

Online Library  
Stargate Sg 1 The  
Power Behind The  
Throne

# **Stargate Sg 1 The Power Behind The Throne**

The unity of the team is threatened on their first mission.

Includes an overview of the three great

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Goa'uld Dynasties;  
an alphabetical  
breakdown of  
nineteen of the  
most powerful  
System Lords;  
new rules,  
species,  
specialities,  
equipment and  
classes with a  
distinct Goa'uld  
feel; and rules and

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guidelines for  
GMs wishing to  
play a System  
Lord.

This companion  
provides a  
definitive and  
cutting-edge guide  
to the study of  
imaginary and  
virtual worlds  
across a range of  
media, including

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literature,  
television, film,  
and games. From  
the Star Trek  
universe, Thomas  
More ' s classic  
Utopia, and J. R.  
R. Tolkien ' s Arda,  
to elaborate, user-  
created game  
worlds like  
Minecraft,  
contributors

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present  
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interdisciplinary  
perspectives on  
authorship, world  
structure/design,  
and narrative. The  
Routledge  
Companion to  
Imaginary Worlds  
offers new  
approaches to  
imaginary worlds  
as an art form and

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cultural  
phenomenon,  
explorations of  
the technical and  
creative  
dimensions of  
world-building,  
and studies of  
specific worlds  
and worldbuilders.  
The Essential Cult  
TV Reader is a  
collection of

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insightful essays  
that examine  
television shows  
that amass  
engaged, active  
fan bases by  
employing an  
imaginative  
approach to  
programming.  
Once defined by  
limited  
viewership, cult

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TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of



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this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark

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Shadows, and The  
Twilight Zone to  
popular  
contemporary  
shows such as  
Lost, Dexter, and  
24, addressing the  
cultural context  
that allowed the  
development of  
the phenomenon.  
The contributors  
investigate the

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obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the

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questions

surrounding the

form while

revealing

emerging debates

on its future.

The Essential

Science Fiction

Television Reader

Stargate: Vala Mal

Doran

Fall of Rome

Atlantis New

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Beginning  
Throne

Excavating the  
Future

Figuring the  
Everyday in a  
Pandemic

Although unwilling  
participants, SG-1  
soon finds itself  
fighting with the  
Vanir against its  
ancient foe--the  
brutal giants of

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Jotunheim--and feasting long into the night. But when dawn arrives, the team find itself in a very different world. Exploring how science fiction films and computer games attempt to come to grips with the

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changing  
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conceptions of the world and people's identity within it, Ndalianis focuses on developments that have taken place in science fiction media over the last two decades.

The Power Behind  
the ThroneFandem

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onium Books

Creative

Resilience and

COVID-19

examines arts,

culture, and

everyday life as a

way of navigating

through and past

COVID-19. Drawing

together the

voices of

international



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experts and  
emerging  
scholars, this  
volume explores  
themes of  
creativity and  
resilience in  
relation to the  
crisis, trauma,  
cultural alterity,  
and social change  
wrought by the  
pandemic. The

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cultural, social,  
and political  
concerns that have  
arisen due to  
COVID-19 are  
inextricably  
intertwined with  
the ways the  
pandemic has  
been discussed,  
represented, and  
visualized in  
global media. The

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essays included in  
this volume are  
concerned with  
how artists,  
writers, and  
advocates uncover  
the hope,  
plasticity, and  
empowerment  
evident in periods  
of worldwide loss  
and  
struggle—factors

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which are critical  
to both  
overcoming the  
COVID-19  
pandemic and  
fashioning the  
post-COVID-19 era.  
Elaborating on  
concepts of the  
everyday and the  
outbreak narrative,  
Creative  
Resilience and

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COVID-19 explores diverse themes including coping with the crisis through digital distractions, diary writing, and sounds; the unequal vulnerabilities of gender, ethnicity, and age; the role of visuality and

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creativity including  
comics and  
community  
theatre; and the  
hopeful vision for  
the future through  
urban  
placemaking,  
nighttime  
sociability, and  
cinema. The book  
fills an important  
scholarly gap,

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providing  
foundational  
knowledge from  
the frontlines of  
the COVID-19  
pandemic through  
a consideration of  
the arts,  
humanities, and  
social sciences. In  
doing so, Creative  
Resilience and  
COVID-19 expands

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non-medical  
Throne

COVID-19 studies  
at the intersection  
of media and  
communication  
studies, cultural  
criticism, and the  
pandemic.

