

Stonehenge The Story So Far

In *Re-writing History*, Dennis Harding addresses contemporary concerns about information and its interpretation. His focus is on the archaeology of prehistoric and early historic Britain, and the transformation over two centuries and more in the interpretation of the archaeological heritage by changes in the prevailing political, social, and intellectual climate. Far from being topics of concern only to academics, the way in which seemingly innocuous issues such as cultural diffusion or social reconstruction in the remote past are studied and presented reflects important shifts in contemporary thinking that challenge long-accepted conventions of free speech and debate. Some issues are highly controversial, such as the proposals for the Stonehenge World Heritage sites. Others challenge long-held popular myths like the deconstruction of the Celts, and by extension the Picts. Some traditional tenets of scholarship have yet remained unchallenged, such as the classical definition of civilization itself. Why should it matter? Are the shifting attitudes of successive generations not symptomatic of healthy and vibrant debate? Are there grounds for believing that current changes are of a more disquieting character, denying the basic assumptions of rational argument and freedom of enquiry that have been the foundation of western scholarship since the Enlightenment? *Re-writing History* offers Harding's personal evaluation of these issues, which will resonate not only with practitioners and academics of archaeology, but across a wide range of disciplines facing similar concerns.

In this thrilling novel, Dr. Liam Kelly PhD, SJ, is a renowned scholar of Biblical history who has spent a lifetime researching pre-Christian documents in the Vatican archives. With his knowledge of a dozen ancient languages, he compiles a dossier of the secrets of the archives and uncovers startling linked secret meaning of the Pyramids Stonehenge. But he learns the story can never be told, because twisted through the threads of pagan history are other dark secrets the Church does not want to reveal. Dr. Kelly wrestles with his inner demons, torn between loyalty to his Church and the temptation of telling the truth. At risk to his personal safety, he defies Church hierarchy to find a way to reveal the old knowledge of pagan mysteries.

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Stonehenge stands as an enduring link to our prehistoric ancestors, yet the secrets it has guarded for thousands of years have long eluded us. Until now, the millions of enthusiasts who flock to the iconic site have made do with mere speculation—about Stonehenge's celestial significance, human sacrifice, and even aliens and druids. One would think that the numerous research expeditions at Stonehenge had left no stone unturned. Yet, before the Stonehenge Riverside Project—a hugely ambitious, seven-year dig by today's top archaeologists—all previous digs combined had only investigated a fraction of the monument, and many records from those earlier expeditions are either inaccurate or incomplete. *Stonehenge—A New Understanding* rewrites the story. From 2003 to 2009, author Mike Parker Pearson led the Stonehenge Riverside Project, the most comprehensive excavation ever conducted around Stonehenge. The project unearthed a wealth of fresh evidence that had gone untouched since prehistory. Parker Pearson uses that evidence to present a paradigm-shifting theory of the true significance that Stonehenge held for its builders—and mines his field notes to give you a you-are-there view of the dirt, drama, and thrilling discoveries of this history-changing archaeological dig.

The Old Stones

These Our Monsters

If Stones Could Speak

Understanding the Neolithic

Before the Delusion

Sarum

Science and Technology in World History [2 volumes]

Karin Bojs grew up in a small, broken family. At her mother's funeral she felt this more keenly than ever. As a science journalist she was eager to learn more about herself, her family and the interconnectedness of society. After all, we're all related. And in a sense, we are all family. My European Family tells the story of Europe and its people through its genetic legacy, from the first wave of immigration to the present day, weaving in the latest archaeological findings. Karin goes deep in search of her genealogy; by having her DNA sequenced she was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond into prehistory, even back to a time when Neanderthals ran the European show. Travelling to dozens of countries to follow the story, she learns about early farmers in the Middle East and flute-playing cavemen in Germany and France, and a whole host of other fascinating characters. This book looks at genetics from a uniquely pan-European perspective, with the author meeting dozens of geneticists, historians and archaeologists in the course of her research. The genes of this seemingly ordinary modern European woman have a truly fascinating story to tell, and in many ways it is the true story of Europe. At a time when politics is pushing nations apart, this book shows that, ultimately, our genes will always bind us together.

