

## Steven Spielberg A Biography Third Edition

Discusses the relationship between the biblical prophet Ezekiel's vision of "wheels in the air" and the present day end-of-time concept as seen in various religious sects.

Profiles the award-winning director of blockbuster movies, including "Jurassic Park," "E.T. the Extra Terrestrial," and "Indiana Jones and the Last Crusade."

Provides an analysis of the famed director's forty years worth of films, including Jaws, Schindler's List, and War Horse.

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From Jaws to Lincoln, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

Steven Spielberg and Philosophy

A Life in Films

The Twenty-third Annual Award for Life Achievement in Motion Pictures and Television

The Whedonverse Catalog

Steven Spielberg and Duel

A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era. Offers comprehensive coverage of Spielberg's directorial output, from early works including Duel, The Sugarland Express, and Jaws, to recent films Explores Spielberg's contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films Topics include in-depth analyses of Spielberg's themes, style, and filming techniques; commercial and cultural significance of the Spielberg 'brand' and his parallel career as a producer; and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work, and reflects its increasing importance to film scholarship

(Applause Books). "Morton has written the definitive book on this innovative movie by Steven Spielberg...Meticulous research of this caliber is not found in other books on Close Encounters

. Fans will find Morton's take informative and fascinating." Library Journal . Steven Spielberg's 1977 masterpiece used all of the power and magic of cinema to tell a story of man's first

meeting with extraterrestrial beings. Renouncing the fear and pessimism of the day, writer/director Spielberg boldly envisioned this as a peaceful, spiritual event full of hope and

possibility. This awe-inspiring message made a powerful impact on audiences desperate for something to believe in. The film was a massive box-office hit and revolutionized the movie industry; along with Star Wars , it helped to create the modern blockbuster and ushered in a new era of hi-tech effects. Based on in-depth research and the recollections of many of the film's principal creators, Close Encounters is the first book to chronicle the making of this classic film from its inception through its tumultuous production to its many releases in "special" editions. The book features new interviews with star Teri Garr, producer Michael Phillips, photographic effects supervisor Douglas Trumbull, production designer Joe Alves, and several cinematographers, screenwriters, and special-effects legends. John Hill, Jerry Belson, Hal Barwood, and Matthew Robbins; and special effects legends Richard Yuricich, Robert Swarthe, Dennis Muren, Scott Squires, Greg Jein, and Rocco Gioffre.

Presents the childhood, career, and family life of the motion picture producer and director Steven Spielberg.

Ever wondered how Steven Spielberg rose to stardom? Steve Allen Spielberg was born on December 18, 1946 in Cincinnati, Ohio. As a young film maker, Spielberg made his first feature entitled

Fire Light when he was still in high school. When he was 10 years old, he objected to the way his dad was taking family movies. For more interesting facts you must read the biography. Grab

your biography book now!

A Complete Guide to Works in All Media

Interviews, Revised and Updated

The Films of Steven Spielberg

An Almost Epic Tale of Moguls, Movies, and a Company Called DreamWorks

Steven SpielbergA Biography (Third Edition)Faber & Faber

Since the early 1970s, Steven Spielberg has directed more than two dozen films, many of which have achieved classic status. In addition to critical and commercial successes that include E.T. the Extra-Terrestrial, Schindler’s List, Saving Private Ryan, and Lincoln, Spielberg’s name has become synonymous with such thrilling adventure films as Jaws, Raiders of the Lost Ark, Jurassic Park, and Minority Report. Before he became a world-renowned filmmaker, however, Spielberg established himself on television, helming episodes of Rod Serling’s Night Gallery, Marcus Welby, M.D., and Columbo. But it was the small-screen version of a Richard Matheson short story that brought the young director’s work to the attention of critics and viewers alike. In Steven Spielberg and Duel: The Making of a Film Career, Steven Awalt provides an exhaustive study commemorating the film that decisively launched the career of a major film artist. Through in-depth research and interviews with the film’s creative and technical crew, the author tracks the film from genesis through production to release. Awalt conducted lengthy one-on-one interviews with Spielberg, Matheson, assistant director James Fargo, editor Frank Morriss, composer Billy Goldenberg, former MCA/Universal president Sidney J. Sheinberg, and writer-producer Steven Bochco, among others. Spielberg provided access to many rare documents from his archives, including multiple drafts of Duel’s teleplay, the shooting schedule, shooting logistics breakdowns, and production correspondence. The first book-length examination of this important production in the director’s early career, Steven Spielberg and Duel also includes the original teleplay by Matheson, four additional scenes created for the international theatrical release of the film, photos, and storyboards of the film’s final sequence. A fascinating look behind the scenes of an acclaimed work, this book will interest not only scholars and film historians but anyone interested in the work of Richard Matheson and Steven Spielberg.

A look at various science fiction, fantasy, and horror films directed by Steven Spielberg, one of the contemporary filmmakers.

Writing in Pictures is a refreshingly practical and entertaining guide to screenwriting that provides what is lacking in most such books: a clear, step-by-step demonstration of how to write a screenplay. Seasoned screenwriter and writing teacher Joseph McBride breaks down the process into a series of easy, approachable tasks, focusing on literary adaptation as the best way to learn the basics and avoiding the usual formulaic approach. With its wealth of useful tips, along with colorful insights from master screenwriters past and present, this book is invaluable for anyone who wants to learn the craft of screen storytelling. CONTENTS Introduction: Who Needs Another Book on Screenwriting? Part I: Storytelling 1: So Why Write Screenplays? 2: What Is Screenwriting? 3: Stories: What They Are and How to Find Them 4: Ten Tips for the Road Ahead Part II: Adaptation 5: Breaking the Back of the Book: or, The Art of Adaptation STEP 1: THE STORY OUTLINE 6: Research and Development STEP 2: THE ADAPTATION OUTLINE 7: The Elements of Screenwriting STEP 3: THE CHARACTER BIOGRAPHY 8: Exploring Your Story and How to Tell It STEP 4: THE TREATMENT Part III: Production 9: Who Needs Formatting? 10: Actors Are Your Medium 11: Dialogue as Action STEP 5: THE STEP OUTLINE 12: The Final Script 13: Epilogue: Breaking into Professional Filmmaking Appendix A: The Basic Steps in the Screenwriting Process Appendix B: "To Build A Fire" by Jack London Selected Bibliography Acknowledgments Index

Citizen Spielberg

The Men Who Would Be King

The Man, His Movies and Their Meaning

We're Gonna Need a Bigger Book

A Biography (Third Edition)

**“The definitive history of the studio” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood’s Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for Variety, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte’s fly-on-the-wall detail shows us Hollywood’s bizarre rules of business. We see the clashes between the often-otherworldly Spielberg’s troops and Katzenberg’s warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft’s Paul Allen, showing his steel against CAA’s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.**

**Steven Spielberg: A Short Unauthorized Biography is a short unauthorized biography produced from electronic resources researched that includes significant events and career milestones. Ideal for fans of Steven Spielberg and general readers looking for a quick insight about one of today's most intriguing celebrities. This must-read short unauthorized biography chronicles: Who is Steven Spielberg Things People Have Said about Steven SpielbergSteven Spielberg is BornGrowing Up with Steven SpielbergSteven Spielberg Personal RelationshipsThe Rise of Steven SpielbergSignificant Career MilestonesSteven Spielberg Friends and FoesFun Facts About Steven SpielbergHow The World Sees Steven Spielberg Steven Spielberg A Short Unauthorized Biography is one of the latest short unauthorized biographies from Fame Life Bios. Check it out now!**

This is an account of Steven Spielberg’s first stand-alone film, Duel, a made for TV movie that first aired in 1971. This book chronicles the film’s history, from the original short story by acclaimed writer Richard Matheson (16 Twilight Zone episodes, Somewhere in Time, I Am Legend) to its development as a teleplay, to its production under the direction of Spielberg. Spielberg provided the author with many rare documents from his archives, including multiple drafts of Duel’s teleplay, the shooting schedule, shooting logistics breakdowns, production correspondence, storyboards, shooting maps, and much more. The film’s teleplay (including the never-before-published script for the four additional scenes drafted by Spielberg and the film’s producer for the theatrical edit) are all included in this book."

In 1971, Newsweek heralded The Last Picture Show as "the most impressive work by a young American director since Citizen Kane." Indeed, few filmmakers rivaled Peter Bogdanovich's popularity over the next decade. Riding the success of What's Up, Doc? (1972) and Paper Moon (1973), Bogdanovich became a bona fide celebrity, making regular appearances in his own movie trailers, occasionally hosting late-night television shows, and publicly advocating for mentors John Ford and Howard Hawks. No director of his era surpassed his ability to capture an audience's imagination. In Picturing Peter Bogdanovich: My Conversations with the New Hollywood Director, journalist and critic Peter Tonguette offers a film-by-film journey through the director's life and work. Beginning with a string of 1970s classics, Tonguette explores well-known films such as Saint Jack (1979), They All Laughed (1981), and Noises Off (1992), as well as the director's work on stage and television. Drawing on interviews conducted over sixteen years, Tonguette pairs his analysis with an extensive, previously unpublished series of Q&As with Bogdanovich. These exclusive interviews reveal behind-the-scenes details about the director's life, work, and future plans. Part memoir, part biography, this book offers a uniquely intimate portrait of one of Hollywood's most underappreciated directors.

**A Companion to Steven Spielberg**

**Children of Ezekiel**

**A Critical Companion to Steven Spielberg**

**Steven Spielberg A Short Unauthorized Biography**

**The Twenty-third Annual American Film Institute Life Achievement Award, March 2, 1995**

*Director Steven Spielberg is more of an auteur than given recognition for. "The Films of Steven Spielberg" highlights the maturation of a filmmaker with movies that reflect the director's own life, fascinations, and obsessions. Spielberg's upbringing and foray into the 1970s Hollywood business structure show us the origin of themes that are consistently present in Spielberg's films such as fatherhood, World War II and his collaboration with composer John Williams. Although mainstream cinema has become dominated by franchises - Spielberg has proven to be routinely ahead of his time in the post-9/11 era.*

*A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented Everything about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg s works for the light they shine upon the man himself. Through such powerhouse hits as Close Encounters of the Third Kind, E.T., Jurassic Park, and Indiana Jones, to lesser-known masterworks like A.I. and Empire of the Sun, to the haunting Schindler s List, Haskell shows how Spielberg s uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg s childhood in non-Jewish suburbs, his parents traumatic divorce, his return to Judaism upon his son s birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.*

*Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many movie and TV undertakings--Toy Story, Buffy the Vampire Slayer, Angel, Firefly/Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.*

*A biography of the director details his many films and describes how his unique and evocative gift for storytelling evolved from experiences in his own life, including his parents' divorce and his return to Judaism after his son was born.*

*Focus On: 100 Most Popular English-language Film Directors*

*Empire of Dreams*

*Writing in Pictures*

*Celebrity Biographies - The Amazing Life of Steven Spielberg - Biography Series*

*Shaping America's Perception of History*

This collection, representing the work of scholars from a range of theoretical frameworks and disciplines, examines aspects of the preoccupation with children and childhood in Steven Spielberg’s films. It includes essays on such films as Close Encounters of the Third Kind, E.T. The Extra-Terrestrial, Empire of the Sun, Hook, Jurassic Park, and more.

This comprehensive, up-to-date analysis of all the works of Steven Spielberg is written by some of the top scholars working in fields ranging from philosophy and art to history and film studies. The chapters illuminate for scholars and fans the entire artistic career of Steven Spielberg.

Americans have been almost constantly at war since 1917. In addition to two world wars, the United States has fought proxy wars, propaganda wars, and a “war on terror,” among others. But even with the constant presence of war in American life, much of what Americans remember about those conflicts comes from Hollywood depictions. In War on the Silver Screen Glen Jeansonne and David Luhrssen vividly demonstrate how war movies have burned the images and impressions of those wars onto the American psyche more concretely than has the reality of the wars themselves. That is, our feelings about wars are generated less by what we learn through study and discourse than by powerful cinematic images and dialogue. Films are compressed, intense, and immediate and often a collective experience rather than a solitary one. Actors and drama provide the visceral impact necessary to form perceptions of history that are much more enduring than those generated by other media or experiences. War on the Silver Screen draws on more than a century of films and history, including classics such as All Quiet on the Western Front, Apocalypse Now, and The Hurt Locker, to examine the legacy of American cinema on twentieth- and twenty-first-century attitudes about war.

**FORBES #1 CAREER BOOK TO READ IN 2018** The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world’s most successful people to uncover how they broke through and launched their careers. The Third Door takes readers on an unprecedented adventure—from hacking Warren Buffett’s shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it’s just like a nightclub. There are always three ways in. There’s the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It’s the entrance where you have to jump out of line, run down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there’s always a way in. Whether it’s how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

My Conversations with the New Hollywood Director

Who Is Steven Spielberg?

The Making of a Film Career

The Third Door

A Retrospective

*Fifty Contemporary Filmmakers examines the work of some of today's most popular, original and influential cinematic voices. Each entry offers both an overview and critique of its subject's career and works, looking at the genres in which they work and their relationship to other film and filmmakers. It covers figures drawn from diverse cinematic traditions from around the world and includes: "Luc Besson \*James Cameron \*David Lynch \*John Woo \*Julie Dash \*Spike Lee \*Joel and Ethan Coen \*Martin Scorsese \*Mira Nair \*Wim Wenders With each entry supplemented by a filmography, references and suggestions for further reading, this is an indispensable guide for anyone interested in contemporary film.*

*Steven Spielberg's extraordinary career redefined Hollywood, but his achievement goes far beyond shattered box office records. Rejecting the view of Spielberg as a Barnumesque purveyor of spectacle, Lester D. Friedman presents the filmmaker as a major artist who pairs an ongoing willingness to challenge himself with a widely recognized technical mastery. This new edition of Citizen Spielberg expands Friedman's original analysis to include films of the 2010s like Lincoln and Ready Player One. Breaking down the works by genre, Friedman looks at essential aspects of Spielberg's art, from his storytelling concerns and worldview to the uncanny connection with audiences that has powered his longtime influence as a cultural force. Friedman's examination reveals a sustained artistic vision--a vision that shows no sign of exhausting itself or audiences after Spielberg's nearly fifty years as a high-profile filmmaker. Incisive and discerning, Citizen Spielberg offers a career-spanning appraisal of a moviemaking icon.*

