

## *Star Trek 2015 2016 16 Month Calendar Poster*

**In an era of reboots, restarts and retreads, J.J. Abrams' Star Trek trilogy—featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”**

**Do you know how to think like an architect? Do you know why you should? How do you make sure that you have the critical thinking tools necessary to prosper in your academic and professional career? This book gives you the answers. Architects have a valuable and critical set of multiple thinking types that they develop throughout the design process. In this book, Randy Deutsch shows readers how to access those thinking types and use them outside pure design thinking - showing how they can both solve problems but also identify the problems that need solving. To think the way the best architects do. With a clear, driving narrative, peppered with anecdote, stories and real-life scenarios, this book will future-proof the architectural student. Change is coming in the architecture profession, and this is a**

**much-needed exploration of the critical thinking skills that architects have in abundance, but that are not taught well enough within architecture schools. These skills are crucial in being able to respond agilely to a future that nobody is quite sure of. This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. Surveillance and Terror in Post-9/11 British and American Television illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of case studies, such as Sherlock, Orange is the New Black and The Night Manager, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11, while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new; encompassing surveillance narratives both past and present, this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.**

**How Blockchain Will Facilitate the Denationalization of Money**

**A Guide to Changing Channels**

**The Sega Arcade Revolution**

**Focus On: 100 Most Popular New Line Cinema Films**

## **Exploring the Pleasures and Practices of a Maligned Craft**

### **How to develop critical, creative and collaborative problem-solving skills**

In 1995, *Star Trek: Voyager* brought a new dynamic to *Star Trek*'s familiar, starship oriented, show. Lost 70,000 light-years in space, *Voyager* and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of *Star Trek: Voyager*, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's *Odyssey* as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which *Voyager* negotiated different perspectives for what the future of the galaxy and the USA could be.

A broad examination of climate fantasy and science fiction, from *The Lord of the Rings* and the *Narnia* series to *The Handmaid's Tale* and *Game of Thrones*. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of "climate fiction," a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. "This book

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre." – Jonathan Evans, coauthor of *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien*

"I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me." – David O'Hara, Augustana University

In 2016, Star Trek—arguably the most popular science fiction franchise of all time—turned 50. During that time the original series and its various offshoots have created some of

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

the genre's most iconic characters and reiterated a vision of an egalitarian future where humans no longer discriminate against race, gender or sexuality. This collection of new essays provides a timely study of how well Star Trek has lived up to its own ideals of inclusivity and equality, and how well prepared it is to boldly go with everyone into the next half century.

Focus On: 100 Most Popular 2010s Adventure Films

Focus On: 100 Most Popular 2010s Fantasy Films

Re-packaged, Re-released and Restored

Focus On: 100 Most Popular American Romantic Drama Films

Improving Our Standard of Living: The Science, Politics, and Economics of Global Betterment

The Palgrave Handbook of Asian Cinema

*Engaging with remains and remainders of media cultures As new, as current, as now—this is primarily our understanding of technologies and their mediating of our social constructions. But past media and past practices continue to haunt and inflect our present social and technical arrangements. To trace this haunting, two performance theorists and a media theorist engage in this volume with remains and remainders of media cultures through the lenses of theatre and performance studies and of media archaeology. They address the temporalities and materialities of remain(s), the production of*

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

*obsolescence in relation to the live body, and considerations of cultural memory as well as of infrastructure and the natural history of media culture. Dive into the fascinating world of movie make-up effects with this stunning illustrated oral history of the art form. Masters of Make-Up Effects is a celebration of make-up artists and acclaimed make-up effects from the world of film and television. Authors Howard Berger and Marshall Julius have gleaned untold stories from the sets of cult classics (Planet of the Apes, An American Werewolf in London, The Thing), fan-favorite film and TV franchises (Star Trek, Star Wars, Harry Potter and the MCU) and modern blockbusters like Dune to chart the fascinating evolution of an industry. Lavishly illustrated with hundreds of behind-the-scenes photos, many of which have never before been seen in print or on social media, it showcases some of the most iconic make-up effects of all time, while revealing how they came to be in the artists' own words. Featuring a foreword by Guillermo del Toro, an afterword by Seth MacFarlane, and contributions from more than 50 make-up effects legends, as well as iconic actors including Doug Jones, Robert Englund, James McAvoy and Doug Bradley, and directors Mick Garris and John Landis, Masters of Make-up Effects is the most complete book on movie make-up history ever assembled, and a must read for cinema fans everywhere.*

