

Stolen Innocence My Story Of Growing Up In A Polygamous Sect Becoming A Teenage Bride And Breaking Free Of Warren Jeffs

The New York Times–bestselling account of Jaycee Lee Dugard’s remarkable escape from the sexual predator who kept her captive for eighteen years. In 1991, an eleven-year-old-girl was abducted in broad daylight. Eighteen years later, a policewoman at the University of California, Berkeley, confronted a deranged man accompanied by two young girls. During questioning the next day, the girls’ mother blurted, “I am Jaycee Lee Dugard.” Her companion was identified as Phillip Craig Garrido—a convicted drug user, rapist, and sexual predator. An astonishing story was about to unfold . . . Now, award-winning author Robert Scott brings to light previously unrevealed information about Garrido’s criminal past and manipulation of the legal system. With police and expert testimony, this book shows how Garrido managed to get out of a fifty-year prison sentence—to shatter the innocence of Jaycee Lee Dugard forever. Includes sixteen pages of photos!

Eleven-year-old Erin Merryn's life was transformed on the night she was sexually abused by her cousin, someone she loved and trusted. As the abuse continued, and as she was forced to see her abuser over and over again in social situations, she struggled with self-doubt, panic attacks, nightmares and the weight of whether or not to tell her terrible secret. It wasn't until a traumatic series of events showed her the cost of silence that she chose to speak out—in the process destroying both her family and the last of her innocence. Through her personal diary, written during the years of her abuse, Erin Merryn shares her journey through pain and confusion to inner strength and, ultimately, forgiveness. Raw, powerful and unflinchingly honest, *Stolen Innocence* is the inspiring story of one girl's struggle to become a woman, and a bright light on the pain and devastation of abuse. *Stolen Innocence* is written with conviction and clarity. [Erin Merryn] doesn't hold back, and I respect her honesty and openness...By the end of the book, I thought I was reading passages from a much older adult than a high school senior. Erin has grown into a strong, wise, intelligent, perceptive, spiritual, caring adult." —Susan Reedquist, The Children's Advocacy Center

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Mob Daughter

The Witness Wore Red

Triumphing Over a Childhood Broken by Abuse: A Memoir

The Hidden Pain

A Stolen Life

A Stolen Innocence

Every master was once a student - every woman was once a child ... What makes a person forget their entire identity? What makes them become someone else? What makes them desire pain ... control ... and ultimately pleasure? It's not anything that happens overnight, over even in a few weeks. Tragedy beyond what a human can possibly imagine will forever alter Mary's future. Mary's life is boring, conservative and typical. She wants adventure, thrills and so much more. But she will soon learn to be careful what to wish for when she's taken against her will and thrust into the twisted world of a powerful man who doesn't care if she lives or dies. When Mary starts becoming Elena, she does find a savior, but is he truly the person who will protect her, or will he be the one to escort her straight into the pits of hell? Forgetting who she is or where she belongs, she learns she can trust no one, rely on only herself, and fall further than she ever thought possible. She will become someone else and the cycle will begin. She will become the person who will eventually change the life of so many others. Some might say the change is good, the violence is necessary. And some will cry for this tragedy that should have been stopped. Just when you think you know how it all came about, how it will end, you will be floored again by who can be trusted ... and who can't. Note from the author: This book isn't anything like what I've written before. I had a dream, the opening scene of this book, actually. And I woke up and lay there for a while, and still couldn't push it away, so I got up, wrote the first chapter. Then I lay back down and was back out of bed within fifteen minutes, where I gave up on sleep and sat at my computer all night and all the next day until my eyes wouldn't stay open anymore. Then for the next week, all I did was eat and sleep (minimally) and the first draft was born. I was so emotionally drained from it, I put it away for a month, and then came back to it and went back into the world of Elena. My question was, what makes someone enter into a lifestyle of BDSM? What makes them enjoy pain? Enjoy being degraded? Then I realized, it's not a matter of enjoyment necessarily. It's a matter of your world spinning out of control. And this

is a way to ground yourself. Elena has become so special to me. The first book is tragic and I cried several times while writing it. The second book, she starts to find herself, and in the third book ... well, the third book leaves your mouth hanging open. I hope you enjoy this journey with me. It's been an emotional one. This book is intended for mature audiences only. There are explicit scenes of abuse, language and questionable sexual situations. Eighteen and older only. This story is about a woman so abused she turns into a person most wouldn't even fathom becoming.

