

Online Library Special Sorrows The Diasporic
Imagination Of Irish Polish And Jewish
Immigrants In The United States

*Special Sorrows The
Diasporic Imagination Of
Irish Polish And Jewish
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States*

Provides a transnational account of women's involvement in conservative political activism during the nineteenth and twentieth centuries in Britain and Canada

Italy's residents are a migratory people. Since 1800 well over

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27 million left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a

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comprehensive approach.

Race was all over the immigrant newspaper week after week. As early as the 1890s the papers of the largest Slovak fraternal societies covered lynchings in the South. While somewhat sympathetic, these articles nevertheless enabled immigrants to distance themselves from the "blackness" of victims, and became part of a strategy of asserting newcomers' tentative claims to "whiteness." Southern and eastern European immigrants began to think of themselves as white people. They asserted their place in the U.S. and demanded the right to be regarded as "Caucasians," with all the privileges that accompanied this designation. Circa 1900 eastern Europeans were slightly dismissed as "Asiatic" or "African," but there

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has been insufficient attention paid to the ways immigrants themselves began the process of race tutoring through their own institutions. Immigrant newspapers offered a stunning array of lynching accounts, poems and cartoons mocking blacks, and paeans to America's imperial adventures in the Caribbean and Asia. Immigrants themselves had a far greater role to play in their own racial identity formation than has so far been acknowledged.

This book draws on an extensive archive of over one hundred oral narratives collected and recorded with Iraqi women in three sites: Amman, Detroit, and Toronto. Nadia Jones-Gailani demonstrates how the relationships between ethno-religious migrants, nation, and citizenship are shaped by the traumatic

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experiences of forced displacement and integration into new communities and national imaginaries. This book also examines the broader historical trends that have precipitated migration from Iraq. While informed by research into the archival documentary record on Iraqis in North America, this book is first and foremost a study of gender and memory that focuses on women's oral histories. By historicizing the process through which ethno-religious and ethno-national communities become fractured and remade, Jones-Gailani explores the expectations and realities of women as the supposed biological and cultural reproducers of the nation. The Iraqi women featured in this book assert their claims to belonging across three different generations, thereby opening up spaces to

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discuss how sites of migration shape the ability of migrants to lobby for "the homeland," even as they engage in daily struggles to advance their education and economic stability abroad.

The Making of Modern Immigration: An Encyclopedia of People and Ideas [2 volumes]

Women and Irish diaspora identities

Music, Transnationalism, and Cultural Politics in Asian/Chinese America

The Cultures of Italian Migration

Culture, Media, and U.S. Interests in the Middle East since 1945

Whiteness of a Different Color

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Jewish Bialystok and Its Diaspora

Brian Moore (1921-1999) is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council. Many critics have discussed how Moore's life is reflected in his works, while others have dismissed his fictions as simple narratives in the mould of classical realism. In this timely book, Gearon contends that Moore's fictions are far more complex, as he was one of the great observers of Catholicism in all its modern and historical controversy. .

Imagined Homes: Soviet German Immigrants in Two Cities is a study of the social and cultural integration of two migrations of German speakers from Eastern Europe and the Soviet Union to Winnipeg, Canada in the late 1940s, and Bielefeld,

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Germany in the 1970s. Employing a cross-national comparative framework, Hans Werner reveals that the imagined trajectory of immigrant lives influenced the process of integration into a new urban environment. Winnipeg's migrants chose a receiving society where they knew they would again be a minority group in a foreign country, while Bielefeld's newcomers believed they were "going home" and were unprepared for the conflict between their imagined homeland and the realities of post-war Germany. Werner also shows that differences in the way the two receiving societies perceived immigrants, and the degree to which secularization and the sexual and media revolutions influenced these perceptions in the two cities, were crucially important in the immigrant experience.

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This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today.

The mass migration of East European Jews and their resettlement in cities throughout Europe, the United States, Argentina, the Middle East and Australia in the late 19th and early 20th centuries not only transformed the demographic and cultural centers of world Jewry, it also reshaped Jews' understanding and performance of their diasporic identities. Rebecca Kobrin's study of the dispersal of Jews from one city in Poland -- Bialystok -- demonstrates how the act of migration set in motion a wide range of transformations that

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led the migrants to imagine themselves as exiles not only from the mythic Land of Israel but most immediately from their east European homeland. Kobrin explores the organizations, institutions, newspapers, and philanthropies that the Bialystokers created around the world and that reshaped their perceptions of exile and diaspora.