This inspiring book shows how the spiritual side of life, with its thoughts, feelings, and aspirations, is intimately bound up with our material technologies. From the wonder of Gothic Cathedrals, to the quiet majesty of lighter than air flight, to the ultimate in luxury of the north Atlantic steamers, Peter Hancock explores how these sequential heights of technology have enabled our dreams of being transported to new and uncharted realms to become reality. Sometimes literally, sometimes figuratively, technology has always been there to make material the visions of our imagination. This book shows how this has essentially been true for all technologies from Stonehenge to space station. But technology is far from perfect. Indeed, the author argues here that some of the most public and tragic of its failures still remain instructive, emblematic, and even inspiring. He reports on examples such as a Cathedral of the Earth (Beauvais), a Cathedral of the Seas (Titanic), and a Cathedral of the Air (Hindenburg) and tells their stories from the viewpoint of material transcendence. By interweaving their stories he reveals how technologies can succeed in elevating human beings and, in taking them to whole new realms of being, he explores and explains why these experiences are 'Transports of Delight.'

Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long

development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites—Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey—as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive “why” of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain’s deep past and inspires with the originality of his insights.

This encyclopedia offers an interdisciplinary approach to studying science and technology within the context of world history. With balanced coverage, a logical organization, and in-depth entries, readers of all inclinations will find useful and interesting information in its contents. Science and Technology in World History takes a truly global approach to the subjects of science and technology and spans the entirety of recorded human history. Topical articles and entries on the subjects are arranged under thematic categories, which are divided further into chronological periods. This format, along with the encyclopedia's integrative approach, offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world, and over eras of development. Entries cover discussions of scientific and technological innovations and theories, historical vignettes, and important texts and individuals throughout the world. From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory, this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward, historical lens. Provides readers with a multicultural view of the evolution of science and technology from prehistory to the present Covers both scientific theory and practical technology Encourages readers to think about science and technology in historical terms Places current conditions within a broad historical framework

Pop Pagans

Unlocking the Secrets of Stonehenge

The Footprints and Trackways of Prehistoric People

The story so far

Rewriting History

An Introduction

Fodor's England 2012

Winner of Current Archaeology's Book of the Year The most comprehensive and thought-provoking field guide to the iconic standing stones and prehistoric sites of Britain and Ireland The ultimate insiders' guide, The Old Stones gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website—the Megalithic Portal. Including over 30 maps and site plans and hundreds of color photographs, it also contains scores of articles by a wide range of contributors—from archaeologists and archaeoastronomers to dowsers and geomancers—that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, color, and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com.

Why was this amazing monument erected? How did our Stone-Age ancestors bring such massive stones to the site from so far away? How did they raise the enormous stones to their upright positions? What was Stonehenge used for, and who lived around the site? With captions and pictures, and using up-to-the-minute research discoveries, Mick Manning and Brita Granström tell the incredible true story of this awe-inspiring monument - one of the greatest ancient sites in the world. Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets waiting to be decoded. In this latest book in the Council for British Archaeology's 'Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn.

In this book, archaeologist Julian Richards sets out to tell Stonehenge's fascinating story up to the present archaeological moment. Starting with a clear explanation of the structures of earth and stone that the monument is composed of, Richards then charts the ways that Stonehenge has been viewed, explored, and explained since medieval times, from its role in the folklore of giants, wizards, and druids, to its use for lavish burials of the elite and their gold, to its importance in the birth of modern archaeology.

Making One's Way in the World

Exploring the greatest Stone Age mystery

The henges and pyramids are ancient maps.

The Archaeology Coursebook

Exploring the Greatest Stone Age Mystery

A Field Guide to Megalithic and Other Prehistoric Sites

The Story of a Sacred Landscape

Stonehenge The Story So Far

2022 NATIONAL INDIE EXCELLENCE AWARDS WINNER — HISTORY: GENERAL ". . . inherently interesting, unique, and highly recommended addition to personal, professional, community, college, and academic library Physics of Time & Scientific Measurement history collections, and supplemental curriculum studies lists."

—Midwest Book Review "A wonderful look into understanding and recording time, Orzel's latest is appropriate for all readers who are curious about those ticks and tocks that mark nearly every aspect of our lives."

