

## Stiff Upper Lip Secrets Crimes And The Schooling Of A Ruling Class

Bestselling author of *Broken Ground* “offers fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (*The Boston Globe*). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one’s time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern

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day.

The safeguarding and child protection challenges in education have never been more complex, nor the legal duties on schools and colleges more stringent. The criminal and sexual exploitation of children, FGM, radicalisation and online safety are sadly all now part of the remit, as are self-harm and mental health issues. And these safeguarding challenges are found not only in urban communities, but also in leafy suburbs and rural idylls throughout the UK. The responsibility on safeguarding leads in schools, colleges and multi-academy trusts is huge, and Covid-19 (and its inevitable after-effects) has only added to the complexity. This book sets out how you can transform your safeguarding arrangements, with a strategic framework that will help you and your governing body or MAT board to develop and implement outstanding practice across your whole organisation. It is based on an 8-point strategic safeguarding model that will enable you to anticipate potential problems, deal with concerns more effectively, and build a robust safeguarding culture that is underpinned by a strong network of support, both internally and externally. Ultimately, this approach will support safeguarding leads in their vital role of protecting children; enable senior leaders, governors and trustees to provide appropriate leadership and support for safeguarding; help to improve the effectiveness of multi-agency working; and support educators in their vital work of preparing learners for life.

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Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low, though this has not deterred readers. New editions of her work have been published regularly since her death in 1968. Recently, there have also been stage and television adaptations of her Malory Towers books, while other authors have continued to write stories based on her characters. There are also Famous Five parodies, which rely on readers' familiarity with the series. A continuing affection for her work is apparent, though it is not always clear whether this comes from parents or their children. Reading Enid Blyton places the author's work in its cultural and historical context. The book examines a sample of her vast output, looking at five recurring themes: a sense of place, a sense of period, a sense of childhood, a sense of class and a sense of fantasy. A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared.

This is the story of generations of parents, Britain's richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class, and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain's public institutions and private companies. Confronting the truth of his own schooldays

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and the crimes he witnessed, Alex Renton has revealed a much bigger story. It is of a profound malaise in the British elite, shown up by tolerance of the abuse of its own children that amounts to collusion. This culture and its traditions, and the hypocrisy, cronyism and conspiracy that underpin them, are key to any explanation of the scandals over sexual abuse, violence and cover-up in child care institutions that are now shocking the nation. As Renton shows, complicity in this is the bleak secret at the heart of today's British elite.

A Path Forward

The psychological trauma of the 'privileged' child

Education and Elitism

Penny for Your Secrets

The Reader

Analysis and debate in social policy, 2018

The Great Education Robbery

***Recovering Boarding School Trauma Narratives: Christopher Robin Milne as a Psychological Companion on the Journey to Healing is a unique, emotive and theorised narrative of a young girl's experience of boarding school in Australia. Christine Jack traces its impact on the emerging identity of the child, including sexual development and emotional capacity, the transmission of trauma into adulthood and the long process of***

***recovery. Interweaving her story with the experiences of Christopher Robin Milne, she presents her memoir as an exemplar of how narrative writing can be employed in remembering and recovering from traumatic experiences. Unique and powerfully written, Jack takes the reader on a journey into her childhood in Australian boarding school convents in the 1950s and 1960s. Comparing her experience with Christopher Robin Milne's, she interrogates his memoirs, illustrating that boarding school trauma knows no boundaries of time and place. She investigates their emerging individuality before being sent to live an institutional life and traces their feelings of longing and loneliness as well as the impact of the abuse each endured there. As an educational historian, Jack writes in a ground-breaking way from the perspective of an insider and outsider, revealing how trauma remains in the unconscious, wielding power over the life of the adult, until the traumatic memories are recovered, emotions released and associated dysfunctional behaviour changed, restoring well-being. Engaging the lenses of history, life-span and Jungian psychology, feminist and trauma theory and boarding school trauma research, this book positions narrative writing as a way of reducing the power of trauma over the lives of survivors. Personal and accessible, this book will be essential***

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***reading for psychologists and educational historians, as well as students and academics of psychology, sociology, trauma studies, ex-boarders and those interested in the life of Christopher Robin Milne.***

***An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, "as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain" (Sam Mendes). In chapters structured by themes and motifs ("Time"; "Chaos"; "Dreams"), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi Tenet ("Big, brashly beautiful, grandiosely enjoyable"--Variety). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. "Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about***