"I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . ."The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood. Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

To lose one child is terrible; to lose two is unimaginable. For no one to believe that you are innocent of their deaths and to be imprisoned because of it must be unbearable. Yet this is the reality Sally Clark had to face. The daughter of a policeman, wife of a solicitor and also one herself, she suddenly found the system that she'd upheld all her life turning against her. Justice suddenly seemed a far-off principle as she was convicted and her initial appeal quashed. Her family, lawyers and various volunteers were relentless in their fight to clear her name. Following three long years in prison, Sally Clark was finally acquitted by the Court of Appeal in 2003. As Lord Justice Judge said 'Unless we are sure of guilt, the dreadful possibility always remains that a mother, already brutally scarred by the unexplained deaths of her babies, may find herself in prison for life for killing them when she should not be there at all.' Written with the power of a thriller, the book reveals the Kafka-esque nightmare of being on the wrong side of the law. But ultimately, it's an uplifting story of one family's gutsy fight for what they know to be right.

White Noise

Shattered Innocence

The True Story of One Man's Exile from a Polygamist Cult and His Brave Journey to Reclaim His Life

How I Escaped Polygamy, the FLDS Cult, and My Father, Warren Jeffs

Stolen Innocence

The Virgin Suicides

"Both creepy...and quite moving." —*New York Times Book Review* "Wall's story couldn't be more timely." —*People* *Stolen Innocence* is the gripping *New York Times* bestselling memoir of Elissa Wall, the courageous former member of Utah's infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall's story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

In this searing memoir of survival in the spirit of Stolen Innocence, the daughter of Warren Jeffs, the self-proclaimed Prophet of the FLDS Church, takes you deep inside the secretive polygamist Mormon fundamentalist cult run by her family and how she escaped it. Born into the Fundamentalist Church of Jesus Christ of Latter-Day Saints, Rachel Jeffs was raised in a strict patriarchal culture defined by subordinate sister wives and men they must obey. No one in this radical splinter sect of the Mormon Church was more powerful or terrifying than its leader Warren Jeffs—Rachel's father. Living outside mainstream Mormonism and federal law, Jeffs arranged marriages between under-age girls and middle-aged and elderly members of his congregation. In 2006, he gained international notoriety when the FBI placed him on its Ten Most Wanted List. Though he is serving a life sentence for child sexual assault, Jeffs' iron grip on the church remains firm, and his edicts to his followers increasingly restrictive and bizarre. In Breaking Free, Rachel blows the lid off this taciturn community made famous by Jon Krakauer's bestselling Under the Banner of Heaven to offer a harrowing look at her life with Warren Jeffs, and the years of physical and emotional abuse she suffered. Sexually assaulted, compelled into an arranged polygamous marriage, locked away in "houses of hiding" as punishment for perceived transgressions, and physically separated from her children, Rachel, Jeffs' first plural daughter by his second of more than fifty wives, eventually found the courage to leave the church in 2015. But Breaking Free is not only her story—Rachel's experiences illuminate those of her family and the countless others who remain trapped in the strange world she left behind. A shocking and mesmerizing memoir of faith, abuse, courage, and freedom, Breaking Free is an expose of religious extremism and a beacon of hope for anyone trying to overcome personal obstacles.

The open polygamists and stars of the popular reality television program offer their perspectives on their complex lifestyle, discussing how it feels to share a husband, how they make their family work, and their experiences of becoming public.

The spellbinding account of the most complex and captivating manhunt in American history. "A true-crime masterpiece." -- Booklist (starred review) On April 3, 1996, a team of FBI agents closed in on an isolated cabin in remote Montana, marking the end of the longest and most expensive investigation in FBI history. The

