

Star Wars The Blueprints

After the Clone Wars, the Galactic Empire spared no expense to build a massive fleet of warships to enforce Imperial rule, intimidate defenseless worlds, and destroy all opposition. However, the Imperial Navy underestimated Rebel Alliance fighter pilots, who flew X-wing, Y-wing, A-wing, U-wing and B-wing starfighters, and whatever else they could obtain to fight their Imperial enemies. Decades later, Resistance pilots would fly next-generation versions of Rebel starfighters against the First Order. The Rebel Starfighters Owners' Workshop Manual presents a thorough history of the starfighters that served the Rebel Alliance and the Resistance. The history includes design origins, production, and modifications for each Rebel starfighter, and is fully illustrated with numerous photographs, schematics, exploded diagrams, and computer-generated artwork by Star Wars vehicle experts Chris Reiff and Chris Trevas. Text is by Ryder Windham, author and co-author of more than 70 Star Wars books. This Haynes Manual is the most thorough technical guide to Rebel starfighters available, and is fully authorized and approved by Lucasfilm.

A New York Times bestseller and Oppenheim Toy Portfolio Gold Award winner, this updated and expanded encyclopedia explores more than 200 characters from the complete Star WarsTM saga. Star Wars Character Encyclopedia: Updated and Expanded, the definitive guide to the people, aliens, and DroidsTM of the Star Wars galaxy, is back, bigger and better than ever before, and packed with new Star Wars characters. Want to know how tall Darth Vader is? Or where the ferocious Nexu comes from? Look no further than the Star Wars Character Encyclopedia: Updated and Expanded. With profiles on heroes, villains, and everyone in between, this handy guide is full of fun facts and intriguing information guaranteed to enthral fans for hours on end. © & TM 2016 LUCASFILM LTD. Used Under Authorization. Reviews: "...sharp, snappy...stunning." - StarWars.com
Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

Kelly Cannon is satisfied with his life. He has friends, a wonderful family, and a great job. But his love life has reached a new level of pitiful. Why? Well, his heart decided to break all the rules. Don't fall in love with a straight guy. And definitely don't fall in love with your best friend. NFL standout Britton "Blue" Montgomery has pressure coming at him from all sides. From his father, who's only interested in Blue's football career. From his coaches, who just want him to play without getting injured again. From the fans. From his agent. And from his mother, who has popped up on the radar after leaving his family years before. And now his relationship with Kelly is on shaky ground, and that frightens Blue more than anything. When Kelly admits he's in love with Blue, bonds are tested, and Blue has to decide what's really important. He doesn't want to lose the number-one person in his life, but the cost to keep Kelly close might be more than he's willing to pay. It's a good thing his nickname is the Blueprint--it's time to draft a new set of plans.

Alien: The Blueprints

Star Trek, the Next Generation

How Architecture Learned to Speculate

The Blueprint

U.S.S. Enterprise NCC-1701-D Blueprints

Blueprint for a Battlestar

"Strip away the coverings of Star Wars spacecraft, weapons, and the Rebel base on Hoth with these never-before-seen intricate blueprints. See X-ray-style analysis that reveals the inner workings of iconic technology and find out how it contributes to theRebels' resistance against the Empire"--Cover, p. 4.

This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler:
• 26 minutes of rare behind-the-scenes video*
• 29 minutes of rare audio interviews with the cast and crew
• New bonus photos and artwork not found in the print edition
After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It's all here:
• the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo
• excerpts from George Lucas’s numerous, ever-morphing script drafts
• the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking
• the studio-hopping and budget battles that nearly scuttled the entire project
• the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends
• the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London
• the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma
But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, The Making of Star Wars stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone.
*Video may not play on all readers. Please check your user manual for details.

Star Wars: The Blueprints gives an all-access pass into the Lucasfilm Archives to unveil the original technical drawings of the galaxy far, far away. With more than 250 blueprints, 500 photographs and illustrations, and ten stunning gatefolds, this deluxe volume reveals the work of the engineers, designers, and artists who dreamed up the look and feel of the Star Wars universe. Bestselling author J. W. Rinzler explores the complex process of envisioning and creating the Star Wars films throughout this collection. Witness first-hand the technical expertise and jaw-dropping detail involved in every part of the process, from concept sketches to final scenes. Star Wars: The Blueprints showcases the transformation of careful technical drawings to now-iconic sets—the rebel blockade runner, the Millennium Falcon, the bridge of General Grievous’s flagship, Jabba the Hutt’s throne room, and many others. Meticulously researched and packed with gorgeous artwork and little-known details, Star Wars: The Blueprints tells the story of the brilliant minds and technical prowess that brought this extraordinary epic to life.

