

Acces PDF Speaking Of Jesus The Art Not
Evangelism Carl Medearis

Speaking Of Jesus The Art Not Evangelism Carl Medearis

Your next conversation could impact someone's life forever. Hard conversations challenge everyone. Some people make every effort to avoid them altogether; others dive in enthusiastically, damaging relationships in the process. A solid middle ground is difficult to find--especially for those who want to make sure they're following a biblical model for these tough encounters. Lori Roeleveld firmly believes that the dialogues everyday Christians delay are often the very

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channels God wants to use to deepen relationships and transform lives. And she is eager to address the challenges they pose and to guide readers to meaningful conversations that rely on the wisdom of the Bible rather than the world. In *The Art of Hard Conversations*, Roeleveld provides motivation, inspiration, and practical, readily applied skills to make those tricky talks more effective. Through funny, vulnerable personal stories, sound biblical teaching, and sections of tips and assignments to practice, the principles here are guaranteed to increase the confidence and competence of Christians in discussing sensitive topics of every kind.

Presents the second volume in Eugene Peterson's series on Spiritual Theology and is entitled "Eat This Book." Becomes a

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conversation about spiritual reading and the nature of language as well as the ancient practice of "lectio divina," and the place of Scripture translations.

A Comprehensive Resource for Today's Christian Communicators. This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. Its 11 major sections contain nearly 200 articles, comprehensively covering topics on preaching and methodology, including: Sermon structure and "the big idea." The art of introductions, transitions, and conclusions. Methods for sermon prep, from outlining to exercising. Approaches to different types of preaching: topical, expository, evangelistic, and more. Best practices for sermon delivery, speaking with authority, and using humor.

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Leveraging effective illustrations and stories. Understanding audience. and much more. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions, such as Dallas Willard, John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson—two of today's most respected voices in preaching—provide editorial oversight. Includes audio CD with preaching technique examples from the book.

Contents: Messenger and the Message; Motive and End of Christian Missions; Growing Moral and Spiritual Supremacy

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of Jesus; Jesus Comes Through Irregular Channels,
Mahatma Gandhi's Part; Through the Regular Channels,
Some Evangelistic Series; Great Hindrance; Question Hour;
Jesus Through Experience; What or Whom; Christ and the
Other Faiths; Concrete Christ; Indian Interpretation of Jesus;
Christ of the Indian Road.

Homiletic Theology and the Sermon on the Mount

The Book of Revelation

Art and Faith

He and I

A Conversation in the Art of Spiritual Reading

What Did Jesus Look Like?

A Savior Is Born

In recent years, art historians such as Johannes Deckers

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(Picturing the Bible, 2009) have argued for a significant transition in fourth- and fifth-century images of Jesus following the conversion of Constantine. Broadly speaking, they perceive the image of a peaceful, benevolent shepherd transformed into a powerful, enthroned Jesus, mimicking and mirroring the dominance and authority of the emperor. The powers of church and state are thus conveniently synthesized in such a potent image. This deeply rooted position assumes that ante-pacem images of Jesus were uniformly humble while post-Constantinian images exuded the grandeur of power and glory. The Art of Empire contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine. The chapters

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in this collection each treat an aspect of the relationship between early Christian art and the rituals, practices, or imagery of the Empire, and offer a new and fresh perspective on the development of Christian art in its imperial background.

“A perceptive and practical book about why our calendars so rarely reflect our priorities and what we can do to regain control.”—ADAM GRANT “Carey’s book will help you reorganize your life. And then you can share a copy with someone you care about.”—SETH GODIN You deserve to stop living at an unsustainable pace. An influential podcaster and thought leader shows you how. Overwhelmed. Overcommitted. Overworked. That’s the false script an inordinate number of people adopt to be

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successful. Does this sound familiar: ● Slammed is normal. ● Distractions are everywhere. ● Life gets reduced to going through the motions. Tired of living that way? At Your Best gives you the strategies you need to win at work and at home by living in a way today that will help you thrive tomorrow. Influential podcast host and thought leader Carey Nieuwhof understands the challenges of constant pressure. After a season of burnout almost took him out, he discovered how to get time, energy, and priorities working in his favor. This approach freed up more than one thousand productive hours a year for him and can do the same for you. At Your Best will help you ● replace chronic exhaustion with deep productivity ● break the pattern of overpromising and never accomplishing

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enough ● clarify what matters most by restructuring your day ● master the art of saying no, without losing friends or influence ● discover why vacations and sabbaticals don't really solve your problems ● develop a personalized plan to recapture each day so you can break free from the trap of endless to-dos Start thriving at work and at home as you discover how to be at your best.