Science,  
Archaeology And  
The Military In  
Stargate Sg1  
Rebellion



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Modern Mythology  
in the New  
Millennium  
Sacrifice Moon  
From Quantum  
Quirks to the  
Multiverse  
A Guide

*Please note that the  
content of this book  
primarily consists of  
articles available from  
Wikipedia or other*

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*free sources online.*

*Pages: 85. Chapters:  
Star Trek: Deep Space  
Nine, Farscape,  
Stargate SG-1, Donnie  
Darko, Sliders,  
Stargate Atlantis,  
Jumper, Stargate  
Infinity, Strange Days  
at Blake Holsey High,  
Mighty Max,  
Commonwealth Saga,  
Stargate: The Ark of*

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*Truth, Cardiff Rift,  
Proteus in the  
Underworld, Godzilla  
vs. Megaguirus, Event  
Horizon, Tannhauser  
Gate, Contact,  
Guardian of Forever,  
Interstellar travel in  
fiction. Excerpt:*

*Stargate SG-1 (often  
abbreviated as SG-1)  
is a Canadian-  
American military*

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*science fiction*

*television series and  
part of Metro-*

*Goldwyn-Mayer's  
Stargate franchise.*

*The show, created by  
Brad Wright and*

*Jonathan Glassner, is  
based on the 1994*

*feature film Stargate  
by Dean Devlin and*

*Roland Emmerich.*

*The television series*

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*was filmed in and  
around the city of  
Vancouver, Canada.  
In the United States,  
Showtime broadcast  
the first five seasons,  
from 1997 to 2002,  
and then the series  
moved to the Sci Fi  
Channel for its last  
five seasons, from  
2002 to 2007. The  
final episode*

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*premiered on Sky1 in the United Kingdom on March 13, 2007, three months before its United States premiere. With 10 seasons and 214 episodes, Stargate SG-1 surpassed The X-Files in 2007 as the longest-running North American science fiction series on*

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*television. The story of Stargate SG-1 begins about a year after the events of the feature film, when the United States government learns that a network of ancient alien devices called Stargates connects a vast multitude of planets within our Milky Way galaxy,*

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*facilitating near-  
instantaneous*

*interstellar travel.*

*Later episodes reveal  
that this network is  
capable of spanning  
not just planets within  
the Milky Way, but  
with sufficient power,  
can provide  
intergalactic travel as  
well. Stargate SG-1  
chronicles the*



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*adventures of the elite  
special force Air  
Force squad, SG-1,  
the flagship team of  
over two dozen teams  
from Earth who  
explore...*

*A cultural study of an  
array of popular  
North American  
science fiction film  
and television texts,  
Excavating the Future*

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*explores the popular  
archaeological  
imagination and the  
political uses to which  
it is being employed  
by the U.S. state and  
its adversaries.*

*One of the Time 100  
Best Fantasy Books Of  
All Time 2019 LOCUS  
AWARD WINNER,  
BEST FIRST NOVEL  
2019 HUGO AWARD*

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*FINALIST, BEST*

*NOVEL Nebula*

*Award Finalist for*

*Best Novel One of*

*Bustle's Top 20*

*"landmark sci-fi and  
fantasy novels" of the*

*decade "Someone*

*please cancel*

*Supernatural already*

*and give us at least*

*five seasons of this*

*badass Indigenous*

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*monster-hunter and  
her silver-tongued  
sidekick.” —The New*

*York Times “An  
excitingly novel tale.”*

*—Charlaine Harris, #1  
New York Times*

*bestselling author of  
the Sookie Stackhouse  
and Midnight*

*Crossroads series*

*“Fun, terrifying,  
hilarious, and*

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*brilliant.” —Daniel  
José Older, New York  
Times bestselling  
author of  
Shadowshaper and  
Star Wars: Last Shot  
“A powerful and  
fiercely personal  
journey through a  
compelling  
postapocalyptic  
landscape.” —Kate  
Elliott, New York*

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*Times bestselling  
author of Court of  
Fives and Black  
Wolves While most of  
the world has  
drowned beneath the  
sudden rising waters  
of a climate  
apocalypse, Dinétah  
(formerly the Navajo  
reservation) has been  
reborn. The gods and  
heroes of legend walk*

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*the land, but so do  
monsters—and it is up  
to one young woman  
to unravel the  
mysteries of the past  
before they destroy the  
future. Maggie Hoskie  
is a Dinétah monster  
hunter, a  
supernaturally gifted  
killer. When a small  
town needs help  
finding a missing girl,*

