

# Star Trek Legacy Instruction Manual

The ultimate Star Trek visual history, complete with personal accounts, anecdotes, and full-color photos, this entertaining, informative book provides a behind-the-scenes glimpse of the world of Star Trek, and includes essays by the late master of science fiction, Isaac Asimov.

Updated edition of this top-selling CWNA study guide Sybex is the official publisher for CWNP, Inc., the organization behind the the CWNA certification. The new edition of Sybex's top-selling CWNA Study Guide covers the latest CWNA Exam, PW0-105. If you're preparing for the exam, you'll find full coverage of radio frequency (RF) technologies, as well as IEEE 802.11 regulations and standards, protocols and devices, network security, and much more. This detailed book not only covers all exam objectives, it also includes practical chapter review questions and hands-on exercises. The book's website offers additional practice exams and flashcards, demo software, and more. Prepares you for Exam PW0-105, the new CWNA exam administered by the Certified Wireless Network Professional, Inc. Covers all exam objectives, including radio frequency (RF) technologies and IEEE 802.11 regulations and standards, protocols and devices, network implementation, network security, and RF site surveying Includes practical examples and review questions to reinforce learning Discusses the latest information on wireless trends, protocols, and standards--helpful whether you're preparing for the exam

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or not Provides additional practice exams, electronic flashcards, demo software, and more from the book's accompanying website CWNA certification is the foundation for any professional who uses wireless networks--and a springboard to more advanced wireless certifications. Get started today with this detailed CWNA prep guide. Note: CD-ROM materials for eBook purchases can be downloaded from <http://booksupport.wiley.com>.

A fully illustrated guide that bridges the nexus between stasis and health, *Star Trek: Body by Starfleet* provides real, practical, and fun exercises for Star Trek fans of all ages and physical abilities so that they may boldly live long and prosper. Drawing from the most celebrated and iconic elements of over 50 years of Star Trek, *Body by Starfleet* will provide any pop-culture (or junk-food) junkie a fun and healthy way to engage their warp core and get moving. Whether you view the gym as an impenetrable final frontier or regularly bench press boulders like a Gorn, these simple, easy-to-follow instructions -- created in consultation with a certified fitness trainer -- is for readers of all ages and fitness levels to navigate through a series of enterprising exercises. Everyone, from an ensign in the Command Training Program to an admiral who's voyaged through every quadrant, will benefit from the more than 30 exercises featuring Klingon Tribble Twists, Chekov's Cossack Squats, Jefferies Tube Climbers, and Wesley Crunchers. All of the exercises in *Body by Starfleet* are designed for standard gravity so they can be performed with little to no equipment everywhere from living rooms to gyms to holodecks. Also

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included is a section covering nutrition so readers can program their replicators to eat better and cleaner, a workout log for recording activities and progress, and special exercises aimed toward non-humanoid species including Horta and Medusans.

Diversity has been a focus of higher education policy, law, and scholarship for decades, continually expanding to include not only race, ethnicity and gender, but also socioeconomic status, sexual and political orientation, and more. However, existing collections still tend to focus on a narrow definition of diversity in education, or in relation to singular topics like access to higher education, financial aid, and affirmative action. By contrast, *Diversity in American Higher Education* captures in one volume the wide range of critical issues that comprise the current discourse on diversity on the college campus in its broadest sense. This edited collection explores: legal perspectives on diversity and affirmative action higher education's relationship to the deeper roots of K-12 equity and access policy, politics, and practice's effects on students, faculty, and staff. Bringing together the leading experts on diversity in higher education scholarship, *Diversity in American Higher Education* redefines the agenda for diversity as we know it today.

