

## Sound Reporting The Npr Guide To Audio Journalism And Production Jonathan Kern

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we’re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Position yourself at the forefront of audio and broadcast studio technology by learning audio over IP. You will gain knowledge of IP network engineering as it applies to audio applications, and then progress to a full understanding of how equipment built on Ethernet and Internet Protocol are used in today's audio production and broadcast facilities for the transporting, mixing and processing of pro-quality audio. A chapter on integrating Voice-over IP telephony (VoIP) to pro-audio and broadcast facilities is also included. Using the popular Livewire technology, you will learn how to design, construct, configure and troubleshoot an AoIP system, including how to interface with PCs, VoIP telephone PBXs, IP codecs, and the Internet. See how AoIP systems work in practice, and discover their distinct advantages over older audio infrastructures. With its complete introduction to AoIP technology in a fun, highly readable style, this book is essential for audio professionals who want to broaden their knowledge of IP-based studio systems—or for IT experts who need to understand AoIP applications.

A National Public Radio on-air staff trainer and public radio producer offers a behind-the-scenes look at the world of broadcast journalism, including such topics as story proposals, maintaining objectivity, and booking guests.

Always put the listener first" has been NPR's mantra since its inception in 1970. Now celebrating its 40th anniversary, NPR's programming attracts over 27 million listeners every week. This beautifully designed volume chronicles NPR's storied history, featuring dozens of behind-the-scenes photos, essays and original reporting by a who's who of NPR staff and correspondents, transcripts of memorable interviews, and an audio CD of the most memorable programming throughout the decades. Beyond an entertaining and inspiring tribute to NPR's remarkable history, this book is an intimate look at the news and stories that have shaped our world, from the people who were on the ground and on the air. With contributions from Steve Inskip, Neal Conan, Robert Siegel, Nina Totenberg, Linda Wertheimer, Scott Simon, Melissa Block, P.J. O'Rourke, David Sedaris, Sylvia Poggioli, Paula Poundstone, and many more, this is the perfect book for any NPR supporter, fan, or devotee."

Dispatches from the Forgotten America

The Skeptics' Guide to the Universe

Telling True Stories in Sound

Television and Radio Announcing

Journalism Next

The Storytelling Secrets of the New Masters of Radio

The Recording Studio

A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies.

Go behind the scenes of our most ambitious radio programs and witness an intensely creative moment in a medium that's changing the way we tell stories. Every week, millions of devoted fans download or tune in to This American Life, The Moth, Radiolab, Planet Money, Snap Judgment, Radio Diaries, 99% Invisible, and other nonfiction narrative radio shows. The compelling stories they produce are almost cinematic in scope and approach—intricately weaving sound into robust and engaging storytelling. A lot goes into making the shows we love.

Anchored by surprising characters and big questions, their stories are tightly structured, edited, and soundtracked, and they introduce us to authentic voices from every walk of life. Radio and podcasts today are entrepreneurial and DIY; there's a can-do, collaborative spirit that characterizes people working in this field, fearlessly breaking new artistic ground. And more than ever, given the excellence and explosive popularity of shows like Serial, it's clear that the creative producers working in this medium hold the key to storytelling secrets that the rest of us must learn. Out on the Wire, a documentary comic, literally illustrates those secrets, gleaned straight from those on the frontlines of radio's revolution. With the help of This American Life's Ira Glass, cartoonist Jessica Abel uncovers just how producers construct a story, spilling some juicy insider details along the way. Jad Abumrad of RadioLab talks about chasing moments of awe with scientists, while Planet Money's Robert Smith speaks candidly about his slightly embarrassing strategy for putting interviewees at ease. And Abel reveals how mad—really mad—Ira Glass becomes when he receives tough edits from his colleagues. Informative and inventive, Out on the Wire shows us the magic that makes these shows great and why we can't stop listening to them.

Arguing that honesty is the best policy between husband and wife, the authors extol the virtues of truthfulness in relationships as the secret to a healthy marriage. Reprint. 10,000 first printing.

