Pat Cadigan, Bruce Sterling), Storming the Reality Studio reveals a fascinating ongoing dialog in contemporary culture. What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life. It is precisely this concern, according to McCaffery, that has put science fiction, typically the province of technological art, at the forefront of creative explorations of our unique age.

A rich opportunity for reading across genres, this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art. Selected Fiction contributors: Kathy Acker, J. G. Ballard, William S. Burroughs, Pat Cadigan, Samuel R. Delany, Don DeLillo, William Gibson, Harold Jaffe, Richard Kadrey, Marc Laidlaw, Mark Leyner, Joseph McElroy, Misha, Ted Mooney, Thomas Pynchon, Rudy Rucker, Lucius Shepard, Lewis Shiner, John Shirley, Bruce Sterling, William Vollman Selected Non-Fiction contributors: Jean Baudrillard, Jacques Derrida, Joan Gordon, Veronica Hollinger, Fredric Jameson, Arthur Kroker and David Cook, Timothy Leary, Jean-Fran çois Lyotard, Larry McCaffery, Brian McHale, Dave Porush, Bruce Sterling, Darko Suvin, Takayuki Tatsumi

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The General
My Dark Places
My Life as an FBI Hostage Negotiator
The Better Liar
Days of Rage
The Cornbread Mafia
Storming the Reality Studio
Storming Caesar’s Palace

Teen special agents James and Lauren travel to the US in the tenth book of the CHERUB series, which Rick Riordan says has “plenty of action.” CHERUB agents are highly trained, extremely talented—and all under the age of seventeen. For official purposes, these agents do not exist. They are sent out on missions to spy on terrorists, hack into crucial documents, and gather intel on global threats—all without gadgets or weapons. It is an extremely dangerous job, but these agents have one crucial advantage: Adults never suspect that teens are spying on them. In The General, James and Lauren travel to America to help train the army. And while they’re there, they get into a little trouble in Las Vegas. What happens in Vegas, stays in Vegas...right?

"I hope everyone reads this book. It has become such a crucial thing for all of us to understand." —Erin Burnett, CNN "An ideal tour guide for your journey into the depths of the rabbit hole that is QAnon. It even shows you a glimmer of light at the exit." —Cullen Hoback, director of HBO’s Q: Into the Storm Its messaging can seem cryptic, even nonsensical, yet for tens of thousands of people, it explains everything: What is QAnon, where did it come from, and is the Capitol insurgency a sign of where it’s going next? On October 5th, 2017, President Trump made a cryptic remark in the State Dining Room at a gathering of military officials. He said it felt like “the calm before the storm”—then refused to elaborate as puzzled journalists asked him to explain. But on the infamous message boards of 4chan, a mysterious poster going by “Q Clearance Patriot,” who claimed to be in “military intelligence,” began the elaboration on their own. In the days that followed, Q’s wild yarn explaining Trump’s remarks began to rival the sinister intricacies of a Tom Clancy novel, while satisfying the deepest desires of MAGA-America. But did any of what Q predicted come to pass? No. Did that stop people from clinging to every word they were reading, expanding its mythology, and promoting it wider and wider? No. Why not? Who were these rapt listeners? How do they reconcile their worldview with the America they see around them? Why do their numbers keep growing? Mike Rothschild, a journalist specializing in conspiracy theories, has been collecting their stories for years, and through interviews with QAnon converts, apostates, and victims, as well as psychologists, sociologists, and academics, he is uniquely equipped to explain the movement and its followers. In The Storm Is Upon Us, he takes readers from the background conspiracies and cults that fed the Q phenomenon, to its embrace by right-wing media and Donald Trump, through the rending of families as loved ones became addicted to Q’s increasingly violent rhetoric, to the storming of the Capitol, and on. And as the phenomenon shows no sign of calming despite Trump’s loss of the presidency—with everyone from Baby Boomers to Millennial moms proving susceptible to its messaging—and politicians starting to openly espouse its ideology, Rothschild makes a compelling case that mocking the seeming madness of QAnon will get us nowhere. Rather, his impassioned reportage makes clear it’s time to figure out what QAnon really is — because QAnon and its relentlessly dark theory of everything isn’t done yet.

