Space Team A Comedic Sci Fi Adventure

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

It's the 25th Century and the President of Earth is about to be arrested for tax evasion.Meanwhile... as Detective Inspector Capstan becomes increasingly used to his new life in the future, he's asked to track down a mad and rather disgruntled scientist who's just escaped from a maximum security prison asteroid. But when the scientist in question threatens to travel back in time to punish the person he feels having had him locked up, it's up to Capstan and Dewbush to do whatever they can to stop him.This, the third in the brand new Space Police series, is a hilariously funny Sci Fi space comedy that's just perfect for fans of Douglas Adams Hitchhiker's Guide to the Galaxy, Terry Pratchett, and the Space Team books.

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be bo says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willing his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise fo spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch

Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

You think you're struggling to find your place in the universe?Consider poor old Colin Douglass, a terminally ill insurance agent who awakens from centuries in cryogenic freeze to find Earth is a devastated wasteland. Now, he's being pursued by a homicidal interstellar tourist board, and calculating insurance dividends is as outdated as making stone axes.Sci-fi-hating technophobe Colin embarks on a despe find a cure for his illness, as well as a place for himself in this strange new galaxy where toilets talk back, and door handles are a long-forgotten relic. Only by teaming up with his rescuer, hard-boiled, space-traveling archaeologist Tyresa Jak (that's Doctor Jak to you), can Colin hope to succeed before time runs out. Along the way, this galactic odd-couple must evade the Erd Tourist Board - a powerful mega which will do anything to ensure the mythical Earth stays mythical - and deal with a crackpot religious cult who not only possess a cure for Colin's illness, but who also believe there is more to this caveman from Earth than meets the eye....Don't miss the start of this side-splitting intergalactic adventure that will keep you laughing into the night. It's perfect for fans of Guardians of the Galaxy, The Hitchhiker's G Galaxy, and Space Team.Also available on Audible, narrated by Steve West.

The Invisibles Book One Deluxe Edition
Hard Luck Hank
Troubled Space - Vol. 1 Brewing Trouble
Split Infinity
A Funny Sci-fi Space Adventure
How to Pick Up Women with a Drunk Space Ninja

Bounty hunters. Ninjas. Anthropomorphic musk oxen from the moons of Gartosh. Welcome to the gut busting and page turning universe of Duke LaGrange! How to Pick Up Women with a Drunk Space Ninja is the first book in the Adventures of Duke LaGrange, a series of hilarious sci-fi adventure romps from the creative mind of Jay Key.

2070 AD-The dire prophecies of the Kessler Syndrome have rendered Low Earth Orbit non-viable for conventional satellites. SpaceCorp has solved the problem with giant ring-shaped space stations that protect their payload instruments while housing a large human crew to affect the continuous repairs needed to keep the stations in orbit. But the people of SpaceCorp dream of one day living among the stars. This is the first of the Galactican Series where SpaceCorp moves from LEO to Cisluna. Future books will take them to Mars, the Main Belt Asteroids, the Trans Neptunian region, and eventually Alpha Centauri. Join them in their quest to develop new, realistic spacecraft capable of achieving half the speed of light. Join them in their quest to genetically alter themselves to become the first people capable of surviving the rigors of interstellar space-Homo galacticus.

As adventurers of the grand cosmos, Mr. Jason Space and Captain Helena Galaxy seek to discover new worlds and new adventures and to have fun while doing it. They will never do paid mercenary work, no matter how good the offer, for they are explorers and not mercenaries. They will complete every mission they undertake, no matter how much trouble it gets them into. And they will never give up, regardless of whatever menacing aliens or dangerous obstacles they run into. In order to earn more money to fuel their adventures, Galaxy and Space travel to the jungles of Shizor in search of ancient ruins that might hold valuable artifacts that they can sell to museums. But with Galaxy suffering from sleep deprivation, the two explorers must escape the ruins before the mysterious Phantom of the Jungle claims both of their lives. KEYWORDS: science fiction action adventure series, science fiction action adventure humor, science fiction serial, science fiction humorous, science fiction humor serial, science fiction comedy, science fiction comedy adventure