The average length of Jesus' conversations as recorded in the Gospels was 42 seconds long. This is good news for all of us. It frees us up to talk about the most important part of our lives in a way that's natural, meaningful, and helpful instead of clumsy, awkward, and irrelevant. Anyone who has spent countless uncomfortable hours walking from house to house with a clipboard or flash cards that talk

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about four spiritual laws understands. Jesus' conversations were remarkably simple. Contemporary Christian lingo has set up a dichotomy between what we call "discipleship" and "evangelism," but the Bible doesn't do that. Jesus had conversations all the time with those who thought they were close to God, as well as with those who deemed themselves lost and without hope. He invited all of them to come and learn from Him. 42 Seconds is a simple book that uses the ordinary moments of our lives the way Jesus used the same moments in his own. The premise is straightforward: If we can learn from Jesus how to have great conversations, it will change our lives and the lives of those around us. Its four-part structure, including five short chapters per section, is for churches and small

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*groups to engage with the practical ideas together. 42
Seconds includes discussion questions to help groups and
individuals implement Jesus' natural rhythm of interaction
in their own lives.*

*This priceless and inexhaustible resource is the ultimate
synthesis of "science, philosophy and truth, " of "reason,
wisdom and faith, " and of "past, present and future."*

Art and Music

Rocks Tell the Story of Christmas

Letter to Artists

I Speak Jesus

The Art of Hard Conversations

Recovering the Art of Christian Persuasion

Heart to Heart with the King

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"A daily devotional that facilitates an experience of closeness to Jesus through prayer"--

Speaking of JesusThe Art of Not-EvangelismDavid C Cook

The words of Jesus have been wonderfully impactful for millions and have brought life to countless more, they have been water for thirsty souls and food for hungry spirits. Jesus Speaking will capture your attention and connect you with Jesus. Jesus Speaking is a must have daily devotional that goes beyond feel-good cliché-isms and delivers what you really need for encouragement and transformation, which is more

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Jesus. This devotional will help you trust in God's goodness, rely on His grace, and live for His glory every day as you spend time every day listening to Jesus speaking into your life.

Are you missing one of the most exhilarating and rewarding dimensions of the Christian life? Bestselling authors Lee Strobel and Mark Mittelberg use compelling and humorous stories from their own lives in a devotional-style book that paints an irresistible picture of what personal evangelism can be---the fulfilling adventure of a lifetime!

The Unexpected Adventure

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Set an Example

The Acts of the Apostles

Taking Everyday Risks to Talk with People about
Jesus

The Art of Empire

A Student's Guide

Ideal Masculinities in the Synoptic Gospels

**The final book of the Bible, Revelation
prophesies the ultimate judgement of mankind in
a series of allegorical visions, grisly images and
numerological predictions. According to these,
empires will fall, the "Beast" will be destroyed**

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and Christ will rule a new Jerusalem. With an introduction by Will Self.

Events of the life of Jesus retold from the Gospels of the New Testament-- Matthew, Mark, Luke, and John. Sources used were the Holy Bible in the King James version and the Revised Standard version.

If you are 16 or 18 or in your 20s, in school or just moving into marriage and career, there are many ways to invest your time. But the Bible is clear that none is better than the pursuit of godliness: in your speech, conduct, love, faith, and purity. As Paul told Timothy, set an example,

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be an example. Make your life a beautiful work of art.

Our world is changing dramatically, yet many Christians still rely on cookie-cutter approaches to evangelism and apologetics. In his magnum opus, Os Guinness presents the art and power of creative persuasion—the ability to talk to people who are closed to what we are saying. Discover afresh the persuasive power of Christian witness.