Invasion! #2

Histories, Casts and Credits for 58 Shows

Catalog of Copyright Entries. Third Series

Star Trek Movie Memories

A Memoir of Love and Death, Hope and Resistance

Eyes to the Wind

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From cult to mainstream, the Star Trek epic has gone where no work of dramatic art has gone before, to become the most popular imaginary world yet conceived. The same restless and relentless spirit of exploration that propels the voyages of the starship Enterprise is also the driving force of philosophical wonder throughout human history. Star Trek and philosophy share the same prime directive: testing ideas from our past and present to progressively improve our future. In *Star Trek and Philosophy*, twenty-one professional philosophers put their brains into warp drive to probe the limits of the limitless, expanding our knowledge of the furthest reaches of thought while also delving deep into human essence. A philosophical feast for Trekkies and other sci-fi fans. One of the things that makes Star Trek so exciting is the philosophical angle it has often presented. Reading this terrific book will prolong and deepen that excitement.

Star Trek was first beamed into peoples homes in 1966 and when it went off the air three years later it was on its way to being the most successful failure in television history. Along the way it spawned nine feature films, three new television series, novels, books, video and audio tapes, records, computer games, merchandising tie-ins, fan clubs and conventions. Gibberman has summarized 25 years of just about everything written about Star Trek including details about the stars and guest-stars and information about the making of the television series and feature films. This work lists over 1,300 English-language articles about every aspect of the phenomenon fully indexed.

A guide to collecting the television magazine which includes fifty years of national and regional covers, a history of television programming, a publication history of the guide, and a table of current market value for each issue.

The making of the Star Wars saga, as told by the cast and crew. Features content previously published in the official Star Wars Insider. Each volume brings together a collection of the best of official Star Wars Insider magazine content, celebrating the

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complete Star Wars experience, from movies to books, videogames to comic books and more! Featuring rare cast and crew interviews and exclusive behind the scenes pictures, this is an essential read for Star Wars fans of all ages.

Billboard

The Routledge Handbook of Star Trek

Forthcoming Books

Star Trek: Body by Starfleet

The Best of Star Wars Insider

**Director J.J. Abrams' new vision of the greatest space adventure of all time, Star Trek features a young, new crew venturing boldly where no man has gone before, as it tells the story of how the brash Starfleet cadet James T. Kirk first meets a Vulcan named Spock, and earns the Captain's chair of the Starship Enterprise. The film quickly became a critical and commercial smash hit worldwide, as audiences — confirmed Trekkers and newcomers alike — thrilled to a state-of-the-art action epic which both respected the legacy of Gene Roddenberry's archetypal modern myth and forged ahead into an exciting future of its own. Star Trek: The Art of the Film is a lavishly illustrated celebration of that new vision, tracing the evolution of the movie's look through a stunning array of previously unseen pre-production paintings, concept sketches, costume and set designs, unit photography and final frames. Written by New York Times bestselling author Mark Cotta Vaz in close**

**co-operation with the film's production team, and including a Foreword by J.J. Abrams, this is the essential companion to the film.**

**Covers the history of space flight from the beginning of the twentieth century through the year 2202, with the story of man's conquest of the stars chronicled in illustrations and star maps**

**Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features**

**new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.**

**"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch**  
**A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything**

**Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.**

**Star Trek Spaceflight Chronology**

**Book Review Digest**

**The Physics of Star Trek**

**Phasers on Stun!**

**The Legacy of White Supremacy in American Christianity**

**The Oxford Handbook of Eschatology**

*Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. In addition to its popular resurgence, in recent years some of the world's most important theologians have returned eschatology to its former position of prominence. The Oxford Handbook of Eschatology will provide an important critical*



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*survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. This volume will be the primary resource for students, scholars, and others interested in questions of our ultimate existence.*

*Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access*

*Stem Cells: An Insider's Guide is an exciting new book that takes readers inside the world of stem cells guided by international stem cell expert, Dr. Paul Knoepfler. Stem cells are catalyzing a revolution in medicine. The book also tackles the exciting and hotly debated area of stem cell treatments that are capturing the public's imagination. In the future they may also transform how we age and reproduce. However, there are serious risks and ethical challenges, too. The author's goal with this insider's guide is to give readers the information needed to distinguish between the ubiquitous hype and legitimate hope found throughout the stem cell world. The book answers the most common questions that people have about stem cells. Can stem cells help my family with a serious medical problem such as Alzheimer's, Multiple Sclerosis, or Autism? Are such treatments safe? Can stem cells make me look younger or even literally stay physically young? These questions and many more are answered here. A number of ethical issues related to stem cells that spark debates are discussed, including risky treatments, cloning and embryonic stem cells. The author breaks new ground in a number of ways such as by suggesting reforms to the FDA, providing a new theory of aging based on stem cells, and including a revolutionary Stem Cell Patient Bill of Rights. More generally, the book is your*