A fan's collection of "Enterprise" blueprints reveals every deck, corridor, and corner of the ship that explored the vast reaches of space

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)

Typeset in the Future

Blue Prints

Star Wars: A Merry Sithmas Pop-Up Book

Completely Detailed Designs for the Sets and Effects of the Greatest Space Fantasy Film Ever Made

The Star Wars Sketchbook

Build your own 3D AT-AT walker model from the Star Wars films and solve interactive puzzles in the attached activity book! Follow the easy step-by-step instructions to build a model of the All Terrain Armored Transport, aka the AT-AT walker! Press out the cardboard pieces and read the accompanying book filled with facts, fun activities, and games featuring your favorite characters from the Star Wars universe. Includes: - Step-by-step instructions - Easy-to-assemble pieces - Activity book filled with puzzles, riddles, and more!

Alien Vault is the ultimate tribute to a film that changed cinema forever.

Part of the bestselling Jedi Path series by Daniel Wallace, Star Wars®: Smuggler's Guide reveals previously untold stories of the galaxy's underworld. Recovered from a strongbox on the Millennium Falcon, this guide started as a simple logbook with a piece of valuable information. But it was soon stolen, traded, and smuggled around the outer rim and shady ports, until it ultimately ended up in the hands of the outlaw Han Solo. • The infamous logbook passed through the hands of such notorious characters as Maz Kanata, Hondo Ohnaka, Dryden Vos, and Lando Calrissian • With each pirate, thief, gambler, and criminal who took possession of the book, new insights and details were added • The result is a coveted collection of hidden treasure locations, advice, and hard-earned data A must-have handbook to the galaxy's underworld, Star Wars®: Smuggler's Guide is a crucial and hugely entertaining read for fans seeking a deeper understanding of the saga. Readers explore the checkered pasts of the galaxy's smugglers, thieves and pirates, with numerous tie-ins to the films. • Reveals secrets and other juicy morsels of new information in the Star Wars® lore • Perfect gift for Star Wars® fans of all ages who are eager to learn more about the Star Wars® universe • Great for those who loved Star Wars: The Visual Encyclopedia by Adam Bray, Star Wars Encyclopedia of Starfighters and Other Vehicles by Landry Q. Walker, and Star Wars: 5-Minute Star Wars Stories by Disney Lucasfilm Press © & TM LUCASFILM LTD. Used Under Authorization.

"A long time ago in a galaxy far, far away..." It's been 30 years since those immortal words were first seen on movie screens nationwide and it was the start of a worldwide phenomenon and the beginning of the most successful movie franchise of all time. The Star Wars Vault: Thirty Years of Treasures from the Lucasfilm Archives, With Removable Memorabilia and Two Audio CDs by Stephen J. Sansweet and Peter Vilmur (HarperEntertainment; on-sale October 30, 2007; \$85.00) is the official illustrated book celebrating this year's 30th anniversary of George Lucas' first Star Wars movie, and includes removable reproductions of memorabilia, along with two CDs containing vintage radio ads, original cast interviews, George Lucas' commentary, and even Carrie Fisher singing in the Star Wars Holiday Special. The Star Wars Vault is the insider's look at the development and making of all six movies, and the huge cultural impact they've had. In addition to hundreds of photos and pieces of artwork, the book includes fifty interactive, rare, and some never-before-seen pieces of memorabilia. Among the book's features are: The special questionnaire for the first and only test screening of the original Star Wars — and the invitation to attend it George Lucas' hand-written treatment for The Empire Strikes Back Lucasfilm Christmas cards Iron-on T-shirt transfer The very first concept sketch drawn for Star Wars Blueprints of Star Wars vehicles and sets Original hand-written directions for ground-breaking special effects The Star Wars Vault is the ultimate, one-of-a-kind insider's look into the sensation that launched a phenomenon that includes six feature films; two spin-off films; three television series with more to come; and an extensive collection of licensed books, comics, video games, action figures, trading cards, and many other products worldwide.