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*Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine.*

*Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel*



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*the rez, unraveling  
clues from ancient  
legends, trading  
favors with tricksters,  
and battling dark  
witchcraft in a  
patchwork world of  
deteriorating  
technology. As  
Maggie discovers the  
truth behind the  
killings, she will have  
to confront her past if*

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*she wants to survive.*

*Welcome to the Sixth  
World.*

*SG-1 are asked by the  
Tok'ra to rescue a  
creature known as  
Mujina. The last of its  
species, Mujina is  
devoid of face or form  
and draws its  
substance from the  
needs of those around  
it. The creature is an*

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*archetype—a hero for all, a villain for all, depending upon whose influence it falls under. And the Goa'uld Apophis, understanding the potential for havoc Mujina offers, has set his heart on possessing the creature.*

*String Theory,*  
Page 43/121

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*Gravity, and Faster  
Than Light Travel  
From Howdy Doody  
to Girls*

*Stargate SG1: Living  
Gods*

*Science Fiction  
Experiences*

*The Flower of Life  
and the History of  
Meta-Physics*

*The Complete  
Directory to Prime*

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*Time Network and  
Cable TV Shows,  
1946-Present*

**AMERICA'S #1  
BESTSELLING  
TELEVISION  
BOOK WITH  
MORE THAN  
HALF A MILLION  
COPIES IN  
PRINT- NOW  
REVISED AND  
UPDATED!**

*Page 45/121*

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**PROGRAMS  
FROM ALL  
SEVEN  
COMMERCIAL  
BROADCAST  
NETWORKS,  
MORE THAN  
ONE HUNDRED  
CABLE  
NETWORKS,  
PLUS ALL MAJOR  
SYNDICATED  
SHOWS! This is**

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***the must-have  
book for TV  
viewers in the  
new  
millennium-the  
entire history of  
primetime  
programs in one  
convenient  
volume. It's a  
guide you'll turn  
to again and  
again for***

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***information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and***



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***Desperate  
Housewives; all  
the gripping sci-fi  
series, from  
Captain Video  
and the new  
Battle Star  
Galactica to all  
versions of Star  
Trek; the popular  
serials, from  
Peyton Place and  
Dallas to***

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***Dawson's Creek  
and Ugly Betty;  
the reality show  
phenomena  
American Idol,  
Survivor, and The  
Amazing Race;  
and the hits on  
cable, including  
The Daily Show  
with Jon Stewart,  
Top Chef, The  
Sopranos, Curb***

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***Your Enthusiasm,  
Project Runway,  
and SpongeBob  
SquarePants.***

***This  
comprehensive  
guide lists every  
program  
alphabetically  
and includes a  
complete  
broadcast history,  
cast, and***

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***engaging plot  
summary-along  
with exciting  
behind-the-  
scenes stories  
about the shows  
and the stars.***

***MORE THAN 500***

***ALL-NEW***

***LISTINGS from  
Heroes and***

***Grey's Anatomy  
to 30 Rock and***

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***Nip/Tuck***

**UPDATES ON  
CONTINUING  
SHOWS such as  
CSI, Gilmore  
Girls, The  
Simpsons, and  
The Real World  
EXTENSIVE  
CABLE  
COVERAGE with  
more than 1,000  
entries, including**

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***a description of  
the programming  
on each major  
cable network  
AND DON'T MISS  
the exclusive and  
updated "Ph.D.  
Trivia Quiz" of  
200 questions  
that will  
challenge even  
the most ardent  
TV fan, plus a***

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***streamlined  
guide to TV-  
related websites  
for those who  
want to be  
constantly up-to-  
date SPECIAL  
FEATURES! •  
Annual program  
schedules at a  
glance for the  
past 61 years •  
Top-rated shows***

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***of each season •  
Emmy Award  
winners •  
Longest-running  
series • Spin-off  
series • Theme  
songs • A  
fascinating  
history of TV  
“This is the  
Guinness Book of  
World Records . .  
. the***



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***Encyclopedia  
Britannica of  
television!" -TV  
Guide***

***On a quest to  
bring colleagues  
home, O'Neill  
must face his  
past.***

***Today more than  
ever, series  
finales have  
become cultural***

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***touchstones that  
feed watercooler  
fodder and  
Twitter storms  
among a  
committed  
community of  
viewers. While  
the final episodes  
of The Fugitive  
and M\*A\*S\*H  
continue to rank  
among the***

