

Step On A Crack James Patterson

A crime lord has declared war on America. Only Detective Michael Bennett knows why. Manuel Perrine doesn't fear anyone or anything. A charismatic and ruthless leader, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suit. Detective Michael Bennett once managed to put Perrine behind bars, the only official in the US ever to accomplish that. But now Perrine is out, and he has sworn to find and kill Bennett and everyone dear to him. Detective Bennett, along with his ten adopted children, their nanny, and his grandfather, are hidden safely on a rural California farm, with guards courtesy of the FBI's witness protection program. Perrine begins to embark on an escalating series of assassinations across the country, killings whose brazenness and audacity bring into question the possibility of safety and law in the US. The FBI has no choice but to ask Detective Bennett to risk it all in Perrine's war on America. With explosive action and fierce villainy that rivals James Bond movies at their best, *GONE* is the next astounding novel by James Patterson.

Detective Michael Bennett and his family are ready to escape New York for a vacation in Maine—but a shocking scene deep in the woods reveals a dark world of drugs and murder. Haunted by guilt and shame, Michael Bennett is living with a father's worst nightmare. Reeling from a crisis that would destroy lesser families, the Bennetts escape New York for a much-needed vacation. But it turns out the brochures don't tell the full story; the seemingly perfect community has a deadly vice. When local cops uncover a grisly crime scene buried deep in the woods, they consult the vacationing Bennett, who jumps at the chance to atone for his own sins. But far from the city streets he knows so well, no one will talk to the big-city detective, and the bodies keep piling up. A young and forgotten girl is the closest thing Bennett has to a partner in his frantic hunt for the ghostlike perpetrator behind the violence. Will Bennett and his unlikely ally unmask the culprit before anyone else winds up haunted?

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson,

views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

Tick...A killer's countdown begins. A rash of horrifying crimes tears through New York City, throwing it into complete chaos. Tick ...Can Michael Bennett catch him? The city calls on Detective Michael Bennett, pulling him away from a seaside retreat with his ten adopted children, his grandfather, and their beloved nanny, Mary Catherine. Bennett enlists the help of a former colleague, FBI Agent Emily Parker. But as his affection for Emily grows into something stronger, his relationship with Mary Catherine takes an unexpected turn. Tock ...Before his time is up? All too soon, another appalling crime leads Bennett to a shocking discovery that exposes the killer's pattern and the earth-shattering enormity of his plan.

Sam's Letters to Jennifer

The Quickie

London Bridges

Dark Alliance

Infinite Jest

Held captive by her employers -- and by her own demons -- on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. Darlene, once an exemplary wife and a loving mother to her young son, Eddie, finds herself devastated by the unforeseen death of her husband. Unable to cope with her grief, she turns to drugs, and quickly forms an addiction. One day she disappears without a trace. Unbeknownst to eleven-year-old Eddie, now left behind in a panic-stricken search for her, Darlene has been lured away with false promises of a good job and a rosy life. A shady company named Delicious Foods shuttles her to a remote farm, where she is held captive, performing hard labor in the fields to pay off the supposed debt for her food, lodging, and the constant stream of drugs the farm provides to her and the other unfortunates imprisoned there. In Delicious Foods, James Hannaham tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. Through Darlene's haunted struggle to reunite with Eddie, through the efforts of both to triumph over those who would enslave them, and through the irreverent and mischievous voice of the drug that narrates Darlene's travails, Hannaham's daring and shape-shifting prose infuses this harrowing experience with grace and humor. The desperate circumstances that test the unshakeable bond between this mother and son unfold into myth, and Hannaham's treatment of their ordeal spills over with compassion. Along the way we experience a tale at once contemporary and historical that wrestles with timeless questions of love and freedom, forgiveness and redemption, tenacity and the will to survive.