Humanity needed a hero. It got a karaoke DJ. Leo MacGavin is not the brightest specimen of humanity. But when he inadvertently rescues a flirty alien heiress, he's promoted from second-rate lounge entertainer to captain of the galaxy's most sophisticated cruise ship. Before he can flee in terror, a human-hating executive gives Leo an ultimatum--complete the vessel's maiden voyage or mankind's last colony will be turned into a sewage dump. To make matters worse, a militant cyborg is undermining his authority, a giant spider is terrifying the passengers, and a sentient plant keeps stealing all the beer. If Leo ever wants to see his home again, he'll have to keep the guests happy through seven days of onboard antics and madcap shore excursions. As strange malfunctions tear the ship apart, can he hold his rag-tag crew together, or will he flush the last bastion of humanity down the crapper? Galaxy Cruise: The Maiden Voyage is a hilarious sci-fi comedy for readers who love The Hitchhiker's Guide to the Galaxy and Space Team. And moviegoers who love Galaxy Quest, Spaceballs, and Guardians of the Galaxy. And TV watchers who love Red Dwarf, Futurama, and The Orville. And people who basically just want to see The Love Boat on a spaceship. Don't get left on the spacedock! Grab your copy of Galaxy Cruise now!

The Vacuum of Space
White Mouse
Black Science
The Herc Braveman Adventures
Adventures in Outer Space Film Guide
Terra Stands Alone (CS Version)

Nothing could possibly go wrong. Probably. Well, maybe... When you go to the trouble of legitimately buying a ship for your illegitimate smuggling operation, and that ship turns out to be stolen from a powerful weapons dealer... well, you might figure the universe hates you. But not Jack Tressler, an aspiring smuggler; he's used to taking misfortune in stride. Given the choice to die-or get an ill-fitting cybernetic eye and join a crew of thieves on a crazy heist-he opts for the unpleasant modification. After all, it's just another day in the life. With rabid pirates, ruthless corporations, and a scorned former employer all vying for the same bounty, Jack and his new friends will need all their wits and snark to survive until their next meal in this farcical space opera adventure. Brewing Trouble is the first installment in Troubled Space, a series of short, comedic space opera novellas perfect for fans of Space Team, Spaceballs, and other funny sci-fi.

As adventurers of the grand cosmos, Mr. Jason Space and Captain Helena Galaxy seek to discover new worlds and new adventures and to have fun while doing it. They will never do paid mercenary work, no matter how good the offer, for they are explorers and not mercenaries. They will complete every mission they undertake, no matter how much trouble it gets them into. And they will never give up, regardless of whatever menacing aliens or dangerous obstacles they run into. In desperate need of spare parts for their ship, Galaxy and Space accept a job from Galaxy's former employer to infiltrate a competitor's business and steal back something that they stole from Galaxy's old boss. When the true nature of the situation is revealed, however, Galaxy and Space must use all of their wits and cunning in order to avoid getting in trouble with the law. KEYWORDS: science fiction action adventure series, science fiction action adventure humor, science fiction serial, science fiction humorous, science fiction humor serial, science fiction comedy, science fiction comedy adventure

Readers of science fiction dystopia comedy books will (hopefully) enjoy the dry sarcastic humour and satire of this series. Despite the dystopian setting, and the odd bit of gallows humour, it's a light sci fi novel. When The Pan of Hamgee encounters some mudlarkers trying to land a box on the banks of the River Dang he is happy to help. Having accepted a share of the contents as a reward he cannot believe his luck. It contains one of the most expensive delicacies available in K'Barth, Goojan spiced sausage. If he can sell it, the sausage might spell the end of his troubles. On the other hand, knowing his luck, it could bring a whole load more. Written in British English with a dash of light swearing. Suitable for any reader of any age from 10 up - younger readers who have read all the Harry Potter books without any worries will be fine with the Hamgeean Misfit stories. Suggested cinema rating, PG. Too Good To Be True is the fourth book in the Hamgeen Misfit, dystopian humorous science fiction series. It is set in a contemporary dystopia, in a parallel reality but there is some futuristic technology. There is an overall story arc, but these stories are written to be stand alone and can be read in any order. **** INTERVIEW WITH THE AUTHOR Q – What made you write this series? A – If you want the honest answer I wrote it for me. As a reader, I love British satire and humor (or humour). I love wit; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams. I like sff and speculative fiction, I like adventure and action and a gripping tale that zips along quickly, I like genre mash ups and I love an angsty dystopian world but the best science fiction and fantasy stories, for me, are funny. I am to write comedy in the tradition of all the great humorous British authors. I like to aim high. I wanted protagonists people could love and empathise with, mavericks, misfit characters, real people ... except they're not all people obviously, some of them are other alien (ish) species. This book is about misfit heroes and heroines winning the day, it's about good versus evil even when the good guys are on different sides. It's science fiction fantasy action - it's dystopia but it's comedy, it's sci-fi but it's planet-based. You'll find all sorts of quirky characters and interesting alien species: from 6ft Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. Oh, and did I mention the 11mph barge chase? *** SIMILAR AUTHORS: Robert Rankin, C Gockel, Patty Jansen, JJ Greene, FJ Savage, Heide Goodey, EM Foner, Robert Asprin, the Stainless Steel Rat and Space Team series. KEYWORDS: Dystopian world, dystopia, parallel universe, young adult literature, best science fiction, light novel, comedic sci fi ebook, coming of age, dry sarcastic humour, gallows humor, adventure stories, humorous books, epic reading, British humour, ya fantasy, funny comedy books, comedic short science fiction stories Dystopian, dystopia, parallel universe, young adult literature, best science fiction, light novel, sci fi, coming of age, dry sarcastic humour, gallows humor, adventure stories, humorous books, epic reading, British humour, ya fantasy

