

Starry Messenger Galileo Galilei

A suspenseful narrative and spiritive rendition of the life of Galileo.

“Demonstrates an awesome command of the vast Galileo literature . . . [Wootton] excels in boldly speculating about Galileo’s motives” (The New York Times Book Review). Tackling Galileo as astronomer, engineer, and author, David Wootton places him at the center of Renaissance culture. He traces Galileo through his early rebellious years; the beginnings of his scientific career constructing a “new physics”; his move to Florence seeking money, status, and greater freedom to attack intellectual orthodoxies; his trial for heresy and narrow escape from torture; and his house arrest and physical (though not intellectual) decline. Wootton also reveals much that is new—from Galileo’s premature Copernicanism to a previously unrecognized illegitimate daughter—and, controversially, rejects the long-established belief that Galileo was a good Catholic. Absolutely central to Galileo’s significance—and to science more broadly—is the telescope, the potential of which Galileo was the first to grasp. Wootton makes clear that it totally revolutionized and galvanized scientific endeavor to discover new and previously unimagined facts. Drawing extensively on Galileo’s voluminous letters, many of which were self-censored and sly, this is an

original, arresting, and highly readable biography of a difficult, remarkable Renaissance genius. Selected as a Choice Outstanding Academic Title in the Astronautics and Astronomy Category “Fascinating reading . . . With this highly adventurous portrayal of Galileo’s inner world, Wootton assures himself a high rank among the most radical recent Galileo interpreters . . . Undoubtedly Wootton makes an important contribution to Galileo scholarship.”

—America magazine “Wootton’s biography . . . is engagingly written and offers fresh insights into Galileo’s intellectual development.” —Standpoint magazine

This fascinating, scholarly study by one of the world's foremost authorities on Galileo offers a vivid portrait of one of history's greatest minds. Detailed accounts, including many excerpts from Galileo's own writings, offer insights into his work on motion, mechanics, hydraulics, strength of materials, and projectiles. 36 black-and-white illustrations.

A Life

A Historical Memoir of Science, Faith and Love

*A Book Depicting the Life of a Famous Scientist,
Mathematician, Astronomer, Philosopher, Physicist
Galileo Galilei*

Galileo at Work

Through The Red Box

Acclaimed author-illustrator Bonnie Christensen adopts the voice of Galileo and lets him tell his own tale in this

outstanding picture book biography. The first person narration gives this book a friendly, personal feel that makes Galileo's remarkable achievements and ideas completely accessible to young readers. And Christensen's artwork glows with the light of the stars he studied. Galileo's contributions were so numerous—the telescope! the microscope!—and his ideas so world-changing—the sun-centric solar system!—that Albert Einstein called him "the father of modern science." But in his own time he was branded a heretic and imprisoned in his home. He was a man who insisted on his right to pursue the truth, no matter what the cost—making his life as interesting and instructive as his ideas.

A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year. This title has Common Core connections.

Directing his polemics against the pedantry of his time, Galileo, as his own popularizer, addressed his writings to contemporary laymen. His support of Copernican cosmology, against the Church's strong opposition, his development of a telescope, and his unorthodox opinions as

a philosopher of science were the central concerns of his career and the subjects of four of his most important writings. Drake's introductory essay place them in their biographical and historical context.

Starry Messenger Galileo Galilei

On Sunspots

Le operazioni del compasso geometrico, e militare, etc

Discourse on Floating Bodies

Galileo and the "Starry Messenger"

A facsimile of a copy of Galileo's Sidereus nuncius in the Library of Congress, Rare Book and Special Collections.