Detective Michael Bennett finally returns to New York City--and to the most unsettling, horrific case of his career in this #1 New York Times bestseller. At last, Detective Michael Bennett and his family are coming home to New York

City. Thanks to Bennett, the ruthless crime lord whose vengeful mission forced the Bennett family into hiding has been brought down for good. Back in the city that never sleeps, Bennett takes over a chaotic Outreach Squad in Harlem, where he receives an unusual call: a man claims to have seen a group of well-dressed men holding a bizarre party in a condemned building. With no clear crime or evidence, Bennett dismisses the report. But when a charred body is found in that very same building, he is forced to take the demented caller seriously—and is drawn into an underground criminal world of terrifying depravity. In broad desert daylight, a mysterious platoon of soldiers evacuates the entire population of Sunrise Valley, Nevada. Minutes later, a huge bomb detonates a hundred feet above the ground and lays waste to homes, cars, and playgrounds: a town annihilated in an instant. Alex Cross is on vacation in San Francisco with his girlfriend, Jamilla Hughes, when he gets the call. The Russian supercriminal known as the Wolf claims responsibility for the blast. Major cities around the globe are threatened with total destruction. The Wolf has proven he can do it; the only question is, can anyone stop him in time? Surveillance film of the blast reveals the presence of another of Alex Cross' most dangerous enemies, the ruthless assassin known as the Weasel. World leaders have just four days to prevent an unimaginable cataclysm. Joining forces with Scotland Yard and Interpol, Alex fights his way through a torrent of false leads, impersonators, and foreign agents before he gets close to the heart of the crimes. Racing down the hairpin turns of the Riviera in the most unforgettable finale James Patterson has ever written, Alex Cross confronts the truth of the Wolf's identity, a revelation that even Cross himself may be unable to survive.

Major Motion Picture based on *Dark Alliance* and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, *Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion*. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when,

years before, he had stumbled onto the germ of the “Dark Alliance” story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

I, Michael Bennett

Ambush

Oryx and Crake

Worst Case

The Book of Lost Things

Culled from Hahn's memories of growing up under the shadow of World War II, this story has touched young readers for more than 15 years. This beloved novel follows two girls who, after stumbling upon a classmate's secret, begin to wonder how they really feel about the war. Is it really a good war? Is there ever such a thing?

Described by Virginia Woolf herself as ‘easily the best of my books’, and by her husband Leonard as a ‘masterpiece’, *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay’s promise to take a trip to the lighthouse the next day – a promise which isn’t to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf’s prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Discover the beloved self-help classic featuring moving poems and insightful truisms that “is full of practical wisdom that will allow you to embrace and change your life” (John Gray, Ph.D., author of *Men Are from Mars, Women Are from Venus*). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson’s brilliant *There’s a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem “Autobiography in Five Chapters” is a treasured and often quoted motto for anyone seeking to better themselves and their life. “Treat yourself to a special book by a special lady” (Carol Burnett) with this perfect inspirational and motivational gift.

Police officers shot Detective Michael Bennett arrests an infamous Mexican crime lord in a deadly chase that leaves Bennett's lifelong friend Hughie McDonough dead. From jail, the

prisoner vows to rain epic violence down upon New York City-and to get revenge on Michael Bennett. Judges murdered To escape the chaos, Bennett takes his ten kids and their beautiful nanny, Mary Catherine, on a much-needed vacation to his family's cabin near Newburgh, New York. But instead of the calm and happy town he remembers from growing up, they step into a nightmare worse than they could have ever imagined. Newburgh is an inferno of warring gangs, and there's little the police-or Bennett-can do to keep the children safe. Target: Michael Bennett As violence overwhelms the state, Bennett is torn between protecting his hometown and saving New York City. A partner in his investigations, federal prosecutor Tara McLellan, brings him new weapons for the battle-and an attraction that endangers his relationship with Mary Catherine. A no-holds-barred, pedal-to-the-floor, action-packed novel, I, Michael Bennett is James Patterson at his most personal and most thrilling best.