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*guide to where the stem cell field will be in the near future as well as a thoughtful perspective on how stem cell therapies will ultimately change your life and our world.*

*The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.*

*Science Fiction Television Series, 1990–2004*

*Star Trek and Philosophy*

*The Last Lecture*

*From Networks to Netflix*

*Star Trek: the Official Guide to the Animated Series*

*The True Story of How Clotilda Was Found, Her Descendants, and an Extraordinary Reckoning*

**The conclusion to the epic trilogy that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk’s historic five-year-mission—and from one universe to another—just in time for the milestone 50th anniversary of Star Trek: The Original Series! Eighteen years ago, the Starship Enterprise thwarted an alien invasion from another universe, and Captain Robert April took possession of the interdimensional transfer device that made it possible. Since then, each captain of the Enterprise, from Christopher Pike to James T. Kirk, has guarded this secret with his life. Now, Romulan agents**

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have succeeded in stealing the device and using it to banish Ambassador Sarek and Councillor Gorkon to an unknown realm in the midst of their groundbreaking Federation-Klingon peace negotiations. With time running out as interstellar war looms in one universe—and alien forces marshal in another—will Captain Kirk and his crew preserve the tenuous peace and reclaim the key between the dimensions?™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

The leader of the Enterprise crew tells the inside stories of the making of the first six "Star Trek" movies and includes reports from the set of "Star Trek VII"

This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Emily Chang is a seasoned executive who has worked with some of the world's most renowned companies like Procter & Gamble, Apple, and Starbucks. Over the last twenty-one years, her job has brought her and her family to eight different homes across the U.S and China. And everywhere she's lived, Emily has found herself at the unique intersection of her Offer and Offense. Life has

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served up young people who have been abused, neglected or marginalized, to find sanctuary in her spare room. Among her deeply personal accounts, Emily shares heart-wrenching stories of an emotionally abused child bride, a dying eighteen-month old boy born with hydrocephalus, and the abused daughter of a local prostitute. With the sixteen young people she and her family have cared for, Emily has found that living into her Social Legacy has not only deeply enriched her home life, it has also enabled her to become a more authentic and relatable leader in the workplace. Each time she opened the door to her spare room, Emily found herself in a front row seat, witnessing one of life's incredible stories unfold. Integrating work and life, she introduced her spare room kids to colleagues and encourages her team members to invest in their own Social Legacies. Now more than ever, social purpose has become an urgent leadership imperative. The Spare Room will help you identify your Social Legacy to live a more intentional life and lead with authentic purpose.

1969: January-June

Resources in Education

Toward a More Comprehensive Approach

A Guide to Changing Channels

Star Trek

Star Trek: The Art of the Film

The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship 's remains. Fifty years after the Atlantic

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slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation ' s most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship ' s perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day.

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At the turn of the century, descendants of the captain who financed the Clotilda ' s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community ' s triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

The first and only guide to the beloved and star-studded *Star Trek: The Animated Series*, the in-canon (mostly) continuation of the iconic *Star Trek: Original Series*. *Star Trek: The Animated Series (TAS)* was a critical success, airing 22 episodes over two seasons and earning the franchise its first Emmy Award in 1975. The show featured the voices of almost the entire original cast, including William Shatner and Leonard Nimoy, along with the original series writers Dorothy Fontana ("Journey to Babel"), David Gerrold ("The Trouble with Tribbles"), acclaimed science-fiction author Larry Niven, and many more. *Star Trek: The Official Guide to The Animated Series* reveals the efforts it took to translate *Star Trek: The Original Series* into

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animated form, with a Databank illustrating how the animated series ties into other Star Trek shows. This book provides fans with behind-the-scenes production documents, never-before-seen art, and all-new interviews with the people who produced the Enterprise's new animated adventures.

