

Stone Circles Wooden Books

*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A BuzzFeed “31 Books to Get Excited About this Summer” Pick * A Publishers Weekly “Top Ten Mysteries and Thrillers” Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post “Best Novels to Read this Summer” Pick * A Shelf Awareness “Book Expo America 2015 Buzz Book” Pick What should be a cozy and

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fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.

What are stone circles? When were they built, and why? How come so many of them egg-shaped, or geometrically flattened? What do they have to do with the landscape, Sun, Moon and stars? In this beautifully illustrated book, megalithomaniac Hugh Newman takes us on a fascinating

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journey around the world, examining these mysterious monuments of the megalithic culture from Wessex to Scotland, France to Poland, North America to Africa and India to Japan. "e;Fascinating"e; FINANCIAL TIMES.

"e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST.

"e;Stunning"e; NEW YORK TIMES. Small books, big ideas. Stone Barrington must battle a nasty opponent in the latest action-packed thriller from the #1 New York Times bestselling author. After returning home from a treacherous adventure, Stone Barrington is all too happy to settle back down in his New York City abode. But when he's introduced to a glamorous socialite with a staggering inheritance, Stone

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realizes his days are about to be anything but quiet. As it turns out, Stone's intriguing new companion has some surprisingly familiar ties and other far more sinister ones—including a nefarious enemy who gets too close for comfort. When it becomes clear that this miscreant will stop at nothing to get what he wants, and will endanger all whom Stone holds dear, Stone must step in to protect his friends and prevent a dangerous madman from wreaking havoc across the city.

Winner of Current Archaeology's Book of the Year The most comprehensive and thought-provoking field guide to the iconic standing stones and prehistoric sites of Britain and Ireland The ultimate insiders' guide, *The Old Stones* gives unparalleled insight into where to find prehistoric sites and

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how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website—the Megalithic Portal. Including over 30 maps and site plans and hundreds of color photographs, it also contains scores of articles by a wide range of contributors—from archaeologists and archaeoastronomers to dowsers and geomancers—that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, color, and shadow

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theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com.

The Moon and the Bonfire

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Geomancy

Trivium

Earth Grids

In a Dark, Dark Wood

Building the Great Stone Circles of the North

Archaeologist Aubrey Burl, for more than thirty years a specialist in the study of stone circles, selects a dozen attractive and evocative rings for close examination. Each of the twelve sites illuminates a particular archaeological question - the purpose of stone circles, their construction, age, distribution, design, art, legend and relation

to astronomy. Burl asks, and offers sometimes surprising answers to questions about Stonehenge: how were its bluestones transported from southwest Wales, why was its Slaughter Stone not used for sacrifice, and why is Stonehenge - the most British of stone circles - not a stone circle and not British? To conclude his account of the strange subtleties of stone circles, Burl reconstructs the social history of Swinside in the Lake District, describing the builders, their way of life, and the ceremonies they performed inside their lovely ring.

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In the sleepy Avon village of Stanton Drew stand the forgotten remains of the third major neolithic temple complex of Southern Britain after Stonehenge and Avebury. In this guidebook to the site, packed with rare images, Stanton Drew boffin Gordon Strong explores some of the deeper questions raised by sites such as this.

The village of Stanton Drew in north Somerset is host to a group of ancient monuments which comprise the third largest collection of standing stones in England. This book examines the site through archaeology, local folklore, testimonies of

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18th century antiquarians and modern dowsing rituals.

Initiates the reader into some of the key concepts and practices of this extraordinary field of study.

Number Geometry Music Heaven

Standing with Stones

The Plot to Betray America

Extraordinary Potions & Curious Notions

Curves: Flowers, Foliates and Flourishes in the Formal

Great Crowns of Stone

What are the secrets of ornamentation? Why are curves

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important? How do you create an invisible repeat in a fabric or wallpaper pattern? In this book, packed with helpful diagrams and rare illustrations, Lisa Delong demonstrates the time-honoured traditions of the use of curves and plant forms in the decorative arts.