The New Jim Crow

The Daily Show (The Book)

Fixing Broken Windows

Run for Your Life

The Romance of Self-Discovery

A single student is the only person in town who smells a strange fragrance in the air, notices the pieces of cement that are popping out along the cracks in the sidewalks, and hears a pervasive growling sound.

Only Detective Michael Bennett stands in the way of two lethal cartels fighting for New York City's multi-million-dollar opioid trade. And they know where he and his family live. An anonymous tip about a crime in Upper Manhattan proves to be a setup. An officer is taken down -- and, despite the attackers' efforts, it's not Michael Bennett. New York's top cop is not the only one at risk. One of Bennett's children sustains a mysterious injury. And a series of murders follows, each with a distinct signature, alerting Bennett to the presence of a professional killer with a flair for disguise. Bennett taps his best investigators and sources, and they fan out across the five boroughs. But the leads they're chasing turn out to be phantoms. The assassin takes advantage of the chaos, enticing an officer into compromising Bennett, then luring another member of Bennett's family into even graver danger. Michael Bennett can't tell what's driving the assassin. But he can tell it's personal, and that it's part of something huge. Through twist after twist, he fights to understand

exactly how he fits into the killer's plan, before he becomes the ultimate victim.

Best case: survival The son of one of New York's wealthiest families is snatched off the street and held hostage. His parents can't save him, because this kidnapper isn't demanding money. Instead, he quizzes his prisoner on the price others pay for his life of luxury. In this exam, wrong answers are fatal. *Worst case: death* Detective Michael Bennett leads the investigation. With ten kids of his own, he can't begin to understand what could lead someone to target anyone's children. As another student disappears, one powerful family after another uses their leverage and connections to turn the heat up on the mayor, the press--anyone who will listen--to stop this killer. Their reach extends all the way to the FBI, who send their top Abduction Specialist, Agent Emily Parker. Bennett's life--and love life--suddenly get even more complicated. *This case: Detective Michael Bennett is on it* Before Bennett has a chance to protest the FBI's intrusion on his case, the mastermind changes his routine. His plan leads up to the most devastating demonstration yet--one that could bring cataclysmic devastation to every inch of New York. From the shocking first page to the last exhilarating scene, *Worst Case* is a non-stop thriller from "America's #1 storyteller" (Forbes).

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved *Oryx* and his best friend *Crake*, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with

nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Mass Incarceration in the Age of Colorblindness

Tick Tock

To the Lighthouse

An Easy & Proven Way to Build Good Habits & Break Bad Ones

The Nursery Rhymes of England

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

"The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think."

--Sven Birkerts, *The Atlantic*

The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability

to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Cites successful examples of community-based policing

A calculating killer who calls himself *The Teacher* is taking on New York City, killing the powerful and the arrogant. His message is clear: remember your manners or suffer the consequences! For some, it seems that the rich are finally getting what they deserve. For New York's elite, it is a call to terror. Only one man can tackle such a high-profile case: Detective Mike Bennett. The pressure is enough for anyone, but Mike also has to care for his 10 children--all of whom have come down with virulent flu at once! Discovering a secret pattern in *The Teacher's* lessons, Detective Bennett realizes he has just hours to save New York from the greatest disaster in its history. From the #1 bestselling author comes *RUN FOR YOUR LIFE*, the continuation of his newest, electrifying series.

Haunted

(Michael Bennett 8). New York is against the wall. Michael Bennett is against the clock.

The CIA, the Contras, and the Cocaine Explosion

Guilty Wives

If Beale Street Could Talk

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*.

75,000 first printing.

