

Stealing Athena

Athena Fox doesn't work a typical 9 to 5, and on tough days, she's happy if she can walk home unaided. When Athena's sister takes her own life a year after their mother's death, Athena suspects grief isn't the real reason. Especially when she finds Molly and discovers a list of men in the back cover. Her suspicions grow as one by one Athena traces the men and she soon finds a twisted path of violence and self-doubt. When her work makes headlines, the eyes of the world turn to Athena. She should continue on the job at hand, but she cannot help herself. Athena must know the truth about Molly, even if the answers put her in more danger than she could ever imagine.

Born into wealth amid the political and artistic foment of the Italian Renaissance, worldly and ambitious Isabella and naive Beatrice Este, sisters and rivals, compete for the attentions of Ludovico Sforza, the Duke of Milan--even though he marries Beatrice--and choose between family loyalty and survival amid the treachery of a dangerous era. Reprint. 30,000 first printing.

After discovering an abandoned newborn on a Brooklyn subway platform, a single magazine editor surprises herself when she is given the chance to become the child's foster mother.

The Shattered CountryThe four adventurers had barely survived the assassination attempts of the false Ares. But now the cold God of War has sealed Ingram's homeland Aegeia away, stealing the power of Athena's barrier that even gods cannot penetrate. To complete his plan to destroy the Cycle of the Gods and Aegeia itself. The four of them must find a way past the Seal of Athena, something never done in the history of all the Cycles. And even after passing through the terrible trials that the Seal places before them, they cannot begin to grasp what monstrous things await them in Aegia - and none more monstrous than Raiagamor, the shapeshifting abomination who wears the face, form, and power of Ares, God of War. Yet Raiagamor does not grasp what he is, either, for the four heroes each have their own secrets unsuspected: for Urelle, the depth of her magic; for Ingram, the power of the past; for Quester, the legacy of his people; and for Victoria, the wisdom of her soul.

You Were Meant for Me

The Iliad of Homer

The New Ones of Atlantis

Harlequin Presents September 2015 - Box Set 2 of 2

Athena's Secrets

Portraits of Mimesis in Literature

Contains excerpt from Allegiance of honor.

With more than 300 original annotations in some 60 thematic lists, this one-of-a kind compilation opens the world of audiobooks to listeners and librarians alike. • More than 300 original annotations that speak to why listeners might enjoy the selected audiobooks • Over 60 thematic lists that will entice audiobook fans, as well as those unfamiliar with the format • Indexes by author, title, narrator, and genre

Athena's Curse is the untold adventures of Princess Athena who is cursed by evil Queen Silvia to become evil.

Athena teams up with the mutants from the haunted sewer to take revenge on Prince Arthur and the villagers.

Together they go on a series of mischievous adventures that shatter the love and friendship she had.

Throughout the story, Athena fights with her divided self of good and evil expressing her feelings and inner conflicts in monologues and emotional songs. Will she be able to conquer her dark side or will the evil devour her forever? Join Athena in her journey to find her true self and discover whether she fits in the world of good or evil.

Offers adaptation of classic Greek and Roman myths from Philip Freeman's "Oh My Gods."

With Historical Supplements

Heroes of Olympus

Dracula in Love

Athena's Adventures

A Bride Worth Millions

An Anthology

A prophecy condemns him, a goddess binds him, but what will set Odysseus free? A thrilling tale of a legendary Greek adventure, perfect for fans of Madeline Miller and David Gemmell. Young Prince Odysseus is about to have his world torn apart. He has travelled to the oracle at Pytho to be anointed as heir to his island kingdom, but instead a terrible secret is revealed, one that tears down every pillar of his life and marks him out for death. Outcast by his family and on the run, Odysseus is offered sanctuary by Athena, goddess of wisdom, and thrust headfirst into the secret war between the gods. But can his wits, and his skill as a warrior, keep him ahead of their power games - and alive? Gods and mortals collide in this spellbinding retelling of a legend from classic Greek mythology, the first in the epic Olympus Trilogy. Praise for Athena's Champion 'I'm always a sucker for some greek mythos retellings but this took the legendary tale to a another level. Legends, heroes, deceit, politics, sexism, fantasy, it has everything I love in a book and more' NetGalley Reviewer - Jun Ong

