

Soup On Ekladata

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.*

The new Play-by-Play romance from the New York Times bestselling author of All Wound Up. Includes a bonus excerpt from Jaci Burton’s Stay with Me and Unexpected Rush! Tori Baldwin is a successful sports agent who enjoys her work, her clients, and, on the occasional free night, an uncomplicated love life. While unwinding over Christmas in Hawaii, she chances upon a surfing competition, and all the lean hard men that come with it—especially Alex McConnell, a young surfer at the top of his game, and his sexy business manager, Ben Reynolds. The attraction Tori feels for both men is off the charts and fueling the hottest passion she’s ever felt. Soon, Alex and Ben will move on to the next big wave and Tori will head home. But as each night passes, Alex and Ben’s feelings for Tori swell. And for the first time ever, Tori’s thinking twice about the men she’ll leave behind—and a kind of love that could change all their lives forever. “Jaci Burton’s stories are full of heat and heart.”—New York Times bestselling author Maya Banks “A wild ride.”—#1 New York Times bestselling author Lora Leigh

"After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through scary woods, and must use all of her wits to survive. She must stick to small spaces"--

Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire - to confront the shadows of her past ... Bloodthirsty for revenge on the

two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance. The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! Discover the "compulsively readable" (Booklist) first book in the Infernal Devices trilogy, prequel to the internationally bestselling Mortal Instruments series! Clockwork Angel is a Shadowhunters novel. When Tessa Gray crosses the ocean to find her brother, her destination is England, the time is the reign of Queen Victoria, and something terrifying is waiting for her in London's Downworld, where vampires, warlocks, and other supernatural folk stalk the gaslit streets. Only the Shadowhunters, warriors dedicated to ridding the world of demons, keep order amidst the chaos. Kidnapped by a secret organization called The Pandemonium Club, Tessa learns that she herself is a Downworlder with a rare ability: the power to transform into another person. What's more, the Magister, the shadowy figure who runs the Club, will stop at nothing to claim Tessa's power for his own. Friendless and hunted, Tessa takes refuge with the Shadowhunters of the London Institute, who swear to find her brother if she will use her power to help them. She soon finds herself fascinated by—and torn between—two best friends: James, whose fragile beauty hides a deadly secret, and Will, whose caustic wit and volatile moods keep everyone in his life at arm's length...everyone, that is, but Tessa. As their search draws them deep into the heart of an arcane plot that threatens to destroy the Shadowhunters, Tessa realizes that she may need to choose between saving her brother and helping her new friends save the world...and that love may be the most dangerous magic of all.

The Girl in the Tower

The Shadows Between Us

Pride

Around the World in 80 Days

Queen of Shadows

Colloquial Tamil is easy to use and completely up to date! Specially written by experienced teachers for self-study or

class use, the course offers a step-by-step approach to spoken Tamil. While emphasis is placed on colloquial spoken Tamil, you are given a useful introduction to formal speech and the written language as well. What makes Colloquial Tamil your best choice in personal language learning? Emphasis on authentic conversational language Clear explanations on how to pronounce and write the language Helpful grammar notes and reference grammar Comprehensive vocabulary lists (Tamil-English and English-Tamil) Lively illustrations and fascinating cultural insights throughout By the end of this rewarding course, you will be able to communicate confidently and effectively in Tamil in a broad range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The Delta Squad continues its efforts to save the world's survivors, who have been forced to destroy their own cities and civilizations, from the brutal Locust Horde that launched its first attack fifteen years earlier.

Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The Fault in Our Stars

The Knight's Temptress

A Court of Frost and Starlight

The Bear and The Nightingale

The Winter of the Witch

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their

target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*. A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—Paste “Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal

Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night*

Circus, and Philip Pullman's His Dark Materials. _____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic' _____ Make sure you've read all the books in the acclaimed Winternight Trilogy 1. The Bear and the Nightingale 2. The Girl in the Tower 3. The Winter of the Witch

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Carole King - Deluxe Anthology (Songbook) Hal Leonard Corporation

Kingdom of Ash

Clockwork Angel

A Little Life

Core Vocabulary for Learners

*(Piano/Vocal/Guitar Artist Songbook). A comprehensive collection of 70 of her hits, including: Been to Canaan * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) A Natural Woman * One Fine Day * Smackwater Jack * Some Kind of Wonderful * Up on the Roof * Will You Love Me Tomorrow? * You Light Up My Life * You've Got a Friend * and more.*