cabin's lone inhabitant was a former mathematics prodigy and professor who had abandoned society decades earlier. Few people knew his name, Theodore Kaczynski, but everyone knew the mayhem and death associated with his nickname: the Unabomber. For two decades, Kaczynski had masterminded a campaign of random terror, killing and maiming innocent people through bombs sent in untraceable packages. The FBI task force charged with finding the perpetrator of these horrifying crimes grew to 150 people, yet his identity remained a maddening mystery. Then, in 1995, a "manifesto" from the Unabomber was published in the New York Times and Washington Post, resulting in a cascade of tips--including the one that cracked the case. Hunting the Unabomber includes: Exclusive interviews with key law enforcement agents who attempted to track down Kaczynski, correcting the history distorted by earlier films and streaming series Never-before-told stories of inter-agency law enforcement conflicts that changed the course of the investigation An in-depth, behind-the-scenes look at why the hunt for the Unabomber was almost shut down by the FBI New York Times bestselling author and former federal prosecutor Lis Wiehl meticulously reconstructs the white-knuckle, tension-filled hunt to identify and capture the mysterious killer. This is a can't-miss, true crime thriller of the years-long battle of wits between the FBI and the brilliant-but-criminally insane Ted Kaczynski. "A powerful dual narrative of the unfolding investigation and the life story of Ted Kaczynski...The action progresses with drama and nail-biting intensity, the conclusion foregone yet nonetheless compelling. A true-crime masterpiece." -- Booklist (starred review)
My Innocence Was Stolen

A Novel

Escape

Banished

My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs

A Cambodian woman sold into sexual slavery at the age of twelve describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region's brothels.

This haunting yet wry coming-of-age memoir set at an all-girls summer camp fast-forwards decades into the future as Barbara Graham grapples with the knowledge that the "love affair" she believed she'd shared with her female camp counselor in the 1960s fits every definition of sexual abuse. The book will appeal to anyone who has experienced a betrayal of trust or conflated love and abuse.

Growing up in my family there were five children, I had two sisters, and two brothers, but I was the oldest. Being the oldest I had a lot of responsibility. My younger siblings always looked to me when it came to getting things done around the house. So I was always in a lead position even when I didn't want to be. I always tried hard not to be in front. I never wanted a lot of attention, but it seems the more I tried to fall back the more I was placed in front. This position followed me all of my life, no matter what I did. There is no escaping who you are, and what position you are destined to be in, because if God has placed you there it doesn't matter what you do to try to avoid the position, you will always be right where he has placed you even when you get finish doing all you can do to avoid it. So I learned to lead with Strength, and Courage at an early age because I didn't have a choice.

From Karen Gravano, a star of the hit VH1 reality show Mob Wives, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

Stolen

Brutal: The Heartbreaking True Story of a Little Girl's Stolen Innocence

Myra

Lost Boy

Stealing Beauty

Becoming Sister Wives

"A delightful, dark, and entertaining romp . . . Molly Tanzer is at the top of her form in this beautifully constructed novel."--Jeff VanderMeer, best-selling author of the Southern Reach trilogy Victorian London is a place of fluid social roles, vibrant arts culture, fin-de-si cle wonders . . . and dangerous underground diabolic cults. Fencer Evadne Gray cares for none of the former and knows nothing of the latter when she's sent to London to chaperone her younger sister, aspiring art critic Dorina. At loose ends after Dorina becomes enamored with their uncle's friend, Lady Henrietta "Henry" Wotton, a local aristocrat and aesthete, Evadne enrolls in a fencing school. There, she meets George Cantrell, an experienced fencing master like she's always dreamed of studying under. But soon, George shows her something more than fancy footwork--he reveals to Evadne a secret, hidden world of devilish demons and their obedient servants. George has dedicated himself to eradicating demons and diabolists alike, and now he needs Evadne's help. But as she learns more, Evadne begins to believe that Lady Henry might actually be a diabolist . . . and even worse, she suspects Dorina might have become one too. Combining swordplay, the supernatural, and Victorian high society, Creatures of Will and Temper reveals a familiar but strange London in a riff on Oscar Wilde's The Picture of Dorian Gray that readers won't soon forget. "An artful, witty, Oscar Wilde pastiche with the heart of a paranormal thriller."--Diana Gabaldon, best-selling author of Outlander

I was sold like property on the day of my father's funeral. I'd thought his death would set me free, but I'd never truly understood what it meant to have all my freedoms stripped away. Until that day, I'd been living in a child's fantasy. Then, my brother sells me, and I don't have the luxury of being a child anymore. I'm taken to Vicente Rodr guez's estate, to be kept as his plaything. When

I'm old enough, he'll claim my innocence. My only reprieve from my hellish reality is in the strained companionship I share with his son, Adrián. Sometimes, I think he hates me. He can be cold and cruel, his burning green eyes glowering when he looks at me. But the longer I'm trapped in his home, the more heated those looks become, and not just with hatred. They make something burn within me, too. My innocence is no longer mine to give, but Adrián might be the first one to claim it for himself. Note: Stolen Innocence is the prequel to Stealing Beauty.