—Booklist "A thorough, enjoyable exploration of the history and science behind measuring time." —Foreword Reviews It's all a matter of time—literally. From the movements of the spheres to the slipperiness of relativity, the story of science unfolds through the fascinating history of humanity's efforts to keep time. Our modern lives are ruled by clocks and watches, smartphone apps and calendar programs. While our gadgets may be new, however, the drive to measure and master time is anything but—and in *A Brief History of Timekeeping*, Chad Orzel traces the path from Stonehenge to your smartphone. Predating written language and marching on through human history, the desire for ever-better timekeeping has spurred technological innovation and sparked theories that radically reshaped our understanding of the universe and our place in it. Orzel, a physicist and the bestselling author of *Breakfast with Einstein* and *How to Teach Quantum Physics to Your Dog* continues his tradition of demystifying thorny scientific concepts by using the clocks and calendars central to our everyday activities as a jumping-off point to explore the science underlying the ways we keep track of our time. Ancient solstice markers (which still work perfectly 5,000 years later) depend on the basic astrophysics of our solar system; mechanical clocks owe their development to Newtonian physics; and the ultra-precise atomic timekeeping that enables GPS hinges on the predictable oddities of quantum mechanics. Along the way, Orzel visits the delicate negotiations involved in Gregorian calendar reform, the intricate and entirely unique system employed by the Maya, and how the problem of synchronizing clocks at different locations ultimately required us to abandon the idea of time as an absolute and universal quantity. Sharp and engaging, *A Brief History of Timekeeping* is a story not just about the science of sundials, sandglasses, and mechanical clocks, but also the politics of calendars and time zones, the philosophy of measurement, and the nature of space and time itself. For those interested in science, technology, or history, or anyone who's ever wondered about the instruments that divide our days into moments: the time you spend reading this book may fly, and it is certain to be well spent.

A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* "Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read."—Chicago Tribune "A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday."—Fort Worth Star-Telegram "Strong . . . appealing . . . I haven't read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort."—Chicago Sun-Times "[Edward] Rutherford holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure."—The Plain Dealer "A richly imagined vision of history, written with genuine delight."—San Francisco Chronicle "Rutherford is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season."—Kansas City Star "Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell."—Publishers Weekly

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology", "Sites and People in the Landscape" and "People and Society in the Past", new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without.

The Story of the British Isles in 100 Places

The English Heritage Book of New Folktales, Myth and Legend

A History in Photographs

An Introduction from Earliest Times to the Twenty-First Century

Secret Vatican Files of the Pyramids and Stonehenge

My European Family

The book draws on the evidence of landscape archaeology, palaeoenvironmental studies, ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape. It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable. The premise is that archaeologists tend to focus on 'sites' while neglecting the patterns of habitual movement that made them part of living landscapes. Evidence of past movement is

considered in a multi-scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement. It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations. In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change. Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning, animal movement, faeces deposition and transplantation which can create readable routes along which are favoured resources. Evidence from European hunter-gatherer sites hints at similar practices of niche construction on a range of spatial scales. On a local scale, footprints help to establish axes of movement, the locations of lost settlements and activity areas. Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location. Among early farming communities alignments of burial mounds, enclosure entrances and other monuments indicate axes of communication. From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields. Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long-term continuity of routeways. Where fields flank routeways a range of methods, including scientific approaches, provide dates. Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones. The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways, and generally considered as early medieval, can be shown to be of prehistoric origin. One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication. It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of landscapes. Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places. In these ways an understanding of past routeways can contribute to sustainable landscapes, communities and quality of life

"Everyone should have two copies - one for the car and one for the house to plan journeys. . . a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

Drawing on a lifetime's study and a decade of new research, archaeologist Mike Pitts explores the mystery of how Stonehenge was built. There is nothing like Stonehenge: the simple, graphic genius of these great, arranged blocks. The stones seem to rise from the ground in some antediluvian heave of the Earth: lintels, great horizontal slabs, roughly squared, the grey rock now covered in subtle lichen green. But who made it? When did they make it? And most importantly, how was it built? How it was constructed is perhaps the central question about Stonehenge and likely the most common query from its many visitors. Yet it's one of the least-researched aspects of the site, which author Mike Pitts aims to correct in this new book. With a unique focus on the monument itself, How to Build Stonehenge describes the site as it is today, what we know about the different types of stone, how they were carved and positioned to create the ultimate in megalithic architecture, and how this was taken down and left to ruin until the decay was arrested in the twentieth century with substantial restoration works. Pitts then examines the latest research on the site, interrogating the key questions: the sources of the various stones, how they were transported, and how it was all put together. The book considers the first significant study of sarsen, the stone most of Stonehenge is made of, in detail. Recent groundbreaking discoveries using cutting-edge scientific techniques have given us incredible new detail on the sources of these immense stones and brings it into the wider context of other megalith buildings around the world, as well as placing Stonehenge at the center of a network of European Bronze Age cultures.