In *Silence and Listening as Rhetorical Arts*, editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric. Building on the editors' groundbreaking research, which respects the power of the spoken word while challenging the marginalized status of silence and listening, this volume makes a strong case for placing these overlooked concepts, and their intersections, at the forefront of rhetorical arts within rhetoric and composition studies. Divided into three parts—History, Theory and Criticism, and Praxes—this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests, such as race, gender, and cross-cultural concerns, into scholarly conversations about rhetorical history, theory, criticism, and praxes. For the editors and the other contributors to this volume, silence is not simply the absence of sound and listening is not a passive act. When used strategically and with purpose—together and separately—silence and listening are powerful rhetorical devices integral to effective communication. The essays cover a wide range of subjects, including women rhetors from ancient Greece and medieval and Renaissance Europe;

African philosophy and African American rhetoric; contemporary antiwar protests in the United States; activist conflict resolution in Israel and Palestine; and feminist and second-language pedagogies. Taken together, the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading, writing, and speaking and are particularly effective for theorizing, historicizing, analyzing, and teaching. An extremely valuable resource for instructors and students in rhetoric, composition, and communication studies, *Silence and Listening as Rhetorical Arts* will also have applications beyond academia, helping individuals, cultural groups, and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking, reading, and writing but also productive silence and rhetorical listening.

As far back as the fifth century BCE Pherecydes and others attempted to integrate city-state stories into a coherent mythic Greek pre-history. Science unavailable to ancient sources helped guide author Spencer Clevenger to critical insights and intriguing results. In *Greek Mythic History*, he weaves myths concerning gods, kings, and heroes into their intended time and place and offers a concise retelling of Greek myths from a historic perspective. Capitalizing on modern discoveries, Clevenger tells the story in chronological order, starting with the creation of the cosmos and ending in the Dark Ages when poets began to write down their myths and stories. Neither history nor mythology, the stories depict what history might be if the myths were interpreted more literally. With maps and exhibits included, *Greek Mythic History* provides a comprehensive retelling of the various Hellenic myths in a logical historical sequence, and places nearly the entire canon into context.

While Sister Anselm considers parallels between a hit-and-run targeting a pregnant former cult member and a similar case from years earlier, Ali Reynolds investigates threats against an aging in-law. By the New York Times best-selling author of the Joanna Brady series.

Odyssey

A Teen Vampire Romance

GODSWAR: Book 2

Their Structural Significance in Plays of Aristophanes

Copyright and Legislation

Mentors in Everyday Life

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

A professor of classics and visiting scholar at the Harvard Divinity school presents modern interpretations of traditional Greek and Roman myths that render classic themes accessible to a new generation of readers. By the author of Alexander the Great.

This book is a tool to teach people in addition to a bit of a sad ending to a love story. Athena went on adventures because she lost a few mates. She kept getting herself into the strangest predicaments and would either see well before hand or within a short amount of time prior to somebody being in trouble. She kept trying to save them. She was able to save the lives of a few people.

In Athena's Disguises, Susan Wiltshire offers a classical model of the mentor that guides us and provides opportunities for understanding and for the exchange of wisdom. This book seeks to show that a mentor is a gift who ultimately gives us ourselves.