In this courageous memoir, Elissa Wall, the star witness against polygamous sect leader Warren Jeffs, tells her inspirational story of how she emerged from the confines of the Fundamentalist Church of Latter Day Saints (FLDS) and helped bring one of America's most notorious criminals to justice. Detailing how Jeffs's influence over the church twisted its already rigid beliefs in dangerous new directions, Wall portrays the inescapable mind-set which forced her to wed her first cousin at age fourteen, pressured her to follow Jeffs's directives, and, once she married, encouraged her to submit to her husband in "mind, body, and soul." For over three years she suffered at the hands of her husband, until one snowy night when a chance encounter with a stranger set in motion a friendship that eventually gave her the strength to break free of the church and come forward against Jeffs, so that girls still inside might be spared her cruel fate. More than a tale of survival and freedom, Stolen Innocence is the story of one heroic woman who stood up for what was right and reclaimed her life.

Raised in the sweltering savannas of Zimbabwe, Thando leads a typical life for a middle-class African girl. She attends school and church. She loves American television shows and American music. Thando lives in a happy household with a wonderful family, and has never wanted for love. But Thando holds a dark secret in her heart. For most of her life, God has hidden away these memories, locked them inside her until the day she was strong enough to bear them again... A true story of loss and hardship, of hope and rebirth. After years of abuse at the hands of men she should have been able to trust, Thando uses her bleak history to bring hope and healing to others.

The FBI, Ted Kaczynski, and the Capture of America's Most Notorious Domestic Terrorist
Hunting the Unabomber

Camp Paradox

The Road of Lost Innocence

From Incest and Molestation to Fearlessness and Forgiveness

Breaking Free

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

Alicia Johnson, a strong, independent, well renowned Corporate Attorney for one of the largest law firms in Atlanta is a woman haunted by her past. The facade that she is forced to portray is unbeknownst to those closest to her in order to cover up a dark secret that she's had to deal with since childhood. Love and Men don't coincide in her world, being that relationships in her eyes only end in heartache and pain. Thinking that by changing her name and location that it would give her a fresh start, Alicia is able to enjoy life the only way she sees fit -- her way. That is until her past comes back to threaten her future. Her world is once again shaken when she finds out that the one person she has been trying to forget has made his presence known, with a vow to pay for sending him to prison. Caught in a web of love, hurt, and betrayal. Will Alicia find what she's looking for or will the events that rocked her childhood have the final say so in ruining her life?

Stolen Innocence My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs Harper Collins
From the Preface: "My name is Flora Jessop. I've been called apostate, vigilante, and crazy bitch, and maybe I am. But some people call me a hero, and I'd like to think they're right too. If I am a hero, maybe it's because every time I can play a part in saving a child or a woman from a life of servitude and degradation, I'm saving a little piece of me, too. I was one of twenty-eight children born to my dad and his three wives. Indoctrinated to believe that the outside world was evil, and that I resided among the righteous, I was destined to marry a man chosen for me by the Prophet. I would then live in harmony with my sister-wives, bear many children, and obey and serve my future husband in this life and throughout eternity. But my innocence didn't last long. While still a child, I understood that the church of the righteous was nothing but a church of lies. When I was eight years old my father sexually molested me for the first time, raping me when I was twelve. I tried to kill myself. Beaten, molested, taunted, and abused by family members alleging they only wanted to save my soul became a daily routine, I ran from this abuse more than once in my early teens--even attempting to cross the desert on foot. My family hunted me down. I thought government agencies would provide me safety if I reported my father. Instead, police and social services colluded with the FLDS to return me to my family and I ended up back inside polygamy, right where I started." Flora goes on from there to tell the dramatic true story of how she ultimately escaped and has been fighting against frustrating obstacles with hard fought successes in rescuing women and children from the FLDS. It's a story you can't put down.