Burke and Halbert present the scientific evidence behind their startling, original theory: ancient peoples constructed temples, mounds, and megaliths to increase the fertility of crops. These peoples used an ancient technology, only now rediscovered.

A unique introduction to this most ancient and timeless of universal sciences.

Stone circles always excite the imagination, and

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nowhere more so than in the north-east of Scotland, which holds one of the most dense concentrations to be found anywhere in the British Isles. Illustrated with unique plans, this volume examines the facts, myths and mysteries surrounding some of Scotland's most evocative ancient monuments.

Decorative Arts

Dynamic Form in Nature

An Investigation of Three Stone Circles in North-east Scotland

It Is Wood, It Is Stone

Stanton Drew

Stone Circles

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The mystical and wondrous ancient stone monuments of Great Britain and Ireland are captured via richly colored photos along with a discussion of why, when, and how they might have been made, including Stonehenge, Stenness, and Arbor Low.

A feast of extraordinary theories and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical or visionary.

Artist and petroglyph hunter Chris Mansell

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discusses the possible purpose and meaning of these archaic and enigmatic markings, using his own drawings and old lithographs.

The art and traditions of Aboriginal Australia draw on 40,000 years experience of gazing into the richness of unpolluted skies from pristine lands. They include the "emu in the sky" constellation of dark clouds, and stories about the Sun, Moon, and the Seven Sisters. Several Aboriginal groups use the rising and setting of particular stars to show when to harvest a food source. Some explain how the tides are caused by the Moon, and even explain eclipses as a conjunction of

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the Sun and Moon. This book explores the mystical Aboriginal astronomical stories and traditions, and the way in which they are used for practical applications such as navigation and harvesting. It describes the journey of exploration that's currently opening Western eyes to this treasury of ancient Aboriginal knowledge, and is written by two active researchers in the field: Prof. Ray Norris (an astrophysicist with CSIRO, and an Adjunct Professor at the Dept. of Indigenous Studies, Macquarie University), and his wife Cilla. In this book, Ray and Cilla bring you the results of their 6-year

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quest to research Aboriginal Astronomy, including: * uncovering little-known manuscripts, * visiting Aboriginal sites throughout Australia, * writing down stories from ancient communities. Few outsiders understand the depth and complexity of Aboriginal cultures. This book will give you a glimpse that will change your ideas about Aboriginal society.

Crown of Acorns

Megalith

How Team Trump Embraced Our Enemies, Compromised Our Security, and How We Can Fix It

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Great Stone Circles

Sun, Moon and Earth

A Photographic Journey Through Megalithic
Britain and Ireland

Venus draws a beautiful pentagram around Earth every eight years. Jupiter's two largest moons draw a perfect four-fold flower. The Planets grandly play out the slow Music of the Spheres. Is there a secret structure hidden in the Solar System? Packed with great illustrations and serious research from many sources, this internationally bestselling little book by cosmologist John Martineau will instantly retune your cosmological circuits to the extraordinary and primary patterns behind Life, the Universe and Everything. **WOODEN BOOKS** are small but packed with information.

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"e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

In this beautifully illustrated book, Hugh Newman takes us on a fascinating journey around the world, examining mysterious stone circles of the megalithic culture. Stone circles conjure up a lost world of mysterious ceremonies, druid astronomers and pagan dances. How such mighty rings were constructed has long baffled archaeologists and antiquarians. The most famous stone circle is Stonehenge in England, but expert Hugh Newman shows that these incredible architectural monuments can be found around the world, with more than a

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thousand of them appearing on the British Island alone. In this guide, he explores how they were made, what they meant, and how their construction aligns with the landscape, sun, moon, and stars. For Wooden Book fans everywhere, Stone Circles is the quintessential little book about fascinating ancient architecture.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows

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of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North

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America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