Over the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom, the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell—and demonstrate, through stories and transcripts—how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, even audio artists—and although their essays are just as diverse in content and approach—all use sound to tell true stories, artfully. Contributors: Jad Abumrad Jay Allison damali ayo John Biewen Emily Botein Chris Brookes Scott Carrier Katie Davies Sherre DeLys Lena Eckert-Erdheim Ira Glass Alan Hall Natalie Kestecher The Kitchen Sisters Maria Martin Karen Michel Rick Moody Joe Richman Dmae Roberts Stephen Smith Sandy Tolan

A Practical Guide

Sound Advice

Associated Press Broadcast News Handbook

The Art of Field Recording

Tell Me No Lies

The Chosen Few

Inside Afghanistan After the Taliban

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of The Belles). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of Legendborn contains a teaser to the thrilling sequel, Bloodmarked, as well as an exclusive short story from Selwyn Kane's perspective!

The ultimate guide to podcasting, the fastest growing media platform in the world. A step beyond practical how-to information on podcast production or building a business, Make Noise addresses the art of podcasting, what works and doesn't for successful storytelling on audio, from a true expert in the medium.

An all-encompassing guide to skeptical thinking from podcast host and academic neurologist at Yale University School of Medicine Steven Novella and his SGU co-hosts, which Richard Wiseman calls "the perfect primer for anyone who wants to separate fact from fiction." It is intimidating to realize that we live in a world overflowing with misinformation, bias, myths, deception, and flawed knowledge.

There really are no ultimate authority figures—no one has the secret, and there is no place to look up the definitive answers to our questions (not even Google). Luckily, The Skeptic's Guide to the Universe is your map through this maze of modern life. Here Dr. Steven Novella—along with Bob Novella, Cara Santa Maria, Jay Novella, and Evan Bernstein—will explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies, and conspiracy theories—from anti-vaccines to homeopathy, UFO sightings to N-rays. You'll learn the difference between science and pseudoscience, essential critical thinking skills, ways to discuss conspiracy theories with that crazy co-worker of yours, and how to combat sloppy reasoning, bad arguments, and superstitious thinking. So are you ready to join them on an epic scientific quest, one that has taken us from huddling in dark caves to setting foot on the moon? (Yes, we really did that.) DON'T PANIC! With The Skeptic's Guide to the Universe, we can do this together. "Thorough, informative, and enlightening, The Skeptic's Guide to the Universe inoculates you against the frailties and shortcomings of human cognition. If this book does not become required reading for us all, we may well see modern civilization unravel before our eyes." -- Neil deGrasse Tyson "In this age of real and fake information, your ability to reason, to think in scientifically skeptical fashion, is the most important skill you can have. Read The Skeptics' Guide Universe; get better at reasoning. And if this claim about the importance of reason is wrong, The Skeptics' Guide will help you figure that out, too." -- Bill Nye

"One of the few books we'd recommend" BBC Training "The perfect guide for anyone who wants to get on in this ever-changing and challenging media" Controllor BBC Radio 5 Live "A rich repository of real, practical experience" Director - BBC Nations & Regions "An invaluable guide" Director - The Radio Academy This is a practical, how-to guide to producing and presenting radio to a professional standard. Packed with day-to-day advice that captures the essence and buzz of live broadcasting; from preparing your show before it goes out, last minute changes to running orders, deciding what to drop in over a track, how to sell a feature or promote a programme, setting up competitions, thinking fast in a phone in - this book will help you do all that and more. It covers network and commercial, music and talk radio skills and is particularly suited to the independent local or community radio. It features advice from professionals, covers industry-wide best practice with enough 'need-to-know' technical information to get you up and running. This edition has been updated throughout and has more than 500 weblinks to downloads and audio and video examples, as well as cross-references to the official National Occupational Standards for Radio Content.