The Spear of Athena

Magnificent Devices: Manor House Quartet

Wild Embrace

The Vampires of Athens Box Set

Four short steampunk adventures in one set

Salome and the Dance of Writing

Tells the story of Bavaria's acquisition of ancient Greek sculptures that rivaled those acquired by England from the Parthenon. The controversial removal of the Parthenon sculptures from Greece to England in the first decade of the nineteenth century by Thomas Bruce, seventh Earl of Elgin, sparked an international competition for classical antiquities. This volume tells a lesser-known chapter of that story, concerning sculptures from the Temple of Aphaia on the Greek island of Aegina. Discovered in 1811 as the Parthenon project was nearing its completion, these ancient sculptures were acquired at auction by Johann Martin Wagner (1777 – 1858) on behalf of Crown Prince Ludwig of Bavaria. The sculptures turned out to be significant in a number of ways, offering important evidence for a transitional period of Greek art between the archaic and classical eras, for the existence of an independent Aeginetan school that was the equal of Athenian art at the time, and for Greek sculptures having been elaborately painted and adorned. Originally published in 1817 and presented here for the first time in English, this book reproduces the report commissioned by the crown prince that was written by Wagner and edited by F. W. J. Schelling and contained richly detailed descriptions of the sculptures. In addition, Louis A. Ruprecht Jr. provides a comprehensive historical introduction featuring a constellation of intellectual figures, an afterword, notes, appendices, and more than forty images to tell the fascinating story of the sculptures and their legacy from excavation to the present day. Louis A. Ruprecht Jr. holds the William M. Suttles Chair in Religious Studies and serves as Director of the Center for Hellenic Studies at Georgia State University. He is the author of many books, including *Symposia: Plato, the Erotic, and Moral Value* and *Afterwords: Hellenism, Modernism, and the Myth of Decadence*, both also published by SUNY Press; *Classics at the Dawn of the Museum Era: The Life and Times of Antoine Chrysostome Quatrem è re de Quincy (1755 – 1849)*; and *Winckelmann and the Vatican's First Profane Museum*.

Walk in the steps of Socrates, test the acoustics of the amphitheater of Epidavros, and set sail for Santorini: with Rick Steves on your side, Greece can be yours! Inside Rick Steves Greece: Athens & The Peloponnese you'll find: Comprehensive coverage for spending a week or more exploring Greece Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Parthenon and the Agora to the small towns and beaches of the Peloponnesian Peninsula How to connect with culture: Go back in time at the National Archaeological Museum, sample

olives and feta in the Mediterranean sunshine, or sip ouzo at a local taverna Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a Greek phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Athens, Nafplio, Epidavros, Mycenae, Olympia, Patra, Kardamyli, the Mani Peninsula, Sparta, Mystras, Delphi, Hydra, Mykonos, Delos, Santorini, and more Make the most of every day and every dollar with Rick Steves Greece: Athens & the Peloponnese. Spending a week or less in the city? Check out Rick Steves Pocket Athens!

The author of the bestselling Leonardo's Swans traverses the centuries into the hearts of two extraordinary women to reveal the passions, ambitions, and controversies surrounding the Elgin Marbles. The Elgin Marbles have been displayed in the British Museum for nearly two hundred years, and for just as long they have been the center of a raging controversy. In Stealing Athena, Karen Essex chronicles the Marbles' amazing journey through the dynamic narratives of Mary Nisbet, wife of the Earl of Elgin, the British ambassador to Constantinople, and Aspasia, the mistress of Perikles, the most powerful man in Athens during that city's Golden Age. At the height of the Napoleonic Wars, the twenty-one-year-old, newly wed Countess of Elgin, a Scottish heiress and celebrated beauty, enchanted the power brokers of the Ottoman Empire, using her charms to obtain their permission for her husband's audacious plan to deconstruct the Parthenon and bring its magnificent sculptures to England. Two millennia earlier, Aspasia, a female philosopher and courtesan, and a central figure in Athenian life, plied her wits, allure, and influence with equal determination, standing with Perikles at the center of vehement opposition to his vision of building the most exquisite monuments the world had ever seen. Rich in romance and intrigue, greed and glory, Stealing Athena is an enthralling work of historical fiction and a window into the intimate lives of some of history's most influential and fascinating women.

"My American Harp" presents 1,169 poems written 2010-2014 by Surazeus that explore what it means to be an American in the modern world of an interconnected global civilization.

Athena's Curse

The Underworld Saga Bonus Box Set

Cold Betrayal

Greek Mythic History

Read On...Audiobooks: Reading Lists for Every Taste

Athena's Epithets

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

The volumes published in the series "Beiträge zur Altertumskunde" comprise monographs, collective volumes, editions, translations and commentaries on various topics from the fields of Greek and Latin Philology, Ancient History, Archeology, Ancient Philosophy as well as Classical Reception Studies. The series thus offers indispensable research tools for a wide range of disciplines related to Ancient Studies.