*Discover how blockchain will facilitate a new currency that will transcend space and time Largely inspired by The Denationalization of Money by Fredrich Hayek, Money Without Boundaries' ideological foundation is*

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

*also inspired by economists and thought leaders like Milton Friedman and Irving Fisher, advancements in capital markets over the past 50 years, and the convergence of old and new technologies. Author Thomas J. Anderson explains how blockchain acts as the filter and the glue, making it all possible. Compared with other currencies, blockchain-managed money markets are more straightforward and transparent. It is easier to monitor, understand, and assess the quality of their "full-faith and credit." Money Without Boundaries shows how not only money, but also the process of borrowing and lending, will evolve to be conducted in a 100% trusted, secure, transparent, open architecture environment. Anderson begins with a history of money and discusses the rise of cryptocurrency, concluding with a comparison of decentralized money markets to all other alternatives. Money without Boundaries: • Demonstrates how blockchain technology allows full transparency • Explains how blockchain makes it possible for money to be fully commoditized • Explains how this fully market-based, decentralized, self-regulating system has vast implications throughout the global financial system • Shows how everyone will benefit when they have the opportunity to compete on "full faith in credit" If you are interested in cryptocurrency, money, monetary theory, or understanding how the applied uses of blockchain technology will change your everyday life, this is essential reading.*

*Fire and Snow*

*Essays on Gender and Identity in the Star Trek*

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

*Universe*

*Focus On: 100 Most Popular Canadian Male Film Actors  
The Final Frontier*

*Focus On: 100 Most Popular Drama Films Based on  
Actual Events*

*Masters of Make-Up Effects*

Spoiler Alert: the lesbian character always dies. That is what seems to happen in television shows and films from all around the world. But is it true and is it something new? And does it even matter when women who love women can be found right across the media landscape? Looking at the fates of characters over decades, this wide-ranging and lively book argues that killing off the lesbian--even if she only appears via the subtext--is nothing new. It is a form of symbolic annihilation that has an impact in real life. Industry surveys and scholarly studies show that it is now easier for actors to come out and be role models. When more women are working behind the scenes the quality of what appears on-screen also becomes more diverse, but the storylines do not necessarily change. From the Xenaverse to GLAAD to the Lexa Pledge, fans have demanded better from the entertainment industry. As their fan fiction migrates from the computer screen to the printed page, they reanimate the dead and insist on happy endings.

Today's media, cinema and TV screens are host to new manifestations of myth, their modes of

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our modern-day myths. This book argues that the tools of transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' 'reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, *To Boldly Go* is an authoritative guide to the function of myth across the whole Star Trek enterprise.

Strategic Management delivers an insightful, clear,

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

concise introduction to strategy management concepts and links these concepts to the skills and knowledge students need to be successful in the professional world. Written in a conversational Harvard Business Review style, this product sparks ideas, fuels creative thinking and discussion, while engaging students via contemporary examples, innovative whiteboard animations for each chapter, outstanding author-produced cases, unique Strategy Tool Applications with accompanying animations and Career Readiness applications through author videos.

