

Storie Di Re Art E Dei Suoi Cavalieri Universale Davventure E Dosservazioni

La storia di re Artù e dei cavalieri della Tavola Rotonda ha origine da una leggenda che si perde nella notte dei tempi. Nel corso dei secoli numerosi scrittori in diversi Paesi hanno narrato, talvolta rielaborandole, le avventure della leggenda originaria di cui il re e i valorosi cavalieri furono protagonisti. In questo testo troverete gli episodi più famosi della leggenda, intrisi di magia, mistero, coraggio, grandi amori e battaglie. Dal regno di Camelot, nelle verdi terre dell'antica Bretagna, la leggenda si mantiene viva fino ai nostri giorni...

For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting, first published in Paris in 1651 and soon translated into all the major European languages. Here for the first time is a study that examines the historical reception of this vastly influential text. This collection charts the varied interpretations of Leonardo's ideas in French, Italian, Spanish, English, German, Dutch, Flemish, Greek, and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists, one of the key sources drawn upon by art theorists, and widely read by a diverse network of artists, architects, biographers, natural philosophers, translators, astronomers, publishers, engineers, theologians, aristocrats, lawyers, politicians, entrepreneurs, and collectors. The cross-cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years. The volume includes original essays by scholars studying a wide variety of national and institutional settings. The coherence of the volume is established by the shared subject matter and interpretative aim: to understand how Leonardo's ideas were used. With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius, the collection takes Leonardo studies to a new level of historical inquiry. Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature. One of the most important questions to emerge from this study is, what enabled the same text to produce so many different styles of painting?

King Arthur

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)

A Challenge

Re-Reading Leonardo

Corso elementare di storia dell'arte

Storie di re Artù e dei suoi cavalieri. Nuova ediz.

A new history of one of the foremost printers of the Renaissance explores how the Age of Print came to Italy. Lorenz Büninger offers a fresh history of the birth of print in Italy through the story of one of its most important figures, Niccolò di Lorenzo della Magna. After having worked for several years for a judicial court in Florence, Niccolò established his business there and published a number of influential books. Among these were Marsilio Ficino's De christiana religione, Leon Battista Alberti's De re aedificatoria, Cristoforo Landino's commentaries on Dante's Commedia, and Francesco Berlinghieri's Sette giornate della geographia. Many of these books were printed in vernacular Italian. Despite his prominence, Niccolò has remained an enigma. A meticulous historical detective, Büninger pieces together the thorough portrait that scholars have been missing. In doing so, he illuminates not only Niccolò's life but also the Italian printing revolution generally. Combining Renaissance studies' traditional attention to bibliographic and textual concerns with a broader social and economic history of printing in Renaissance Italy, Büninger provides an unparalleled view of the business of printing in its earliest years. The story of Niccolò di Lorenzo furnishes a host of new insights into the legal issues that printers confronted, the working conditions in printshops, and the political forces that both encouraged and constrained the publication and dissemination of texts.

La dinamica dei prezzi è uno degli argomenti classici della storia economica. L'attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento, in tutti i paesi europei. I materiali raccolti e pubblicati a quell'epoca continuano a costituire una base documentaria importante per ogni ricerca sull'andamento economico delle economie pre-industriali. L'interesse per i prezzi si ridusse dagli anni settanta agli anni novanta. È ripreso, tuttavia, negli ultimi quindici-venti anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato. Il confronto fra i livelli di sviluppo di economie diverse, come quella europea e quella asiatica, insieme con l'uso di strumenti statistici più avanzati nel campo della storia economica, ha rafforzato l'interesse per i prezzi. I contributi presenti in questo volume si articolano intorno a due macro-temi: La formazione dei prezzi nelle economie e società pre-industriali durante i secoli dal XII all'inizio del XIX e il movimento dei prezzi nel lungo periodo, nonché il rapporto esistente con quello di altre variabili economiche e non-economiche, quali la popolazione, la massa monetaria, il prodotto, la produttività, la velocità di circolazione della moneta, i cambiamenti nelle istituzioni.

"The Treatise on Painting across Europe, 1550?900 "

Storia del regno e della vita di Gustavo 3. re di Svezia

A Biographical Encyclopedia

Arte e storia

Politics, Patronage and Artistic Culture

Instrumental Music in Late Eighteenth-Century Naples

Gli struggenti amori di Lancillotto e Ginevra e di Tristano e Isotta, gli incantesimi di Merlino e della fata Morgana in un romanzo del 1485, tratto dal celebre ciclo bretone sui cavalieri della Tavola rotonda.

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

Niccolò di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470–1493

Storia ecclesiastica di monsignor Claudio Fleury abate di Loc-Dieu, priore d'Argenteuil e confessore di Luigi 14. tradotta dal francese dal signor conte Gasparo Gozzi. ... Tomo primo [vigesimosettimo] ..

Le leggende per gioco. Re Artù

I Prezzi Delle Cose Nell'età Preindustriale

Dall'anno 1467. sino all'anno 1503

This book demonstrates the cultivation of instrumental genres by Neapolitan musicians and its significant stature at the royal court. Drawing on archival documents and musical sources, it paints a compelling history of local instrumental music culture and contributes to a wider ethnographic portrait of Naples in the late eighteenth-century.

Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature.

Storia generale di Sicilia, tr., illustr. con note, e continuata fino a'nostri giorni dal signor M. Scasso e Borrello

Francia settentrionale e centrale

Arthurian Writers

Proceedings

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian

Storia di Re Artù e dei suoi cavalieri

The focus of this book is medieval vernacular literature in Western Europe. Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996. Each chapter has a bibliography of important works in that area as well. This is a

thorough and reliable guide to trends in research on medieval Arthuriana.