Typography and Design in Science Fiction Movies

The Great Moments That Built A Galaxy Far, Far Away

Star Wars: Battle Stations Activity Book and Model

Millennium Falcon

Thirty Years of Treasures from the Lucasfilm Archives, With Removable Memorabilia and Two Audio CDs

Star Wars The Blueprints

Technical drawings of all the major ships and vehicles from the Alien movies, presented in incredible detail. Includes iconic spacecraft like the Nostromo, the Sulaco and the Covenant. Alien: The Blueprints is a collection of brand new blueprints of all the major vehicles, ships and technology of the Alien movie universe. Artist Graham Langridge delves deep into the concept art, set designs and photography to recreate full and accurate blueprints of the drop ship, the Sulaco, the Nostromo and many more. Covering all the movies including Prometheus and Alien: Covenant, this is a must-have for any Alien fan.

A designer's deep dive into seven science fiction films, filled with “gloriously esoteric nerderly [and] observations as witty as they are keen” (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into 2001: A Space Odyssey, Star Trek: The Motion Picture, Alien, Blade Runner, Total Recall, WALL-E, and Moon, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (Star Trek), Paul Verhoeven (Total Recall), and Ralph Eggleston and Craig Foster (Pixar). Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

Before 'Star Wars' there was 'The Star Wars' This is an adaptation of Lucas's rough-draft screenplay for what would become the film that changed the world.

Color and create festive 3D paper models and bring the world of Star Wars to life in Star Wars: A Merry Sithmas Pop-Up Book. An enchanting journey through the galaxy, Star Wars: A Merry Sithmas Pop-Up Book includes removable paper pieces, more than two dozen stickers, and step-by-step instructions to construct and color holiday-themed 3D pop-ups. Each pop-up is easy and fun to build, from Darth Vader and a gingerbread Boba Fett, to Chewbacca and a collection of caroling porgs—plus more—for the ultimate Star Wars holiday celebration.

Owners' Workshop Manual

Anna Atkins

The Constitutional Logic of the Yugoslav Conflicts

(Star Wars Jedi Path Book Series, Star Wars Book for Kids and Adults)

Star Wars: Smuggler's Guide

The Definitive Story Behind the Film

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

A tribute to the favorite "Star Wars" ship provides layer-by-layer analyses of the Millennium Falcon's features, from laser cannons and cockpit controls to smuggling bays and Han Solo's speed modifications. On board pages.

Color and create haunting 3D paper models and bring the world of Star Wars to life in Star Wars: A Ghoul-actic Halloween Pop-Up Book. Explore the dark side of the most haunted of holidays with Star Wars: A Ghoul-actic Halloween Pop-Up Book. Step-by-step instructions guide readers to construct and color holiday-themed 3D pop-ups. Each pop-up is easy and fun to build, from Sith-style pumpkins to a collection of Porgs that trick-or-squeak, this unique Halloween celebration is sure to give even the most serene Jedi a frightfully good time.

Presents an illustrated overview of the making of the popular conclusion to the original Star Wars trilogy, offering stories from the set, photographs, production illustrations, script excerpts, interviews, and commentary on the film.

Return of the Jedi Portfolio

The Movie Art of Syd Mead: Visual Futurist

The Definitive Story

Star Wars: Rebel Starfighters

The Force Awakens

Star Wars: Attack of the Clones

Argues that international diplomatic activities to resolve the Yugoslav conflicts have been misconceived

Rooted in the classic graphic novel series, Valerian and Laureline- visionary writer/director Luc Besson advances this iconic source material into a contemporary, unique and epic science fiction saga. Valerian (Dane DeHaan) and Laureline (Cara Delevingne) are special operatives for the government of the human territories charged with maintaining order throughout the universe. Under directive from their Commander (Clive Owen), Valerian and Laureline embark on a mission to the breathtaking intergalactic city of Alpha, an ever-expanding metropolis comprised of thousands of different species from all four corners of the universe. Alpha's seventeen million inhabitants have converged over time- uniting their talents, technology and resources for the betterment of all. Unfortunately, not everyone on Alpha shares in these same objectives; in fact, unseen forces are at work, placing our race in great danger.