The Myth of Sisyphus And Other Essays

Stolen Innocence: My story of growing up in a polygamous sect, becoming a teenage bride, and breaking free

The 19th Wife Who Brought Polygamous Cult Leaders to Justice

A Memoir

The Guardians

A memoir of stolen innocence

Rebecca Musser grew up in fear, concealing her family's polygamous lifestyle from the "dangerous" outside world. Covered head-to-toe in strict, modest clothing, she received a rigorous education at Alta Academy, the Fundamentalist Church of Jesus Christ of Latter Day Saints' school headed by Warren Jeffs. Always seeking to be an obedient Priesthood girl, in her teens she became the nineteenth wife of her people's prophet: 85-year-old Rulon Jeffs, Warren's father. Finally sickened by the abuse she suffered and saw around her, she pulled off a daring escape and sought to build a new life and family. The church, however, had a way of pulling her back in-and by 2007, Rebecca had no choice but to take the witness stand against the new prophet of the FLDS in order to protect her little sisters and other young girls from being forced to marry at shockingly young ages. The following year, Rebecca and the rest of the world watched as a team of Texas Rangers raided the Yearning for Zion Ranch, a stronghold of the FLDS. Rebecca's subsequent testimony would reveal the horrific secrets taking place behind closed doors of the temple, sending their leaders to prison for years, and Warren Jeffs for life. **THE WITNESS WORE RED** is a gripping account of one woman's struggle to escape the perverse embrace of religious fanaticism and sexual slavery, and a courageous story of hope and transformation.

Have you ever had a secret desire to read an FLDS girl's diary? I hope so. For curious people, hopefully, this will give insight into the FLDS, polygamy, and women's and children's experiences there. This was written between 2009 and 2013, and published online in 2020.

The author chronicles her journey to recovery from her childhood experience of sexual abuse in an effort to help others in similar situations. No one ever noticed Myra, but he had. Goldenly handsome and worldly, so much older than she was. She, willingly driven by avid teenage curiosities, and the fact she had remained so long unnoticed, and unloved, by those close to her. Drawn unwittingly into the world of total power exchange, debauchery, and excess. A world she had little comprehension of, and its associated costs. Taken by stealth, enslaved to his will, bound to him by his use of fear, and his majesty. Myra finds herself plunged in to his tiny insular world, housed only within his four walls; far from her homeland and all she is familiar. To face life as his slave and plaything. Armed with only the solace of her quick mind, his forbidden computer, and her inner resolve to come to terms with what she has become. As she writes her prohibited internet journal, words she hopes someone may hear.

The True Story of a Sex Trafficking Survivor

The Stolen Child

Stolen Innocence LP

A Dark Romance

My Story- Stolen Innocence

Surviving My Years in the Westboro Baptist Church

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped—more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child—a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

NOW A NEW YORK TIMES BESTSELLER You've likely heard of the Westboro Baptist Church. Perhaps you've seen their pickets on the news, the members holding signs with messages that are too offensive to copy here, protesting at events such as the funerals of soldiers, the 9-year old victim of the recent Tucson shooting, and Elizabeth Edwards, all in front of their grieving families. The WBC is fervently anti-gay, anti-Semitic, and anti—practically everything and everyone. And they aren't going anywhere: in March, the U.S. Supreme Court ruled in favor of the WBC's right to picket funerals. Since no organized religion will claim affiliation with the WBC, it's perhaps more accurate to think of them as a cult. Lauren Drain was thrust into that cult at the age of 15, and then spat back out again seven years later. BANISHED is the first look inside the organization, as well as a fascinating story of adaptation and perseverance. Lauren spent her early years enjoying a normal life with her family in Florida. But when her formerly liberal and secular father set out to produce a documentary about the WBC, his detached interest gradually evolved into fascination, and he moved the entire family to Kansas to join the church and live on their compound. Over the next seven years, Lauren fully assimilated their extreme beliefs, and became a member of the church and an active and vocal picketer. But as she matured and began to challenge some of the church's tenets, she was unceremoniously cast out from the church and permanently cut off from her family and from everyone else she knew and loved. BANISHED is the story of Lauren's fight to find herself amidst dramatic changes in a world of extremists and a life in exile.