As he faces a devastating personal loss, Detective Michael Bennett is about to take on the most sinister challenge of his career: a kidnapping crisis that could destroy the most powerful people in America. The nation has fallen into mourning

after the unexpected death of a beloved former First Lady, and the most powerful people in the world gather in New York for her funeral. Then the inconceivable occurs: Billionaires, politicians, and superstars of every kind are suddenly trapped within one man's brilliant and ruthless scenario. Bennett, father of ten, is pulled into the fray. As the danger escalates, Michael is hit with devastating news: After fighting for many years, his wife has succumbed to a terrible disease. As New York descends into chaos, Bennett has lost the great love of his life and faces raising his ten devastated children alone—and rescuing 34 hostages. Day after day, Bennett confronts the most ruthless man he has ever dealt with, a man who kills without hesitation and counters everything the NYPD and FBI throw at him with impunity. As the entire world watches and the tension boils to a searing heat, Bennett has to find a way out—or face responsibility for the greatest debacle in history.

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies
ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal
In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

When New York City's Mayor is desperate to find his missing daughter, Detective Michael Bennett steps in to help the Mayor and strike a deal to save his son in prison. Bennett and the mayor have always had a tense relationship, but now the mayor sees in Bennett a discreet investigator with family worries of his own. Just one father helping another. The detective leaps into the case and sources lead him to a homicide in the Bronx. The victim has ties to a sophisticated hacking operation—and also to the mayor's missing daughter, Natalie, a twenty-one-year-

old computer prodigy. The murder is part of a serial killing spree, one with national security implications. And suddenly Bennett is at the center of a dangerous triangle anchored by NYPD, FBI, and a transnational criminal organization. Michael Bennett has always been an honorable man, but sometimes—when the lives of innocents are at stake—honor has to take a back seat. Survival comes first.

A Novel

Sophie's World

Restoring Order And Reducing Crime In Our Communities

The Inheritance Games

The Russian

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." – The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions – affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

The scene is set for a huge funeral in St Patrick's Cathedral in New York. The rich and the famous from all over America - and beyond - have arrived to honour a former First Lady after her sudden, unexpected death. Then follows an attack that was three years in the planning. Hostages are taken - the ex-President among them - ransoms demanded, a couple of hostages shot to show the kidnappers mean business. It's all brilliantly and chillingly co-ordinated, and Michael Bennett, the detective in charge of the case, knows it will be his biggest ever challenge.

After a lavish night of guilty pleasures in Monte Carlo, four best friends face an awful morning of arrests -- and a fight for survival. Only minutes after Abbie Elliot and her three best friends step off of a private helicopter, they enter the most luxurious, sumptuous, sensually pampering hotel they have ever been to. Their lavish presidential suite overlooks Monte Carlo, and they surrender: to the sun and pool, to the sashimi and sake, to the Bruno Paillard champagne. As the weekend moves into pulsating discos, high-stakes casinos, and beyond, Abbie is transported to the greatest pleasure and release she has ever known. In the morning's harsh light, Abbie awakens on a yacht, surrounded by police. Something awful has happened: something impossible, unthinkable. Abbie, Winnie, Serena, and Bryah are arrested and accused of the foulest crime imaginable. And now the vacation of a lifetime becomes the fight of a lifetime—a fight for survival. *Guilty Wives* is the ultimate indulgence, the kind of nonstop joy-ride of excess, friendship, betrayal, and danger that only James Patterson can create.

A one-night stand spirals into a web of dark secrets in James Patterson's steamy thriller of love, lust, and murder. Lauren Stillwell is not your average damsel in distress. When the NYPD cop discovers her husband leaving a hotel with another woman, she decides to beat him at his own game. But her revenge goes dangerously

awry, and she finds her world spiraling into a hell that becomes more terrifying by the hour. In a further twist of fate, Lauren must take on a job that threatens everything she stands for. Now, she's paralyzed by a deadly secret that could tear her life apart. With her job and marriage on the line, Lauren's desire for retribution becomes a lethal inferno as she fights to save her livelihood-and her life. Patterson takes us on a twisting roller-coaster ride of thrills in his most gripping novel yet. This story of love, lust and dangerous secrets will have readers' hearts pounding to the very last page.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
Alert