Henrietta Levitt was the first person to discover the scientific importance of a star's brightness—so why has no one heard of her? Learn all about a female pioneer of astronomy in this picture book biography with audio. Henrietta Swan Leavitt was born on July 4, 1868, and she changed the course of astronomy when she was just twenty-five years old. Henrietta spent years measuring star positions and sizes from photographs taken by the telescope at the Harvard College Observatory, where she worked. After Henrietta observed that certain stars had a fixed pattern to their changes, her discovery made it possible for astronomers to measure greater and greater distances—leading to our present understanding of the vast size of the universe. An astronomer of her time called Henrietta Leavitt “one of the most important women ever to touch astronomy,” and another close associate said she had

**the “best mind at the Harvard Observatory.”
Henrietta Leavitt's story will inspire young women and aspiring scientists of all kinds and includes additional information about the solar system and astronomy. This eBook edition also includes audio accompaniment.**

"If they had seen what we see, they would have judged as we judge." -- Galileo Galilei In every age there are courageous people who break with tradition to explore new ideas and challenge accepted truths. Galileo Galilei was just such a man--a genius--and the first to turn the telescope to the skies to map the heavens. In doing so, he offered objective evidence that the earth was not the fixed center of the universe but that it and all the other planets revolved around the sun. Galileo kept careful notes and made beautiful drawings of all that he observed. Through his telescope he brought the stars down to earth for everyone to see. By changing the way people saw the galaxy, Galileo was also changing the way they saw themselves and their place in the universe. This was very exciting, but to some it was deeply disturbing. Galileo has upset the harmonious view of heaven and earth that had been accepted since ancient times. He had turned the world upside down. In this amazing new book, Peter Sís employs the artist's lens to give us an extraordinary view of the life of Galileo Galilei. Sís tells his story in language as simple as a fairy tale, in pictures as rich and tightly woven as a tapestry, and in Galileo's own

words, written more than 350 years ago and still resonant with truth. This title has Common Core connections. Starry Messenger is a 1997 Caldecott Honor Book.

**The Cambridge Companion to Galileo
Dialogues Concerning Two New Sciences
Galileo Galilei**

Madlenka

**Henrietta Leavitt, Pioneering Woman Astronomer
(with audio recording)**

Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include Play, Mozart, Play!; the Caldecott Honor Books Tibet: Through the Red Box and Starry Messenger: Galileo Galilei; the New York Times Best Illustrated Book Tree of Life: Charles Darwin; and several popular books inspired by his own children, such as Madlenka and Fire Truck. He has also illustrated bestselling books written by Jack Prelutsky, among them Scranimals and The Dragons are Singing Tonight.

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most

tenderly attached to me." Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book Longitude, Galileo's Daughter is an unforgettable story

As enjoyable as it is important, this classic encompasses 30 years of highly original experiments and theories. Its lively expositions discuss dynamics, elasticity, sound, strength of materials, and more. 126 diagrams.

Galileo's Daughter

Dialogue Concerning the Two Chief World Systems

The Starry Messenger, Venice 1610

Including The Starry Messenger (1610), Letter to the Grand Duchess Christina (1615), and Excerpts from Letters on Sunspots (1613), The Assayer (1623)

Look Up!

Finocchiaro's new and revised translations have done what the Inquisition could not: they have captured an exceptional range of Galileo's career while also letting him speak--in clear English. No

other volume offers more convenient or more reliable access to Galileo's own words, whether on the telescope, the Dialogue, the trial, or the mature theory of motion. --Michael H. Shank, Professor of the History of Science, University of Wisconsin-Madison

A father's diary, an artist's memoir. By the author of the best-selling *Three Golden Keys*. While my father was in China and Tibet, he kept a diary, which was later locked in a red box. We weren't allowed to touch the box. The stories I heard as a little boy faded to a hazy dream, and my drawings from that time make no sense. I cannot decipher them. It was not until I myself had gone far, far away and received the message from my father that I became interested in the red box again . . . In New York, Peter Sis receives a letter from his father. "The Red Box is now yours," it says. The brief note worries him and pulls him back to Prague, where the contents of the red box explain the mystery of his father's long absence during the 1950s. Czechoslovakia was behind the iron curtain; Vladimir Sis, a documentary filmmaker of considerable talent, was drafted into the army and sent to China to teach filmmaking. He left his wife, daughter, and young son, Peter, thinking he would be home for Christmas. Two Christmases would pass before he was heard from again: Vladimir Sis was lost in Tibet. He met with the Dalai Lama; he witnessed China's invasion of Tibet. When