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Liam James, boy next door and total douchebag, is my brother's best friend. I can't stand him. Well, that's not strictly true, at night I see a side of him that no one else does. Every night Liam becomes my safe haven, my protector, the one to chase the demons of my abusive childhood away and hold all the broken pieces of me together. He's cocky, he's arrogant, and he's also some sort of playboy in training. With his 'hit it and quit it' mentality, he's the last person you'd want to fall in love with. I only wish someone had told my heart that... The international bestselling novel, and finalist of the Goodreads choice awards YA fiction 2012.

This must-have companion invites readers to experience the vivid imagery of Sarah J. Maas's #1 New York Times bestselling A Court of Thorns and Roses series. 46 pieces of stunning original artwork bring to life favorite characters, creatures, and moments, including the lush beauty of the Spring Court and the glimmering vibrancy of the Night Court. Join Feyre as she falls in love, wages war, and explores the haunting and deadly world of the Fae.

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

Small Spaces

They Both Die at the End

The Guest List

Pioneer Girl

Mockingjay (Hunger Games, Book Three)

Years in the making, Sarah J. Maas's #1 New York Times bestselling Throne of Glass series draws to an epic, unforgettable conclusion. Aelin Galathynius's journey from slave to king's assassin to the queen of a once-great kingdom reaches its heart-rending finale as war erupts across her world. . . Aelin has risked everything to save her people—but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. Aware that yielding to Maeve will doom those she loves keeps her from breaking, though her resolve begins to unravel with each passing day... With Aelin captured, Aedion and Lysandra remain the last line of defense to protect Terrasen from utter destruction. Yet they soon realize that the many allies they've gathered to battle Erawan's hordes might not be enough to save them. Scattered across the continent and racing against time, Chaol, Manon, and Dorian are forced to forge their own paths to meet their fates. Hanging in the balance is any hope of salvation—and a better world. And across the sea, his companions unwavering beside him, Rowan hunts to find his captured wife and queen—before she is lost to him forever. As the threads of fate weave together at last, all must fight, if they are to have a chance at a

future. Some bonds will grow even deeper, while others will be severed forever in the explosive final chapter of the Throne of Glass series.

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times–bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

She's off limits. He has none. There's a girl. Beautiful. Popular. Fake. And my obsession. My

fall. Probably my damnation. Did that stop me? Do I care? No and no. There's a line between right and wrong. Moral and immoral. And then there's her. I cross every limit with blood-coated fingers. She says she hates me. I say I hate her too as I trap her, own her. Make her all mine. Ruthless Empire is part of Royal Elite Series but could be read on its own. For better understanding of the world, you might want to read the previous books first. This is a mature new adult and contains situations that some readers might find offensive.

The Way of Kings

A Gentleman in Moscow

Carole King - Deluxe Anthology (Songbook)

Hot Holiday Nights

A Court of Thorns and Roses Coloring Book

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." "Alex Michaelides, #1 New York Times bestselling author of The Silent Patient "Evok[es] the great Agatha Christie classics" Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride " The plus one " The best man " The wedding planner " The bridesmaid " The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Celaena Sardothien is her kingdom's most feared assassin. Though she works for the powerful and ruthless Assassin's Guild, Celaena yields to no one and trusts only her fellow killer for hire, Sam. When Celaena's scheming master, Arobynn Hamel, dispatches her on missions that take her from remote islands to hostile deserts, she finds herself acting independently of his wishes-and questioning her own allegiance. Along the way, she makes friends and enemies alike, and discovers that she feels far more for Sam than just friendship. But by defying Arobynn's orders, Celaena risks unimaginable punishment, and with Sam by her

side, he is in danger, too. They will have to risk it all if they hope to escape Arobynn's clutches-and if they fail, they'll lose not just a chance at freedom, but their lives . . . A prequel to *Throne of Glass*, this collection of five novellas offers readers a deeper look into the history of this cunning assassin and her enthralling-and deadly-world. Included in this volume: *The Assassin and the Pirate Lord* *The Assassin and the Healer* *The Assassin and the Desert* *The Assassin and the Underworld* *The Assassin and the Empire*