Make Noise

This Is NPR

The Family Roe: An American Story

Bomb Shelter

An Immense World

The First Forty Years

The Punishment of Virtue

***New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, The Diversity Style Guide raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.***

***Feature and Narrative Storytelling for Multimedia Journalists is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. Integrated: The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. Practical: While rich with theory, this text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediatorm, and Seattle Times. Proven: The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. Interactive: The text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.***

***\*\*\*A BEST BOOK OF 2018 SELECTION\*\*\* NPR \* The Washington Post \* Book Riot \* Autostraddle \* Psychology Today \*\*\*A BEST FEMINIST BOOK SELECTION\*\*\* Refinery 29, Book Riot, Autostraddle, BITCH Rage Becomes Her is an "utterly eye opening" (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we've been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don't even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In Rage Becomes Her, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. "A work of great spirit and verve" (Time), Rage Becomes Her is a validating, energizing read that will change the way you interact with the world around you.***

***The digital revolution has significantly changed broadcast technology. The 12th edition of Television and Radio Announcing reflects new trends in the field, such as the reconfiguration of electronic media production practices and distribution models. The internet and social media have opened up new access to production and new methods of distribution, such as YouTube, Facebook, Twitter, and podcasts. The 12th edition addresses the realities of students who live in this new era. Learning GoalsUpon completing this book, readers will be able to: Develop essential announcing skills Understand new trends in the field Love, Time, and Other Explosives***

***How to Know What's Really Real in a World Increasingly Full of Fake***

***The Hidden Brain***

***The National Public Radio Guide to Radio Journalism and Production***

***The Power of Women's Anger***

***A Practical Guide to Digital Reporting and Publishing***

NEW YORK TIMES and MIBA BESTSELLER From the St. Louis-based journalist often credited with first predicting Donald Trump's presidential victory. "A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability — Kirkus In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as The View from Flyover Country, which became an ebook bestseller and garnered praise from readers around the world. Now, The View from Flyover Country is being released as an audiobook, an episode that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in America's overlooked heartland, The View from Flyover Country is a piercing critique of the labor market, bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. The View from Flyover Country is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty. To get ahead of Sarah Kendzior's collected essays, The View from Flyover Country, I have rarely come across writing that is as urgent and beautifully expressed. What makes Kendzior's writing so truly important is [that] it . . . documents where the problem lies, by somebody who harsh and tenacious a critic of the Trump administration as you'll find. She isn't some new kid on the political block or a controversy machine. . . .Rather she is a widely published journalist and anthropologist who has spent much of her life studying authoritarianism." —Columbia Journalism Review This is a collection of interviews with contemporary sound artists who use field recording in their work. These conversations explore the fundamental issues that underlie the development of field recording as the core of their practice. Recurring themes include early motivations for field recording and the nature of the field. Conversations with Manuela Barile, Angus Carlyle, Budhaditya Chattopadhyay, Viv Corringham, Peter Cusack, Steven Feld, Felicity Ford, Jez Riley French, Antye Greie, Christina Kubisch, Cathy Lane, Francisco López, Annea Lockwood, Andrea Polli, Sasajima, Davide Tidoni, Hildegard Westerkamp and Jana Winderen.

"A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"--

"A powerful and indispensable" look at the devastating consequences of environmental racism (Gerald Markowitz) -- and what we can do to remedy its toxic effects on marginalized communities. Did you know... Middle-class African American households with incomes between \$50,000 and \$75,000 are more polluted than those of very poor white households with incomes below \$10,000. When swallowed, a lead-paint chip no larger than a fingernail can send a toddler into a coma -- one-tenth of that amount will lower his IQ. Nearly two of every five African American homes in all of the 37,500 Baltimore children who suffered lead poisoning between 2003 and 2015 were African American. From injuries caused by lead poisoning to the devastating effects of atmospheric pollution, infectious disease, and industrial waste, Americans of color are harmed in disproportionately large numbers. This systemic onslaught of toxic exposure and institutional negligence causes irreparable physical harm to millions of people across the country—cutting lives tragically short and needlessly burdening our health care system. But these deadly environmental consequences are not inevitable. Robbing communities of color, and America as a whole, of intellectual power. The 1994 publication of The Bell Curve and its controversial thesis catapulted the topic of genetic racial differences in IQ to the forefront of a renewed and heated debate. Now, in A Terrible Thing to Waste, Harriet A. Washington adds her incisive analysis to the fray, arguing that IQ is a biased and flawed metric, but that it is useful for tracking cognitive damage. She takes apart the spurious notion of intelligence as an inherited trait, using copious data that instead point to a different conclusion: environmental racism – a confluence of racism and other institutional factors that relegate marginalized communities to living and working near sites of toxic waste, pollution, and insufficient sanitation services. She investigates heavy metals, neurotoxins, deficient prenatal care, and environmental agents influencing intelligence to explain why communities of color are disproportionately affected -- and what can be done to remedy this devastating problem. Featuring extensive scientific research and Washington's sharp, lively reporting, A Terrible Thing to Waste is sure to change the way we think about race and intelligence.