he returned to Prague, he dared not talk to his friends about all he had seen and experienced. But over and over again he told Peter about his Tibetan adventures. Weaving their two stories together - that of the father lost in Tibet and that of the small boy in Prague, lost without his father - Sis draws from his father's diary and from his own recollections of his father's incredible tales to reach a spiritual homecoming between father and son. With his sublime pictures, inspired by Tibetan Buddhist art and linking history to memory, Peter Sis gives us an extraordinary book - a work of singular artistry and rare imagination. This title has Common Core connections. *Tibet Through the Red Box* is a 1999 Caldecott Honor Book and the winner of the 1999 Boston Globe - Horn Book Award for Special Citation.

As to the first, the last discoveries of Saturn to be tricorporeall, and of the mutations of Figure in Venus, like to those that are seen in the Moon, together with the Consequents depending thereupon, have not so much occasioned the demur, as the investigation of the times of the Conversions of each of the Four Medicean Planets about Jupiter, which I lighted upon in April the year past, 1611, at my being in Rome; where, in the end, I ascertained my selfe, that the first and neerest to Jupiter, moved about 8 gr. & 29 m. of its Sphere in an houre, making its whole revolution in one naturall day, and

18 hours, and almost an halfe. The second moves in its Orbe 14 gr. 13 min. or very neer, in an hour, and its compleat conversion is consummate in 3 dayes, 13 hours, and one third, or thereabouts. The third passeth in an hour, 2 gr. 6 min. little more or less of its Circle, and measures it all in 7 dayes, 4 hours, or very neer. The fourth, and more remote than the rest, goes in one houre, 0 gr 54 min. and almost an halfe of its Sphere, and finisheth it all in 16 dayes, and very neer 18 hours. But because the excessive velocity of their returns or restitutions, requires a most scrupulous precisenesse to calculate their places, in times past and future, especially if the time be for many Moneths or Years; I am therefore forced, with other Observations, and more exact than the former, and in times more remote from one another, to correct the Tables of such Motions, and limit them even to the shortest moment: for such exactnesse my first Observations suffice not; not only in regard of the short intervals of Time, but because I had not as then found out a way to measure the distances between the said Planets by any Instrument: I Observed such Intervals with simple relation to the Diameter of the Body of Jupiter; taken, as we have said, by the eye, the which, though they admit not errors of above a Minute, yet they suffice not for the determination of the exact greatness of the Spheres of those Stars. But now that I have hit upon a way of taking such

measures without failing, scarce in a very few Seconds, I will continue the observation to the very occultation of JUPITER, which shall serve to bring us to the perfect knowledge of the Motions, and Magnitudes of the Orbes of the said Planets, together also with some other consequences thence arising. I adde to these things the observation of some obscure Spots, which are discovered in the Solar Body, which changing, position in that, propounds to our consideration a great argument either that the Sun revolves in it selfe, or that perhaps other Starrs, in like manner as Venus and Mercury, revolve about it, invisible in other times, by reason of their small digressions, lesse than that of Mercury, and only visible when they interpose between the Sun and our eye, or else hint the truth of both this and that; the certainty of which things ought not to be contemned, nor omitted.

Genius

The Starry Messenger

Starry Messenger: Galileo Galilei

The Naming of the Telescope;