In this inspirational and moving memoir, activist Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all.

How does the Star Trek universe stack up against the real universe? What warps when you're traveling at warp speed? What is the difference between a wormhole and a black hole? Are time loops really possible, and can I kill my grandmother before I am born? Anyone who has ever wondered "could this really happen?" will gain useful insights into the Star Trek universe (and, incidentally, the real world of physics) in this charming and accessible guide. Lawrence M. Krauss boldly goes where Star Trek has gone-and beyond. From Newton to Hawking, from Einstein to Feynman, from Kirk to Picard, Krauss leads readers on a voyage to the world of physics as we now know it and as it might one day be.

Screen Digest

The Spare Room

The Hollywood Reporter

Diversity in American Higher Education

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## Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

## CWNA: Certified Wireless Network Administrator Official Study Guide

Now in a second edition, this textbook surveys the channels, platforms, and programming through which television distribution operates, with a diverse selection of contributors providing thorough explorations of global media industries in flux. Even as legacy media industries experience significant disruption in the face of streaming and online delivery, the power of the television channel persists. Far from disappearing, television channels have multiplied and adapted to meet the needs of old and new industry players alike. Television viewers now navigate complex choices among broadcast, cable, and streaming services across a host of different devices. From Networks to Netflix guides students, instructors, and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter. This second edition features new players like Disney+, HBO Max, Crunchyroll, Hotstar, and more,



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increasing attention to TV services across the world. An ideal resource for students and scholars of media criticism, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Resources in Education  
The Art of Star Trek  
Simon and Schuster  
Film and cinema.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Soldiers of Fear

A Fitness Guide

My Tour of the Galaxy

TV Guide

The Art of Star Trek

The Last Slave Ship

The author traces her career in

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television and motion pictures, and describes her struggle against alcoholism

From the public's first glimpse of the original Starship Enterprise to the brave new worlds explored in Star Trek: Voyager, the never-ending phenomenon that is Star Trek has treated generations of viewers to a dazzling barrage of unforgettable images of the future. Bizarre alien beings, breathtaking extraterrestrial landscapes, exotic costumes, state-of-the-art special effects, and remarkably convincing futuristic sets and props and equipment have brought Gene Roddenberry's inspiring vision to life before the public's awestruck eyes. The Art of Star Trek is a one-of-a-kind gallery of Star Trek artwork, as well as tribute to the many artists, designers, and technicians whose diverse talents and imagination created the distinctive look of the Star Trek universe. Every incarnation of Star Trek is explored: The Original Series, The ANimated Series, Star Trek: The Next Generation, Star Trek: Deep Space Nine, and Star Trek: Voyager, and the

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films -- with the complete behind-the-scenes story of Star Trek's design history. With hundreds of full-color illustrations and photographs, many from private collections, readers will at last be able to linger on Star Trek's rich visual legacy and trace the evolution of and images from their initial conceptions to their final form on television and film screens. Like all great works of art, the many sights and visual surprises of Star Trek have been built from scratch through a combination of inspiration and painstaking effort. The Art of Star Trek covers the entire universe of Star Trek artwork and production design to reveal how, in all of its various forms, Star Trek has allowed us to look boldly into the future and see what no one has seen before. The Art of Star Trek is the art of pure imagination, the art of a bright, hopeful future, and the art of three remarkable decades on nonstop action and adventure. Lavishly illustrated, it is a book to be read and referred to time after time, as well as one that will become a cherished chronicle fo Star Trek's

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first thirty years.