Eat this Book

Muslims, Christians, and Jesus

How to Get Time, Energy, and Priorities Working in Your Favor

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The Art and Craft of Biblical Preaching A Theology of Making

Jesus Speaking

This unique and unforgettable picture book uses rock art and simple text to tell the story of the miracle of Christmas—the birth of Jesus. Through the arrangement of a few rocks and powerful words directly from Scripture, the entire Christmas story is told in *A Savior Is Born: Rocks Tell the Story of Christmas*. Readers will be intrigued by the nature-filled artwork that shows the birth of Jesus and the celebration of the very first Christmas in a powerful and unique way. *A Savior Is Born* is perfect

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for: Children ages 4-8 Sharing the true story of Christmas in a new way Advent and Christmas gift-giving Inspiring creative art projects using natural items such as rocks, sticks, and leaves This unique holiday picture book: sparkles and shines with foil, embossing, and spot gloss on the cover features beautiful photographs of the rock art uses the Gospel of Luke from the NKJV translation to tell the Christmas story If you enjoy A Savior Is Born, check out He Is Risen: Rocks Tell the Story of Easter.

Some of us fear moments when we need to defend our theology. Some of us seek them out. In "Speaking of Jesus," Medearis draws on his experience of

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international reconciliation between Muslims and Christians to remind us of the heart of evangelism: Jesus.

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical

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evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair. In graphic novel format, presents all 404 verses of the book of Revelation, culminating in the battle between God and Satan.

Speaking Jesus

The Life of Jesus in Masterpieces of Art

Fool's Talk

New Words = New Life

Biblical Tools for the Tough Talks That Matter

Ben-Hur. A Tale of the Christ

The Urantia Book

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The perfect gift! A specially priced, beautifully designed hardcover edition of The Joy of the Gospel with a foreword by Robert Barron and an afterword by James Martin, SJ. “The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church’s journey in years to come.” – Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for “the homeless, the addicted, refugees, indigenous peoples,

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the elderly who are increasingly isolated and abandoned,” the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally.

Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, “to recognize the traces of God’s Spirit in events great and small.” Profound in its insight, yet warm and accessible in its tone, The Joy of the Gospel is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of Catholicism: A Journey to the Heart of the Faith and James Martin, SJ, author of Jesus: A Pilgrimage

In Jesus and Other Men, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal

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femininities in the Synoptic Gospels.

An Acclaimed Guide to Understanding Today's Muslim, Completely Updated Carl Medearis provides new insights into the top questions people have about Muslims and Islam. With practical information and fascinating stories, he shares culturally sensitive ways for Christians to get to know Muslims on a personal level. In this updated and expanded edition, Medearis shares · How more and more Muslims live "right next door," and how we can overcome the growing level of misinformation and fear · The roots of modern-day jihad and how recent developments in the Middle East affect the West · A new chapter answering tough questions about terrorism, Christian converts, and other key topics Medearis shows how common ground is the best foundation for hearts turning to

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Jesus rather than focusing initially on the differences between Islam and Christianity.

As communicators in a culture saturated with storylines, we have the profound opportunity to invite our students into the masterful Story of God. There are a variety of ways to invite our students into this Story, but this book discusses and explores how to teach through one of Jesus' most powerful modes of communication--fictional storytelling. Rabbinical storytelling (otherwise known as Jewish Agada) embraces the narrative of Scripture and invites its listeners into understanding and participation. Our Rabbi, Jesus, employed this mode of communication through his parables.

Approaching the topic as a theologian, philosopher and artist, Jon invites and teaches how to create modern-day parables

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that illuminate the message of Jesus. These stories do not simply illustrate the message; they are, in fact, the message. Whether hoping to articulate deep theological concepts or relevant topics, teaching through the art of fictional storytelling has the potential to engage and invite our students into The Story. In this book:

- You will learn how to create your own fictional stories (modern day parables) that use a realistic setting, engaging characters and a thought provoking plot to communicate a specific topic.*
- You are given practical worksheets that offer guidance in developing such stories*
- Jon includes a variety of stories he has developed over his years of youth ministry and offers them as a resource to any youth pastor/communicator. "I found myself wrapped up in its pages and receiving personal learning. It's a rarity in youth ministry*

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as it has the potential of impacting not only youth but also their youth leaders." --Dan Kimball - author of They Like Jesus but Not the Church

Humility

Evangelii Gaudium

Jesus and Other Men

The Jesus Model for Everyday Interactions

A Fashion Photographer Explores the Modern-day Relevance of Jesus' Centuries Old Message