***Nolan or about film for that matter."--Neal Gabler, author of An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney, The Biography***

***Stiff Upper Lip Weidenfeld & Nicolson***

***From TV's CSI to bestsellers by Patricia Cornwell and Kathy Reichs, interest in forensics is at an all-time high. Now one of our most respected forensic pathologists gives a behind-the-scenes look at eleven of his most notorious cases, cracked by scientific analysis and Sherlock Holmesian deduction. As chief medical examiner of Rockland County, New York, for almost thirty-five years, Dr. Frederick Zugibe literally wrote the book on the subject—his widely used textbook is considered the definitive text. Over the years he has pioneered countless innovations, including the invention of a formula to soften mummified fingers—enabling fingerprinting, and thus identification, of a long-deceased victim. He has appeared as an expert hundreds of times in the media and in the courtroom—and not once has a jury failed to accept his testimony over opposing expert witnesses. And now, in Dissecting Death, he has opened the door to the world of forensic pathology in all its gruesome and fascinating mystery. Dr. Zugibe takes us through the process all good pathologists follow, using eleven of his most***

***challenging cases. With him, we visit the often grisly—though sometimes shockingly banal—crime scene. We inspect the body, palpate the wounds, search for clues in the hair and skin. We employ ultraviolet light, strange measuring devices, optical instruments. We see how a forensic pathologist determines the hour of death, the type of weapon used, the killer’s escape route. And then we enter the lab, the world of high-tech criminal detection: DNA testing, fingerprinting, gunshot patterns, dental patterns, X-rays. But not every case ends in a conviction, and in a closing chapter Dr. Zugibe examines some recent high-profile cases in which blunders led to killers going free, either because the wrong party was brought to trial or because the evidence presented didn’t do the trick—including Jon-Benet Ramsey’s murder and, of course, the O.J. Simpson trial.***

***Strengthening Forensic Science in the United States***

***Reckoning With a Family’s Story of Slavery***

***Legal Responses in England and Wales, Ireland and Australia***

***Public Schools and the Second World War***

***Myths & Legends of the Second World War***

***Heal Your Scars and Restore Your Health***

***A Novel***

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Describes how Christa Worthington, a critically acclaimed fashion writer, sought refuge and a simpler life as a single mother on Cape Cod, only to become the victim of a brutal, still unsolved murder on January 6, 2002, in Truro, Massachusetts, in a close-up look at the victim's life, the crime that took her life, her troubled family, and the suspects in the crime. Reprint.

Child Sexual Abuse Reported by Adult Survivors is a wide-ranging and timely critical history and analysis of legal responses to "historical" or "non-recent" child sexual abuse (NRCSA) in England and Wales, Ireland and Australia, each of which represents an evolving and progressive approach to this important and complex issue. The book examines the emergence of NRCSA as a distinctive social, political and legal phenomenon in each country and explores the legal responses developed to address its unprecedented challenges. Courts and parliaments in each country have reformed existing doctrine and practice and have created new ways of holding state and private actors accountable and new ways of addressing survivors' injuries. Criminal law, tort law, public inquiries and state reparations have all been to the forefront of these new legal responses, which have transformed law's engagement with NRCSA survivors and understandings of justice itself. However, despite this undeniable progress, the book identifies ways in which the legal responses developed in each country fail

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to deliver accountability and recognition to NRCSA survivors and argues that such failures betray the law's inherent ambivalence to delivering justice for these survivors. Creating new insights into legal responses to this complex contemporary legal, social and political problem, this book will be of great interest to academic lawyers, political scientists and historians, as well as those working on related topics in criminology, sociology, social policy, cultural studies and gender studies.

LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

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Moral Emotions and Human Interdependence in Character Education challenges contemporary mainstream approaches to character education predicated on individualism, "essential virtues" and generic "character skills". This book synthesizes perspectives from phenomenology, psychology, cultural sociology and policy studies into a unique theoretical framework to reveal how ideas from positive psychology, emotional intelligence and Aristotelian virtues have found their way into the classroom. The idealized, self-reliant, resilient, atomized individual at the core of current character education is rejected as one-dimensional. Instead this book argues for an alternative, more complex pedagogy of interdependence that promotes students' well-being by connecting them to the lives of others. This book is an essential read for academics, researchers, postgraduate students and school teachers interested in character education and social and emotional learning.