Ace Tucker is a man who was raised in outer space and taught how to be human by a Russian cyborg chimpanzee. Ace earns a living as a rock-and-roll roadie and cargo hauler for the greatest band in the galaxy, Mustache Supernova. His world is turned upside down the night he meets Elvis Presley, the very not-dead King of Rock `n ¿ Roll. When Ace saves Elvis from an alien assassin he must travel to Memphis, Tennessee to restore Presley ¿ s health. But things are not what they seem at Elvis ¿ s pastoral home, Graceland. There, Ace makes a discovery that has the power to shape the future (and potentially undo the past).

Red Rising
Episode Four: Never Work with Old Bosses (science fiction action adventure comedy)
Interstellar Caveman
Few Are Chosen
Galaxy Cruise: the Maiden Voyage
On a Sunbeam

Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.

*Readers of science fiction dystopia comedy books who also like portal fantasy will (hopefully) enjoy the dry sarcastic humour and satire of this series. There are dark sections and some gallows humour, but this is, for the most part, a light sci fi novel. A man chosen by destiny. The wrong man. Meet The Pan of Hamgee: coward, unwilling adventurer and, by some miracle, K'Barth's longest surviving outlaw. He just wants a quiet life so working as getaway driver is probably a bad career move. Then he falls in love at first sight with a woman he hasn't even met who comes from an alternative reality. That's when things really begin to get complicated. Meet Ruth Cochrane: she's the Chosen One, destined to play a pivotal role in saving K'Barth from a cruel dictator. She's never heard of K'Barth, though. She's a public relations executive from London and she's totally unaware of the chaos about to hit her life. Meet Lord Vernon: power hungry psychopath on the brink of world domination. He wants to cement his hold on K'Barth by kidnapping the Chosen One and forcing her to marry him. Only one person is standing in his way: someone who doesn't even realise it, The Pan of Hamgee. For The Pan, and Ruth, that's a deadly problem. Written in British English with some light swearing. There is dark stuff in here but any readers who have read all the Harry Potter books without any worries should be OK with this series. Suggested cinema rating, PG: first novel in a complete science fiction/fantasy series of 4 books Runner up in 2011 Wishing Shelf Awards Awarded Awesome Indies Seal of Approval Awarded IndiePENdents seal of approval. Few Are Chosen is the first book in the K'Barthan Series of dystopian humorous science fiction books. It is set in a contemporary dystopia, in a parallel reality but there is some futuristic technology. This book ends in a cliff hanger and for full enjoyment readers are strongly advised to read the series in order, continuing the story with The Wrong Stuff, K'Barthan Series: Part 2 (green cover) after reading this one. **** INTERVIEW WITH THE AUTHOR Q - What made you write this series? A - If you want the honest answer I wrote it for me. As a reader, I love British satire and humor (or humour). I love wit; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams. I like sff and speculative fiction, I like adventure and action and a gripping tale that zips along quickly, I like genre mash ups and I love an angsty dystopian world. However, the best science fiction and fantasy stories, for me, are funny. I aim to write comedy in the tradition of all the great humorous British authors. I like to aim high. I wanted protagonists people could love and empathise with, mavericks, misfit characters, real people ... except they're not all people obviously, some of them are other alien (ish) species. This book is about misfit heroes and heroines winning the day, it's about good versus evil even when the good guys are on different sides. It's dystopian science fiction fantasy action - it's dystopia but it's comedy, it's sci-fi but it's planet-based. You'll find all sorts of quirky characters and interesting alien species: from 6ft Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. Oh ... and did I mention the flying car chases? Q - Do our readers have to read the K'Barthan Series in order? A - Yes otherwise the character development - and some of the technology - will make less sense the books go in this order: - Unlucky Dip, K'Barthan Series: Prequel ** - Few Are Chosen, K'Barthan Series: Part 1 - this book ** - The Wrong Stuff, K'Barthan Series: Part 2 - One Man: No Plan, K'Barthan Series: Part 3 - Looking For Trouble, K'Barthan Series: Part 4 **** SIMILAR AUTHORS: Robert Rankin, C Gockel, Patty Jansen, JJ Greene, FJ Savage, Heide Goodey, EM Foner, Robert Asprin, the Stainless Steel Rat and Space Team series. KEYWORDS: Dystopian world, dystopia, parallel universe, young adult literature, best science fiction, light novel, comedic sci fi ebook, coming of age, dry sarcastic humour, gallows humor, adventure stories, humorous books, epic reading, British humour, ya fantasy, funny comedy books, comedic short science fiction stories Dystopian, dystopia, parallel universe, young adult literature, best science fiction, light novel, sci fi, coming of age, dry sarcastic humour, gallows humor, adventure stories, humorous books, epic reading, British humour, ya portal fantasy*