Imagined Homes

The Narrated Diaspora, 1550 – 1750

Memory before Modernity

The Polish Political Diaspora and Polish Americans,
1939-1956

Constructing a German Diaspora

Exile Memories and the Dutch Revolt

Reconsidering Israel-Diaspora Relations (paperback)

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'Between Two Empires' probes the complexities of prewar Japanese American community to show how Japanese in America occupied an in-between space between American nationality and Japanese racial identity.

Framed by a century and a half of racialized Chinese American musical experiences, *Claiming Diaspora* explores the thriving contemporary musical culture of Asian/Chinese America. Ranging from traditional operas to modern instrumental music, from ethnic media networks to popular music, from Asian American jazz to the work of recent avant-garde composers, author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in

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American cultural terrain. She not only tells their stories, but also examines the dynamics of the diasporic connections of this musical culture, revealing how Chinese American music activities both reflect and contribute to local, national, and transnational cultural politics, and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity.

In August of 1991, the Brooklyn neighborhood of Crown Heights was engulfed in violence following the deaths of Gavin Cato and Yankel Rosenbaum—a West Indian boy struck by a car in the motorcade of a Hasidic spiritual leader and orthodox Jew stabbed by a Black teenager. The ensuing unrest thrust the tensions between the Lubavitch Hasidic commu

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and their Afro-Caribbean and African American neighbors into the media spotlight, spurring local and national debate on diversity and multiculturalism. Crown Heights became a symbol of racial and religious division. Yet few have paused to examine the nature of Black-Jewish difference in Crown Heights, or to question the flawed assumptions about race and religion that shape the politics—and perceptions—of conflict in the community. In *Race and Religion among the Chosen Peoples of Crown Heights*, Henry Goldschmidt explores the everyday realities of difference in Crown Heights. Drawing on two years of fieldwork and interviews, he argues that identity formation is particularly complex in Crown Heights because the neighborhood's communities envision the conflict in

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remarkably diverse ways. Lubavitch Hasidic Jews tend to describe it as a religious difference between Jews and Gentiles, while their Afro-Caribbean and African American neighbors usually define it as a racial difference between Blacks and Whites. These tangled definitions are further complicated by government agencies who address the issue as a matter of culture, and by the Lubavitch Hasidic belief—a belief shared with a surprising number of their neighbors—they are a “chosen people” whose identity transcends the constraints of the social world. The efforts of the Lubavitch Hasidic community to live as a divinely chosen people in a diverse Brooklyn neighborhood where collective identities are generally defined in terms of race illuminate the limits of

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American multiculturalism—a concept that claims to celebrate diversity, yet only accommodates variations of certain kind. Taking the history of conflict in Crown Heights as an invitation to reimagine our shared social world, Goldschmid interrogates the boundaries of race and religion and works to create space in American society for radical forms of cultural difference.

The Great Famine radically transformed Ireland; nearly one million people of the rural countryside died, and the eviction of farmers led to massive emigration. The Famine encouraged anti-English, nationalist sentiments, and this trauma is seen as pivotal in the development of an Irish anticolonial consciousness and in the identity formation of transatlantic

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Irish communities. In *Relocated Memories*, Corporaal challenges the persistent assumption that the first decade after the Great Irish Famine were marked by a pervasive silence on the catastrophe. Discussing works by well-known authors such as William Carleton and Anthony Trollope as well as more obscure texts by, among others, Dillon O'Brien and Susanna Meredith, Corporaal charts the reconfiguration of memory in fiction across generations and national borders.

Roots Too

Theories, concepts and new perspectives

East Central Europe in Exile Volume 2

Re-imagining Ireland

The Diasporic Imagination of Irish, Polish, and Jewish

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Immigrants in the United States

Migrant Nation

Relocated Memories

This book provides a much-needed historiographical overview of modern Irish History, which is often written mainly from a socio-political perspective. This guide offers a comprehensive account of Irish History in its manifold aspects such as family, famine, labour, institutional, women, cultural, art, identity and migration histories.