“ A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . It Is Wood, It Is

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Stone is an elegant arrival of a new talent. ” —Elle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping • Marie Claire • Harper ’ s Bazaar • Publishers Weekly With sharp, gorgeous prose, It Is Wood, It Is Stone takes place over the course of a year in Sao Paulo, Brazil, in which two women ’ s lives intersect. Linda, an anxious and restless American, has moved to Sao Paulo, with her husband, Dennis, who has accepted a yearlong professorship. As Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly disassociated from her own body. Linda ’ s unwavering and skilled maid, Marta, has more claim to Linda ’ s home than Linda can fathom. Marta, who is struggling to make sense of complicated history and its racial tensions, is exasperated by

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Linda ' s instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender, way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, *It Is Wood, It Is Stone* is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

Earth Grids, Ley Lines, Feng Shui, Divination, Dowsing, and Dragons

Duncton Wood

Artists, Antiquarians and Archaeologists at the Old Stone Monuments

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America's Hidden History, Secrets in the Mounds and the Smithsonian Files

The -Alchemist's Kitchen

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly.

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*****NEW YORK TIMES BESTSELLER***** *An Explosive, Revelatory Assessment of the Greatest Betrayal in American History, Newly Revised and Updated William Barr · Paul Manafort · Michael Cohen · Steve Bannon · Rudy Giuliani · Mitch McConnell · Roger Stone · George Papadopoulos · Jeff Sessions · And More! "Impressive... a persuasive whodunit narrative."*
- Washington Post In The Plot to Betray America, New York Times bestselling author and renowned intelligence expert Malcolm Nance reveals exactly how President Trump and his inner circle conspired, coordinated, communicated, and eventually strategized to commit the greatest acts of treachery in the history of the United States: compromising the presidential oath of office in exchange for power and personal enrichment. Seduced by the promises of riches dangled in front of them by Vladimir Putin, the Trump

administration eagerly decided to reap the rewards of the plan to put a Kremlin-friendly crony in the Oval Office. Even after his impeachment, Trump continues to defend Putin and jeopardize American intelligence. And instead of interfering, Trump's powerful Republican allies have done everything they can to facilitate Trump's irreparable damage to national security. Through in-depth research and interviews with intelligence experts and insiders, Nance charts Trump's deep financial ties to Russia through his family's investments-including those of Donald Trump Jr., Ivanka Trump, and Jared Kushner-and exposes the corrupt behavior of Trump's other double-crossing pro-Moscow associates. In doing so, Nance also draws a portrait of a venal and selfish president, one who willingly sells American national security to dictators, strongmen, and the ultra-rich at the expense, and

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sometimes the lives, of American citizens. In this newly revised and updated edition, The Plot to Betray America ultimately sketches the blueprint of the Trump administration's conspiracy against our country-and shows us how we can still fight to defend democracy, protect our national security, and save the Constitution.

Little Book of Stone CirclesMegalitheBook Partnership

Discusses the mysteries surrounding Stonehenge, including who built it, what it was used for, and how it was built.

Ancient British Rock Art

The Old Stones

Understanding the Lost Technology of the Ancient Megalith-Builders

Li

The Sacred Stone Circles of Stanton Drew

Little Book of Stone Circles

Richard Bradley has carried out excavations at three circles, against a background of intensive fieldwork across their landscapes, and the results have clarified the dating and evolution of these remarkable monuments.

In an absorbing mystery thriller, a teenage girl with a past arrives in a city: new name, new identity, new foster family. She has chosen the city herself, and is fascinated by its harmony and beauty, but is clearly in fear of discovery. She is nursing a secret from her early childhood, a secret that produces new terrors for her the moment she fears her identity has been spotted. A parallel narrative tells of a young architect's apprentice, Zak, in 1750 - working with Jonathan

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Forrest, a man obsessed with past Druidic mysteries and a new architectural vision for the city. He plans to create the world's first circular terraced street, the King's Circus - a plan greeted with scorn and derision. Zac soon realises there's more than just obsession with an architectural vision; there is some secret associated with building a hidden chamber in the centre of the Circus. But Zac himself has his own confused and highly destructive agenda ... These narratives are framed by the voice of Bladud - mythical first builder of the city, destined to die in trying to fly. And ultimately his narrative brings all together in a clever and brilliantly intriguing climax.