*Based on interviews with the director and his family, offers a behind-the-scenes look at the movie-obsessed creator of "E.T.," "Schindler's List," "Jaws," and other masterpieces.*

*Director, producer, and studio magnate, Steven Spielberg is the most successful filmmaker in movie history, responsible for such box-office blockbusters as Jaws, Close Encounters of the Third Kind, E.T. The Extra-Terrestrial, the Indiana Jones trilogy, Jurassic Park, and Saving Private Ryan. From Spielberg's troubled youth to the personal epiphany of Schindler's List and the founding of DreamWorks, this impeccable biography reveals hidden dimensions of his personality and creative evolution while illuminating each film. This impeccable biography reveals hidden dimensions of the director's creative evolution while illuminating each film.*

*War on the Silver Screen*

*The Science Fiction and Fantasy Films of Steven Spielberg*

*Aliens, UFOs, the Crisis of Race, and the Advent of End Time*

*A Biography*

*Children in the Films of Steven Spielberg*

**This volume presents an in-depth discussion of the work of Steven Spielberg, an American director of Jewish origin. It offers a careful study of the audiovisual and documentary material in Spielberg’s filmography, exploring both the biographical and sociological parameters that influence his cinematographic work and his values, and the director’s own personal testimony and critics’ comments on the value of dignity and other subjects prevalent in his work. The book then goes on to analyse the formal**

elements used by the filmmaker in his work, and his maturity in relation to anthropological matters.

Steven Spielberg is responsible for some of the most successful films of all time: Jaws, Close Encounters of the Third Kind, E.T. and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with Schindler's List, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of Steven Spielberg: A Biography was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: Amistad, Saving Private Ryan, A. I. Artificial Intelligence, Minority Report, The Terminal and Munich--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on The Adventures of Tintin and War Horse. The original edition was praised by the New York Times Book Review as 'an exemplary portrait' written with 'impressive detail and sensitivity'; Time called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of The Cinema of Steven Spielberg: Empire of Light - said: 'With this tour de force, McBride remains the godfather of Spielberg studies.' More than four decades after the premiere of his first film, Steven Spielberg (b. 1946) continues to be a household name whose influence on popular culture extends far beyond the movie screen. Now in his seventies, Spielberg shows no intention of retiring from directing or even slowing down. Since the publication of Steven Spielberg: Interviews in 2000, the filmmaker has crafted some of the most complex movies of his extensive career. His new movies consistently reinvigorate entrenched genres, adding density and depth. Many of the defining characters, motifs, tropes, and themes that emerge in Spielberg's earliest movies shape these later works as well, but often in new configurations that probe deeper into more complicated subjects--dangerous technology rather than man-eating sharks, homicidal rather than cuddly aliens, lethal terrorism instead of rampaging dinosaurs. Spielberg's movies continue to display a remarkably sophisticated level of artistry that matches, and sometimes exceeds, the memorable visual hallmarks of his prior work. His latest series of films continue to demonstrate an ongoing intellectual restlessness and a willingness to challenge himself as a creative artist. With this new collection of interviews, which includes eleven original interviews from the 2000 edition and nine new interviews, readers will recognize the themes that motivate Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most popular director in American cinema history.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Original.

The Wild Quest to Uncover How the World's Most Successful People Launched Their Careers

Focus On: 100 Most Popular United States National Film Registry Films

Picturing Peter Bogdanovich

Fifty Contemporary Filmmakers

Understanding Steven Spielberg

*Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. Often referred to as the most successful American filmmaker of all time, Spielberg has been nominated for the Academy Award for Best Director six times, winning twice -- for Schindler's List in 1994 and Saving Private Ryan in 1999. Seven of his films have received the Best Picture Oscar nomination. He has brought to life some of the most popular heroes of all time, such as Indiana Jones, as well as some of the most despised villains, including Amon Goeth from Schindler's List and the killer shark from Jaws. Whatever the subject -- dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism -- one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In Steven Spielberg and Philosophy, Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty of common ground in this collection.*

*#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."--USA Today • "As one adventure leads expertly to the next, time simply evaporates."--Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune--and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on--and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club "Delightful . . . the grown-up's Harry Potter."--HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."--CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."--Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."--NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."--i09*

*This pictorial study puts Steven Spielberg's career in focus: from his first feature, "The Sugarland Express", through his phenomenal blockbusters, including "Jaws", "Jurassic Park", and "Schindler's List". Photos.*

*Crazy for Movies*

*Close Encounters of the Third Kind*

*Steven Spielberg*

*An Unauthorized Biography*

*Ready Player One*