NEW YORK TIMES BESTSELLER □ Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. □ A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale. □ *Publishers Weekly* (starred review) **NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE** Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* □ Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more. □ Laini Taylor □ Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden's deep knowledge. □ *Kirkus Reviews* (starred review)

A tender addition to the #1 New York Times bestselling *Court of Thorns and Roses* series by Sarah J. Maas, bridging the events of *A Court of Wings and Ruin* and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But *Winter Solstice* is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first *Winter Solstice* as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of *A Court of Wings and Ruin* with the later books in the series, *A Court of Frost and Starlight* explores the far-reaching effects of a devastating war and the fierce love between friends.

MARCUS FENIX. WAR HERO. LOYAL SON. TRAITOR. Ten years after Emergence Day, as the Locust Horde advances on humanity's last defended area—Ephyra—in a bloody war that has seen billions die, Marcus Fenix does the unthinkable: he defies orders and abandons his post during a critical battle in a bid to rescue his father, weapons scientist Adam Fenix. But Adam is

buried in the rubble during a ferocious assault on the Fenix mansion, and Ephyra falls to the enemy. Marcus, grieving for a father everyone believes is dead, is court-martialed for dereliction of duty and sentenced to forty years in the Coalition of Ordered Government's brutal maximum security prison, known simply as the Slab. But Adam is very much alive, snatched from the destruction by the elite Onyx Guard on Chairman Richard Prescott's orders. He's now a long way from home and in a prison of his own—a COG doomsday bunker on the tropical island of Azura, a place hidden from the rest of Sera since the Pendulum Wars. His own guilty secret has been exposed: Adam knew the Locust existed deep below the surface of Sera long before Emergence Day, and were being driven from their tunnels by a lethal parasite known as the Lambent. Now he has to find a way to destroy the Lambent while the dwindling COG forces fight to hold back a growing Locust army that's threatening to overrun the city. As Adam struggles to find redemption in his comfortable island jail, Marcus seeks his own atonement in the squalid, closed world within the Slab's granite walls. While Dom Santiago and Anya Stroud fight to get him released, ready to make any sacrifice to free him, Marcus gradually finds unexpected kinship among Sera's most dangerous criminals—and a way to carry on his personal war against the Locust. "Adam, you knew this day would come." It was a familiar voice: silky, imperial, polished, and utterly human. "Hello, Myrrah." Adam Fenix found himself thinking of the terrible Locust food again. "You got my message, then." "And how right you were. We do need you. And we shall take you. I hope you're not planning anything foolish. You have responsibilities, Adam." It would be a living death. The Locust Queen would never release him, even if he developed a countermeasure. But he didn't deserve any better. "I also have my service pistol." "And I can take your son at any time." He had the measure of her, then, and she had his. "You leave Marcus out of this. It's a condition." He opened the desk drawer and took out the handgun, a 9mm officer's weapon. It made a distinctive clunk on the wooden desktop as he slammed it down. "If anything happens to him, I don't care what happens to the rest of Sera."

The Importance of Being Wicked

Uglies

The Assassin's Blade

Book One of the Stormlight Archive

The Boy Who Sneaks in My Bedroom Window

The first book in Scott Westerfeld's international bestselling series, Uglies! Tally lives in a world where your sixteenth birthday brings aesthetic perfection: an operation which erases all your flaws, transforming you from an 'Ugly' into a 'Pretty'. She is on the eve of this important event, and cannot wait for her life to change. As well as guaranteeing supermodel looks, life as a Pretty seems to revolve around having a good time. But then she meets Shay, who is also fifteen - but with a very different outlook on life. Shay isn't sure she wants to be Pretty and plans to escape to a community in the forest - the Rusty Ruins - where Uglies go to escape 'turning'. Tally won't be persuaded to join her,

