

Sotto Il Temporale Fiabe Ombrello Per F

When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terraiba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

Lo sapevate che nella versione originale Cappuccetto Rosso veniva mangiata dal Lupo? E che la Sirenetta non ha mai conquistato il Principe? Aurora Stella si siede con noi attorno al fuoco e racconta fiabe horror di nuova generazione, riportando il genere alle sue oscure origini. Fra incubi domestici, cataclismi e finali multipli, nulla sarà più come prima...

A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.

Two birds build a nest together and hatch a baby bird, but when they fail to get along the father bird moves to a new nest, and though baby bird is unhappy at first, when he learns to fly from nest to nest he sees that the situation isn't that bad.

Maps of My Emotions

The Book of Disquiet

A Paranormal Romance Novel

Letteratura Italiana: Le opere (4 v. in 5)

The Man Who Planted Trees

Sotto il temporale**Sotto il temporale. Fiabe-ombrello per famiglie in trasformazione**

Lorenzo, alle soglie dei quarant'anni, si trasferisce a New York lasciandosi alle spalle un matrimonio fallito e una professione, quella di necroforo, quantomeno inusuale. Gli Stati Uniti, patria delle seconde opportunità, gli appaiono come la meta ideale dove poter ricominciare. L'incontro con la giovane Linda da un lato lenisce quanto di irrisolto si è portato dentro per lungo tempo, dall'altro lo costringe a fare i conti con la sua ambivalenza nei confronti della paternità: diventare padre, infatti, è molto diverso dal sentirsi padre. È una decisione che limita, imprigiona, conferma: sembra quasi una legge sociale non scritta ma inesorabile. E il mestiere di genitore gli appare come una responsabilità che lui, ancora privo di un suo posto saldo nel mondo, non si sente di assumere. La vita però è imprevedibile e le sue convinzioni si sgretolano quando finalmente stringe tra le braccia la sua piccola Emma. A quel punto, niente è come lo aveva immaginato fino a poco prima. Emma affianca la propria voce di neonata fiduciosa e splendente a quella del papà, per narrare in una trascinante alchimia di momenti drammatici, episodi spassosi, pagine insieme brillanti e commoventi, la grande avventura che ha portato lei ad affacciarsi al mondo e lui a sconvolgere tutta la propria esistenza. Una storia ricca, intensa e toccante, luminosa della intelligente ironia di una scrittura che ben conosce i grandi maestri americani, capace di descrivere con vivacità e poesia le infinite avventure, i dubbi, le paure e i grandi entusiasmi di una appassionata paternità.

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica—so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

Visit our all-new Pooh website! It was eighty years ago, on the publication of *The House at Pooh Corner*, when Christopher Robin said good-bye to Winnie-the-Pooh and his friends in the Hundred Acre Wood. Now they are all back in new adventures, for the first time approved by the Trustees of the Pooh Properties. This is a companion volume that truly captures the style of A. A. Milne—a worthy sequel to *The House at Pooh Corner* and *Winnie-the-Pooh*. Listen to award-winning narrator Jim Dale reading the Exposition to Return to the Hundred Acre Wood. Also available from Penguin Audio.

Chiamami papà

Little Fox in the Forest

First Italian Readings

L'altrove negli occhi delle donne

The Cloven Viscount

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), Telephone Tales entertains, while questioning and imagining other worlds.

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Ouradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

Join our pyjama clad hero as he leaves his bedroom to see the sights of New York at night time. Dodge the traffic, be dazzled by the lights on Broadway and take in the dizzying heights of the Big Apple's skyline.

Letteratura italiana: Il Novecento: pt. 1. L'età della crisi; pt. 2. La ricerca letteraria

The Fables of Jean de la Fontaine: Gustave Doré Restored Special Edition

I nonni raccontano e si raccontano

Princess Chamomile Gets Her Way

Laughter

Fed up with her royal routine of frilly dresses and being restricted to the castle grounds, Princess Chamomile escapes her watchful Nanny Nettle, and heads straight to a candy store, where she must outsmart a dangerous villain. Reprint.

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Before *The Lords of Underworld*, there was *Genia Showalter's Atlantis* series. Rediscover this mythical world of immortals, magic and dark seduction. Searching for her missing brother, Grace Carlyle never dreamed she would discover a secret world populated by mythological monsters—or find herself facing a sword-wielding being whose looks put mortal men to shame. But there he was, Darius en Kragin, one of a race of shape-shifting warriors bound to guard the gates of Atlantis, and kill all travelers who strayed within its borders. Now Grace's life was in his hands, and Darius had to choose between his centuries-old vow and the woman who had slipped beneath his defenses and stolen the heart of Atlantis's fiercest dragon. Look for the rest of Genia Showalter's Atlantis series: *The Amazon's Curse*, *Jewel of Atlantis*, *The Nymph King* and *The Vampire's Bride*, available now. Originally published in 2005

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'attrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