USA Today bestselling author Eva Pohler's The Underworld Saga Bonus Box Set contains Charon's Quest, Persephone, and Gods of Olympus--full-length novels that share the world of The Underworld Saga and can be read before or after the other books in the series. About Charon's Quest: Apollo has had a vision: as the life of each soul flashes before Charon's eyes, the ferryman ages like an old man. Charon needs to experience his own adventures to become youthful again, or he will soon die. The last thing Charon expects is to fall in love with a mortal woman--someone he can't take with him when he returns. Charon must decide whether to abandon the love of his life or his duties. About Persephone: Unrest brews among gods and mortals alike when Hades makes a deal with the Fates to end his loneliness in the Underworld. But when Persephone proposes to conspire with him in a plot against Demeter, things get out of hand. Find out the truth of how Hades and Persephone met and fell in love and the impact it had on the rest of the pantheon in the throes of the Trojan War. Learn how their children--Hypnos, Thanatos, Megaera, Tisiphone, Alecto, and Melinoe--came into being. Discover why they were assigned their respective duties as Sleep, Death, the Furies, and the goddess of ghosts. Find out the real reason why the Olympians possessed such profound disdain for these Underworld gods. About Gods of Olympus: You are the main character in this encounter with the Olympians. Throughout the narrative, you make choices that change the course of the story. Which god or goddess will Cupid make your love interest? You decide. Then, to prove you're worthy to become immortal, so that you can remain with your love interest, will you face Cerberus or the Hydra? Will you offer cakes or strike with the sword loaned to you by Athena? How will you steal a golden apple from the garden of the Hesperides, and who will help you through the Minotaur's labyrinth, and which god or goddess will comfort you if you fail? Enjoy dozens of adventures in a single book!

The vampires want liberty at any cost. The demigods want to protect the city. Gertie has found herself an unwitting member of a vampire uprising, even though her heart is being pulled by its enemy, Hector. How could she possibly leave Jenö, who needs her now more than ever? The vampires have been oppressed for centuries in caves beneath the acropolis without economic resources. They've been wronged, and Gertie wants to help to liberate them. But the vampires want liberty at any cost--even human life. Can Gertie go along with that? "Eva Pohler's knowledge of the Greek gods and goddesses brings the tale to life. Her unique creation of the vampire history creates an interesting story that seamlessly blends together in modern day Athens."--Lisa's Book Lair ★★★★★ "Even better than the first book!"--Erika the book lover ★★★★★ "Wow! This series is so spellbinding that I'm going to be suffering tomorrow when I'm exhausted from staying up all night! I love Hector, Jenö and Gertie! Don't miss this exciting installment!"--Stephanie V. ★★★★★ "I really enjoyed this book. After reading book one of this series I was hooked and book two did not dissappoint. I loved getting to know the characters and was totally sucked into learning their stories. If you enjoy paranormal romance or Greek mythology you will enjoy this series."--Goodreads Reviewer ★★★★★ "Hooked! I've really enjoyed this series so far. I love all the mythology that plays into the story. Very good pace and doesn't drag anything out too long. I can't wait to ready the next one!"--Sara Mckelvey Brown ★★★★★