*as this would involve sacrificing everything she's ever wanted for a lot of uncertainty. When she is taken in for questioning on her birthday, however, Tally gets sent to the Ruins anyway - against her will. The authorities offer Tally the worst choice she could ever imagine: find her friend Shay and turn her in, or never turn Pretty at all. What she discovers in the Ruins reveals that there is nothing 'pretty' about the transformations... And the choice Tally makes will change her world forever. 'Fast paced, exciting and thought-provoking.' The Bookseller's Choice 'Superb sci-fi.' Amanda Craig, The Times Supplement 'Westerfeld introduces thought-provoking issues' Publishers Weekly 'The longing for fairy-tale beauty has never looked so sinister' Amanda Craig, The Times 'With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series.' Kirkus *starred review* 'Naughty children, from Max in Maurice Sendak's Where the Wild Things Are, to Tally in Scott Westerfeld's Ugliers trilogy, have the imagination and energy to go beyond convention.' The Times 'This exciting story makes you realise how important it is not to judge people by appearances.' Newcastle Upon Tyne Journal 'This book is a real thrill-ride and the world utterly convincing.' Trashionista.com 'Fun, and the many by-the-skin-of-your-teeth escapes and hoverboard chases, plus the non-stop action plotting were enough to catch my attention and have me eagerly wanting more.' The Book Smugglers Also by Scott Westerfeld: Pretties Specials Extras Afterworlds*

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

In a timely update of Jane Austen's Pride and Prejudice, National Book Award finalist Ibi Zoboi skillfully balances

cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

The rules of society don't apply to Caro and her coterie of bold men and daring women. But when passions flare, even the strongest will surrender to the law of love . . . Thomas, Duke of Castleton, has every intention of wedding a prim and proper heiress. That is, until he sets eyes on the heiress's cousin, easily the least proper woman he's ever met. His devotion to family duty is no defense against the red-headed vixen whose greatest asset seems to be a talent for trouble . . . Caroline Townsend has no patience for the oh-so-suitable (and boring) men of the ton. So when the handsome but stuffy duke arrives at her doorstep, she decides to put him to the test. But her scandalous exploits awaken a desire in Thomas he never knew he had. Suddenly Caro finds herself falling for this most proper duke...while Thomas discovers there's a great deal of fun in a little bit of wickedness.

*Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times*

called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

(Winternight Trilogy)

Ruthless Empire

A Pride & Prejudice Remix

Purple Hearts

It Ends with Us

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of We Were Liars "The greatest romance story of this decade."

-Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

DARING ESCAPE Sir Ian Colquhoun has never feared danger. So when Lady Lachina MacFarlan is captured by a ruthless enemy, mounting a daring rescue seems only natural for the courageous knight. But once he has Lina safe in his arms, he sees that the prim young girl from his youth has grown into an alluring woman of extraordinary gifts. When circumstances force him to take her as his wife, the stakes—for her life and their growing love—rise even higher. DANGEROUS DESIRE Grateful for Ian's bravery, though wary of his recklessness, Lina agrees to his unexpected proposal. As the two begin to know each other as husband and wife, Lina realizes that she desires more than a passionate protector. But when evil threatens both her family and the knight she has come to love,

the lady must take the greatest chance of all . . .

SOON TO BE A NETFLIX FILM! When a soldier with a troubled past and a struggling songwriter agree to a marriage of convenience for the military benefits, neither expects much after saying "I do." Then tragedy strikes, and the line between what's real and what's pretend begins to blur in this smart and surprising romance perfect for fans of Nicholas Sparks and Jojo Moyes. Cassie Salazar and Luke Morrow couldn't be more different. Sharp-witted Cassie works nights at a bar in Austin, Texas to make ends meet while pursuing her dream of becoming a singer/songwriter. Luke is an Army trainee, about to ship out for duty, who finds comfort in the unswerving discipline of service. But a chance encounter at Cassie's bar changes the course of both their lives. Cassie is drowning in medical bills after being diagnosed with diabetes. When she runs into her old friend Frankie, now enlisted in the Army, she proposes a deal: she'll marry him in exchange for better medical insurance and they can split the increased paycheck that comes with having a "family." When Frankie declines, his attractive but frustratingly intense friend Luke volunteers to marry Cassie instead. What she doesn't know is that he has desperate reasons of his own to get married. In this unforgettable love story, Cassie and Luke must set aside their differences to make it look like a real marriage...unless, somewhere along the way, it becomes one...

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York

Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A Frequency Dictionary of French

The Art Of Seduction

Colloquial Tamil

The Annotated Autobiography

You Deserve Each Other

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

Sula

Where the Crawdads Sing (Movie Tie-In)

Gears of War: The Slab
Crown Duel
A Novel