Star Wars: The Blueprints brings together, for the first time, the original blueprints created for the filming of the Star Wars Saga. Drawn from deep within the Lucasfilm Archives and combined with exhaustive and insightful commentary from best-selling author J. W. Rinzler, the collection maps in precise, vivid, and intricate detail the very genesis of the most enduring and beloved story ever to appear onscreen. Includes Star Wars: The Blueprints book, custom-made cloth case, and certificate of authenticity. Limited to 5,000 hand-numbered English language copies

An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

Star Wars Art: Posters (Limited Edition)

The Art of Star Wars

The Art of Star Wars: the Rise of Skywalker

Star Wars: Make Your Own Pop-Up Book: Ghoul-actic Halloween

Make Your Own AT-AT

All Up

The official behind-the-scenes book of concept, production, and post-production art for Star Wars: The Rise of Skywalker. Go inside the creative process behind the most anticipated film of the century. The latest trilogy in the Star Wars film series brings the Skywalker Saga to a close and The Art of Star Wars: The Rise of Skywalker will take readers into the creative process behind visualizing the epic worlds, creatures, characters, costumes, weapons, and vehicles of the landmark conclusion more than 40 years in the making.

Star Wars: The Blueprints brings together the original technical drawings from deep within the Lucasfilm Archives. Combined with insightful commentary from best-selling author J. W. Rinzler, the collection maps in precise, vivid, and intricate detail the very genesis of one of the most enduring and beloved stories to appear onscreen. The meticulously researched text gives voice to the groundbreaking and brilliant engineers, designers, and artists that have, in film after film, created the most imaginative and iconic locales. Blueprints shows how in bringing this extraordinary epic to life, early concepts were translated into iconic sets--the rebel blockade runner, the Millennium Falcon, the bridge of General Grievous's flagship, Jabba the Hutt's throne room, and many others--thanks to the exquisite craftsmanship and artistry of successive art departments.

Special Features:
*More than 250 blueprints
*More than 500 photographs and illustrations
*Ten gatefolds
Syd Mead is one of the most accomplished and widely respected artists and industrial designers alive today. His career boasts an incredible array of projects from designing cars to drafting architectural renderings, but he is most famous for his work as a concept artist on some of the most visually arresting films in the history of cinema. Since working on Star Trek: The Motion Picture in 1978 as a production illustrator Syd Mead has always aimed to render “reality ahead of schedule,” creating evocative designs that marry believable content with a neofuturistic form. It is this ability to predict technological potential that has helped Mead create such a distinctive and influential aesthetic. From his work with Ridley Scott on Blade Runner, to his striking designs for the light cycles in Tron, to his imposing concept art for the U.S.S. Sulaco in James Cameron’s Aliens, Syd Mead has played a pivotal role in shaping cinema’s vision of the future. The Movie Art of Syd Mead: Visual Futurist represents the most extensive collection of Mead’s visionary work ever printed, compiling hundreds of images, sketches and concept arts from a career spanning almost 40 years, many of which have never been seen in print before. Each entry provides a unique insight into the processes involved in Mead’s practice as well as illuminating the behind-the-scenes work involved in creating a fully realized, cinematic depiction of the future. With such a plethora of images from the many genre-defining films Mead has worked on, this is essential reading for film fans, artists and futurologists alike.

For the first time, the speculative in architecture becomes a topic of critical research. It is investigated not as idealistic but as strategic acting within endless modernity. This modernity implies that speculation, as strategic acting, is not only applied to economic but also to political and aesthetic values. Values become mobile, valuations become a play with highs and lows, authors (architects) become winners or losers, and culture

becomes fashion. Includes projects by NL Architects, MVRDV, Aristide Antonas, FAT, Ralf Schreiber, Pascual Sisto, Ant Farm, Caspar Stracke, OMA, JODI, Kevin Bauman and others.

Serious Scientific Explanations for Sci-Fis Greatest Inventions

The Star Wars

Star Wars Storyboards

The Blueprints

Sounds of Star Wars

Blueprints for a House Divided

Jedi Master Obi-wan Kenobi discovers an army of clones as he and his apprentice, Anakin Skywalker, work to protect Senator Amidala from the separatist faction that continues to threaten the Republic.

Presents sketches for the Star Destroyer, the Life Pod, the Skyhopper, and other Star Wars spacecraft, which served as the basis for models of vehicles used in the film

Explore the Greatest Moments of Star Wars “ With his deep well of knowledge and heartfelt respect for the fandom, I can think of no one more qualified than Ken Napzok to connect readers to the love of Star Wars.” Jennifer Muro, Television writer, Star Wars: Forces of Destiny # 1 Best Seller in Science Fiction & Fantasy, Guides & Reviews, and Historical & Biographical Fiction May the Force be with you as you explore the greatest moments of a galaxy far, far away Celebrate the greatest saga ever told. We all have been deeply influenced by the epic saga of Star Wars and The Mandalorian. Every time the screen goes black, the music fades in, and you see these words “ A Long Time Ago, In A Galaxy Far, Far Away ” nostalgia fills the room. Ken Napzok, expert on all things Star Wars, counts down each one of those special moments that makes this series not just the best movies of all time, but the greatest saga ever told. Become a scholar of Star Wars. What began as one movie about good people, evil oppressors, and the Jedis that stood between them has exploded into a franchise from the original to The Mandalorian. This book gives you a re-introduction to meeting Princess Leia, Luke, and the very misunderstood Darth Vader. The perfect Star Wars gift. Spread the love to old and new fans. Countless numbers of us have been inspired by these epic tales. We all have a favorite moment that hooked us like the first time we saw the crackle of Luke Skywalker ’ s lightsaber, the first shots of the ragtag Rebels running from the monstrous Galactic Empire, or the Young Anakin winning the podrace in the Boonta Eve Classic race in 32 BBY. Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away is the best Star Wars gift for the film buff who has read The Art of Star Wars, Star Wars Year By Year, or The Star Wars Archives.

Twenty-one specially commissioned production paintings reproduce--in full color--diverse scenes and sets from "Return of the Jedi"

The Blueprints : Inside the Production Archives

Valerian and the City of a Thousand Planets The Art of the Film

The Star Wars Vault

Why We Love Star Wars

Star Wars™ Character Encyclopedia

The Making of Star Wars (Enhanced Edition)

“With its fascinating personalities that only Rinzler could describe, All Up can’t be put down.”—David Mandel, Veep executive producer All Up plunges its readers into the cloak-and-dagger espionage and blitzkrieg battles of World War II that swirled around rocketry; it introduces them to extraterrestrial phenomena, secret organizations, and the nail-biting missions launched from Cape Canaveral—as well as the secrets and unknown history behind Apollo 11’s legendary trip to the Moon. All Up tells the incredible true story of Nazi Germany’s Wernher von Braun, Soviet Russia’s Sergei Korolev, and America’s Robert Goddard as they work feverishly to fulfill their countries’ technological, military, and geopolitical objectives while satisfying their own personal obsessions. Alongside the Space Age history is the strange but well-documented trail of UFOs—one that leads to a desperate struggle in the highest corridors of power. Who will control the alien technology for their hidden agendas during the Cold War? Secret services compete worldwide in that ruthless game—and no one is a more deadly player than the mysterious agent named Rachel, hot on the trail of war criminal, former SS Brigadeführer Hans Kammler.

This beautifully illustrated pop science book which answers the enduring questions raised by science fiction, such as “Do hoverboards really exist?”, “How can you bring a dinosaur back to life?” and “Can we really travel in time and space?” Packed with stunning images, including 75 illustrations created exclusively for this book, Blueprint for a Battlestar takes twenty-five remarkable and memorable technologies from the world of sci-fi, from Star Wars and The Matrix to Ironman and The Terminator. Each concept will be explained and dissected to reveal the real science behind it. Some are boldly obvious – such as the Death Star and exoskeletons – and some less so (think bio-ports or cloaking devices). All are fascinating and will make wonderful explorations into the science of the future as we understand it today.

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the original trilogy.

This enhanced eBook transforms The Making of Star Wars: The Empire Strikes Back into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here’s the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz’s breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. The Making of Star Wars: The Empire Strikes Back is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details.*

The Original Trilogy

The Making of Star Wars, Revenge of the Sith

The Making of Star Wars Return of the Jedi

Star Wars

Alien Vault

Star Wars Blueprints

The story of the sound effects created for the Star Wars films featuring a state-of-the-art sound module with more than 250 sounds.