The dramatic first-person account of life inside an ultra-fundamentalist American religious sect, and one woman's courageous flight to freedom with her eight children. When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merrill Jessop already had three wives. But arranged plural marriages were an integral part of Carolyn's heritage: She was born into and raised in the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), the radical offshoot of the Mormon Church that had settled in small communities along the Arizona-Utah border. Over the next fifteen years, Carolyn had eight children and withstood her husband's psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy. Carolyn's every move was dictated by her husband's whims. He decided where she lived and how her children would be treated. He controlled the money she earned as a school teacher. He chose when they had sex; Carolyn could only refuse at her own peril. For in the FLDS, a wife's compliance with her husband determined how much status both she and her children held in the family. Carolyn was miserable for years and wanted out, but she knew that if she tried to leave and got caught, her children would be taken away from her. No woman in the country had ever escaped from

the FLDS and managed to get her children out, too. But in 2003, Carolyn chose freedom over fear and fled her home with her eight children. She had \$20 to her name. *Escape* exposes a world tantamount to a prison camp, created by religious fanatics who, in the name of God, deprive their followers the right to make choices, force women to be totally subservient to men, and brainwash children in church-run schools. Against this background, Carolyn Jessop's flight takes on an extraordinary, inspiring power. Not only did she manage a daring escape from a brutal environment, she became the first woman ever granted full custody of her children in a contested suit involving the FLDS. And in 2006, her reports to the Utah attorney general on church abuses formed a crucial part of the case that led to the arrest of their notorious leader, Warren Jeffs.

The Mafia, Sammy "The Bull" Gravano, and Me!

No Country for Old Men

The Age of Innocence

Becoming Elena - Book One

A Mother's Fight for Justice

Creatures of Will and Temper

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years. On 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after Garrido and his wife Nancy have since pleaded guilty to their crimes.

He was my religious teacher. I should have been able to trust him. But he made me do unspeakable things...

A tale of survival and freedom, *Stolen Innocence* is the story of one heroic woman who stood up for what was right and reclaimed her life.

A story of abusive relationships, incest, spiritual renewal.

The Story of an Unconventional Marriage

Love, Alyssa

Living for Today

An FLDS Teenager's Diary

Church of Lies

My Stolen Innocence

In the polygamous Fundamentalist Church of Jesus Christ of Latter-day Saints (FLDS), girls can become valuable property as plural wives, but boys are expendable, even a liability. In this powerful and heartbreaking account, former FLDS member Brent Jeffs reveals both the terror and the love he experienced growing up on his prophet's compound—and the harsh exile existence that so many boys face once they have been expelled by the sect. Brent Jeffs is the nephew of Warren Jeffs, the imprisoned leader of the FLDS. The son of a prominent family in the church, Brent could have grown up to have multiple wives of his own and significant power in the 10,000-strong community. But he knew that behind the group's pious public image—women in chaste dresses carrying babies on their hips—lay a much darker reality. So he walked away, and was the first to file a sexual-abuse lawsuit against his uncle. Now Brent shares his courageous story and that of many other young men who have become "lost boys" when they leave the FLDS, either by choice or by expulsion. Brent experienced firsthand the absolute power that church leaders wield—the kind of power that corrupts and perverts those who will do anything to maintain it. Once young men no longer belong to the church, they are cast out into a world for which they are utterly unprepared. More often than not, they succumb to the temptations of alcohol and other drugs. Tragically, Brent lost two of his brothers in this struggle, one to suicide, the other to overdose. In this book he shows that lost boys can triumph and that abuse and trauma can be overcome, and he hopes that readers will be inspired to help former FLDS members find their way in the world.

Cullen Post, an Episcopal minister and lawyer, fights to exonerate Quincy Miller, who has spent over twenty years in prison for killing a lawyer, only to discover that powerful forces want the murder to remain unsolved.

A dark romance from USA Today bestselling author Julia Sykes* *Valentina hates me. That doesn't stop me from kidnapping her, stealing her away for myself. She was brought into my home when we were teenagers, her virgin body sold to my father to pay a debt. She became the only light in my dark criminal underworld, and I couldn't help loving her. Now, ten years have separated us, and I've established my reputation as the most notorious, sadistic drug lord on the west coast. I don't care if she's grown to hate me. I'm finally powerful enough to claim Valentina for myself, and no one can stop me. A decade hasn't dulled my obsessive need for her. I'll kill anyone who tries to take her from me. Valentina was always meant to be mine. Nothing will stop me from possessing her, body and soul. Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone