

Spider Web Doily B A M O C R D

Homing phenomena must be considered an important aspect of animal behaviour on account of their frequent occurrence, their survival value, and the variety of the mechanisms involved. Many species regularly rely on their ability to home or reach other familiar sites, but how they manage to do this is often uncertain. In many cases the goal is attained in the absence of any sensory contact, by mechanisms of indirect orientation whose complexity and sophistication have for a long time challenged the skill and patience of many researchers. A series of problems of increasing difficulty have to be overcome; researchers have to discover the nature of orienting cues, the sensory windows involved, the role of inherited and acquired information, and, eventually, how the central mechanisms process information and control motory responses. Naturally, this book emphasizes targets achieved rather than areas unexplored and mysteries unsolved. Even so, the reader will quickly realize that our knowledge of phenomena and mechanisms has progressed to different degrees in different animal groups, ranging from the mere description of homing behaviour to a satisfactory insight into some underlying mechanisms. In the last few decades there have been promising developments in the study of animal homing, since new approaches have been tried out, and new species and groups have been investigated. Despite this, homing phenomena have not recently been the object of exhaustive reviews and there is a tendency for them to be neglected in general treatises on animal behaviour.

'Anne of Windy Poplars' is the fourth book in the 'Anne of Green Gables' series. In this novel, 22-year-old Anne has left college to serve as principal of Summerside High School and settles down in Windy Poplars. Anne has to overcome opposition to her presence from an influential family, the Pringles. The Pringles family make it well known she was not what they had hoped for in their new Principal. She also finds new friends in Aunt Kate, Aunt Chatty and Rebecca Dew. This early work by Lucy Maud Montgomery was originally published in 1936 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

John Updike's *Rabbit, Run* is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, *Rabbit, Run* gave American literature one of its most enduring characters.

Twentieth Century Culture and Department

Pattern Recognition

A Series of Unfortunate Events #6: The Ersatz Elevator

Haitian Creole-English Dictionary

Nation's Agriculture

Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can!

Of the many conceptual distinctions present in psychology today, the approach-avoidance distinction stands out as one of, if not the, most fundamental and basic. The distinction between approach and avoidance motivation has a venerable history, not only within but beyond scientific psychology, and the deep utility of this distinction is clearly evident across theoretical traditions, disciplines, and content areas. This volume is designed to illustrate and highlight the central importance of this distinction, to serve as a one-stop resource for scholars working in this area, and to facilitate integration among researchers and theorists with an explicit or implicit interest in approach and avoidance motivation. The main body of this volume is organized according to seven broad sections that represent core areas of interest in the study of approach and avoidance motivation, including neurophysiology and neurobiology, and evaluative processes. Each section contains a minimum of four chapters that cover a specific aspect of approach and avoidance motivation. The broad applicability of the approach-avoidance distinction makes this Handbook an essential resource for researchers, theorists, and students of social psychology and related disciplines.

Greatest of all Restoration comedies depicts the scheming of a nest of shallow, deceitful aristocrats to prevent two lovers from marrying. Delicious verbal battles of the sexes, exceptional depths of feeling and sensitivity.

My Year Driving the Kids on School Bus 3077

The Evolution of Mating Systems in Insects and Arachnids

Canadian Journal of Zoology

The Evolution of Social Behaviour

Handbook of Approach and Avoidance Motivation

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." –In Touch, Grade A From the internationally bestselling author of The Orphan Collector comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her

attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." –Library Journal, **STARRED REVIEW** "A vibrant maze of desires." –ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." –The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." –BookPage

Contests are an important aspect of the lives of diverse animals, from sea anemones competing for space on a rocky shore to fallow deer stags contending for access to females. Why do animals fight? What determines when fights stop and which contestant wins? Addressing fundamental questions on contest behaviour, this volume presents theoretical and empirical perspectives across a range of species. The historical development of contest research, the evolutionary theory of both dyadic and multiparty contests, and approaches to experimental design and data analysis are discussed in the first chapters. This is followed by reviews of research in key animal taxa, from the use of aerial displays and assessment rules in butterflies and the developmental biology of weapons in beetles, through to interstate warfare in humans. The final chapter considers future directions and applications of contest research, making this a

comprehensive resource for both graduate students and researchers in the field.

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of Neuromancer Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph

Idoru is a gripping techno-thriller by William Gibson, bestselling author of Neuromancer 'Fast, witty and cleverly politicized' Guardian

The Way of the World

Behavior, Function, and Evolution

History of Lace

Rabbit, Run

NOW A NETFLIX ORIGINAL SERIES In their most daring misadventure, the Baudelaire orphans are adopted by very, very rich people, whose penthouse apartment is located mysteriously close to the place where all their misfortune began. Even though their new home in the city is fancy, and the children are clever and charming, I'm sorry to say that still, the unlucky orphans will encounter more disaster and woe. In fact, in this sixth book in A Series of Unfortunate Events, the children will experience a darkened staircase, a red herring, an auction, parsley soda, some friends in a dire situation, a secret passageway, and pinstripe suits. Both literary and irreverent, hilarious and deftly crafted, A Series of Unfortunate Events offers an exquisitely dark comedy in the tradition of Edward Gorey and Roald Dahl. Lemon Snicket's uproariously unhappy books continue to win readers, despite all his warnings.

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Comprehensive guide to the evolution of sexual conflict and cooperation in insects and arachnids.

A Decade of Art for Social Change

Knitwear Design

Animal Contests

The Key to Happiness and Success in Over a Million and a Quarter Homes

International Television & Video Almanac

"Twentieth Century Culture and Department" by Maud C. Cooke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

NATIONAL BESTSELLER For readers of Kristine Barnett's *The Spark*, Andrew Solomon's *Far From the Tree* and Ian Brown's *The Boy in the Moon*, here is a heartfelt, funny and surprising memoir about one year spent driving a bus full of children with special needs. With his last novel, *Cataract City*, Craig Davidson established himself as one of our most talented novelists. But before writing that novel and before his previous work, *Rust and Bone*, was made into a Golden Globe-nominated film, Davidson experienced a period of poverty, apparent failure and despair. In this new work of riveting and timely non-fiction, Davidson tells the unvarnished story of one transformative year in his life and of his unlikely relationships with a handful of unique and vibrant children who were, to his initial astonishment and bewilderment, and eventual delight, placed in his care for a couple of hours each day--the kids on school bus 3077. One morning in 2008, desperate and impoverished while trying unsuccessfully to write, Davidson plucked a flyer out of his mailbox that read, "Bus Drivers Wanted." That was the first step towards an

unlikely new career: driving a school bus full of special-needs kids for a year. Armed only with a sense of humour akin to that of his charges, a creative approach to the challenge of driving a large, awkward vehicle while corralling a rowdy gang of kids, and unexpected reserves of empathy, Davidson takes us along for the ride. He shows us how his evolving relationship with the kids on that bus, each of them struggling physically as well as emotionally and socially, slowly but surely changed his life along with the lives of the "precious cargo" in his care. This is the extraordinary story of that year and those relationships. It is also a moving, important and universal story about how we see and treat people with special needs in our society.

A practical guide to the dynamic revival of contemporary knitting, Knitwear Design is also a source of inspiration and advice on the latest techniques and practices. Packed with diagrams, knitwear samples and images from a wide range of contemporary designers, the book offers a practical approach to designing garments from initial research, finding sources of inspiration and developing the design, through an exploration of color, texture, and knitting techniques to constructing a garment and creating and writing a pattern. Knitwear Design also showcases the techniques that are transforming knitted textiles, such as heat treatments and painting and printing knit, and profiles the fusing of knitting, art, and craft. The book includes case studies from international designers, offering students a unique insight into the industry. Knitting is a tactile and versatile craft and Knitwear Design gives readers the knowledge and inspiration they need to create innovative and eye-catching fashion.

Biological & Agricultural Index

What a Girl Can Make and Do

Anne of Windy Poplars

Precious Cargo

Comfort

In this lavishly illustrated, first-ever book on how spider webs are built, function, and evolved, William Eberhard provides a comprehensive overview of spider functional morphology and behavior related to web building, and of the surprising physical agility and mental abilities of orb weavers. For instance, one spider spins more than three precisely spaced, morphologically complex spiral attachments per second for up to fifteen minutes at a time. Spiders even adjust the mechanical properties of their famously strong silken lines to different parts of their webs and different environments, and make dramatic modifications in orb designs to adapt to available spaces. This extensive adaptive flexibility, involving decisions influenced by up to sixteen different cues, is unexpected in such small, supposedly simple animals. As Eberhard reveals, the extraordinary diversity of webs includes ingenious solutions to gain access to prey in esoteric habitats, from blazing hot and shifting sand dunes (to capture ants) to the surfaces of tropical lakes (to capture water striders). Some webs are nets that are cast onto prey, while others form baskets into which the spider flicks prey. Some aerial webs are tramways used by spiders searching for chemical cues from their prey below, while others feature landing sites for flying insects and spiders where the spider then stalks its prey. In some webs, long trip lines are delicately sustained just above the ground by tiny rigid silk poles. Stemming from the author's more than five decades observing spider webs, this book will be the definitive reference for years to come. This collection of twenty essays reflects the ethical and political questions facing artists and ranges

from scholarly reporting to comic strips

Includes music.

The Country Gentleman

The Squirrel-cage

Animal Behaviour Abstracts

The Youth's Companion

Get the Message?

Col. William E. Le Gro was a staff member of the MACV (U.S. Military Assistance Command Vietnam) from 1972-1975 and served in Saigon during its last days. Armed with first-hand knowledge, including the GVN forces and their limits, this book will provide the reader with an accurate and detailed account of events following the U.S. withdrawal in 1973. Illustrated with 22 maps.

"Emily's Quest" by Lucy Maud Montgomery. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

How can the stunning diversity of social systems and behaviours seen in nature be explained? Drawing on social evolution theory, experimental evidence and studies conducted in the field, this book outlines the fundamental principles of social evolution underlying this phenomenal richness. To succeed in the competition for resources, organisms may either 'race' to be quicker than others, 'fight' for privileged access, or 'share' their efforts and gains. The authors show how the ecology and intrinsic attributes of organisms select for each of these strategies, and how a handful of straightforward concepts explain the evolution of successful decision rules in behavioural interactions, whether among members of the same or different species. With a broad focus ranging from microorganisms to humans, this is the first book to provide students and researchers with a comprehensive account of the evolution of sociality by natural selection.

Animal Behavior Abstracts

Russian Lace Making

Youth's Companion

Raven

Down East

What Comes Down To Us features twenty-five of Kentucky's most accomplished contemporary poets. Together they serve to illustrate the diversity and richness of poetry being written today in the Commonwealth. The poems were collected by Jeff Worley, a poet who has lived in Kentucky for more than two decades. Although the subject matter of the poems transcends the state's borders, the collection communicates a strong sense of Kentucky as a place. Worley's introduction places contemporary Kentucky poetry in the context of the state's rich literary tradition, and the poet biographies include their reflections and, often, their poetic approach and technique.

Spider Webs Behavior, Function, and Evolution University of Chicago Press
Hardwearing yet beautiful, notable for its eye-catching designs and use of coloured thread, Russian lace is now being brought to the attention of lacemakers in the West.

Animal Homing

A Moving and Emotional Saga of Family and Resilient Women

A Trickster Tale from the Pacific Northwest

National Geographic Research

Vietnam from Cease-Fire to Capitulation [Illustrated Edition]