Drawing on history, public opinion surveys, and personal experience, Robert P. Jones delivers a provocative examination of the unholy relationship between American Christianity and white supremacy, and issues an urgent call for white Christians to reckon with this legacy for the sake of themselves and the nation. As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians—from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast—have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story. With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers a groundbreaking analysis of the

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repressed history of the symbiotic relationship between Christianity and white supremacy. *White Too Long* demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough—accepting responsibility for the past requires work toward repair in the present. *White Too Long* is not an appeal to altruism. Drawing on lessons gleaned from case studies of communities beginning to face these challenges, Jones argues that contemporary white Christians must confront these unsettling truths because this is the only way to salvage the integrity of their faith and their own identities. More broadly, it is no exaggeration to say that not just the future of white Christianity but the outcome of the American experiment is at stake. Written with inside access, comprehensive research, and a down-to-earth perspective, *Phasers on Stun!*

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chronicles the entire history of Star Trek, revealing that its enduring place in pop culture is all thanks to innovative pivots and radical change. For over five decades, the heart of Star Trek's pro-science, anti-racist, and inclusive messaging has been its willingness to take big risks. Across thirteen feature films, and twelve TV series—including five shows currently airing or in production—the brilliance of Star Trek is in its endless ability to be rethought, rebooted, and remade. Author and Star Trek expert Ryan Britt charts an approachable and entertaining course through Star Trek history; from its groundbreaking origins amid the tumultuous 1960s, to its influence on diversifying the space program, to its contemporary history-making turns with LGBTQ+ representation, this book illuminates not just the behind-the-scenes stories that shaped the franchise but the larger meaning of the Final Frontier. Featuring over 100 exclusive interviews with actors and writers across all the generations, including Walter Koenig, LeVar Burton, Dorothy Fontana, Brent Spiner, Ronald

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D. Moore, Jeri Ryan, and many more, Britt gets the inside story on all things Trek, like Spock's evolution from red devil to the personification of logical empathy, the near failure to launch of The Next Generation in 1987, and how Trekkie outrage has threatened to destroy the franchise more than once. The book also dives deep with creators like Michael Chabon (co-creator of Star Trek: Picard) and Nicholas Meyer (director, The Wrath of Khan). These interviews extend to the bleeding edge of contemporary Star Trek, from Discovery to Picard to Lower Decks, and even the upcoming highly anticipated 2022 series, Strange New Worlds. For fans who know every detail of each Enterprise bridge, to a reader who has never seen a single minute of any Star Trek, this book aims to entertain, inform, and energize. Through humor, insight, archival research, and unique access, this journey through the Star Trek universe isn't just about its past but a definitive look at its future.

The Longest Trek  
White Too Long

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Star Trek, where No One Has Gone Before  
An Annotated Guide to Resources on the  
Development, the Phenomenon, the  
People, the Television Series, the  
Films, the Novels, and the Recordings  
How the Making (and Remaking) of Star  
Trek Changed the World  
Define Your Social Legacy to Live a  
More Intentional Life and Lead with  
Authentic Purpose

Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! When Klingon commander Kruge died in combat against James T. Kirk on the Genesis planet back in 2285, he left behind a powerful house in disarray—and a series of ticking time bombs: the Phantom Wing, a secret squadron of advanced Birds-of-Prey; a cabal of loyal officers intent on securing his heritage; and young Korgh, his thwarted would-be heir, willing to wait a Klingon lifetime to enact his vengeance. Now, one hundred years later, while on a diplomatic mission for the United Federation of Planets, Captain Jean-Luc Picard and the crew of the USS Enterprise are snared in the aged Korgh's trap—and thrust directly in the middle of an ancient conflict. But as Commander Worf soon learns, Korgh may be after far bigger game than anyone imagines,



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confronting the Federation-Klingon alliance with a crisis unlike any it has ever seen! Decades after the original starship Enterprise had warded off the conquering Furies, who once owned the entire Alpha Quadrant, Captain Picard and his crew face a second confrontation and become subject to the aliens' mind-altering powers

Prey: Book One: Hell's Heart  
The Television Genre Book  
Exam PW0-105  
The Official Collectors Guide  
A History in Pictures  
Stem Cells: An Insider's Guide