The Extraordinary Story of the Founding Mothers of NPR

Rage Becomes Her

In the Field

A Terrible Thing to Waste

A Company of Paratroopers and Its Heroic Struggle to Survive in the Mountains of Afghanistan

Susan, Linda, Nina & Cokie

How Animal Senses Reveal the Hidden Realms Around Us

The universally respected NPR journalist and bestselling memoirist Scott Simon makes a dazzling fiction debut. In *Pretty Birds*, Simon creates an intense, startling, and tragicomic portrait of a classic character—a young woman in the besieged city of Sarajevo in the early 1990s. In the spring of 1992, Irena Zaric is a star on her Sarajevo high school basketball team, a tough, funny teenager who has taught her parrot, *Pretty Bird*, to do a decent imitation of a ball hitting a hoop. Irena wears her hair short like K. D. Lang's, and she loves Madonna, Michael Jordan, and Johnny Depp. But while Irena rocks out and shoots baskets with her friends, her beloved city has become a battleground. When the violence and terror of "ethnic cleansing" against Muslims begins, Irena and her family, brutalized by Serb soldiers, flee for safety across the river that divides the city. If once Irena knew of war only from movies and history books, now she knows its reality. She steals from the dead to buy food. She scuttles under windows in her own home to dodge bullets. She risks her life to communicate with an old Serb school friend and teammate. Even *Pretty Bird* has started to mimic the sizzle of mortar fire. In a city starved for work, a former assistant principal offers Irena a vague job, "duties as assigned," which she accepts. She begins by sweeping floors, but soon, under the tutelage of a cast of rogues and heroes, she learns to be a sniper, biding her time, never returning to the same perch, and searching her targets for the "mist" that marks a successful shot. Ultimately, Irena's new vocation will lead to complex and cataclysmic consequences for herself and those she loves. As a journalist, Scott Simon covered the siege of Sarajevo. Here, in a novel as suspenseful as a John Le Carré thriller, he re-creates the atmosphere of that place and time and the pain and dark humor of its people. *Pretty Birds* is a bold departure, and the auspicious beginning of yet another brilliant career for its author.

Two award-winning major market producers present the definitive how-to guide for producing a radio show, explaining every duty a radio producer is expected to perform. With refreshing honesty and the humorous flair of professional radio comedy writers, the authors reveal how to get one's professional foot in the radio door, book celebrity guests, craft great interviews, come up with ideas, create great phone segments, write and pitch material, and cope with the pressure that accompanies producing a show in progress. • Appropriate for people of all levels of experience in radio - from broadcasting students to well-established radio professionals looking for new hints • Features a foreword by celebrity radio personality John Records Landecker

The Third Edition of *Journalism Next: A Practical Guide to Digital Reporting and Publishing* is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsourcing, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. *Journalism Next* is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

Sound Reporting  
The NPR Guide to Audio Journalism and Production  
University of Chicago Press