The Thirty-One Kings: A Richard Hannay Thriller

Snow

Boarding School Syndrome

Lessons Will Be Learned

Men's Accounts of Boarding School

The Beloved Girls

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### A Gripping Novel of Suspense

“Shari Lapena meets Ruth Ware. A compulsively readable domestic thriller.”  
—CHARLIE DONLEA, USA Today bestselling author of *Twenty Years Later* A mesmerizing, twisty suspense novel perfect for fans of Mary Kubica and Riley Sager from an acclaimed author! Explore the deep bonds—and deadly secrets—between two very different sisters haunted by the crimes of their father murdered nearly twenty years earlier... At first glance, Natalie Cavanaugh and Glenn Abbott hardly look like sisters. Even off-duty, Natalie dresses like a Boston cop, preferring practical clothes and unfussy, pinned-up hair. Her younger sister, Glenn, seems tailor-made for the spotlight, from her signature red mane to her camera-ready smile. Glenn has spent years cultivating her brand through her baking blog, and with the publication of her new book, that hard work seems about to pay off. But her fans have no idea about the nightmare in Glenn and Natalie’s past. Twenty years ago, their father’s body was discovered in the woods behind their house. A trauma like that doesn’t fit with Glenn’s public image. Yet, maybe someone reading her blog does know something. There have been anonymous online messages, vague yet ominous, hinting that she’s being watched. And with unsettling coincidences hitting ever closer to home, both Glenn and Natalie soon have more pressing matters to worry about, especially when a dead body is found in an abandoned building . . . Natalie is starting to wonder how much Glenn really knows about the people closest to her. But are there also secrets Natalie has yet to uncover about those she herself trusts? For

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two decades, she's believed their father was murdered by their neighbor, with whom he was having an affair. But if those events are connected to what's happening now, maybe there's much more that Natalie doesn't know. About their father. About their neighbors. About her friends. Maybe even about herself. But there are no secrets between sisters . . . are there? "This suspenseful story will have readers careening from one erroneous conclusion to the next." —Library Journal STARRED REVIEW "Hill keeps the clock ticking and the twists coming right up to the shocking conclusion." —Publishers Weekly "Love and deception intertwine...The book's action and revelations are thrilling." —Foreword Reviews "Full of whiplash twists and dark family secrets, Edwin Hill's new standalone is clever and chilling. Be advised to not trust anyone." —PETER SWANSON, best-selling author of *Every Vow You Break* and *The Kind Worth Killing*

Given their rhetoric on safeguarding, the response of religious organisations to abuse by the clergy - sexual, physical and spiritual - has been inept, thoughtless, mean, and without any sense of urgency. *Sex, Power, Control* explores the underlying reasons for the mishandling of recent abuse cases. Using psychoanalytical and sociological insights, and including her own experiences as shown in the BBC documentary *Exposed: The Church's Darkest Secret*, Gardner asks why the Churches find themselves in such a crisis, and how issues of power and control have contributed to secrecy, deception and heartache. Drawing on survivor accounts and delving into the psychology of clergy abusers, she reveals a culture of avoidance and denial, while an examination of power dynamics

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highlights institutional narcissism and a hierarchical structure based on deference, with defensive assumptions linked to sex, gender and class. Sex, Power, Control is an invaluable resource for all those in the church or similar institutions, and for anyone concerned about child abuse.

Why do we say we have zero tolerance for bullying, but adult society is rife with it and it is an epidemic among children? Because the injuries that all forms of bullying and abuse do to brains are invisible. We ignore them, fail to heal them, and they become cyclical and systemic. Bullying and abuse are at the source of much misery in our lives. Because we are not taught about our brains, let alone how much they are impacted by bullying and abuse, we do not have a way to avoid this misery, heal our scars, or restore our health. In *The Bullied Brain* readers learn about the evidence doctors, psychiatrists, neuropsychologists and neuroscientists have gathered, that shows the harm done by bullying and abuse to your brain, and how you can be empowered to protect yourself and all others. Not only is it critically important to discover how much your mental health is contingent on what has sculpted and shaped the world inside your head, it is also the first step in learning ways to recover. While your brain is vulnerable to bullying and abuse, it is at the same time remarkably adept at repairing all kinds of traumas and injuries. The first part of *The Bullied Brain* outlines what the research shows bullying and abuse do to your brain. The second part of the book, "The Stronger Brain" provides case studies of adults and children who have undergone focused training to heal their neurological scars and restore their

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health. These accessible and practical lessons can be integrated into your life. Strengthening your brain acts as an effective antidote to the bullying and abuse that are rampant in society. Foreword by Dr. Michael Merzenich, "the father of neuroplasticity," and he also contributes his knowledge, insights, and research in *The Bullied Brain* to help show you how to empower your brain to fulfill its power and potential.

Nigel Gann explains how English schools provided by local councils and embedded in communities were grabbed by an authoritarian government and handed to billionaire business owners. Administrators and academics with knowledge and understanding built up over decades were replaced by a new 'educational establishment' of hedge-fund investors and political cronies. Utilising the 'seven deadly sins' of corporatised schools, a new 'blob' turned a public good into a milch cow for privately-educated politicians and their mates. Then they abandoned Europe and exploited a world-wide killer disease to corner the market in government contracts. But Gann offers a way forward. "Nigel Gann's analysis should be read by anyone who is interested in the reality of how control of our schools has become much less democratic. The account of this experienced school governor and teacher makes compulsive reading." Warwick Mansell, writer/editor of the website *Education Uncovered*. "The book is an excellent read . . . I recommend it to all those involved in the school system in England - you will gain new and important insights." Chris James, Emeritus Professor of Educational Leadership and Management, Department of Education, University of Bath "Nigel

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Gann offers an impassioned rejection of the celebrated gains of 'academisation' in the English education system and communicates a new vision of education, with public trust, transparency and localism at its core." Dr Andrew Wilkins, Goldsmiths, University of London "A fascinating read into the world of education through the lens of the forced academisation of a rural primary school." Raj Unsworth, chair of governors, special advisor to Headteachers Roundtable

Moral Emotions and Human Interdependence in Character Education  
Recovering Boarding School Trauma Narratives  
Christopher Robin Milne as a Psychological Companion on the Journey to Healing  
Planet Carnivore  
Why cheap meat costs the Earth (and how to pay the bill)  
Stiff Upper Lip  
The Secrets We Share

***Why did killing a fox mean liberty? What did parish revels have to do with the Peterloo Massacre? What did animal cruelty have to do with the English constitution? What did the Factory Acts mean for modern football? In This Sporting Life, Robert Colls explains sport as one of England's great civil cultures. The lived experiences of people from all walks of life are reclaimed to tell England's history through its great sporting cultures, from the horseback pursuits of the wealthy and politically connected, to the street games in***

***working-class neighbourhoods which needed nothing but a ball. It observes people at play, describes how they felt and thought, carries the reader along to a match or a hunt or a fight, draws out the sounds and smells of humans and animals, showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.***

***Child characters feature more numerous and prominently in the Shakespearean canon than in that of any other early modern playwright. Focusing on stage and film productions from the past four decades, this study addresses how Shakespeare's child characters are reflected, refracted and reinterpreted in performance. By adopting an interdisciplinary approach that incorporates close reading, semiotics, childhood studies, queer theory and performance studies, Gemma Miller explores how a close analysis of Shakespeare's child characters, both in the text and in performance, can reveal often uncomfortable truths about contemporary ideas of childhood, as well as offer fresh insights into the plays. Among the works and productions analysed are stage productions of Richard III by Sean Holmes and Thomas Ostermeier; Jamie Lloyd's and Michael Boyd's stage productions of Macbeth and***

***the films of Roman Polanski and Justin Kurzel; Deborah Warner's stage production of Titus Andronicus and filmed adaptations by Jane Howell and Julie Taymor; and stage productions of The Winter's Tale by Nicholas Hytner, and by Kenneth Branagh and Rob Ashford, and the ballet adaptation by Christopher Wheeldon.***