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***highest rated  
broadcasts, more  
recent shows  
draw legions of  
binge-watching  
fans. Given the  
importance of  
finales to viewers  
and critics alike,  
Howard and  
Bianculli along  
with the other  
contributors***

***explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show.***

***Bringing together a veritable "who's who" of television scholars,***

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***journalists, and  
media experts,  
including Robert  
Thompson,  
Martha  
Nochimson, Gary  
Edgerton, David  
Hinckley, Kim  
Akass, and  
Joanne Morreale,  
the book offers  
commentary on  
some of the most***

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**Throne**  
**compelling and  
often**

**controversial  
final episodes in  
television history.  
Each chapter is  
devoted to a  
separate finale,  
providing readers  
with a  
comprehensive  
survey of these  
watershed**

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Power Behind The  
**moments.**

**Gathering a  
unique  
international  
lineup of  
journalists and  
media scholars,  
the book also  
offers readers an  
intriguing variety  
of critical voices  
and perspectives.  
Lighthearted,**

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**quirky, and  
upbeat, this book  
explores the  
portrayal of  
science and  
technology on  
both the big and  
little screen --  
and how  
Hollywood is  
actually doing a  
better job of  
getting it right**



***than ever before.  
Grounded in the  
real-world, and  
often cutting-  
edge, science and  
technology that  
inspires fictional  
science, the  
authors survey  
Hollywood  
depictions of  
topics such as  
quantum***

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***mechanics,  
parallel  
universes, and  
alien worlds.  
Including  
material from  
interviews with  
over two dozen  
writers,  
producers, and  
directors of  
acclaimed science-  
themed***

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***productions -- as  
well as scientists,  
science fiction  
authors, and  
science advisors  
-- Hollyweird  
Science examines  
screen science  
fiction from the s  
ometimes-  
conflicting  
vantage points of  
storytellers,***

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**researchers, and  
viewers.**

***Including a  
foreword by  
Eureka co-creator  
and executive  
producer Jaime  
Paglia, and an  
afterword by  
astronomer and  
science fiction  
author Michael  
Brotherton,***

***Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally. Four Dragons Stepping Through The***

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**Stargate**

**Reading Stargate**

**SG-1**

**Sith, Slayers,**

**Stargates &**

**Cyborgs**

**Stargate SG1-15**

**STARGATE**

**ATLANTIS Pride**

**of the Genii**

*The beginning of  
the twenty-first*

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*century has  
already seen its  
fair share of  
modern myths  
with heroes  
such as Spider-  
Man, Superman,  
and Harry  
Potter. The  
authors in this  
volume  
deconstruct,*

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*discuss, engage,  
and interrogate  
the mythologies  
of the new  
millennium in  
science fiction  
fantasy texts.  
Using literary  
and rhetorical  
criticism - paired  
with philosophy,  
cultural studies,*



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*media arts,  
psychology, and  
communication  
studies - they  
illustrate the  
function, value,  
and role of new  
mythologies,  
and show that  
the universal  
appeal of these  
texts is their*

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*mythic power,  
drawing upon  
archetypes of  
the past which  
resonate with  
individuals and  
throughout  
culture. In this  
way they  
demonstrate  
how mythology  
is timeless and*

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eternal.  
Throne

*Secrecy is a central and integral component of all religious traditions. Not limited simply to religious groups that engage in clandestine activities such*

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*as hidden rites  
of initiation or  
terrorism,  
secrecy is  
inherent in the  
very fabric of  
religion itself. Its  
importance has  
perhaps never  
been more  
acutely relevant  
than in our own*

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*historical  
moment. In the  
wake of 9/11  
and other acts  
of religious  
violence, we see  
the rise of  
invasive national  
security states  
that target  
religious  
minorities and*

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*pose profound  
challenges to  
the ideals of  
privacy and  
religious  
freedom,  
accompanied by  
the resistance  
by many  
communities to  
such efforts. As  
such, questions*

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*of secrecy,  
privacy,  
surveillance,  
and security are  
among the most  
central and  
contested issues  
of twenty-first  
century religious  
life. The  
Routledge  
Handbook of*

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Power Behind The  
Throne

*Religion and  
Secrecy is the  
definitive  
reference source  
for the key  
topics,  
problems, and  
debates in this  
crucial field and  
is the first  
collection of its  
kind. Comprising*