An Ali Reynolds Novel

Sea of Thieves: Athena's Fortune

The Reader's Theatre of Mythology Plays

Athena's Champion

Athena's Choice

Stealing Athena

Dream Seer, Judy Prudhomme, shares her lifelong visions of The New Ones and why Kleech, the alien Priest, created this superhuman species to rule and protect Atlantis. The New Ones of Atlantis will ignite your imagination and whirl your emotions with a colorful adventure of extremes: shipwrecks and rescues; pirate debauchery and dedicated Priests; dangerous Warriors and happy children; whores and virginity; demons, ghosts and the Holy Spirit; death, resurrection and reincarnation; Warrior Practice and Temple. The first New One, Lord Priest, is a black, bird-beaked, Warrior/Priest, Healer, Scientist, Educator, Seer, Magician and reincarnate of the Egyptian God Thoth. The second New One, Lord Beast, The King, is a genetic combination of Lord Priest and an African Lioness. Lord Beast appears human until his beastly traits surface and his deadly perfection proves why he is The Killing Beast of Atlantis and the undefeated Leader of the most feared Army on Earth. The Third New One, Lady Athena, demonstrates her courage when she challenges Lord Beast's most dangerous Warriors to fight for the coveted position of Army Co-Trainer. After the bloody battles, Athena claims her victory and becomes The Third Ruler and Goddess of War. Enjoy Athena's beloved friend, six-year-old Daisy, as she grows more like Athena everyday, leads the Little Flower Warriors and communicates to God in a unique way. Laugh at Atlantis' greatest war heroes, the comical Warriors Burr and Mayner, as they try to get their buddy, The King, laid by slipping him past his Seer Father. Unfortunately, the dangerous Lord Priest is not amused. Guarantee: You will not want this book to end!

How does literature imagine its own powers of representation? Françoise Meltzer attempts to answer this question by looking at how the portrait—the painted portrait, framed—appears in various literary texts. Alien to the verbal system of the text yet mimetic of the gesture of writing, the textual portrait becomes a telling measure of literature's views on itself, on the politics of representation, and on the power of writing. Meltzer's readings of textual portraits—in the Gospel writers and Huysmans, Virgil and Stendhal, the Old Testament and Apuleius, Hawthorne and Poe, Kafka and Rousseau, Walter Scott and Mme de Lafayette—reveal an interplay of control and subversion: writing attempts to veil the visual and to erase the sensual in favor of "meaning," while portraiture, with its claims to bringing the natural object to "life," resists and eludes such control. Meltzer shows how this tension is indicative of a politics of repression and subversion intrinsic to the very act of representation. Throughout, she raises and illuminates fascinating issues: about the relation of flattery to caricature, the nature of the uncanny, the relation of representation to memory and history, the narcissistic character of representation, and the interdependency of representation and power. Writing, thinking, speaking, dreaming, acting—the extent to which these are all controlled by representation must, Meltzer concludes, become "consciously unconscious." In the textual portrait, she locates the moment when this essential process is both revealed and repressed.

This quartet collection features four novellas set in the Magnificent Devices world, an edition of more than 400 pages. Home may be where the heart is, but sometimes it is also where the greatest danger lies ... Married eight months, Lady Claire Trevelyan and Dr. Andrew Malvern are blissfully working together on a new invention, and providing a home for a collection of street sparrows. In Carrick House, they escape an onslaught of unexpected guests and sleep aboard Athena. The last thing they expect is to have their airship hijacked ... with Claire's little brother Nicholas still aboard. In Selwyn Place, Lady Emilie Selwyn invites Andrew and Claire to her very first country house party. There, they meet a guest with violent connections to an old crime in Claire's past. She will not allow anything to chill dear Emilie's first foray into society—even if it means that the Lady of Devices must come out of retirement once again. In Holly Cottage, Maggie Polgarth astonishes everyone by buying her own home near Vauxhall Gardens. But the south bank gangs have not forgotten her connection to the Lady. Jake Fletcher McTavish will not allow anyone to harm a hair on Maggie's head. But how can he show her that his feelings run deeper than those of a brother? Lastly, in Gwynn Place, eight-year-old Nicholas departs for his first year at Eton—and does not arrive. As the danger mounts, can this small member of an ingenious and courageous family tip the balance between power and love, and save more than one life? If you like old-fashioned adventure, brave women, clever children, and strong-willed chickens, you'll love this quartet of novellas set in the Magnificent Devices world. Fangs for the Fantasy says Claire is "a wonderful main character (one of my favourites in the genre)" and the series has "a great sense of Victorian style and language that's both fun and beautiful to read."

Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art

lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Report on the Aeginetan Sculptures

Michael Field: The Poet

Vampire Affliction

WALKER MYTHOLOGY PLAYS FOR READING

My American Harp

Rick Steves Greece: Athens & the Peloponnese

Athena Butler, the twenty-year-old descendant of an ancient bloodline of psychics, yearns to live a normal life. She wants a career in art, a boyfriend, independence. Her clairvoyance has taught her, however, that people can be false and dangerous. Although warned to keep her psychic gifts a secret, she's recruited by law enforcement to help search for a serial killer and to uncover a terrorist cell that threatens her own diplomat father. She bonds with an intriguing, handsome man, Kas Skoros, who knows her secret and accepts it. Of the same bloodline, his own mother is precognitive and predicts they are meant to be together...someday. Kas realizes that life is too uncertain, but he can't resist his growing passion for the strange young woman. Still, they face obstacles beyond their control. Can Athena and Kas overcome these obstacles? More importantly, can Athena stay alive long enough to fulfill her dream of a normal life? This novel was previously published.

Seventeen-year-old Gertrude Morgan, the only child of one of the wealthiest couples in America, is shipped away from her home in New York City to the American school in Athens against her will. She would rather remain in the world of her books. After settling in with her poor and boisterous host family, she discovers that the vampires and Greek gods that people her favorite books actually exist! Yes. The city of Athens has secrets. Her host family calls them "tramps." In Greek, they are called vrykolakas, or "vryks," which sometimes gets translated to "freaks." They are the vampires of Athens, created centuries ago by the Maenads. They live in caves beneath the acropolis without economic resources and according to rules imposed on them by the Olympians. First and foremost, they are forbidden from turning humans into vampires. The human will not turn unless all of the blood is drained, so a vampire is allowed to drink up to one pint per month from a willing mortal. Some mortals are willing because a vampire bite will infect the body for six hours, and during that time, the mortal has the powers of the vampire: flight, invisibility, strength, speed, x-ray vision, and mind control. Such great power can become irresistible, though dangerous and addicting to mortals... As Gertie uncovers the unfathomable secrets of this ancient city, she is drawn to the beauty and deep thoughts of a boy she first met on the bus into Athens--Jeno. Her host family and another boy she later learns is a demigod warn her to stay away from him, but her curiosity gets the best of her and she unwittingly becomes a catalyst in an uprising led by Dionysus, the god of wine and lord of the vampires. "An epic take on vampires and Greek mythology"--Goodreads Reviewer ?????? "Had me from the first sentence to the very last word! I'm so happy to know the author is keeping the series going! I was so bummed when I was done. I just wanted more! But this is seriously is my top 5 of favorite vampire series! I seriously couldn't put this down! If you are looking for a great Vampire love story this is your series!"--Keke, Amazon Reviewer ?????? "I loved this series. It kept me up late at night. I loved how she compiled mythology and fantasy together. My two favorite things. I was torn on who Gertie should be with. It mad me laugh, made me cry, made me mad. All the emotions. I love a book that can do that."--Debbie Shropshire ?????? "A fantastic, take your breath away series!"--Michael J. Looney ?????? "I've read a lot of books and this series ranks right up at the top."--Goodreads Reviewer ?????? Grab your copy to begin the exciting adventure today!

"Michael Field" was the literary pseudonym of two women, Katharine Bradley (1846-1914) and her niece Edith Cooper (1862-1913). The women were poets, playwrights, diarist, and lovers who lived and wrote together during the final decades of the nineteenth century up to World War I. Their arresting poetry has recently gained them a place in the canon, and their extensive engagement with other writers puts them at the centre of fin de siècle literary culture. This Broadview Edition offers selections from all published books of poetry by Michael Field, and a substantial section of transcriptions from largely unpublished manuscript letters and diaries that gives insight into the extraordinary life and work of the authors. A critical introduction, bibliography, and selection of contemporary reviews are also included.