Changing Perceptions of the Past

Paganism and Popular Music

An Introduction to Themes, Sites, Methods and Skills

The Remarkable Story of the National Trust Gangsters

The Archaeology of Britain

With the Best of Wales

Pagan Britain

Archaeologist Aubrey Burl, for more than thirty years a specialist in the study of stone circles, selects a dozen attractive and evocative rings for close examination. Each of the twelve sites illuminates a particular archaeological question - the purpose of stone circles, their construction, age, distribution, design, art, legend and relation to astronomy. Burl asks, and offers sometimes surprising answers to questions about Stonehenge: how were its bluestones transported from south-west Wales, why was its Slaughter Stone not used for sacrifice, and why is Stonehenge - the most British of stone circles - not a stone circle and not British? To conclude his account of the strange subtleties of stone circles, Burl reconstructs the social history of Swinside in the Lake District, describing the builders, their way of life, and the ceremonies they performed inside their lovely ring.

New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily

Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from *'The Dark Thread'* by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from *'The Hand Under the Stone'* by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle Uses images from English Heritage's unique photographic archive (formerly known as the National Monuments Record) to chart the last 150 years in the life of this extraordinary and iconic site.

The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by *Homo sapiens* during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

The Amesbury Archer and the Boscombe Bowmen

Solving the Mysteries of the Greatest Stone Age Monument

Unearthing the Past for Armchair Archaeologists

Archaeology Hotspot Great Britain

Making Sense of a Prehistoric Mystery

A Field Guide to the Megalithic Sites of Britain and Ireland

Archaeology

Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the 24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within their British and continental European contexts. Hill guides the reader on a tour of Stonehenge in all its cultural contexts, as a monument to many things - to Renaissance Humanism, Romantic despair, Victorian enterprise, and English Radicalism.

Archaeology: An Introduction looks behind the popular aspects of archaeology such as the discovery and excavation of sites, the study of human remains and animal bones, radiocarbon dating, museums and 'heritage' displays, and reveals the methods used by archaeologists. It also explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline, and explores changing fashions in interpretation in recent decades. This fifth edition has been updated by a new co-author, Tom Moore, and continues to include key references and guidance to help new readers find their way through the ever expanding range of archaeological publications. It conveys the excitement of new archaeological discoveries that appear on television or in newspapers while helping readers to evaluate them by explaining the methods and theories that lie behind them. Above all, while serving as a lucid textbook, it remains a very accessible account that will interest a wide readership. In addition to drawing upon examples and case studies from many regions of the world and periods of the past, it incorporates the authors' own fieldwork, research and teaching and features a new four-colour text design and colour illustrations plus an additional 50 topic boxes. The comprehensive glossary and bibliography are complemented by a support website hosted by Routledge to assist further study and wider learning. It includes chapter overviews, a testbank of questions, powerpoint discussion questions, web-links to support material for every chapter plus an online glossary and image bank. New to the fifth edition: inclusion of the latest survey techniques updated material on the development in dating, DNA analysis, isotopes and population movement coverage of new themes such as identity and personhood how different societies are defined from an anthropological point of view and the implications of this for archaeological interpretation the impact of climate change and sustainability on heritage management more on the history of archaeology Visit the companion website at www.routledge.com/textbooks/greene for additional resources, including: chapter overviews a testbank of questions PowerPoint discussion questions links to support material for every chapter an online glossary and image bank

Paul D. Burley's *Stonehenge: As Above, So Below* is a game changer. This book identifies the original design and purpose of the Stonehenge Ritual Landscape. It will change your understanding of the people who built the first and largest monument and many other mid-Neolithic structures that remain vital to functioning of this sacred landscape. You will discover the Stonehenge Landscape is the oldest and best preserved example of astronomically-related sacred symbolism ever constructed. In addition, Burley describes the purpose of heretofore enigmatic megalithic Stonehenge. His discovery was made while researching the objective of four stones inside the henge yet unnoticed by thousands of people viewing the monument each day. They are the Station Stones. Overshadowed by circles of much larger stones, the Station Stones justify the entire monument itself. They are the key to understanding the annual conception of new life by Earth Goddess and Sky King. *Stonehenge: As Above So Below* includes more than 90 illustrations. It is a major breakthrough unveiling a new paradigm for how Stonehenge was used 5500 years ago, and how we should view it today. Paul D. Burley is a researcher of ancient and indigenous symbolism. His experience includes almost 30 years as a registered engineer and environmental geologist. He is the author of *The Sacred Sphere*. "The best book on Stonehenge I have read for a very long time. Fresh and original throughout, thoroughly researched, convincing and thought provoking, *Stonehenge: As Above, So Below* opens new doors on the magic and the mystery of our most ancient past." Graham Hancock, Author *Fingerprints of the Gods*

Great Stone Circles

Current Archaeology

Transports of Delight
As Above, So Below
Secrets of Stonehenge
A Brief History of Timekeeping
Ferguson's Gang

