

A Story in Linoleum Cuts

In Search of the Blues

Alabama Justice

Consent

Between the world wars, the mesmerizing capital of France's colonial empire attracted denizens from Africa, the Caribbean, and the United States. Paris became not merely their home but also a site for political engagement. Colonial Metropolis tells the story of the interactions and connections of these black colonial migrants and white feminists in the social, cultural, and political world of interwar Paris and of how both were denied certain rights lauded by the Third Republic such as the vote, how they suffered from sensationalist depictions in popular culture, and how they pursued parity in ways that were often interpreted as politically subversive.

Law and Society offers a contemporary overview of the structure and function of legal institutions, along with a lively discussion of criminal and civil law and their impact on society. Author Matthew Lippman draws on insights from over thirty years of teaching to develop an interdisciplinary approach that introduces readers to both the influence of law on society and the influence of society on the law. Distinctive coverage of diversity, inequality, civil liberties, and globalism provides an incisive look at the intersection of theory and practice. The highly anticipated Third Edition includes updated discussions of issues facing today's society, including inequality, international human rights, privacy and surveillance, and social control.

An extensive analysis of two complementary rights of the accused, their interpretation by the U.S. Supreme Court, and the ongoing debate over their role in the criminal justice system. * Alphabetized set of entries on major personalities such as Joseph McCarthy and judicial decisions such as the Miranda decision and Gideon v. Wainwright * Annotated bibliography containing a full list of references, including a listing of secondary sources cited throughout the book

A reassessment of the 1931 Scottsboro case, in which nine young black men were convicted in the rape of two white women, discusses the events of the case, the trials and appeals that followed, and its impact on American history of the era. 12,500 first printing.

The Singer's Needle offers a bold new approach to the history of twentieth-century Panamá, one that illuminates the nature of power and politics in a small and complex nation. Using novelistic techniques, Vierba explores three crucial episodes in the shaping and erosion of contemporary Panamanian institutions: the establishment of a penal colony on the island of Coiba in 1919, the judicial drama following the murder of President José Antonio Remón Cantera in 1955, and the "disappearance" of a radical priest in 1971. Skillfully blending historical sociology with novelistic narrative and extensive empirical research, and drawing on the works of Michel Foucault among others, Vierba shows the links between power, interpretation, and representation. The result is a book that deftly reshapes conventional methods of historical writing.

Encyclopedia of Murder and Violent Crime

What's Love Got to Do with It?

How Black Colleges Fostered Generations of Leadership and Activism

Explorations in Media, Race, and Justice

The Susan Smith Case and the Rise of a New Sexism

Doing History

Easyread Super Large 24pt Edition

Popular music has long been a subject of academic inquiry, with college courses taught on Elvis Presley, Bob Dylan, and the Beatles, along with more contemporary artists like Beyonce and Outkast. This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music. Topics include: the analysis of music genres such as American folk, Latin American protest music, and Black music; exploring the musical catalog and socio-cultural relevance of specific artists; and discussing how popular music can be used to teach subjects such as history, identity, race, gender, and politics. Instructional strategies for educators are provided.

American History in Transition

The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris

Representing the Race

A Course Book

Stories of Scottsboro

Constructing Race and Gender at Rutgers, 1865-1945

Sexual Rights and the Transformation of American Liberalism