"Tillie Walden is the future of comics, and On a Sunbeam is her best work yet. It's a 'space' story unlike any you've ever read, with a rich, lived-in universe of complex characters." —Brian K. Vaughan, Saga and Paper Girls Two timelines. Second chances. One love. A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Two girls meet in boarding school and fall deeply in love—only to learn the pain of loss. With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love. LA Times Festival of Books 2018 Book Prize Winner, Graphic Novel/Comics A Publisher's Weekly Best Book of 2018 One of The Washington Post's "10 Best Graphic Novels of 2018" A School Library Journal Best Book of 2018 A YALSA Top Ten Great Graphic Novel A 2019 Hugo Award Nominee, Best Graphic Story A Harvey Award Nominee, Book of the Year A Harvey Award Nominee, Best Children's or Young Adult Book

In his hilarious new sci-fi series, Jim C. Hines introduces the unlikely heroes that may just save the galaxy: a crew of space janitors. The Krakau came to Earth to invite humanity into a growing alliance of sentient species. However, they happened to arrive after a mutated plague wiped out half the planet, turned the rest into shambling, near-unstoppable animals, and basically destroyed human civilization. You know—your standard apocalypse. The Krakau's first impulse was to turn around and go home. (After all, it's hard to have diplomatic relations with mindless savages who eat your diplomats.) Their second impulse was to try to fix us. Now, a century later, human beings might not be what they once were, but at least they're no longer trying to eat everyone. Mostly. Marion "Mops" Adamopoulos is surprisingly bright (for a human). As a Lieutenant on the Earth Mercenary Corps Ship Pufferfish, she's in charge of the Shipboard Hygiene and Sanitation team. When a bioweapon attack wipes out the Krakau command crew and reverts the rest of the humans to their feral state, only Mops and her team are left with their minds intact. Escaping the attacking aliens—not to mention her shambling crewmates—is only the beginning. Sure, Mops and her team of space janitors and plumbers can clean the ship as well as anyone, but flying the damn thing is another matter. As they struggle to keep the Pufferfish functioning and find a cure for their crew, they stumble onto a conspiracy that could threaten the entire alliance… a conspiracy born from the truth of what happened on Earth all those years ago. Jim C. Hines has proven himself a master of humorous fantasy with his Jig the Goblin novels, and has turned the usual fantasy tropes sideways and upside down with his Princess and his Magic Ex Libris series. With Terminal Alliance, the debut novel in his humorous military science fiction series, Jim takes us into a brand-new universe of entertainment certain to appeal to fans of both Douglas Adams and Terry Pratchett.

Primordial
Welcome, nowhere
Spacecorp
Episode Five: The Phantom of the Jungle (science fiction action adventure comedy serial)
The Space-Time Conundrum
Afterworlds: The Book of Doom

Captain Quasar is out of time.Pursued by vengeful Goobalob toll collectors, savage Arachnoid bounty hunters, and formidable Amazonians, Captain Bartholomew Quasar must do whatever he can to keep the crew of the Effervescent Magnitude out of harm's way. All in a day's work-except time is not on his side. Torn from the present to relive his past, he vows to keep mistakes from occurring the second time around. But is he doomed to repeat history? Or can he erase his regrets? Villains will be vanquished. Lives will be lost. Bonds will be betrayed. Heroes will be heroic. Join the crew of the Effervescent Magnitude for a hilarious time-travel space adventure the likes of which you've never seen!The Hitchhiker's Guide meets Star Trek in this series for fans of Galaxy Quest, Guardians of the Galaxy, and Star Wars Legends.