Jesus and the Old Testament Roots of the Priesthood

At Your Best

Jesus still exists and is and has always been available to those who are open to him. In this

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channeled book, Jesus speaks to us from another dimension to awaken Christ Consciousness within us. Christ Consciousness refers to enlightenment or the realization of our oneness with all and our inherent divinity, exemplified by Jesus Christ. Jesus lived what he taught, and he taught from a higher consciousness, one free of ego. Jesus was an example of what we all can be, a model of what is possible for every human being, and the messages in this book show us how we can become more Christ-like and live as he did. These messages are also intended to give you the experience of having a relationship with Jesus, as

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he speaks to you as if you were sitting in his presence. The channeled messages from Jesus, which this book is based on, were part of weekly online video meetings, where Gina Lake and her husband, who is also a nondual spiritual teacher, give what they call Christ Consciousness energy transmissions. The channeled messages from Jesus were given before the transmission to prepare, teach, and inspire those who are there to receive the transmission. Many report feeling a transmission come through these channeled messages as well.

The famous account of Gabrielle Bossis' dialogues

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with Jesus. As simple reflections on the Gospels this book is a daily companion that encourages growth in one's personal relationship with the Lord.

It doesn't just tell you the story---it shows you the story. Dozens of infographics accompany excerpts from Scripture that reveal the character of God, his Word, and his redemptive plan.

What we say matters. In learning to speak differently we can begin to see a different life unfold right before us. When God created the universe, He spoke it into existence. We can learn to imitate our Lord and see the words we speak,

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become real. When Jesus spoke, His words sounded different. He didn't describe the storm, He spoke to it, "Peace." He didn't complain about the sickness, He spoke to the leper, "Be clean!" Jesus never tells us to explain to everyone how big the mountain is, instead He tells us to speak to it, "Get out of my way mountain!" The world has taught us to say things like, "It's just gone from bad to worse." Or we say, "My family is a mess. I feel terrible. My boss is awful. My life is falling apart." In the book, "I SPEAK JESUS," Kelli Anderson teaches us the power of words. Learn today how Jesus will redefine your experience and

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repaint your future by saying what He says. Learn to SPEAK JESUS.

Hearing Jesus Speak into Your Sorrow

On Embodying Christ Consciousness

The Art and Act of Holy Nonjudgment

Creating Fictional Stories that Illuminate the Message of Jesus

Brimstone

42 Seconds

The Art of Not-Evangelism

Meeting House Essays in a series of papers reflecting on the mystery, beauty and practicalities of the place of worship.

This popular series was begun in 1991, and each resource

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focuses on a particular aspect of space, design or materials and how they relate to the liturgy.

In this paradigm-shifting book, Nancy Guthrie gently invites readers to lean in along with her to hear Jesus speak understanding and insight into the lingering questions we all have about the hurts of life: What was God's involvement in this, and why did he let it happen? Why hasn't God answered my prayers for a miracle? Can I expect God to protect me? Does God even care? According to Nancy, this questioning is not a bad thing at all but instead an opportunity. It's a chance to hear with fresh ears the truth in the promises of the gospel we may have misapplied. It lets us retune our souls to the purposes of God we may have misunderstood.

God made us to enjoy beauty wherever we find it, whether it's

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music or the visual arts. But sin finds ways to obscure what is right in front of our eyes and ears. Drawing on years of teaching experience, two professors offer tips for understanding, evaluating, and appreciating art in all its forms while highlighting the important ways in which art and music reflect the glory of God. This book will help you better understand and appreciate humanity ' s pursuit and imitation of beauty through artistic expression—a vital means by which we bear witness to the beauty of our Creator.

From a world-renowned painter, an exploration of creativity ' s quintessential—and often overlooked—role in the spiritual life “Makoto Fujimura ' s art and writings have been a true inspiration to me. In this luminous book, he addresses the question of art and faith and their reconciliation with a quiet

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and moving eloquence.” –Martin Scorsese “[An] elegant treatise . . . Fujimura ’ s sensitive, evocative theology will appeal to believers interested in the role religion can play in the creation of art.” –Publishers Weekly Conceived over thirty years of painting and creating in his studio, this book is Makoto Fujimura ’ s broad and deep exploration of creativity and the spiritual aspects of “making.” What he does in the studio is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are

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making something, we cannot know the depth of God ' s being and God ' s grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman ' s words, " an accidental theologian, " one who comes to spiritual questions always through the prism of art.