The Essential Galileo

In 1609, Galileo, then Professor of Mathematics at Padua, in the service of the Venetian Republic, heard from a correspondent at Paris of the invention of a telescope, and set to work to consider how such an instrument could be made. The

result was his invention of the telescope known by his name, and identical in principle with the modern opera-glass. In a maritime and warlike State, the advantages to be expected from such an invention were immediately recognised, and Galileo was rewarded with a confirmation of his Professorship for life, and a handsome stipend, in recognition of his invention and construction of the first telescope seen at Venice. In his pamphlet, *The Sidereal Messenger*, here translated, Galileo relates how he came to learn the value of the telescope for astronomical research; and how his observations were rewarded by numerous discoveries in rapid succession, and at length by that of Jupiter's satellites. Galileo at once saw the value of this discovery as bearing upon the establishment of the Copernican system of astronomy, which had met with slight acceptance, and indeed as yet had hardly any recommendation except that of greater simplicity. Kepler had just published at Prague his work on the planet Mars (*Commentaria de motibus Stellæ Martis*), on which he had been engaged apparently for eight years; there he heard of Galileo's discoveries, and at length was invited by Galileo himself, through a common friend, Giuliano de' Medici, ambassador of the

Grand-Duke of Tuscany, Cosmo de' Medici II., to the Emperor Rudolph II., to correspond with Galileo on the subject of these discoveries. The Emperor also requested his opinion, and Kepler accordingly examined Galileo's Sidereal Messenger in a pamphlet, entitled A Discussion with the Sidereal Messenger (Florence, 1610). In this Discussion Kepler gives reasons for accepting Galileo's observations—although he was not able to verify them from want of a telescope—and entirely supports Galileo's views and conclusions, adducing his own previous speculations, or pointing out, as in the case of Galileo's idea of earth-light on the moon, the previous conception of the same explanation of the phenomenon. He rejects, however, Galileo's explanation of the copper colour of the moon in eclipses. Kepler ends by expressing unbounded enthusiasm at the discovery of Jupiter's satellites, and the argument it furnishes in support of the Copernican theory. Soon after, in 1611, Kepler published another pamphlet, his Narrative, giving an account of actual observations made in verification of Galileo's discoveries by himself and several friends, whose names he gives, with a telescope made by Galileo, and belonging to Ernest, Elector and Archbishop of

Cologne. Kepler and his friends saw the lunar mountains and three of the satellites of Jupiter, but failed to make out any signs of the ring of Saturn corresponding to the imperfect description of Galileo.

A new series of illustrated books specifically designed for children in elementary education, narrating the stories of those great historical figures who have left their mark on humanity in fields such as science, art, exploration, music and other subjects. Young readers will be able to read all about these famous people's main achievements, experiencing the main steps of their lives through Isabel Munoz's engaging illustrations, and finding out some curious facts about their work and success. In the six volumes of the series, children will be fascinated by the genial and revolutionary intuition of Einstein, Leonardo da Vinci's vast breadth of expertise, the incredible discoveries about space made by Galileo Galilei, Mozart's infinite musical creativity, the masterpieces created by Picasso and Van Gogh. There is an index at the end of each volume listing the main biographical events and some simple quizzes will help children to further understand and test their knowledge.

A History of Science in Society is a concise overview that introduces complex ideas in a

non-technical fashion. Andrew Ede and Lesley B. Cormack trace the history of science through its continually changing place in society and explore the link between the pursuit of knowledge and the desire to make that knowledge useful. In this edition, the authors examine the robust intellectual exchange between East and West and provide new discussions of two women in science: Maria Merian and Maria Winkelmann. A chapter on the relationship between science and war has been added as well as a section on climate change. The further readings section has been updated to reflect recent contributions to the field. Other new features include timelines at the end of each chapter, 70 upgraded illustrations, and new maps of Renaissance Europe, Captain James Cook's voyages, the 2nd voyage of the Beagle, and the main war front during World War I.

Joan of Arc

Discourse on Bodies in Water

Starry Messenger

His Scientific Biography

A Book Depicting the Life of a Famous Scientist, Mathematician, Astronomer, Philosopher, Physicist, Galileo Galilei

Describes the life and work of the courageous man who changed the way people saw the galaxy, by offering objective evidence that the

earth was not the fixed center of the universe. What did Galileo actually do, and what are the sources of the popular image we have of him? In this collection, contributors' essays offer coverage of all facets of Galileo's work.