Ulysses

There's a Hole in My Sidewalk

Blindside

When a serial killer crashes Detective Michael Bennett's wedding, he and his new partner uncover a gruesome string of cold-case homicides across the country. Weeks before NYPD Detective Michael Bennett is to marry his longtime love, Mary Catherine, an assassin announces his presence in the city with a string of grisly murders. Each victim is a young woman. And each has been killed in a manner as precise as it was gruesome. Tasked with working alongside the FBI, Bennett and his gung-ho new partner uncover multiple cold-case homicides across the country that fit the same distinctive pattern—proving the perpetrator they seek is as experienced at ending lives as he is at evading detection. Bennett promises Mary Catherine that the case won't affect their upcoming wedding. But as Bennett prepares to make a lifetime commitment, the killer has a lethal vow of his own to fulfill.

Discover two extraordinary romantic stories about the power of a life-changing love letter. Have you ever gotten a letter that changed your life completely? Sam's Letters to Jennifer is a novel about that kind of drama. In it, a woman is summoned back to the town where she grew up. And in the house where she spent her most magical years she finds a series of letters addressed to her. Each of those letters is a piece of a story that will upend completely the world she thought she knew - and throw her into a love more powerful than she ever imagined could be possible. Two extraordinary love stories are entwined here, full of hope and pain and emotions that never die down.

The memorable story begun in *When the Wind Blows* continues in this thrilling novel, and it's one that really soars! Frannie O'Neil, a Colorado veterinarian, knows a terrible secret that will change the history of the world. Kit Harrison, an FBI agent under suspension has seen things that no one in his right mind would believe. A twelve-year-old girl named Max and five other incredible children have powers we can only dream of. These children can fly. And the only place they will be safe is the Lake House. Or so they believe..

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The*

Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Step on a Crack

Atomic Habits

The Lake House

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

In a stunning thriller from the world's #1 bestselling writer, New York Detective Michael Bennett is caught in the crossfire of a deadly standoff, and he must kill . . . or be killed. Snow blankets the avenues of Manhattan's exclusive Upper West Side. The storm is the perfect cover for a fashionable, highly trained team of lethal assassins as they prowl the streets, hunting their prey. But their first hit is simply target practice. Their next mission may very well turn the Cold War red-hot once again. Stepping directly into the line of fire, the President of the United States is in New York for a summit at the United Nations with his Russian counterpart. Pulled away from his family and pressed into service, Detective Michael Bennett must trace the source of a threat that could rip the country apart and ignite a war that would shock the world. With allegiances constantly in doubt and no one above suspicion, only Bennett can save the president—and the country—before the assassins' deadly kill shot hits its mark.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from

around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Every New Yorker's worst nightmare is about to become a reality. New York has seen more than its fair share of horrific attacks, but the city is about to be shaken in a way it never has before. Two devastating catastrophes hit in quick succession, putting everyone on edge. Detective Michael Bennett is given the near impossible task of hunting down the shadowy terror group responsible. Then a shocking assassination makes it clear that these inexplicable events are just the prelude to the biggest threat of all. Now Bennett is racing against the clock to save his beloved city - before the most destructive force he has ever faced tears it apart.
Arc of Justice

Burn

Stepping on the Cracks

Bullseye

6th Target, The

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

When a horrifying attack leaves one of the Women's Murder Club struggling for her life, the others fight to keep a madman behind bars before anyone else is hurt. Lindsay Boxer and her new partner in the San Francisco police department are racing to stop a series of kidnappings that has electrified the city: children are being plucked off the streets together with their nannies, but the kidnappers aren't demanding ransom. Amid uncertainty and rising panic, Lindsay juggles the possibility of a new love with an unsolvable investigation, and the knowledge that one member of the club could be on the brink of death. And just when everything appears momentarily under control, the case takes a terrifying turn, putting an entire city in lethal danger. Lindsay must make a choice she never dreamed she'd face-with no certainty that either outcome has more than a prayer of success.

Invisible Child

A Novel About the History of Philosophy

Delicious Foods

Gone