***"It's a funny old house. They have this ceremony every summer . . . There's an old chapel, in the grounds of the house. It's half-derelict. The Hunters keep bees in there. Every year, on the same day, the family processes to the chapel. They open the combs, taste the honey. Take it back to the house. Half for them -" my father winced, as though he had bitten down on a sore tooth. "And half for us." Catherine, a successful barrister, vanishes from a train station on the eve of her anniversary. Is it because she saw a figure - someone she believed long dead? Or was it a shadow cast by her troubled, fractured mind? The answer lies buried in the past. It lies in the events of the hot, seismic summer of 1989, at Vanes - a mysterious West Country manor house - where a young girl, Jane LeStrange, arrives to stay with the gilded, grand Hunter family, and where a devastating tragedy will unfold. Over the summer, as an ancient family ritual looms closer, Janey falls for each member of the family***

***in turn. She and Kitty, the eldest daughter of the house, will forge a bond that decades later, is still shaping the present . . . 'We need the bees to survive, and they need us to survive. Once you understand that, you understand the history of Vanes, you understand our family.'***

***Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.***

***Responding to Abuse in the Institutional Church***

***Childhood in Contemporary Performance of Shakespeare***

***A Story of Love and Murder on Cape Cod***

***Secrets of a Medical Examiner***

***From Aristotle to the 21st Century***

**Seven Days of Us  
Sent Away**

***'The girls' boarding school! What a ripe theme for the most observant verbal artist in our midst today - the absurdly undersung Ysenda Maxtone Graham, who has the beadiness and nosiness of the best investigative reporter, the wit of Jane Austen and a take on life which is like no one else's. This book has been my constant companion ever since it appeared' A. N. Wilson, Evening Standard When I asked a group of girls who had been at Hatherop Castle in the 1960s whether the school had had a lab in those days they gave me a blank look. 'A laboratory?' I expanded, hoping to jog their memories. 'Oh that kind of lab!' one of them said. 'I thought you meant a Labrador.' 'The cruel teachers. The pashes on other girls. The gossip. The giggles. The awful food. The homesickness. The friendships made for life. The shivering cold. Games of lacrosse, and cricket. 'The most brilliant, hilarious book. My book of the year' India Knight 'A wonderful book' Craig Brown, Mail on Sunday***

***Captivatingly fresh and intimate letters from Augustus John's first wife, Ida, reveal the untold story of married life with one of the great artists of the last century. Twelve days before her twenty-fourth birthday, on the foggy***

*morning of Saturday 12 January 1901, Ida Nettleship married Augustus John in a private ceremony at St Pancras Registry Office. The union went against the wishes of Ida's parents, who aspired to an altogether more conventional match for their eldest daughter. But Ida was in love with Augustus, a man of exceptional magnetism also studying at the Slade, and who would become one of the most famous artists of his time. Ida's letters – to friends, to family and to Augustus – reveal a young woman of passion, intensity and wit. They tell of the scandal she brought on the Nettleship family and its consequences; of hurt and betrayal as the marriage evolved into a three-way affair when Augustus fell in love with another woman, Dorelia; of Ida's remarkable acceptance of Dorelia, their pregnancies and shared domesticity; of self-doubt, happiness and despair; and of finding the strength and courage to compromise and navigate her unorthodox marriage. Ida is a naturally gifted writer, and it is with a candour, intimacy and social intelligence extraordinary for a woman of her period that her correspondence opens up her world. Ida John died aged just thirty of puerperal fever following the birth of her fifth son, but in these vivid, funny and sometimes devastatingly sad letters she is startlingly alive on the page; a young woman ahead of her time – almost of our own time – living a*

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***complex and compelling drama here revealed for the first time by the woman at its very heart.***

***Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.***

***A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire***

***Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....***

***Reckoning with a Family's Enslaving Past  
Beyond the One-Dimensional Self  
This Sporting Life  
Private Schools and the Ruin of England***

***Challenges and Opportunities***  
***The Department of Sensitive Crimes***  
***The Good Bohemian***

Education and Elitism discusses polemical debates around privilege, private schools, elitist universities, equal access to education and underlying notions of fairness. The overarching question that runs through the book is about the future of education worldwide: how can schools and universities tread the tightrope between access and quality? This book investigates the philosophical positions that characterize elitism and anti-elitism to establish three types: meritocratic, plutocratic and cultural. These types of elitism (and their counter-positions) are used as reference points throughout the book's analysis of successive educational themes. The conclusion leads to suggestions that bridge the worlds of elitism and egalitarianism worldwide. The book covers critical questions related to the sociology and philosophy of education with particular focus on contemporary disruptors to education such as the COVID-19 pandemic and protest movements for social justice. With an attempt to offer readers an objective overview, this book will be an excellent compendium for students, academics, and researchers of the sociology of education, education policy and comparative education. It will also be of

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interest to school leaders, university provosts and professionals working in curriculum design.