What was the purpose of all the megalithic architecture that was created all around the world during the Stone-Age? Ralf has developed a theory that each of these structures represents a map of the world, a map that may have been designed to pinpoint the location of the mythical Hall of Records. There is no difficulty in seeing these maps, at Stonehenge and Giza, one just needs a little lateral thinking. In fact, a six-year old is more likely to spot them than an adult. Ralph also demonstrates how important the metrology of Giza was to the ancients. In fact we still use these units today, for the Great Pyramid measures 1760 cubits around the base and the Imperial Mile measures 1760 yards. Thus America in particular is still using Egyptian metrology. The Megalithic Map series Latest version v5.4 Stonehenge, Avebury, Silbury, Henge, Great Pyramid, Giza, Meidum, Pyramid, Precession.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm. Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

A dark mystery has been buried beneath the sands of the Sahara desert since the beginning of time. In a basement in New Mexico, four poker buddies find reason to believe that a startling secret is out there. . . These four amateur adventurers are about to uncover the key that could unlock the vast reaches of the universe. A sudden burst of curiosity propels mild-mannered English professor Will and his three friends to the Sahara to excavate a site where radar has evidently detected trilithic stones hidden beneath the sand. There they stumble upon an ancient artifact that will change their lives, and the world, forever...a gateway between planets, linking Earth to distant worlds where they will discover wonders and terrors beyond imagining. Jack Williamson, the dean of science fiction writers, weaves an exciting tale that takes the friends to the far corners of the universe. One leads an oppressed people to freedom. Another uncovers clues that could identify a long-dormant civilization of immortal beings. Now each traveler must play a crucial role in unraveling an ancient mystery, the solution to which may reveal the true origins of the human race. If they can just survive their journeys back to Earth . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How to Build Stonehenge

Thoth, Architect of the Universe

Fables, Fictions, Facts

Stonehenge - A New Understanding

How Technology Materializes Human Imagination

The First 54,000 Years

Stonehenge

This ebook covers both the Republic of Ireland and Northern Ireland. It could easily have been filled with sites from the Republic's southwest alone, the counties of Cork and Kerry being famed for their wedge tombs and their stone circles (often in absolutely beautiful locations) that include Drombeg, Derreenataggart, Ardgroom, Shroneberrane, Uragh and many others. Otherwise, visitors tend to head for the cluster of sites around Newgrange (Co. Meath) to the east. That there were once even more prehistoric monuments in this rich farmland was revealed in the sweltering summer of 2018, when the parched earth showed up previously undetected sites as cropmarks. Also included in this ebook are many lesser-known but wonderful sites from the north and east of Ireland, such as the vast megalithic complexes of Beaghmore, Carrowmore and Carrowkeel. Each of these will take a whole day to explore fully, so allow plenty of time. The Old Stones of Ireland is part of a series covering the megalithic and other prehistoric sites of Britain and Ireland. The series is published together as The Old Stones: A Field Guide to the Megalithic Sites of Britain and Ireland, available as a book and an ebook.

1927. Britain's heritage is vanishing. Beautiful landscapes are being bulldozed. Historic buildings are being blown up. Stonehenge is collapsing. Enter Ferguson's Gang, a mysterious and eccentric group of women who help the National Trust to fight back. The Gang raise huge sums, which they deliver in delightfully strange ways: Victorian coins inside a fake pineapple, a one hundred pound note stuffed inside a cigar, five hundred pounds with a bottle of homemade sloe gin. Their stunts are avidly reported in the press, and when they make a national appeal for the Trust, the response is overwhelming. Ferguson's Gang is instrumental in saving places from Cornwall to the Lake District, a legacy of incalculable value. Yet somehow these women stay anonymous, hiding behind masks and bizarre pseudonyms such as Bill Stickers, Red Bidy, the

Bludy Beershop and Sister Agatha. They carefully record their exploits, their rituals, even their elaborate picnics, but they take their real names to the grave. Now Sally Beck and Polly Bagnall can reveal the identities of these unlikely national heroes and tell the stories of their fascinating and often unconventional lives. With the help of relatives, colleagues and friends, we can finally get to know the women who combined a serious mission with such a sense of mischief.

An illustrated, evocative narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure. Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge's key elements are its "bluestones," transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries.

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history.

The Old Stones of Ireland

Early Bell Beaker burials at Boscombe Down, Amesbury, Wiltshire, Great Britain: Excavations at Boscombe Down, volume 1

The Stonehenge Gate

The Story So Far

The Novel of England

Presents a travel guide to England and Wales, providing recommendations on hotels, restaurants, shopping, local transportation, sights of interest, and nightlife.