The FBI’s chief hostage negotiator recounts harrowing standoffs, including the Waco siege with David Koresh and the Branch Davidians, in a memoir that inspired the miniseries Waco, now on Netflix. In Stalling for Time, the FBI’s chief hostage negotiator takes readers on a harrowing tour through many of the most famous hostage crises in the history of the modern FBI, including the siege at Waco, the Montana Freemen standoff, and the D.C. sniper attacks. Having helped develop the FBI’s nonviolent communication techniques for achieving peaceful outcomes in tense situations, Gary Noesner offers a candid, fascinating look back at his years as an innovator in the ranks of the Bureau and a pioneer on the front lines. Whether vividly recounting showdowns with the radical Republic of Texas militia or clashes with colleagues and superiors that expose the internal politics of America’s premier law enforcement agency, Stalling for Time crackles with insight and breathtaking suspense. Case by case, minute by minute, it’s a behind-the-scenes view of a visionary crime fighter in action. Praise for Stalling for Time “Riveting . . . the most in-depth and absorbing section is devoted to the 1993 siege near Waco, Texas.”—The Washington Post “Captivating . . . an electrifying read . . . No Hollywood movie can top this story for thrills, suspense, or action.”—New York Journal of Books “Certain to fascinate true crime readers . . . The compelling centerpiece of the book is Noesner’s analysis of ‘what went wrong at Waco’ with the Branch Davidians.”—Publishers Weekly “An intense, immersive narrative . . . vicariously entertaining.”—Kirkus Reviews “Engrossing . . . The book is also an intimate history of contemporary American militia movements.”—New Republic Marco Polo Didn’t Go There is a collection of rollicking travel tales from a young writer USA Today has called “Jack Kerouac for the Internet Age.” For the past ten years, Rolf Potts has taken his keen postmodern travel sensibility into the far fringes of five continents for such prestigious publications as National Geographic Traveler, Salon.com, and The New York Times Magazine. This book documents his boldest, funniest, and most revealing journeys--from getting stranded without water in the Libyan desert, to crashing the set of a Leonardo DiCaprio movie in Thailand, to learning the secrets of Tantric sex in a dubious Indian ashram. Marco Polo Didn’t Go There is more than just an entertaining journey into fascinating corners of the world. The book is a unique window into travel writing, with each chapter containing a "commentary track"--endnotes that reveal the ragged edges behind the experience and creation of each tale. Offbeat and insightful, this book is an engrossing read for students of travel writing as well as armchair wanderers.

An Uncensored History of America’s Top Secret Military Base

The Caesars Palace Coup

Being Oscar

Sure, I’ll Be Your Black Friend

Stalling for Time

Satan’s Circus

Murder, Vice, Police Corruption, and New York’s Trial of the Century

The Etruscans

Casino Women is a pioneering look at the female face of corporate gaming. Based on extended interviews with maids, cocktail waitresses, cooks, laundry workers, dealers, pit bosses, managers, and vice presidents, the book describes in compelling detail a world whose enormous profitability is dependent on the labor of women assigned stereotypically female occupations—making beds and serving food on the one hand and providing sexual allure on the other. But behind the neon lies another world, peopled by thousands of remarkable women who assert their humanity in the face of gaming empires’ relentless quest for profits. The casino women profiled here generally fall into two groups. Geoconda Arguello Kline, typical of the first, arrived in the United States in the 1980s fleeing the war in Nicaragua. Finding work as a Las Vegas hotel maid, she overcame her initial fear of organizing and joined with others to build the preeminent grassroots union in the nation—the 60,000-member Culinary Union—becoming in time its president. In Las Vegas, “the hottest union city in America,” the collective actions of union activists have won economic and political power for tens of thousands of working Nevadans and their families. The story of these women’s transformation and their success in creating a union able to face off against global gaming giants form the centerpiece of this book. Another group of women, dealers and middle managers among them, did not act. Fearful of losing their jobs, they remained silent, declining to speak out when others were abused, and in the case of middle managers, taking on the corporations’ goals as their own. Susan Chandler and Jill B. Jones appraise the cost of their silence and examine the factors that pushed some women into activism and led others to accept the status quo. *Casino Women* will appeal to all readers interested in women, gambling, and working-class life, and in how ordinary people stand up to corporate actors who appear to hold all the cards.

Profiles three high stakes gamblers who focus on the NCAA “March Madness” basketball tournament, following their wins and losses and offering information on how Las Vegas became the sports-betting capital during the final games of the tournament. Reprint. 25,000 first printing.

The former Las Vegas mayor recounts the stories and cases of his life as a defense attorney.

In the summer of 1987, Johnny Boone set out to grow and harvest one of the greatest outdoor marijuana crops in modern times. In doing so, he set into motion a series of events that defined him and his associates as the largest homegrown marijuana syndicate in American history, also known as the Cornbread Mafia. Author James Higdon—whose relationship with Johnny Boone, currently a federal fugitive, made him the first journalist subpoenaed under the Obama administration—takes readers back to the 1970s and ‘80s and the clash between federal and local law enforcement and a band of Kentucky farmers with moonshine and pride in their bloodlines. By 1989 the task force assigned to take down men like Johnny Boone had arrested sixty-nine men and one woman from busts on twenty-nine farms in ten states, and seized two hundred tons of pot. Of the seventy individuals arrested, zero talked. How it all went down is a tale of Mafia-style storylines emanating from the Bluegrass State, and populated by Vietnam veterans and weed-loving characters caught up in Tarantino-level violence and heart-breaking altruism. Accompanied by a soundtrack of rock-and-roll and rhythm-and-blues, this work of dogged investigative journalism and history is told by Higdon in action-packed, colorful and riveting detail.