One man's personal discovery of his family's involvement in transatlantic slavery leads to his call for a wider reckoning among the descendants of slave owners

The Second World War gave rise to a rich crop of legends, many of which persist in the public consciousness today. Some are well known, such as the escape of an undead Hitler to South America, Allied aircraft buzzed by 'Foo Fighters' and UFOs, German parachutists dressed as nuns, and a failed German invasion of Suffolk in 1940. Others are more subtle, such as the vaunted Dunkirk spirit, which portrayed the disaster of 1940 as a victory, and the conspiracy theories surrounding Rudolf Hess. Did he fly to Scotland to negotiate a peace treaty with members of the Royal Family? Was the aged prisoner who died in Spandau Prison a double? From tales of betrayal at Dieppe and Arnham to Hitler's obsession with the occult and Nazi U-boat bases in Ireland, James Hayward offers a refreshing and intriguing perspective on the myths, legends and folk memories of the Second World War.

Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the

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long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts,

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**Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners.**

**What Bugs, Burns, Prints, DNA, and More Tell Us About Crime**

**Posh Boys**

**Transforming safeguarding in education**

**Blood Legacy**

**Social policy review 30**

**How the Government Took our Schools and Gave Them to Big Business**

**Child Sexual Abuse Reported by Adult Survivors**

A historical analysis of the contribution of Great Britain's public schools to the conduct of World War II. Following their ground-breaking book on Public Schools and the Great War, David Walsh and Anthony Seldon now examine how those same schools fared in the Second World War. They use eye-witness testimony to recount stories of resilience and improvisation in 1940 as the likelihood of invasion and the terrors of the Blitz threatened the very survival of public schools. They also assess the giant impact that public school alumni contributed to every aspect of the war effort. The authors examine how the "People's War" brought social cohesion, with the opportunity to end public school exclusiveness to the fore, encouraged by Winston Churchill among others. That opportunity was ironically squandered by the otherwise radical Clement Attlee's post-war Labour government, prolonging the "public school problem" right through to the present day. The public schools shaped twentieth century history profoundly, never more so than in the conduct of both its world wars. The impact of the schools on both wars was very different, as were the legacies. Drawing widely on primary source material and personal

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accounts of inspiring courage and endurance, this book is full of profound historical reflection and is essential reading for all who want to understand the history of modern Britain.

*The Formation of Character: From Aristotle to the 21st Century* offers an introduction to the foundations, practices, policies and issues of character formation historically. Following a chronological order, it charts the idea of character formation in the Western tradition by critically examining its precursors, origins, development, meanings and uses. The book is based on the premise that current conditions and debates around character formation cannot be fully understood without knowledge of the historical background. It introduces many of the debates character formation has generated in order to offer different perspectives and possibilities and uses Aristotle as a lens to gain a better understanding of some of these positions, particularly the theoretical goals of character formation. Chapters explore character education from the classical period through the medieval, early modern, enlightenment and Victorian eras to 20th century influences, ending with a discussion of contemporary policies and themes relating to character education. This book will appeal to academics, researchers, and post-graduate students in the fields of character and virtue education as well as the history of education.

This edition brings together specially commissioned reviews of key areas of social policy and considers a range of current issues within the field. The book contains invaluable research, including discussions on modern slavery, childcare and social justice and welfare chauvinism, as well as a chapter centred on the Grenfell Tower fire. Bringing together the insights of a diverse group of experts in social policy, this book examines critical debates in the field in order to offer an informed review of the best in social policy scholarship over the past year. Published in association with the SPA, the volume will be of interest to students and academics in social policy, social welfare and related disciplines.

"The Great War may be over, but for many, there are still obstacles on the home front. Reconciling with

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her estranged husband makes Verity sympathetic to her friend Ada's marital difficulties. And when Ada's Marquess husband is discovered shot through the heart with Ada's revolver, it's up to Verity to prove Ada's innocence. But Verity is called upon for another favor: investigating the death of a girl who censored soldiers letters during the war."--Publisher.