Science Fiction and Futurism

The World Almanac and Book of Facts 2018

To Boldly Go

A Critique of Authoritarian Neoliberalism and the Crisis of Democracy

From Networks to Netflix

Asian American Film Festivals

"Challenging readers to rethink what they read and why, the author questions the aesthetic assumptions that have led to the devaluing of fan fiction and other "guilty pleasure" reading (and writing) including romance and fantasy. The complicated relationship between "fanfic" and intellectual property is discussed in light of the millennia-old tradition of derivative literature"--

This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the “belt and road” of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of “Asian cinema” from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Music in Action Film is the first volume to address the central role of music and sound in action film—arguably the most dominant form of commercial cinema today. Bringing together 15 essays by established and emerging scholars, the book encompasses both Hollywood blockbusters and international films, from classic works such as *The Seven Samurai* to contemporary superhero franchises. The contributors consider action both as genre and as a mode of cinematic expression, in chapters on evolving musical conventions; politics, representation, and identity; musical affect and agency; the functional role of music and sound design in action film; and production technologies. Breaking

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

new critical ground yet highly accessible, this book will be of interest to students and scholars of music and film studies.

The Case for Fanfiction

Leading Successfully in Asia

Think Like An Architect

Marketing the Myth of Star Trek

The Routledge Handbook of Star Trek

Critical Essays

To adjudicate between continental and analytic philosophy this book looks at the Star Trek television series, as well as Nazi cinema. Popular culture is germane to philosophy and contemporary politics because television creators attract viewers by conveying authentic philosophical and political motifs.

Science and science fiction have become inseparable—with common stories, interconnected thought experiments, and shared language. This reference book lays out that relationship and its all-but-magical terms and ideas. Those who think seriously about the future are changing the world, reshaping how we speak and how we think. This book fully covers the terms that collected, clarified and crystallized the futurists' ideas, sometimes showing them off, sometimes slowing them down, and sometimes propelling them to fame and making them the common currency of our culture. The many entries in this encyclopedic work offer a guided tour

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

of the vast territories occupied by science fiction and futurism. In his Foreword, David Brin says, "Provocative and enticing? Filled with "huh!" moments and leads to great stories? That describes this volume."

This book examines politics in terms of space fiction, international relations and theory, using the Star Wars and Star Trek television and movie franchises to illustrate these dimensions.

International Relations and Politics through Star Trek and Star Wars

Money Without Boundaries

The Routledge Companion to Adaptation

Essays on J.J. Abrams' Final Frontier

Remain

The Builders, Fans, and Makers Who Bring Your Favorite Stories to Life

*Responding to a lack of studies on the film festival's role in the production of cultural memory, this book explores different parameters through which film festivals shape our reception and memories of films. By focusing on two Asian American film festivals, this book analyzes the frames of memory that festivals create for their films, constructed through and circulated by the various festival media. It further establishes that festival locations—both cities and screening venues—play a significant role in shaping our experience of films. Finally, it shows that festivals*

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

produce performances which help guide audiences towards certain readings and direct the film's role as a memory object. Bringing together film festival studies and memory studies, 'Asian American Film Festivals' offers a mixed-methods approach with which to explore the film festival phenomenon, thus shedding light on the complex dynamics of frames, locations, and performances shaping the festival's memory practices. It also draws attention to the understudied genre of Asian American film festivals, showing how these festivals actively engage in constructing and performing a minority group's collective identity and memory. This book examines the essence of leadership, its characteristics and its ways in Asia through a cultural and philosophical lens. Using Asian proverbs and other quotes, it discusses leadership issues and methods in key Asian countries including China, India, Japan, Kazakhstan, Malaysia and Singapore. It also explores the leadership styles of various great Asian political and corporate leaders. Further, it investigates several unique Asian philosophies, such as Buddhism, Guan Yin, Confucianism, Ta Mo, Chinese Animal zodiac signs, Hindu Gods, the Samurai, the Bushido Spirit and Zen in the context of leadership mastery and excellence. Offering numerous examples of a potpourri of the skills and insights needed to be a good, if not a great, leader, this practical, action-oriented book encourages readers to think,