The Diversity Style Guide

The NPR Guide to Audio Journalism and Production

Reality Radio

Sound Reporting

Legendborn

The Radio Producer's Handbook

Environmental Racism and Its Assault on the American Mind

**Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, and Vulture "A compelling read that showcases Egan's masterful storytelling." —Time "Dazzling." —Vogue "Radiant, exhilarating." —Slate "Mesmerizing...A thought-provoking examination of how and why we change." —People From one of the most celebrated writers of our time comes an "inventive, effervescent" (Oprah Daily) novel about the memory and quest for authenticity and human connection. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is "one of those tech demi-gods with whom we're all on a first name basis." Bix is forty, with four kids, restless, and desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or "externalizing" memory. Within a decade, Bix's new technology, "Own Your Unconscious"—which allows you access to every memory you've ever had, and to share your memories in exchange for access to the memories of others—has seduced multitudes. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter, and a chapter of tweets. Intellectually dazzling, *The Candy House* is also a moving testament to the tenacity and transcendence of human longing for connection, family, privacy, and love. "A beautiful exploration of loss, memory, and history" (San Francisco Chronicle), "this is minimalist maximalism. It's as if Egan compressed a big 19th-century novel onto a flash drive" (The New York Times).**

"A beautifully wrought ode to life." —The Washington Post "Her new masterwork." —The New York Times Book Review New York Times Editors' Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of *I Miss You When I Blink* comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can't know for sure what's coming next? Leave it to the writer whose critically acclaimed debut had us "laughing and crying on the same page" (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she's at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by *The Washington Post* as "Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one," Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we're grown, and the limits—both tragic and hilarious—of the human body and mind. A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR in the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stenberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe." Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

Building Pro AoIP Systems with Livewire

Audio Production and Postproduction

Essential Radio Skills

The View from Flyover Country

Feature and Narrative Storytelling for Multimedia Journalists

The Candy House

Audio Over IP

Addresses audio production and recording as it relates to music, covering topics such as acoustics and use of recording studio equipment.

This introductory, comprehensive text of audio practices is for both production and post-production sound. It emphasizes the importance of recording the sound properly on the set and also explains the post-production audio process as a creative collaboration that enhances the story and is not merely a fix for various audio problems. This book guides readers through a series of exercises to better understand the relationships between the gear and practices required for optimal recordings and mixes. Rather than merely explain the concepts of sound wave propagation, the electronics of how sound is recorded, or the acoustics of sound reverberation in spaces, these exercises are designed to demonstrate and reinforce these crucial ideas. This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians valuable hands/ears-on experience so they can achieve the same professional quality as those working in the industry!"

Writing about sound is not an easy task. I've heard it compared to explaining visual art To The blind. However, after years of working with voiceover talent, being asked the same questions and dealing with the same issues, I was inspired to give it a try. I've written this book to give you a sound engineer's perspective on your career as a voiceover talent. In this book I've tried to provide you with basic information about audio and equipment that is taught in recording schools. Hopefully, this information will provide a foundation for you to get to know your equipment better and understand how it works. Understanding your audio equipment is critical to helping you sound your best as well as helping you effectively communicate with those trying to help you when problems occur. I've also tried to address proper studio etiquette and many of the bad practices I've seen, heard and experienced from voiceover talents over the years. My intention is not to scold or criticize, but simply to provide those of you who are new To The business with information you may not know, and also to shed light on some mistakes that many of you, who have been in the business for awhile, may not know you are making. This book is not about how to read scripts or how to be a successful voiceover artist. This book compliments the many books that have been written about those topics. You may find it helpful to sit in front of your equipment as you read through some of the sections. Follow the procedures I describe and learn what the microphone, knobs, faders and other various elements in your studio can do. Most importantly, open your ears and really listen. Listen to how you sound and learn what you can do to bring out the best in your voice. I am passionate about what I do and I know most of you are too. This is a great business. Thank you for reading my book, I hope you find it helpful and enjoyable.

The never-before-told story of one of the most decorated units in the war in Afghanistan and its fifteen-month ordeal that culminated in the 2008 Battle of Wanat, the war's deadliest A single company of US paratroopers—calling themselves the "Chosen Few"—arrived in eastern Afghanistan in late 2007 hoping to win the hearts and minds of the remote mountain people and extend the Afghan government's reach into this wilderness. Instead, they spent the next fifteen months in a desperate struggle, living under almost continuous attack, forced into a slow and grinding withdrawal, and always outnumbered by Taliban fighters descending on them from all sides. Month after month, rocket-propelled grenades, rockets, and machine-gun fire poured down on the isolated and exposed paratroopers as America's focus and military resources shifted to Iraq. Just weeks before the paratroopers were to go home, they faced their last—and toughest—fight. Near the village of Wanat in Nuristan province, an estimated three hundred enemy fighters surrounded about fifty of the Chosen Few and others defending a partially finished combat base. Nine died and more than two dozen were wounded that day in July 2008, making it arguably the bloodiest battle of the war in Afghanistan. The Chosen Few would return home tempered by war. Two among them would receive the Medal of Honor. All of them would be forever changed.