Study of diasporas provides a useful frame for reimagining locations, movements, identities, and social formations. This volume explores diaspora as historical

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experience and as a category of analysis. Using case studies drawn from African and Asian diasporas and immigration in the U.S., the contributors interrogate ideas of displacement, return, and place of origin as they relate to diasporic identity. They also consider how practices of commensality become grounds for examining identity and difference and how narrative and aesthetic forms emerge through the context of diaspora.

Combining the insight of two-dozen expert contributors to examine key figures, events, and policies over 200 years of U.S. immigration history, this work illuminates the foundations of the ethnic and socioeconomic makeup of our nation. • 45 entries covering such issues as the Alien

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and Sedition Acts, asylees, immigration and customs enforcement, immigration and religion, and U.S.–Mexico border relations • Contributions from an international collaborative of 24 scholars from the social and human sciences • Photographs • A timeline • Entry-specific bibliographies and a lengthy general bibliography Author Johannes Müller shows how early modern Netherlandish migrants and their descendants commemorated war and persecution and cultivated new religious and political identities in the Dutch Republic, England and Germany.

Soviet German Immigrants in Two Cities

Irish-, Polish-, and Yiddish-American Nationalism and the

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Diasporic Imagination

Moving Lives

Italy's Many Diasporas

Diasporic Citizenship

American Jewry and the Re-Invention of the East

European Jewish Past

Diasporas and Ethnic Migrants

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Polish, and Jewish Immigrants in the United States Univ of
California Press

Accompanying DVD is a videorecording of the television
program produced by Virginia Foundation for the

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Humanities and Paul Wagner Productions in association with Radio Telefís Éireann, and originally broadcast in 2004.

America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective destiny by which power has been organized and contested in the United States. Capturing the excitement of the new field of "whiteness studies" and linking it to traditional historical inquiry, Jacobson shows

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that in this nation of immigrants "race" has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to become Caucasian. The postwar decades were not the "golden era" in which American Jews easily partook in the religious revival, liberal consensus, and suburban middle-class comfort. Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society. American Jews responded to loss and opportunity by obsessively engaging with the East European past. The proliferation of religious texts on traditional spirituality,

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translations of Yiddish literature, historical essays , photographs and documents of shtetl culture, theatrical and musical events, culminating in the Broadway musical Fiddler on the Roof, illustrate the grip of this past on post-1945 American Jews. This study shows how American Jews reimagined their East European past to make it usable for their American present. By rewriting their East European history, they created a repertoire of images, stories, and ideas that have shaped American Jewry to this day.

The Exile Mission

A Search for Home

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Between Two Empires

Haitian Americans in Transnational America

Women and the Irish Diaspora

Race and America's Immigrant Press

Encyclopedia of the Jewish Diaspora

Bringing together leading authorities on Irish women and migration, this book offers a significant reassessment of the place of women in the Irish diaspora. It compares Irish women across the globe over the last two centuries, setting this research in the context of recent theoretical developments in the study of diaspora. This collection demonstrates the important role played by women in the construction of Irish diasporic identities, assessing Irish women's experience in Britain, Canada, New Zealand and the United States.

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This book develops a conversation between other locations of the Irish diaspora and the dominant story about the USA and, in the process, emphasises the complexity and heterogeneity of Irish diasporan locations and experiences. This interdisciplinary collection, featuring chapters by Breda Gray, Louise Ryan and Bronwen Walter, will appeal to scholars and students of the Irish diaspora and women's migration.

Epic Encounters examines how popular culture has shaped the ways Americans define their "interests" in the Middle East. In this innovative book—now brought up-to-date to include 9/11 and the Iraq war—Melani McAlister argues that U.S. foreign policy, while grounded in material and military realities, is also developed in a cultural context. American understandings of the region are framed by narratives that draw on religious belief, news media accounts,

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and popular culture. This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film, media, and music with a rigorous analysis of U.S. foreign policy, race politics, and religious history. The new chapter, titled "9/11 and After: Snapshots on the Road to Empire," considers and brilliantly analyzes five images that have become iconic: (1) New York City firemen raising the American flag out of the rubble of the World Trade Center, (2) the televised image of Osama bin-Laden, (3) Afghani women in burqas, (4) the statue of Saddam Hussein being toppled in Baghdad, and (5) the hooded and wired prisoner in Abu Ghraib. McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events, an accomplishment all the more remarkable since—to paraphrase her new preface—we are today

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struggling to look backward at something that is still rushing ahead. In the 1970s, white ethnics mobilized around a new version of the epic tale of plucky immigrants making their way in the New World through the sweat of their brow. Although this turn to ethnicity was for many an individual search for familial and psychological identity, *Roots Too* establishes a broader white social and political consensus arising in response to the political language of the Civil Rights movement.