What if a stray virus accidentally killed all the men on earth? "One of the Best Books of 2019" -- Kirkus Reviews (starred review). Winner of the 2019 National Indie Excellence Award for Visionary Fiction. Winner of the 2019 Maxy Award for Science Fiction. Finalist for the 2019 IAN Book of the Year Awards. Finalist for the 2019 NIEA for Science Fiction. "A daring book that will stay in readers' minds long after the final page." -Kirkus Reviews (starred review) Athena Vosh lives just like any other teenager from the year 2099. She watches reality shows with her friends, eats well, and occasionally wonders to herself: what would life be like if men were still alive? It has been almost 50 years since an experimental virus accidentally killed all the men on earth. However, a controversial project is currently underway to bring men back. There's just one catch. The project has been sabotaged. So begins the award-winning novel, Athena's Choice. When the police of 2099 are tasked with finding the saboteur, they receive a mysterious command to investigate the otherwise innocuous Athena Vosh. After it becomes clear that the young girl might know more than she lets on, Athena is brought in to participate in the official investigation. Simultaneously, the girl begins to experience a series of cryptic dreams featuring a ruined library and an old book containing the saboteur's true identity. As the police close in on their prize, Athena finds herself on a journey of her own. Her clue-filled dreams and incorruptible spirit bring her face-to-face with a pair of forgotten truths about happiness and gender. The world waits to see if men will return as Athena fights a separate battle all on her own, culminating in the choice that will define her and other's lives forever. "I have spent days thinking of nothing except this book and I can honestly say, without hesitation, that I loved it." -Mackey S, Macsbooks "The story is thought-provoking, troubling, fascinating, and compelling. This is science fiction at its best." -Chris, Amazon Reviewer "An interesting concept that the author uses in full force to tell an incredible, lush story." -Hannah S, Librarian

Silence and Listening as Rhetorical Arts

Athena's Disguises

The Vampire of Athens, Book Two

The Kastenmeier Years

Oh My Gods

Harlequin® Presents brings you four new titles for one great price! This Presents box set includes: *BOUND TO THE WARRIOR KING* Maisey Yates Untamed Tarek al-Khalij was never meant to rule Tahar. More familiar with a sword than a crown, this warrior must now heal the suffering his brother's rule inflicted. To do it, he needs his most precious weapon yet...a royal bride! *HER NINE MONTH CONFESSION (One Night With Consequences)* Kim Lawrence The merest glimpse of handsome and sophisticated Benedict Warrender was enough to make wallflower Lily Gray blush. Until posing as her vivacious twin sister gave her the confidence to enter his orbit for one life-altering night...with consequences! *A BRIDE WORTH MILLIONS (The Howard Sisters)* Chantelle Shaw Innocent Athena Howard can't believe she escaped The Wedding of the Year only to fall straight into Luca De Rossi's arms! It must be fate. The cutthroat businessman needs a wife, and fast...will Athena accept his offer worth millions? *VOWS OF REVENGE* Dani Collins Melodie Parnell has always wanted to experience insatiable passion, and she thinks she's found it in Roman Killian's bed. But in the aftermath of their lovemaking, Melodie is catapulted back to reality when Roman reveals his true plans...to ruin her! Look for 8 new exciting stories every month from Harlequin® Presents!

A million reasons to say "I do" Athena Howard can't believe she did it. In an outrageously large wedding dress, she climbed out the window and escaped The Wedding of the Year and the fiancé who lied to her. And she fell... ..straight into Luca De Rossi's arms! It must be fate. Luca has just two weeks to marry and meet the terms of his grandmother's will. The cutthroat businessman offers Athena one million pounds to become Mrs. De Rossi in name only, unless the allure of his new wife's purity proves too much for this cynical playboy to resist claiming their wedding night...

Stealing Athena Anchor

Long ago, at the height of the Golden Age of Piracy, the infamous pirate Ramsey and his shipmates sacrificed everything to embark on an impossible journey into the Sea of Thieves. In the present day, Larinna, an ambitious stowaway determined to leave her mark on history, joins forces with a wild and adventurous captain seeking the greatest treasure ever buried. Separated by time but united by their drive to uncover the secrets of the Sea of Thieves, both crews will face tricks, traps, and malevolent horrors unleashed from the depths of the sea as each draws nearer to Athena's Fortune. Take a deep breath and dive into an epic story based on Rare's thrilling shared-world adventure game *Sea of Thieves*, where aspiring pirates can set sail on exciting voyages. Discover the tales of famously fearsome pirates whose legends endure and whose plunder still lies buried, ready for the taking.

Reading Lists for Every Taste

A Novel

A Modern Retelling of Greek and Roman Myths

The Only Weapon In The Room

The Delphi Bloodline, #1

Leonardo's Swans