This is the story of how we could have gone to space. Maybe how we should have gone to space. This is the story of the Ministry of Space: The black budget that financed the move into space. The deaths of the test pilots taken from the surviving Spitfire flyers of the Battle of Britain. And in 2000, the end of the Golden Age, as America and Russia begin moving into space. The secret revealed, and the destruction of a man who sacrificed himself for the Ministry of Space. Plus, a sketchbook section by Chris Weston and an all-new appendix by Warren Ellis revealing the facts behind the fiction!

It's a dirty galaxy and someone has to clean it. Avoiding the wealthy inhabitants on the upper levels of Station Kelly Kornienko is bot-programmer Triana's number one rule. Well, number two, right after "eat all the chocolate." But when one of her cleaning bots finds a dead body, all the rules go out the airlock. A highly connected security agent interrupts her routine with stories of missing bodies, and Triana can't ignore him; it's cooperate or find a new job. A girl has to pay the rent, even on a crappy studio compartment. Working with a shiny detective beats a shuttle dirt-side, so Triana lends her programming skills to Agent O'Neill's investigation. Together, they find more victims and evidence of a major cover-up. It will take all Triana's technical talents, most of O'Neill's connections, and some really excellent croissants to stop the murders, save her job, and ultimately, her life.

The Drakuls have found the Solar System. A merciless race, there is nothing left once the Drakuls have conquered a civilization except the bones of its dead. When the first Drakul exploratory ship emerged from the stargate, Earth's days became numbered. Although LCDR Shawn 'Calvin' Hobbs and the crew of the TSS Vella Gulf came back with a battleship from their last mission, it won't be enough to defend the Solar System from the Drakul menace. The Mrowry and the Terran artificial intelligences have run the numbers...and Terra has come up wanting. The crew of the Vella Gulf knows what a Drakul invasion means: the end of civilization as we know it. Can they find a way to stop the devastating onslaught of the Drakul fleet? Even their new allies, the Mrowry, think Earth's salvation is unlikely. The Earth has more enemies than it can count and no prospect of aid. In the face of extinction, Terra Stands Alone!

Money Shot Vol. 1
A dystopian science fiction humor (or humour) fantasy comedy adventure
Space Team
Terminal Alliance
A Golden Age Science Fiction Comedy
A Comedic Space Opera Adventure

Seventeen of the funniest science fiction stories published in the past decade (2005-2015), featuring alien invasions, global conspiracies, time travel and even animal uprisings. Fiction by Hugo and Nebula award winners and nominees as well as talented newcomers. Stories were selected by the Unidentified Funny Objects series curator Alex Shvartsman.

The second hilarious book in Barry's AFTERWORLDS sequence – comic fantasy perfect for fans of Pratchett and Douglas Adams.

After losing their leader to Pillar's random jumps through the Eververse, the Anarchist League of Scientists must learn to fight and survive.

Five years ago, the United States Space Force became a reality. And while those writing the checks took things very seriously, the other military branches did not. As a result, Space Force was populated by undesirables: men and women who made too many mistakes, didn't follow the rules, or...slept with the wrong general's daughter. Three times. On camera. It was a mistake, okay? My name is Captain Ethan Stone, a decorated member of SEAL Team 6 turned Space Force 'recruit.' While the powers-that-be attempted to make Space Force an embarrassment, they also sent some of the very best minds, fighters, and pilots to the program, because sometimes the best of us decide to take a stand against those same powers. Yeah, yeah. Not me. Though I seem to recall I was standing when... Sorry. It's a distracting memory. Flash forward five years and between tenses. President West is in office. Power has shifted. And Space Force is defunded. With just a handful of us still living on base, we find ourselves being evicted. But before all of us can leave, aliens invade. Really ugly ones, too. Super nasty. I don't think I could describe them here without getting the book banned. Anywho, using their advanced technology, they seal off Space Force Command behind a shrinking force field and kick off a battle royale to the death. Human vs. alien. To the victors goes the Earth. While my boy Frank Taylor and I throw down inside the force field, my main squeeze, First Lieutenant Jennifer Hale, leads an international strike team into freekin' space. It's nuts. Crazy action. Super funny, too, in like a Deadpool way, if that's your thing. The only way to really know what went down is to snag a copy of this book and read it for yourself...before it's too late. Or wait for the movie. There is going to be a movie, right?

Crystalline Space
A Funny Sci-Fi Space Adventure
K'Barthan Series: Part 2
The Forever War
The Adventures of Duke LaGrange, Book One
Ace Tucker Space Trucker

"Do-overs" are possible. Elle was just a normal teenager enjoying her summer vacation when everything changes. After an emergency planetwide 'reset' on her homeworld, she instead awakens on a spaceship and is told that the fate of known civilization is in her hands. A mysterious Darkness has infected the crystalline network connecting the settled works. The unique properties of the crystals allow reality to be 'reset' to past moments in time, granting second chances. However, the Darkness isn't only threatening the reset process—it's consuming entire planets. Paired with a diverse team of magically enhanced companions, Elle embarks on an interstellar quest to protect the Hegemony by sealing the Master Archive, the backup for the crystalline network. With only vague clues to guide them, Elle and her new friends must track down ancient relics and unravel hidden secrets before their worlds and loved are lost in shadow forever. Crystalline Space offers a fun blend of sci-fi and fantasy adventure with a sleek high-tech skin on traditional magic, perfect for fans of Final Fantasy, Kingdom Hearts, and Xenosaga. Begin reading the complete, award-finalist Dark Stars trilogy today and be transported to a universe where second chances are real! ★★★★★ "Words cannot describe how fantastic this trilogy is. Immortality is what it deserves."

On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious "curtain" revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim. "Know thyself!" the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once!

Mind-bending sci-fi and Cold War thriller collide in this 6-issue series by the bestselling, Eisner-winning creative team behind GIDEON FALLS! In 1957, the USSR made history by launching a dog named Laika into Earth's orbit. Two years later, the USA responded with two monkeys, Able and Baker. These animals never returned. But unbeknownst to everyone, they did not die in orbit…they were taken. And now they are coming home. Collects PRIMORDIAL #1-6 Select praise for PRIMORDIAL: "…Ambitious and innovative comics storytelling…" —ComicBook.com "Has plenty to offer to fans of American history, science fiction, and good storytelling." —Comic Book Resources "All in all, sci-fi fans, LEMIRE fans, SORRENTINO fans, Image fans, this is a must buy." —Black Nerd Problems "A classic Cold War thriller in the making. But it's also far more ambitious than that, with a sci-fi storyline at its heart and visuals evoking 2001: A Space Odyssey… Part John le Carré and another part Arthur C. Clarke." —Comicon.com "For a creative team this brilliant, it really means something to say that they are at the top of their game. But sure enough…some of their best work!" —Monkeys Fighting Robots

After Earth is all-but wiped out by alien invaders, petty criminal, Cal Carver, finds himself abducted and thrown into a team of intergalactic criminals in this bestselling sci-fi comedy from award-winning author, Barry J. Hutchison.

A dystopian comedy science fiction adventure

Space Police
Too Good To Be True
A Space Team Universe Novel
K'Barthan Series: Part 3

Herc Braveman is the most heroic guy in the universe--fact. Faced with the ever-present threat of Space Communists and armed with only his wits, good looks, and his trusty ray-gun--plus a really cool ship and an awesome robot--all Herc wants to do is conquer... er, save the galaxy, and its women. Because that's his job, damn it. Brought to you by Quantum Cigarettes and Quantum Lights, the Herc Braveman Adventures is snowflake-melting comedic science fiction for fans of Space Team, South Park, Rick and Morty, Futurama, and Jordan Peterson. If you like fun adventures, heroic heroes, exotic space beauties, and non-PC comedy, you'll love Herschel K. Stroganoff's parody of Golden Age sci-fi. The Intragalactic Empire calls!

One of Grant Morrison's most controversial and trippiest and abstract comic book titles! Follow the adventures of The Invisibles, a secret organization out to battle against physical and psychic oppression brought upon humanity by the interdimensional alien gods of the Archons of Outer Church! Collects THE INVISIBLES #1-12, ABSOLUTE VERTIGO #1.

Physicist Dr. Christine Ocampo is on a mission to discover distant worlds, encounter exotic civilizations, seek out strange species, and, well, get busy with them. Space exploration is expensive business, but science calls and porn pays. A STORY ABOUT SCIENTISTS HAVING SEX WITH ALIENS FOR THE GLORY OF MANKIND—AND MONEY. In the near future, space travel is ludicrously expensive and largely ignored. Enter Christine Ocampo, inventor of the Star Shot teleportation device with a big idea: She'll travel to new worlds, engage—intimately—with local aliens, and film her exploits for a jaded earth populace trying to find something new on the internet. Now, Chris and her merry band of scientist-cum-pornstars explore the universe, each other, and the complexities of sex in MONEY SHOT! Collects issues #1 to #5.

Everything will definitely go wrong. After trading in a life of crime to run a successful coffee chain, the crew of the Little Princess II realize that legitimate business is their own personal form of hell. All paperwork, no thrill. To fill the void in their lives, they decide to take from the rich to give to the poor. It's a nice sentiment, even though they'll probably just end up using the proceeds to upgrade their own spaceship. With a sleazeball businessman in their sights, they set out to steal some high-value artwork to turn around and sell on black market for a profit. In their usual fashion of leaping without looking, nothing goes according to plan. Old nemeses, incorrect assumptions, and bad luck are just the beginning of their problems. Stealing Trouble is the second installment in Troubled Space, a series of short, comedic space opera novellas perfect for fans of Space Team, Spaceballs, and other funny sci-fi.

The Wrong Stuff
The Toaster That Time Forgot, an Almost Funny SciFi Space Comedy
Screw the Galaxy
Space Force
DIAL D FOR DEADMAN
One Man: No Plan

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Pan of Hamgee needs answers, although he's not even sure he knows the questions. He has a chance to go straight but it's been so long that he's almost forgotten how. Despite a death warrant over his head he is released, given a state-sponsored business, and a year's amnesty for all misdemeanours while he adjusts. On the down side, Ruth has thrown in her lot with his nemesis, Lord Vernon. The Pan doesn't have a year, either. In only five days Lord Vernon will gain total power and destroy K'Barth. Unless The Pan can stop him. Because even though the Candidate, the person prophesied to save K'Barth, has finally appeared it's still going to be down to The Pan to make things right. But he has no clue where to start or whether he even can. The future hangs by a thread and the only person who can fix it is The Pan: a man without a plan. Written in British English with a dash of light searing. Suggested cinema rating PG INTERVIEW WITH THE AUTHOR Q – So, tell us about the K'Barthan Series. What made you write it? What makes it special? A – I wanted to write the books I wanted to read that hadn't been written. This is still why I write. I also wanted it to reflect the books I love, Terry Pratchett's discworld, Douglas Adams, Jasper Fforde, Tom Holt, Robert Rankin ... Also stuff like Heide Goody's Clovenhoof series, The Stainless Steel Rat series and strains of Harry Potter. The hero, The Pan of Hamgee, had to be normal; someone who is aware of the risks he is taking and human – ie scared – for whom bravery costs. In Ruth, the heroine, I wanted to create someone pragmatic, sensible and grounded. She's not going to lose a shoe and fall over, so the hero has to go back and help her, and they both get caught by the monster. She's a strong female protagonist who is a bit more of a hero than The Pan, frankly – to start with at any rate. I think he catches her up as the story unfolds. Q – Do our readers have to read the K'Barthan Series in order? A – Yes otherwise the character development – and some of the technology – will make less sense. That said, the series of K'Barthan Extras I'm currently writing to go with it can be read any time. The rest of the books go in this order: - Unlucky Dip, K'Barthan Series: Prequel - Few Are Chosen, K'Barthan Series: Part 1 - The Wrong Stuff, K'Barthan Series: Part 2 - One Man: No Plan, K'Barthan Series: Part 3 - Looking For Trouble, K'Barthan Series: Part 4 Q – Will the scary bits frighten me? Hopefully not. Basically, if you have read the Harry Potter series and weren't freaked out by the scary bits in that, you should be fine with the K'Barthan Series. Q – What will readers enjoy most about The K'Barthan Series? A – Hopefully, the same things as I do: the laughs, the romance – where it appears – the fast pace and the action – especially the flying car chases – and I hope they will like its deeper side. Q – What is your favourite kind of Book? Would The K'Barthan Series fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels although a lot of my influences come from TV. There was this evening slot in the UK, after homework but before supper, when they showed old stuff on BBC2; original StarTrek, Get Smart, Hogan's Heroes, The Man from U.N.C.L.E. The persuaders, the Avengers, the Saint, Randal and Hopkirk Deceased, Space 1999. Then there's Blake's Seven and Dr Who, and Red Dwarf, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers but it's turning out to be age 10 and up. Sure, now that it's complete the series is certainly proving popular with teens and young adults and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a certain type of person across the board. The oldest fan of the series I know of is in his 90s and the youngest is 10. Basically, if you like British Comedy you will probably enjoy the K'Barthan Series. If you enjoyed the Narnia books and the Harry Potter books you will probably like it. You might even like it if you enjoy historical novels like The Children of the New Forest, or Moonfleet.

The Pan of Hamgee is not a natural knight in shining armour. Yet he has escaped from police custody in K'Barth, switched realities and foiled Lord Vernon's attempt to kidnap Ruth, the Chosen One, from the Festival Hall. Pretty good, he thinks. However, Ruth thinks otherwise. Being pursued by Lord Vernon is bad enough. Now, thanks to The Pan, she's on the run. They are both alive, of course, but with Lord Vernon on their tail neither of them can be sure how long for. To save K'Barth and Ruth, the woman of his dreams, The Pan must introduce her to the Candidate, who is prophesied to be the man of her dreams. And he must do it fast – before Lord Vernon finds her. But the gentleman in question is in hiding and no-one knows where. Only The Pan can find him, if he can bring himself to unite them. Written in British English with a dash of light swearing. Suggested cinema rating PG. A QUICK WORD WITH THE AUTHOR Q - So, tell us about the K'Barthan Series. What made you write it? What makes it special? A - As a reader, I have always loved British satire and humor or humour. I love comedic sci fi and fantasy and I love funny; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams totally floats my boat. But I also like a gripping tale that zips along quickly in the time honoured tradition of unputdownable adventure. And of course, I like genre fiction mashups; Douglas Adams meets StarTrek and James Bond - and a dash of romance (but no squelchy bits). Therefore, my cunning gambit was fantasy that was also science fiction and would surprise even me. I wanted a fast paced story and gripping tale but comedy in the tradition of all the great funny British authors. The K'Barthan series does have a deeper side. Sure on one level it's a light piece of witty comedy fiction but on another level it's about teamwork; team action in science fiction - or fantasy. Our heros and heroines work together across the series to bring down the indomitable forces of evil (bit of an untrendy epic fantasy trope there but I like it). You won't find standard mythic creatures in my sci fi - I couldn't face the deluge of emails I'd inevitably get from those who knew more about them than I do, telling me I'd got them wrong. However, you will find all sorts of quirky characters and interesting alien species. From six feet Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. The K'Barthan population has variety. Q – Should this series be read in order? A – Yes. The character development – and some of the technology – will make the most sense if it is. That said, the short series prequel can be read any time. The books go in this order: - Unlucky Dip: Prequel - Few Are Chosen, K'Barthan Series: Part 1 - The Wrong Stuff, K'Barthan Series: Part 2 - One Man: No Plan, K'Barthan Series: Part 3 - Looking For Trouble, K'Barthan Series: Part 4 Q – What is your favourite kind of Book? Would The K'Barthan Series fit on the list? A – Oh yes. I wrote it entirely for me. If anyone else likes it, that's gravy. I love British humour, especially satire and parody in sci fi and fantasy: people like Pratchett and Adams. There's so much texture and depth in their books. I think if you're funny you can be harder hitting and setting it all in a parallel reality helps. Q – Do you have a target reader? A – It's more a mind set and an approach to life I'm reaching out to. Sure, I wrote it with my (then) teenage nephew in mind - but to give you an idea; the oldest fan of the series I know of is in his 90s and the youngest is 10. Q – Thanks for giving our readers a look inside The K'Barthan Series. A – Thank you!

Hank is a thug. He knows he's a thug. He has no problem with that realization. In his view the galaxy has given him a gift: a mutation that allows him to withstand great deals of physical trauma. He puts his abilities to the best use possible and that isn't by being a scientist. Besides, the space station Belvaille doesn't need scientists. It is not, generally, a thinking person's locale. It is the remotest habitation in the entire Colmarian Confederation. There is literally no reason to be there. Unless you are a criminal. Because of its location, Belvaille is populated with nothing but crooks. Every day is a series of power struggles between the crime bosses. Hank is an intrinsic part of this community as a premier gang negotiator. Not because he is eloquent or brilliant or an expert combatant, but because if you shoot him in the face he keeps on talking. Hank believes he has it pretty good until a beautiful and mysterious blue woman enters his life with a compelling job offer. Hank and Belvaille, so long out of public scrutiny, suddenly find themselves at the epicenter of the galaxy with a lot of very unwelcome attention.

Funny Science Fiction
An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
The World Book Encyclopedia
The Daily Show (The Book)
A Space Fantasy Adventure
Troubled Space - Vol 2. Stealing Trouble

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Ministry of Space