This work adopts a comparative approach to explore interrelations between two phenomena which, so far, have rarely been examined and analysed together, namely the dynamics of diaspora and minority formation in Central and Eastern Europe on the one hand, and the diaspora migration on the other.

Special Sorrows

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Practices of Memory in Early Modern Europe

Palgrave Advances in Irish History

Ukrainian Otherlands

Origins, Experiences, and Culture

Claiming Diaspora

The Irish Diaspora

The Cultures of Italian Migration allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old

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migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act. Immigrants in Britain are often viewed as just that -

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'immigrants'. Their experiences as migrants are sidelined in favour of discussions about assimilation and integration - how 'they' adapt to 'us'. This book refocuses debates about migration by following the experiences, memories and perceptions of three migrant groups in Britain: the Polish, Italian and Greek-Cypriot populations. In tracing some of the key themes of migration narratives, Kathy Burrell illustrates that the act of migration creates enduring legacies which continue to influence the everyday lives of migrants long after they have moved. The book is structured around four key themes. The first is the migration process itself.

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Burrell highlights the important contrast between voluntary and involuntary migration, examining the different memories and legacies of migration. The second theme is the national, (as opposed to ethnic) identities of the groups studied. The author demonstrates how national consciousness survives the upheaval of migration and is perpetuated through the recognition of national histories, myths and traditional rituals. The third theme is a memory of the homeland. The author traces her respondents' memories and experiences of their national territory, focusing particularly on the transnational connections that are established with the

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homeland after migration. Finally Burrell considers community, analyzing her respondents' experiences of community life and the shared social and cultural norms and values that underpin it.

"Jacobson's book impressively lives up to its stark and splendid title, which is borrowed from Polish-Jewish revolutionary Rosa Luxemburg's capsule description of the bonds uniting people into nations. For the immigrants whom Jacobson considers, nationalist sorrows seemed especially tragic, as they were felt and resisted in exile from the nations whose causes were being championed. Special Sorrows carefully delineates the centrality of

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Jewish, Polish and Irish supporters in the United States to national liberation movements abroad and, as expertly, details how such movements shaped immigrant life in the United States."—David Roediger, from the Foreword

Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould, the essays in 'Migrant Nation' work within the gap between Australian image and experience and offer fresh insights into the 'other' side of identity construction. The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have

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generally been excluded, neglected or simply forgotten in the long-running quest to tell a unified story of Australian culture and identity. Drawing upon memories, letters, interviews and documentary fragments, as well as rich archives, the authors have in common a commitment to give life to neglected histories and thus to include, in an expanding and open-ended national narrative, people who were cast as strangers in the place that was their home.

Russian-Speaking Immigrants in the United States, Israel, and Germany

The "Greater German Empire", 1871-1914

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The Portrayal of Catholicism in the Novels of Brian Moore

New Routes for Diaspora Studies

Australian Culture, Society and Identity

The New Jewish Diaspora

Germany, Israel and Russia in Comparative Perspective

In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-

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language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly

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approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating

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them, members of this diaspora form imagined communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in *The New Jewish Diaspora* place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

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Women and the Irish Diaspora looks at the changing nature of national and cultural belonging both among women who have left Ireland and those who remain. It identifies new ways of thinking about Irish modernity by looking specifically at women's lives and their experiences of migration and diaspora. Based on original research with Irish women both in Ireland and in England, this book explores how questions of mobility and stasis are recast along gender, class, racial and generational lines. Through analyses of

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representations of 'the strong Irish mother', migrant women, 'the global Irish family' and celebrity culture, Breda Gray further unravels some of the complex relationships between femininity and Irish modernity(ies).