*Pretty Birds*

Create, Launch, and Grow a Podcast on Any Budget

How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars, and Save Our Lives

Voiceover from an Audio Engineer's Perspective

The Sound of Exclusion

A Novel

Stories

Perhaps you've always wondered how public radio gets that smooth, well-crafted sound. Maybe you're thinking about starting a podcast, and want some tips from the pros. Or maybe storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—*Sound Reporting: The NPR Guide to Audio Journalism and Production* will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, who has trained NPR's on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with equal wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn't be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home computers into broadcast studios, *Sound Reporting* couldn't have arrived at a better moment to reveal the secrets behind the story of NPR's success.

**NEW YORK TIMES BESTSELLER** • Every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. Pulitzer Prize–winning science journalist Ed Yong takes us on “a thrilling tour of nonhuman perception” (*The New York Times*), allowing us to experience the skeins of scent, waves of electromagnetism, and pulses of pressure that other animals perceive. “One of this year’s finest works of narrative nonfiction . . . Yong’s reporting is layered, seasoned with vivid scenes from laboratories and in the field, interviews with researchers across a spectrum of disciplines.”—*Oprah Daily* “A dazzling ride through the sensory world of astoundingly sophisticated creatures.”—*The Wall Street Journal* The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. In *An Immense World*, Ed Yong coaxes us beyond the confines of our own senses to encounter beetles that are drawn to fires, turtles that can track the Earth’s magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile’s scaly face is as sensitive as a lover’s fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, *An Immense World* takes us on what Marcel Proust called “the only true voyage . . . not to visit strange lands, but to possess other eyes.”

This delightful debut rom-com follows the adventures of a woman trying to connect with her South Asian roots and introduces readers to a memorable cast of characters in a veritable feast of food, family traditions, and fun. Manny Dogra is the beautiful young CEO of Breakup, a highly successful company that helps people manage their relationship breakups. As preoccupied as she is with her business, she's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents. For reasons Manny has never understood, her mother and father, who were both born in India, always wanted her to become an "All-American" girl. So that's what she did. She knows next to nothing about her South Asian heritage, and that's never been a problem—until her parents are no longer around, and an image of Manny that's been Photoshopped to make her skin look more white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis. But when an irritating client named Sammy Patel approaches Manny with an odd breakup request, the perfect solution presents itself: If they both agree to certain terms, he'll give her a crash course in being "Indian" at his brother's wedding. What follows is days of dancing and dal, masala and mehndi as Manny meets the lovable, if endlessly interfering, aunts and uncles of the Patel family, and, along the way, discovers much more than she could ever have anticipated.

[The book] is a window into the world of National Public Radio. These pages will guide you through the basics of broadcast journalism, introduce you to the technology and equipment, and initiate you into the art of creating exciting radio. -Back cover [The book] contains practical tips, personal insights, and fundamental policies that underpin this unique brand of American broadcasting. -Pref.

NPR's Podcast Start Up Guide

NPR and the Latinx Public

Sari, Not Sari

How to Stop Lying to Your Partner—and Yourself—in the 4 Stages of Marriage

A Creator's Guide to Podcasting and Great Audio Storytelling

Out on the Wire

Land of Big Numbers

In *The Sound of Exclusion*, Christopher Chávez critically examines National Public Radio's professional norms and practices that situate white listeners at the center while relegating Latinx listeners to the periphery. By interrogating industry practices, we might begin to reimagine NPR as a public good that serves the broad and diverse spectrum of the American public.

A "guide to podcasting featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level!"--Publisher

marketing.

Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

Audio in Media

How to present a radio show

Mobile and Social Media Journalism