Galileo's Dialogue Concerning the Two Chief World Systems, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The Dialogue is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

Galileo

***From Philosophy to Utility, Second Edition
The Fantastic Undersea Life of Jacques
Cousteau***

"from Doubt to Astonishment"

Galileo's telescopic discoveries, and especially his observation of sunspots, caused great debate in an age when the heavens were thought to be perfect and unchanging. Christoph Scheiner, a Jesuit mathematician, argued that sunspots were planets or moons crossing in front of the Sun. Galileo, on the other hand, countered that the spots were on or near the surface of the Sun itself, and he supported his position with a series of meticulous observations and mathematical demonstrations that eventually convinced even his rival. On Sunspots collects the correspondence that constituted the public debate, including the first English translation of Scheiner's two tracts as well as Galileo's three letters, which have previously appeared only in abridged form. In addition, Albert Van Helden and Eileen Reeves have supplemented the correspondence with lengthy introductions, extensive notes, and a bibliography. The result will become the standard work on the subject,

essential for students and historians of astronomy, the telescope, and early modern Catholicism.

Students will learn about Galileo's life and the challenges he faced as they participate in a performance with this dynamic script. With roles written at various reading levels, teachers can implement differentiation and English language learner strategies so that all students can participate. Students will improve their fluency, and also practice skills like reading aloud, interacting cooperatively, and using expressive voices and gestures while storytelling. This leveled script includes an accompanying poem and song for additional fluency practice.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sidereal Messenger of Galileo Galilei and a Part of the Preface to Kepler's Dioptrics Containing the Original Account of Galileo's Astronomical Discoveries

Sidereus Nuncius, Or The Sidereal Messenger

Discoveries and Opinions of Galileo Watcher of the Skies

Renaissance Genius : Galileo Galilei & H

In Italy, 1589, Massimo drops lunch to his uncle from a bridge, so the food falls into his uncle's boat. One day, Galileo notices that the bread and wheel of cheese land in the boat at the same time. But

Online Library *Starry Messenger Galileo Galilei*

Aristotle had said that heavy things fall at a faster rate than light ones. Will Galileo and Massimo be able to prove Aristotle's theory wrong?

Examines the life and accomplishments of the French oceanographer, and describes his work studying and filming the undersea world.

"Sidereus Nuncius (usually Sidereal Messenger, also Starry Messenger or Sidereal Message) is a short astronomical treatise (or pamphlet) published in New Latin by Galileo Galilei in March 1610. It was the first published scientific work based on observations made through a telescope, and it contains the results of Galileo's early observations of the imperfect and mountainous Moon, the hundreds of stars that were unable to be seen in either the Milky Way or certain constellations with the naked eye, and the Medicean Stars that appeared to be circling Jupiter.[1] The Latin word nuncius was typically used during this time period to denote messenger; however, albeit less frequently, it was also interpreted as message. While the title Sidereus Nuncius is usually translated into English as Sidereal Messenger, many of Galileo's early drafts of the book and later related writings indicate that the

intended purpose of the book was "simply to report the news about recent developments in astronomy, not to pass himself off solemnly as an ambassador from heaven." [2] Therefore, the correct English translation of the title is Sidereal Message (or often, Starry Message)."--Wikiped, Nov/2014.

Tibet Through the Red Box

The Train of States

Galileo's Leaning Tower Experiment

I, Galileo

A History of Science in Society

Against the fascinating tapestry of Frances history during the Hundred Years' War, Diane Stanley unfolds the story of the simple thirteen-year-old village girl who in Just a few years would lead France to independence from English rule, and thus become a symbol of France's national pride. It is a story of vision and bravery, fierce determination, and tragic martyrdom. Diane Stanley's extraordinary gift to present historical information in an accessible and child-friendly format has never been more impressive, nor her skillful, beautifully realized illustrations (here imitating medieval illuminated manuscripts) more exquisite.

A lavishly illustrated exploration of the life and science of Galileo, taking us on a journey into the world of the Italian Renaissance at a crucial time of change.