This book takes on a global perspective to unravel the complex relationship between Imperial Germany and its diaspora. Around 1900, German-speakers living abroad were tied into global power-political aspirations. They were represented as outposts of a "Greater German Empire"

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whose ethnic links had to be preserved for their own and the fatherland's benefits. Did these ideas fall on fertile ground abroad? In the light of extreme social, political, and religious heterogeneity, diaspora construction did not redeem the all-encompassing fantasies of its engineers. But it certainly was at work, as nationalism "went global" in many German ethnic communities. Three thematic areas are taken as examples to illustrate the emergence of globally operating organizations and communication flows:

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Politics and the navy issue,
Protestantism, and German schools abroad
as "bulwarks of language preservation."
The public negotiation of these issues is
explored for localities as diverse as
Shanghai, Cape Town, Blumenau in Brazil,
Melbourne, Glasgow, the Upper Midwest in
the United States, and the Volga Basin in
Russia. The mobilisation of ethno-national
diasporas is also a feature of modern-day
globalization. The theoretical
ramifications analysed in the book are as
poignant today as they were for the

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nineteenth century.

This book brings together a series of articles which provide an overview of the Irish Diaspora from a global perspective. It combines a series of survey articles on the major destinations of the Diaspora; the USA, Britian and the British Empire. On each of these, there is a number of more specialist articles by historians, demographers, economists, sociologists and geographers. The inter-disciplinary approach of the book, with a strong historical and modern focus, provides the

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first comprehensive survey of the topic.

The Great Famine in Irish and Diaspora
Fiction, 1846-1870

Race and Religion Among the Chosen People
of Crown Heights

Race, History, and Transnationalism in
Japanese America

Female activism, diaspora and empire in
the British world, 1850-1940

How the Slovaks were Taught to Think Like
White People

Women and the Orange Order

Diaspora, Homeland, and Folk Imagination

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Exploring a rich array of folk traditions that developed in the Ukrainian diaspora and in Ukraine during the twentieth century, *Ukrainian Otherlands* is an innovative exploration of modern ethnic identity and the deeply felt (but sometimes deeply different) understandings of ethnicity in homeland and diaspora.

Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas

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construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the

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experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. *Diaspora, Memory, and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

Jewry today is marked by transnational competing movements and local influences, meanwhile worldwide Judeophobia and sympathy for the Palestinian cause make Israel the "Jew among nations". This volume asks: how much is the Jewish Commonwealth still pertinent to Jewry?

The East Central Europe in Exile series consists of two

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volumes which contain chapters written by both esteemed and renowned scholars, as well as young, aspiring researchers whose work brings a fresh, innovative approach to the study of migration. Altogether, there are thirty-eight chapters in both volumes focusing on the East Central European émigré experience in the nineteenth and twentieth centuries. The first volume, *Transatlantic Migrations*, focuses on the reasons for emigration from the lands of East Central Europe; from the Baltic to the Adriatic, the intercontinental journey, as well as on the initial adaptation and assimilation processes. The second volume is slightly different in scope, for it focuses on the aspect of negotiating new identities acquired in

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the adopted homeland. The authors contributing to Transatlantic Identities focus on the preservation of the East Central European identity, maintenance of contacts with the “old country”, and activities pursued on behalf of, and for the sake of, the abandoned homeland. Combined, both volumes describe the transnational processes affecting East Central European migrants.

Landscapes of Encounter

Epic Encounters

Diaspora, Memory and Identity

Transatlantic Identities

Transnational Identity and Memory Making in the
Lives of Iraqi Women in Diaspora

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Narratives of Nation and Migration among Europeans
in Post-War Britain

This book briefly delineates the history of the Haitian diaspora in the United States in the nineteenth century, but it primarily concerns itself with the contemporary period and more specifically with the diasporic enclave in New York City. It uses a critical transnational perspective to convey the adaptation of the immigrants in American society and the border-crossing practices they engage in as they

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maintain their relations with the homeland. It further reproblematicizes and reconceptualizes the notion of diasporic citizenship so as to take stock of the newer facets of the globalization process.

This three-volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world-from its beginnings to the present.

"As the excitement of the first DP [Displaced persons] transports arriving in America subsided, Polish Americans and refugee Poles

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faced another challenge: that of learning how to live together within the same ethnic community. Despite hopes and expectations to the contrary, everyday experience soon revealed that the groups differed in many important aspects."--Page 147.