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*twenty-nine chapters by a team of international contributors, the Handbook is divided into five parts:*

*Configurations of Religious Secrecy: Conceptual and*

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*Comparative  
Frameworks*

*Secrecy as  
Religious  
Practice Secrecy  
and the Politics  
of the Present  
Secrecy and  
Social  
Resistance  
Secrecy,  
Terrorism, and*

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*Surveillance.*  
Throne

*This cutting-edge volume discusses secrecy in relation to major categories of religious experience and individual religious practices while*

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*also examining  
the  
transformations  
of secrecy in the  
modern period,  
including the  
rise of fraternal  
orders, the  
ongoing wars on  
terror, the rise  
of far-right white  
supremacist*

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Power Behind The

*groups,  
increasing  
concerns over  
religious  
freedom and  
privacy, the role  
of the internet in  
the spread and  
surveillance of  
such groups,  
and the  
resistance to*

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*surveillance by  
many*

*indigenous and  
diasporic  
communities.*

*The Routledge  
Handbook of  
Religion and  
Secrecy is  
essential  
reading for  
students and*

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*researchers in  
religious studies,  
comparative  
religion, new  
religious  
movements, and  
religion and  
politics. It will be  
equally central  
to debates in  
the related  
disciplines of*

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*sociology,  
anthropology,  
political science,  
security studies  
and cultural  
studies.*

*Through the  
underworld:  
Millennia ago, at  
the height of his  
power, the  
System Lord Ra*



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Throne

*decreed that  
any Goa'uld  
wishing to serve  
him must  
endure a great  
trial. Victory  
meant power  
and prestige,  
defeat brought  
banishment and  
death.*

*Written for*

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amateur  
Throne

*physicists. This book takes you through the basics of string and M-theories so that you can embark on a "faster than light" voyage without violating physics. Andrew*

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*Bender proposes  
a method of  
travel by using  
gravity waves to  
completely  
isolate volumes  
of spacetime  
from the rest of  
the universe.*

*The Essential*

*Cult TV Reader*

*Slipstring Drive*

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Throne

*System Lords*

*The Power*

*Behind the*

*Throne*

*The Routledge*

*Companion to*

*Imaginary*

*Worlds*

*Star Trek*

In this first  
installment in  
a six book

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Power Behind The  
Throne

series set  
after the end  
of Stargate  
Atlantis's  
final season,  
Atlantis  
returns to the  
Pegasus Galaxy  
where the  
Wraith are now  
under the new  
and powerful  
Queen of Death

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Power Behind The  
Throne

who desperately  
needs Dr.

Rodney

McKay--the only  
one who can  
lead them to  
Earth.

Original.

Exploring early  
hits such as  
The Twilight  
Zone and Star  
Trek, as well

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as more recent  
successes such  
as Battlestar  
Galactica and  
Lost, The  
Essential  
Science Fiction  
Television  
Reader  
illuminates the  
history,  
narrative  
approaches, and

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themes of the  
genre. The book  
discusses  
science fiction  
television from  
its early years  
when shows  
attempted to  
recreate the  
allure of  
science fiction  
cinema, to its  
current status



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as a  
Throne

sophisticated  
genre with a  
popularity all  
its own. J. P.  
Telotte has  
assembled a  
wideranging  
volume rich in  
theoretical  
scholarship yet  
fully  
accessible to

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science fiction  
fans. The book  
supplies  
readers with  
valuable  
historical  
context,  
analyses of  
essential  
science fiction  
series, and an  
understanding  
of the key

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issues in  
science fiction  
television.

When SG-1 sets  
off to free the  
Mujina from  
Apophis,  
Colonel  
O'Neill's team  
must confront  
the Raven King,  
an insane  
leader on a

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nightmarish  
planet.

Analyzes the  
impact of  
September 11 on  
popular  
culture, citing  
specific  
albums, films,  
television  
show, and works  
of art  
influenced by

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the terrorist  
Throne  
attacks.

A Matter of  
Honor

September 11 in  
Popular Culture  
Archaeology and  
Geopolitics in  
Contemporary  
North American  
Science Fiction  
Film and  
Television

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Power Behind The  
Throne

Creative

Resilience and  
COVID-19

Homecoming

Vala Mal Doran

Explore the Stargate  
SG-1 universe as  
never before with  
the expertise and  
insight of noted  
professionals from a  
diverse range of  
fields: from

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archaeology to  
parasitology to  
science fiction,  
I.STEPPING EM  
Stargate the  
Throughis a  
fascinating  
collection of essays  
that delve into every  
aspect of iStargate  
Unable to refuse a  
call to arms,  
commando Jack  
O'Neil, renegade

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Egyptologist Daniel Jackson, and the people of Abydos begin a desperate quest for freedom one million light years away from the planet Earth.