Is there a secret visual language all around us? What's so special about the shape of the Great Pyramid? Why is there

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something so sixty about circles? How many ways can you tile the plane? Lavishly illustrated by the author, this enchanting small introduction to one of the oldest and most widely-used ancient traditions on Earth will forever change the way you look at a triangle, arch, window, fabric repeat, ceramic pattern, graphic design, painting, spiral or flower. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

Do ancient maps prove that the planet was surveyed 12,000

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years ago? Were the poles once in a different position to where they are today? Is there a secret pattern joining the great sites of antiquity? In this revolutionary little book, ancient sites expert Hugh Newman outlines various theories concerning geometry in the distribution of sacred sites on Earth and comes to some startling conclusions. Illustrated throughout with fantastic graphics, this book will change your world.

WOODEN BOOKS are small but packed with information.

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NEW YORK TIMES. Small books, big ideas.

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A Novel

Sacred Geometry

Sarah

Norwegian Wood

A Field Guide to the Megalithic Sites of Britain and Ireland

Little Book of Coincidence

Every organism on Earth responds to four major cycles: the solar and lunar day, the synodic month and the year. We all dance to these primary rhythms. This book reveals the poetic cosmology that lies within the cycles of the Sun and Moon as seen from the Earth.

Have you ever stared at patterned wallpaper and

wondered how it was designed? Been captivated by some priceless Celtic art? Or boggled at a beautiful Islamic pattern? Have you ever stepped back and thought about the illusion of reality your senses create for you? Or pondered the symmetries which inform your feelings of what seems right? Is there a Golden secret, revealed by nature herself, which is common to all of the traditional arts? Packed with information and exquisite illustrations by more than twelve expert authors, Designa is the ultimate sourcebook for visual artists and designers of every kind.

Does the Earth have a living energy system? How

do you find a spring using a dowsing rod? What is the ancient Chinese art of Feng Shui? Why are dragons associated with ley lines? Were sacred sites once placed on a global grid? Was a sophisticated geomancy practiced long ago? Written by six expert authors and illustrated with rare engravings, woodcuts, original drawings and diagrams, Geomancy is the ultimate guide to earth mysteries, exploring the hidden frontiers of ancient knowledge to uncover the lost history of our living planet.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious

career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

**Mathematics, Physics, Chemistry, Biology, and
Astronomy for All
Emu Dreaming
Black Dog
And Its Ancient Stone Circles
Giants on Record
The Stone Circle**

Of all prehistoric monuments, few are more emotive than the great stone circles that were built throughout Britain and Ireland. From the tall, elegant, pointed monoliths of the Stone of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury, circles of stone exert a magnetic fascination to those who venture into their sphere. In Britain

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today, more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and question how and why they were erected. Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance.

How do you predict eclipses at Stonehenge? Why do the Carnac alignments follow geological fault lines? Why is Avebury precisely one seventh of a circle down from the north pole? Why are so many stone circles egg-shaped or flattened? What is the meaning of the designs in ancient rock art? Why do you have to wait nineteen years to visit the remote site Callanish? What were the ancients up to? This book details

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our oldest and grandest buildings, our first temples, our earliest visual art, messages which are still relevant today. With eight authors, and packed with detailed information and exquisite rare illustrations, Megalith is a timeless and valuable sourcebook for anyone interested in prehistory. Collects six short illustrated volumes covering topics in mathematics, physics, chemistry, biology, evolution, and astronomy.

Composed of six previously published works.

The Life of Sarah Bernhardt

Seed of Knowledge, Stone of Plenty

An Introduction to Australian Aboriginal Astronomy

The Recumbent Stone Circles of Scotland

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Designa

Megalithomania

A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac,

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Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

A short, illustrated introduction to Li, the sister science to Feng Shui, the study of naturally occurring shapes and patterns. Illustrations.

Fables, Fictions, Facts

Quadrivium

Stonehenge

Scienca