A Novel

Norco ‘80

The Takedown of MS-13 in San Francisco

41 D Man of Valor

America’s Radical Underground, the FBI, and the Forgotten Age of Revolutionary Violence

One Man’s Search for Anything Across Ireland, Las Vegas, and Thailand

Dancing with the Devil

The Odds

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnossus Pappadopoulos, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Ancient Rome had deep roots in the ‘Villanovan’ culture that we call today the Etruscans. Their long-lived civilization can be traced to 900-750 BC in north-west Italy. They were a sea-faring people trading with and competing against Greek and Phoenician peoples, including the Carthaginians. They were also a great land-based power, especially in the ‘Classical’ period, where they expanded their power north into the Po Valley and south to Latium. In the 6th century BC an Etruscan dynasty ruled Rome, and their power extended southwards to the Amalfi coast. In 509 BC the Romans rose up to expel their kings, which began the long ‘Etruscan twilight’ when their power was squeezed by the Samnites and, most especially, the Romans. Drawing on archaeological evidence including warrior tombs, paintings, sculptures, and fully illustrated throughout, this study examines one of the early rivals to Ancient Rome.

An instant New York Times bestseller. Critics agree: Michael Wolff’s *Landslide* is THE book on Trump. *Landslide* . . . is the one to leap upon. Smart, vivid and intrepid . . . *Landslide* *in*haled *Landslide*, gobbled it up. *Slate* *Wow*. Just wow . . . *Evening Standard* *Crucel*, unforgiving, muckraking, scandalous. I couldn’t stop reading it. *The Telegraph* We all witnessed some of the most shocking and confounding political events of our lifetime: the careening last stage of Donald J. Trump’s reelection campaign, the president’s audacious election challenge, the harrowing mayhem of January 6, the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Michael Wolff pulled back the curtain on the Trump presidency with his #1 bestselling blockbuster *Fire and Fury*. Now, in *Landslide*, he closes the door on the presidency with a final, astonishingly candid account. Wolff embedded himself in the White House in 2017 and gave us a vivid picture of the chaos that had descended on Washington. Almost four years later, Wolff finds the Oval Office even more chaotic and bizarre, a kind of Star Wars bar scene. At all times of the day, Trump, behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the alternative facts he hungers to hear about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning reelection. Once again, Wolff has gotten top-level access and takes us front row as Trump’s circle of plotters whittles down to the most enabling and the president reaches beyond the bounds of democracy as he entertains the idea of martial law and balks at calling off the insurrectionist mob that threatens the institution of democracy itself. As the Trump presidency is hold over the country spiraled out of control, an untold and human account of desperation, duplicity, and delusion was unfolding within the West Wing. *Landslide* is that story as only Michael Wolff can tell it.

Through bittersweet, simple illustrations and playfully poignant messages, anartist maps out the road to recovery after a breakup.

Agile Transformation

If We Ever Break Up, This Is My Book

How Black Mothers Fought Their Own War on Poverty

Stories and Revelations from One Decade as a Postmodern Travel Writer

Drink, Play, F@#k

Storming the Gates of Paradise

My Journey from a Casino Family to the Governor’s Mansion

5 young men. 32 destroyed police vehicles. 1 spectacular bank robbery. This “cinematic” true crime story transports readers to the scene of one of the most shocking bank heists in U.S. history—a crime that’s almost too wild to be real (The New York Times Book Review).

Norco ‘80 tells the story of how five heavily armed young men—led by an apocalyptic born-again Christian—attempted a bank robbery that turned into one of the most violent criminal events in U.S. history, forever changing the face of American law enforcement. Part action thriller and part courtroom drama, this Edgar Award finalist for Best Fact Crime transports the reader back to the Southern California of the 1970s, an era of predatory evangelical gurus, doomsday predictions, megachurches, and soaring crime rates, with the threat of nuclear obliteration looming over it all. In this riveting true story, a group of landscapers transforms into a murderous gang of bank robbers armed to the teeth with military-grade weapons. Their desperate getaway turns the surrounding towns into war zones. And when it’s over, three are dead and close to twenty wounded; a police helicopter has been forced down from the sky, and thirty-two police vehicles have been completely demolished by thousands of rounds of ammo. The resulting trial shakes the community to the core, raising many issues that continue to plague society today: from the epidemic of post-traumatic stress disorder within law enforcement to religious extremism and the militarization of local police forces.

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In My Dark Places, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation

"Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Operation Devil Horns delivers a high-impact, true insider account of one of the largest federal takedowns of a criminal gang in U.S. history. The story follows a four-year investigation that begins in San Francisco and grows to include criminal networks spanning three countries’ borders. Politicians, cops, and criminals meet at center stage.

Describes Diaz’s daring undercover effort to stop New York City kingpin Leroy “Nicky” Barnes, describing his infiltration of the dangerous drug operation and sharing details from other front-page cases.