"A study based on the text, the Lives of the Artists, by Giorgio Vasari. Discusses how the visual arts in the Renaissance were an occasion for delight or pleasure. Argues that such an attention was encouraged by certain social and intellectual practices"--Provided by publisher.

Studii Di Letteratur E D'arte

Subject-index of the London Library, St. James's Square, London

Commentary and Translation

The Delight of Art

Philology and Performing Arts

A Guide to Recent Research

No description available.

Belinda e Arielle sono due ragazze con lo stesso sogno: raggiungere la leggendaria corte di re Artù e venire nominate Cavalieri della Tavola Rotonda. Il loro arrivo a corte, però, non va come previsto: nessuno crede che due ragazze possano essere all'altezza di tale onore. Ma quando Artù e i suoi uomini saranno lontani per difendere i confini del regno, il Cavaliere Silenzioso, sotto la guida di una misteriosa donna, seminerà il terrore alla ricerca di un antico manufatto, l'Arpa D'Oro, appartenuto al mago Merlino. Arielle e Belinda sono le uniche che possono fermarlo!

Storia del regno e della vita di Gustavo III. re di Svezia

Boccaccio e le storie di re Artù

La magica storia di Re Artù

Malvasia's Life of the Carracci: Commentary and Translation

La magica storia di re Artù

La casa di re Artù a Tintagel, in Bretagna

Fra tornei e duelli, prodi cavalieri e infide donzelle, il giovane Artù impara a regnare, aiutato dal saggio Merlino e circondato dai suoi amici fidati, primo fra tutti l'imbatibile ser Lancillotto...

The rise of the mendicant orders in the later Middle Ages coincided with rapid and dramatic shifts in the visual arts. The mendicants were prolific patrons, relying on artworks to instruct and impress their diverse lay congregations. Churches and chapels were built, and new images and iconographies developed to propagate mendicant cults. But how should the two phenomena be related? How much were these orders actively responsible for artistic change, and how much did they simply benefit from it? To explore these questions, Art and the Augustinian Order in Early Renaissance Italy looks at art in the formative period of the Augustinian Hermits, an order with a particularly difficult relation to art. As a first detailed study of visual culture in the Augustinian order, this book will be a basic resource, making available previously inaccessible material, discussing both well-known and more neglected artworks, and engaging with fundamental methodological questions for pre-modern art and church history, from the creation of religious iconographies to the role of gender in art.

Medieval Arthurian Literature

Le più belle storie di re Artù e dei cavalieri della Tavola Rotonda. Ediz. a colori

The Court Reconvenes

Storia della rivoluzione francese e dei tempi moderni

The True Story

Edward III's Round Table at Windsor

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

"La Tour Eiffel, la Reggia di Versailles e i castelli della Loira sono solo alcune tra le meraviglie che la Francia offre, accanto a capolavori d'arte e località ancora poco conosciute". (Nicola Williams, autrice Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. I principali siti e monumenti in 3D; il meglio dell'enogastronomia; viaggiare con i bambini.

Artù. L'orso e il re

2.3: L'apogeo dell'arte italiana nel medioevo

Tre ragazze alla corte di re Artù. L'Arpa d'Oro

Art and the Augustinian Order in Early Renaissance Italy

Courtly Literature Across the Disciplines : Selected Papers from the Ninth Triennial Congress of the International Courtly Literature Society, University of British Columbia, 25-31 July, 1998

The House of the Round Table and the Windsor Festival of 1344

A dramatic archaeological find at Windsor Castle reveals Edward III's 'House of the Round Table', designed to show off Edward's power and prestige at a crucial moment in his attempts to lay claim to the throne of France.

Le più belle storie di re Artù e dei cavalieri della Tavola Rotonda. Ediz. a coloriBoccaccio e le storie di re ArtùStorie di re Artù e dei suoi cavalieri. Nuova ediz.King ArthurThe True StoryArrow

Miti e leggende di re Artù

Storia dell'arte italiana

Giorgio Vasari and the Traditions of Humanist Discourse

Selezione Di Ricerche

Scritti di storia, di filologia e d'arte

Ludovico, Agostino, and Annibale Carracci played leading roles in bringing about the changes in style and outlook that transformed the art of painting around 1600. Working both as a team and as individuals, they turned away from the conventions of Mannerism to reinvigorate the Renaissance tradition and usher in a new style, at once naturalistic, classical, and spirited. Malvasia's "Life of the Carracci" has been the principal source of knowledge about these pioneering artists since its first publication in 1678 in Felsina pittrice, vite de' pittori bolognesi. Malvasia, a law professor and a literary man, was brilliant, innovative, and contentious. His biography of the Carracci is pivotal to his celebration of the Bolognese contribution to Baroque art and provides a window onto the cultural life of seventeenth-century Italy. The worlds of artisans, artists, literati, and patrons intersect in his text, giving it incomparable historical and literary value Although Malvasia's "Life of the Carracci" is widely cited, this is the first translation in any language and the first to offer an extended critical and historical commentary. Malvasia's own life is discussed, and his triple biography of the Carracci is situated within the intellectual and literary currents to which he responded. Richly illustrated, Summerscale's book will be an indispensable resource for art historians and students of seventeenth-century literature and historiography.

For fifteen hundred King Arthur has remained a mystery. For the first time, King Arthur - The True Story discovers the historical King Arthur, his Camelot and his final resting place. The authors uncover vital evidence for Arthur's historical existence. Centuries of myth are peeled away to reveal the truth behind the romance, and the Grail and Excalibur legends. The search for Arthur's Camelot leads to ancient ruins in the heart of Britain - an incredible Dark Age city recently unearthed by archaeology. A medieval manuscript in Oxford's Bodleian Library finally identifies King Arthur's burial site: the real Avalon.