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

*reflect and act.*

*The 150th Anniversary special edition of the best-selling reference book of all time! The ebook format allows curious readers to keep millions of searchable facts at their fingertips. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 150th anniversary edition celebrates its illustrious history while keeping an eye on the future. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs—from history and sports to geography, pop culture, and much more. Features include: 150 Years of The World Almanac: A special feature celebrating The World Almanac's historic run includes highlights from its distinguished past and some old-fashioned "facts," illustrating how its defining mission has changed with the times. Historical Anniversaries: The World Almanac's recurring feature expands to incorporate milestone events and cultural touchstones dating to the book's founding year, from the impeachment of President Andrew Johnson to the publication of Little Women. World Almanac Editors' Picks: Greatest Single-Season Performances: In light of*

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

*Russell Westbrook's unprecedented 42 regular-season triple-doubles, The World Almanac takes a look back at athletes' best single-season runs. Statistical Spotlight: A popular new feature highlights statistics relevant to the biggest stories of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on important issues. The Obama Presidency: A year after Barack Obama's second term came to a close, The World Almanac reviews the accomplishments, missteps, and legacy of the 44th president. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. Other New Highlights: A biography of the 45th president and profile of the Trump administration; 2016 election results; and statistics on crime, health care, overdose deaths, shootings, terrorism, and much more. The Year in Review: The World Almanac takes a look back at 2017 while providing all the information you'll need in 2018. 2017–Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2017. 2017–Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring a preview of the 2018 Winter Olympic Games, complete coverage of the 2017 World Series, new tables of NBA, NHL, and NCAA statistics, and much more. 2017–Year in Pictures: Striking full-*

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

*color images from around the world in 2017. 2017–Offbeat News Stories: The World Almanac editors found some of the quirkiest news stories of the year, from the king who secretly worked as an airline pilot for decades to the state that's auctioning off its governor's mansion. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2017, from news and sports to pop culture.*

## *Strategic Management*

*Focus On: 100 Most Popular American 3D Films  
Frames, Locations, and Performances of Memory  
A Symbolic Annihilation on Film and  
Television*

*Climate Fiction from the Inklings to Game of  
Thrones*

## *Their Terms and Ideas*

The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies. The Routledge Companion to Adaptation offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with - and disrupts - history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

diversity of adaptation studies, mapping the field across genres and disciplines. Fandom has been celebrated both as a harmonious, tolerant space and as apolitical and detached from reality. Yet fandom is neither harmonious nor apolitical. Throughout the past century, fandom has been shaped by recurring controversies and sparked by the emergence of new circles, platforms and discourses. Since the earliest days of science-fiction fandom, fans have conceived of their communities as quasi-political bodies, and of themselves as public actors in discursive spaces. They are concerned with the organizational structures, norms, and borders of fandom as well as their own position within it all. This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors, forcing fans to situate their fannish and political identities in relation to both sprawling transmedia franchises and right-wing groups exploiting fannish formations for political ends. Through case studies of Glee and The Hunger Games fandoms as well as events such as Gamergate, RaceFail '09 and the Hugo Awards controversies, this book explores the complexities of political fandom.

Focus On: 100 Most Popular Television Series  
by Universal Television

The Kelvin Timeline of Star Trek

Killing Off the Lesbians

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

## Cult Media

### Exploring Star Trek: Voyager

#### Concepts and Cases

The Absolute, philosophized most saliently about by Georg Hegel, encompasses the entirety of reality. The absolute (reality) is composed of five dimensions - height, length, width, time, and justice. The five dimensions operate dialectically, and the normative values of reality inhere within the fifth dimension (justice) - hard, soft, moral, ethical, yellow, etc. ad infinitum. The normative values from the fifth dimension (justice), in combination with the brain, comprise the human mind. With the issues of climate change, world-wide biosphere destruction, nuclear weapons, international trade regimes, humanity has created the phenomenon of global politics - thereby changing the fifth dimension. The argument in this volume is that the broadcast iterations of Star Trek allow us to comprehend significant aspects of justice and the politics of globalism - created through the advent of science, technology, engineering, etc. The creators of Star Trek hold that nationalism is a psychological pathology and internationalism is rationality. Even as the television industry experiences significant transformation and disruption in the face of streaming and online delivery, the television channel itself persists. If anything, the television channel landscape has become more complex to navigate as

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

viewers can now choose between broadcast, cable, streaming, and premium services across a host of different platforms and devices. From Networks to Netflix provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry.