Original.

"It was meant to be a soft mission, something to ease Doctor Daniel Jackson back into



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things after his time  
among the

Ancients-- after all,  
what could possibly  
go wrong on a  
simple survey of  
ancient Chinese  
ruins? As it turns  
out, a whole lot.

After accidentally  
activating a Goa'uld  
transport ring,  
Daniel finds himself  
the prisoner of Lord

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Yu, the capricious  
Goa'uld System  
Lord. Meanwhile,  
SGI's efforts to  
rescue their friend  
are hampered by a  
representative of the  
Chinese government  
with an agenda of  
his own to follow--  
and a deep secret to  
hide. But Colonel  
Jack O'Neill is in no  
mood for delay. He'll

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go to any lengths to get Daniel back-- even if it means ignoring protocol and taking matters into his own hands"--Page 4 of cover.

In this thorough and engaging book, Gabriel McKee explores the inherent theological nature of science

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## Stargate Sg 1 The Power Behind The Throne

fiction, using illustrations from television shows, literature, and films. Science fiction, he believes, helps us understand not only who we are but who we will become.

McKee organizes his chapters around theological themes, using illustrations from authors such

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as Isaac Asimov and  
H. G. Wells,  
television shows  
such as Star Trek  
and The Twilight  
Zone, and films  
such as The Matrix  
and Star Wars. With  
its extensive  
bibliography and  
index, this is a book  
that all serious  
science fiction  
fans--not just those

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with a theological  
interest--will  
appreciate.

Wormholes in  
Fiction

The Barque of  
Heaven

ACO ~ Ascension  
Center Organization  
STARGATE SG-1

ATLANTIS

Homeworlds

Valhalla

STARGATE SG-1

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Infiltration  
Throne

**A critical study  
of the cult  
television  
series Stargate  
SG-1 and its  
spinoff,  
Stargate  
Atlantis,  
provides a close-  
up look at its  
characters,  
themes, plots,  
representations**

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of alien  
cultures,  
interaction with  
fan fiction, and  
more,  
accompanied by a  
complete episode  
guide of both  
series, an  
interview with a  
staff writer,  
and a glossary  
of terms.  
Original.



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SG-1 are asked  
by the Tok'ra to  
rescue a  
creature known  
as Mujina. The  
last of its  
species, Mujina  
is devoid of  
face or form and  
draws its  
substance from  
the needs of  
those around it.  
And the Goa'uld

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Apophis,  
understanding  
the potential  
for havoc Mujina  
offers, has set  
his heart on  
possessing the  
creature.

Through the  
underworld...  
Millennia ago,  
at the height of  
his power, the  
System Lord Ra

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decreed that any  
Goa'uld wishing  
to serve him  
must endure a  
great trial.  
Victory meant  
power and  
prestige, defeat  
brought  
banishment and  
death.

Captured by the  
Goa'uld Lugh,  
Carter faces a

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hard choice:  
help repair a  
cloaking device  
that would give  
Lugh a dangerous  
advantage or  
allow SG-1 to be  
handed over to  
the System  
Lords.

STARGATE SG-1  
Hostile Ground  
(Apocalypse Book  
1)

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Power Behind The  
Throne

The Routledge  
Handbook of  
Religion and  
Secrecy  
STARGATE SG-1  
Behind Enemy  
Lines  
Trail of  
Lightning

The Gospel  
according to  
Science Fiction

*Explore the*  
Page 117/121

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Power Behind The  
Throne

*early days of  
Stargates  
hottest star!  
We start our  
story during  
the years when  
Vala was  
acting as a  
free agent in  
the  
intergalactic  
underworld.*

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*While the ever-growing Lucian Alliance attempts to recruit her, Vala puts together an Oceans Eleven-style team of freelancers (though her team numbers*

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around 5  
people) to  
help her track  
down a  
mysterious  
sentient plant  
believed to be  
a source of  
great power.

Reprints  
issues 1-4  
along with a



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*complete cover  
gallery.*

*Stargate SG-1  
Hollyweird  
Science  
From the  
Twilight Zone  
to the Final  
Frontier  
Television  
Finales*