The Glass Castle

The Formation of Character in Education

A Memoir

The Letters of Ida John

Sad Little Men

The Nolan Variations

Men's Accounts of Boarding School is a collection of writings by men about their childhood experiences of being sent away to boarding school. In these narratives, the men discuss their feelings through their years at school and how this has affected them in adulthood. They give individual views of how living away from home, in an institutional setting, has impacted on their lives. Much has been written about the adverse effects of early separation and broken attachments, and these men illustrate this research in their accounts. This book will be insightful and useful reading for therapists working with the issues of Boarding School Syndrome, as well as former boarders.

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Richard Hannay returns to action in this new spy thriller set in wartime Paris, as John Buchan's famed hero (from *The 39 Steps*) races to track down a mysterious figure holding vital war secrets before the Nazis beat him to it . . . June, 1940. Richard Hannay has returned. As German troops pour across France, the veteran soldier and adventurer Richard Hannay is called back into duty. In Paris, an individual code named "Roland" has disappeared and is assumed to be in the hands of Nazi agents. Only Roland knows the secret of *The 31 Kings*, a secret upon which the future of Europe depends. Hannay is dispatched to Paris to find Roland before the Germans overrun the city. On a hazardous journey across the battlefields of France, Hannay is joined by old friends and new allies as he confronts a ruthless foe who will stop at nothing to destroy him.

There are 59 billion animals alive at any one time, farmed for their meat. The world's domestic cattle weigh 16 times as much as all the wild animals on the planet put together. 60% of the globe's agricultural land is used for beef production, from growing grain to raising cows. Since the early-20th century, industrial farming and global capitalism have worked hand-in-hand to provide meat at an ever cheaper price. And our appetites, so tempted, have led us to consume more and more animals. In the US, each citizen eats on average

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120kg of meat per year. And they're not alone. Our insatiable desire for meat has defined how we use our planet. But cheap meat comes at a price. Planet Carnivore gets under the skin of the health problems that over-consumption brings; of modern farming's destructive use of resources; and of the stretched and strained farms and abattoirs that lead to horsemeat in beef burgers and challenging moral questions about our relationship with our food. Alex Renton's brilliantly researched, utterly compelling Guardian Short serves up the grisly stories, and also looks at how we are beginning to try and pay the cheap meat bill, from innovative twists on current techniques to cutting-edge scientific breakthroughs.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National

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Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Sex, Power, Control

Dissecting Death

How English Public Schools Ruin Britain

The Movies, Mysteries, and Marvels of Christopher Nolan

Life in Girls' Boarding Schools, 1939-1979

Reading Enid Blyton

Sport and Liberty in England, 1760-1960

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In the Swedish criminal justice system, certain cases are considered especially strange and difficult, in Malm ö , the dedicated detectives who investigate these crimes are members of an elite squad known as the Sensitive Crimes Division. These are their stories. The first case: the small matter of a man stabbed in the back of the knee. Who would perpetrate such a crime and why? Next: a young woman's imaginary boyfriend goes missing. But how on earth do you search for someone who doesn't exist? And in the final investigation: eerie secrets that are revealed under a full moon may not seem so supernatural in the light of day. No case is too unusual, too complicated, or too, well insignificant for this squad to solve. The team: Ulf “ the Wolf ” Varg, the top dog, thoughtful and diligent; Anna Bengsdotter, who's in love with Varg's car (and possibly Varg too); Carl Holgersson, who likes nothing more than filling out paperwork; and Erik Nykvist, who is deeply committed to fly fishing. With the help of a rather verbose local police officer, this crack team gets to the bottom of cases other detectives can't or won't bother to handle. Equal parts hilarious and heartening, The Department of Sensitive Crimes is a tour de farce from a true master.

‘ The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge ’ s Why I ’ m No Longer Talking to White People About Race and Owen Jones ’ s Chavs. ’ – Andrew Marr, Sunday Times ‘ In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product ’ s domination of public life for two and a half centuries: the acquiescence of everyone else. ’ – Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

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**\*NATIONAL BESTSELLER\* \*SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD\*** A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick " Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated. " —New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is " the Irish master " (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, *April in Spain!*

A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. *The Engines of Privilege* contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, *Engines of*

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Privilege aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

Terms & Conditions

Forensics

Engines of Privilege

A Detective Varg Novel (1)

Invisible Eden

Britain's Private School Problem

The Bullied Brain