This book is about how to reduce poverty and improve global living standards. Topics include economic growth, income inequality, corruption, sustainable development, and more. Here are some questions answered throughout: Which nations have the best living standards? Has capitalism failed? What caused the decline of the middle class in some nations like the US and UK, but not in others like Switzerland and the Nordic countries? Why is economic growth slowing in developed countries? Why is our tax system so complicated and full of loopholes? What can we do about it? Should we raise taxes on the rich? How high should the minimum wage be? Can we grow the economy without harming the environment? How do we speed up the transition to renewable energy? How do we

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

grow food sustainably? What do we do about  
dwindling resources? How high can the debt  
go? What is the cause of corruption? Is the  
world getting better or worse? Will robots  
take our jobs? Can we cure aging? Should we?

**Conflicts That Divide Communities**

**Popular Culture as Art and Knowledge**

**Surveillance and Terror in Post-9/11 British  
and American Television**

**Cosplay: A History**

**Focus On: 100 Most Popular American Male Soap  
Opera Actors**

**A History in 62 Games**

A history of the colorful and complex kingdom of cosplay and fandom fashion by Andrew Liptak, journalist, historian, and member of the legendary fan-based Star Wars organization the 501st Legion. In recent years, cosplay—the practice of dressing up in costume as a character—has exploded, becoming a mainstream cultural phenomenon. But what are the circumstances that made its rise possible? Andrew Liptak—a member of the legendary 501st Legion, an international fan-based organization dedicated to the dark side of Star Wars—delves into the origins and culture of cosplay to answer this question. *Cosplay: A History* looks at the practice's ever-growing fandom and conventions, its roots in 15th-century costuming, the relationship between franchises and the cosplayers they inspire, and the technology that brings even the most intricate details in these costumes to life. Cosplay veterans and newcomers alike will find much to relish in this rich and comprehensive history.

This volume brings together writing on the topic of home

## Read Book Star Trek 2015 2016 16 Month Calendar Poster

media, and in particular releases described as appealing to 'cult' fans and audiences. Despite popular assumptions to the contrary, the distributors of physical media maintain a vivid presence in the digital age. Perhaps more so than any other category of film or media, this is especially the case with titles considered 'cult' and its related processes of distribution and exhibition. The chapters in this collection chart such uses and definitions of 'cult', ranging from home media re-releases to promotional events, film screenings, file-sharing and the exploitation of established fan communities. This book will be of interest to the ever-growing number of academics and research students that are specializing in studies of cult cinema and fan practices, as well as professionals (filmmakers, journalists, promoters) who are familiar with these types of films.

? Long before it took the home video game console market by storm, Sega was already an arcade powerhouse.

Parlaying its dominance in coin-operated machines into the home video game boom of the 1980s, the Japan-based company soon expanded with branches in Europe and the U.S., and continues to lead the gaming industry in design and quality. Drawing on interviews with former developers and hundreds of documents, this history follows the rise of Sega, from its electromechanical machines of the mid-1960s to the acquisition of Gremlin Industries to its 2003 merger with Sammy Corporation. Sixty-two of Sega's most popular and groundbreaking games are explored.

Focus On: 100 Most Popular Films Based on British  
Novels

Star Trek and the Politics of Globalism

# Read Book Star Trek 2015 2016 16 Month Calendar Poster

Sounds Like Action!  
The Politics of Fandom  
Music in Action Film