Christian Art in Its Imperial Context

Journeys with the Messiah

The Christ of the Indian Road

Teaching Through the Art of Storytelling

The Joy of the Gospel

Understanding the World of Islam and Overcoming the Fears
That Divide Us

Visualising the Drama of God's Word

Using his unique story-telling skills, award-winning

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fashion photographer Michael Belk embarked on a journey - with his camera and creativity - to explore the modern-day relevance of the messages of Jesus. The result is a beautiful and compelling collection of 33 fine art images. Michaels photographs, and their challenging messages, capture a 1st Century Jesus interacting with 21st Century people from all walks of life. Produced in Italy, this one-of-a-kind photographic journey delightfully incites a fresh perspective of Jesus that will be explored for many years.

Famously known as the text that Martin Luther King

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Jr. sought inspiration from in the days leading up to the Montgomery bus boycott, Howard Thurman's *Jesus and the Disinherited* helped shape the civil rights movement and changed our nation's history forever. In this classic theological treatise, the acclaimed theologian and religious leader Howard Thurman (1900-1981) demonstrates how the gospel may be read as a manual of resistance for the poor and disenfranchised. Jesus is a partner in the pain of the oppressed and the example of His life offers a solution to ending the descent into moral nihilism. Hatred does not empower--it

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decays. Only through self-love and love of one another can God's justice prevail.

Some of us fear moments when we need to defend our theology. Some of us seek them out. But we are seldom ready the way Jesus seemed to be ready. So how do we draw others to God in the midst of these ordinary conversations the way Jesus did? In *Speaking of Jesus*, Carl Medearis draws on his experience of international reconciliation between Muslims and Christians to remind us of the heart of the matter: Jesus. Here he gives us tools, stories, and the foundation we need

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to move beyond “us” and “them” and simply talk about the One who changes it all. As Carl writes, “While others are explaining and defending various isms and ologies we’re simply pointing people to our friend. The one who uncovers and disarms. Who leads people right to himself. The beginning and the end of the story. A good story indeed.” Is there anything in the New Testament about the need for priests in the Church? Many Protestants would argue no. And if you point out that there is a priesthood in the Old Testament, they are likely to say it was a feature of the Old Covenant that was

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undone by Christ. How should a Catholic respond? In *Jesus and the Old Testament Roots of the Priesthood*, biblical scholar John Bergsma convinces readers that Jesus did, in fact, intend for a ministerial priesthood to be a key feature of the New Covenant. Bergsma shows how the priesthood is a major thread holding together the biblical story line—beginning with Adam's loss of the gift of priesthood in the Fall and the long process of restoring his descendants to a priestly status over the centuries, culminating with Christ. With chapter summaries and discussion questions included,

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Jesus and the Old Testament Roots of the Priesthood can readily be adapted into a four-part study for personal or small group use.

Revelation

A Comprehensive Resource for Today's Communicators

Speaking of Jesus

The Beauty of Holiness

Jesus and the Disinherited

The Infographic Bible

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his

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death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James Once again, renowned homiletician David Buttrick has written a highly practical book that conveys and makes contagious his excitement for the theological task of preaching. In Speaking Jesus, Buttrick delineates the theological issues inherent in the Sermon on the Mount and presents a homiletical strategy for preaching its meaning and relevance. In Part One, Buttrick gives a general overview of the text and raises central theological issues imperative to its preaching, particularly the authenticity of

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Jesus' words and the sermon's relevance for today. In Part Two, he offers his commentary on Jesus' Sermon on the Mount, provides suggestions for preaching, and includes some of his own sermons as examples. How was Jesus the most holy person while at the same time the least judgmental? And why don't His followers live like He lived? Let's be honest, Christians are losing the culture war. The western Church is in stark decline and our kids no longer find the message of judgement tenable in the real world. Jesus came to influence and draw—not condemn and repel. In Brimstone, Hugh Halter helps us navigate the overuse of poor judgment and the underuse of right judgment. This book will help you navigate the

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great law of love given by Jesus. Inside you'll find a disruptive invitation to be holy as Jesus was holy and engage the sinful world with a smile instead of pointing a finger in their face.