A Novel

Mysteries from Forgotten Worlds

Storie che escono dal cassetto

Little Blue and Little Yellow

Return to the Hundred Acre Wood

Discover the joys of a wild rainstorm in this poetic picture book, illustrated by a Caldecott Medalist. Join a farming family as they experience the full range of a thrilling seaside thunderstorm—from the wild wind and the very first drops; to the pouring, pouring rain; to the wonderful messy mud after the sun returns! With gentle, rhyming text and vivid artwork from a Caldecott Medal–winning illustrator, this sublime depiction of nature's patterns turns a storm into a celebration.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." —Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Le fiabe, secondo la psicoterapia, sono tracce che ci consentono di andare per il mondo senza smarrirci, esattamente come accade a Pollicino. L'autrice del libro, in seguito al suo personale vissuto, ha così deciso di scrivere favole che rispondono a situazioni-tipo conosciute da figli di coppie separate. Attraverso la narrazione possono emergere sentimenti di disagio e paura; la trama permette di intravedere una via di uscita dal malessere, pur senza alimentare illusioni.

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

The Bread and the Rose

New York in Pyjamarama

The House by the Medlar Tree

Italian Folktales

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Three generations of fishermen conduct an epic struggle against nature, fate, and society in this moving tale by acclaimed realist writer Giovanni Verga. Written in 1881 and set in the Sicilian village of Acì Trezza during the 1860s, the novel recounts an impoverished family's attempts to pay off a crushing debt, to reclaim their lost boat and ancestral home, and to reunite their scattered clan. This groundbreaking work of fiction offers a revealing look at the social and political climate in post-revolutionary Italy. Verga combines lyrical prose and inspiring social commentary to chronicle the poverty suffered by provincial Sicilian communities after Garibaldi's conquest. Rich in character and starkly honest, *The House by the Medlar Tree* offers a life-affirming series of misfortunes endured with humor and courage.

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate. . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. *The Ransom of Dond* is our final story from Siobhan, and a book to be treasured.

The Story of the Year

Letteratura Italiana

White as Silence, Red as Song

Blue on Blue

with audio recording

Un libro rivolto in primo luogo ai nonni attuali, prossimi o aspiranti tall, ma anche a tutte quelle persone (zie e zii, amici dei genitori, vicini di casa, volentari) che hanno un rapporto significativo, ma non professionale, con bambini e ragazzi. Il testo potrà anche interessare educatori e insegnanti della scuola dell'infanzia e della primaria, sia per la didattica quotidiana che per la valorizzazione dei nonni come punto rete di quel "villaggio educativo" necessario per la crescita dei bambini, in particolare nella loro funzione di rapporti intergenerazionali, in questo caso attraverso la narrazione.

Questo libro ha come destinatari le mamme e i papà che stanno prendendo in considerazione l'ipotesi della separazione. Proprio per loro sono stati raccolti i quesiti più ricorrenti, ma anche quelli più insidiosi, che caratterizzano questa fase. Da un lato ci sono le domande che loro, gli adulti, più frequentemente pongono al mediatore o all'avvocato per affrontare la questione a livello emotivo, ma anche dal punto di vista strettamente pratico. Dall'altro lato, ci sono le domande che più spesso i figli pongono ai loro genitori in questo periodo così delicato. Puntare ed esitazioni possono essere superati se si è preparati a farlo. Alla fine di ogni sezione sono previsti consigli di lettura sia per gli adulti che per i bambini. L'autrice ha raccolto queste domande durante la lunga esperienza maturata come mediatore familiare e come pedagogista clinica e ha formulato delle risposte che possono aiutare a trovare le proprie attraverso la riflessione e il confronto. Questo guida offre interessanti consigli per affrontare in modo pratico un evento che all'apparenza è un punto di rottura ma che, con i giusti strumenti, può trasformarsi in un'occasione di crescita.

Dopo la separazione o il divorzio è possibile un nuovo inizio che permetta una ridefinizione, oltre che della famiglia, anche di ogni singolo individuo che la compone.

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.

Hailed as Italy's The Fault in Our Stars, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

On Ugliness

The Neverending Story

An Introduction to the Art of Inventing Stories

E vissero? Fiabe horror e dintorni

A Trilingual Anthology of Neopaltian Poetry from the 16th Century to the Present

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and slideshow freaks; and from Deca's aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct.

Fans of Aaron Becker's Caldecott Honor winner *Journey* will love this utterly enchanting wordless picture book in which two friends follow a young fox deep into the woods and discover a wondrous and magical world. When a young girl brings her beloved stuffed fox to the playground, much to her astonishment, a real fox takes off with it! The girl chases the fox into the woods with her friend, wandering deeper and deeper into the forest. They come across a tall hedge with an archway. What do they find on the other side? A marvelous village of miniature stone cottages, tiny treehouses, and, most extraordinary of all, woodland creatures of every shape and size. But where is the little fox? And how will they find him? Stephanie Graegin's oh-so-charming illustrations are simply irresistible!

delightful fantasy adventure again and again.

Cosimo di Rondo, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, he witnesses the world of his parents and the world of his friends.

Mi sto separando

Sotto il temporale. Fiabe-ombrello per famiglie in trasformazione

Sotto il temporale

An Essay on the Meaning of the Comic

Le domande dei genitori e quelle dei figli