

## Sonny Boy Annejet Van Der Zijl Giochiore

Berlin, 1989. As the wall between East and West falls, Miriam Winter cares for her dying father, Henryk. When he cries out for someone named Frieda--and Miriam discovers an Auschwitz tattoo hidden under his watch strap--Henryk's secret history begins to unravel. Searching for more clues of her father's past, Miriam finds an inmate uniform from the Ravensbrück women's camp concealed among her mother's things. Within its seams are dozens of letters to Henryk written by Frieda. The letters reveal the disturbing truth about the 'Rabbit Girls', young women experimented on at the camp. And amid their tales of sacrifice and endurance, Miriam pieces together a love story that has been hidden away in Henryk's heart for almost fifty years. Inspired by these extraordinary women, Miriam strives to break through the walls she has built around herself. Because even in the darkest of times, hope can survive.

A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of A Rip in Heaven and American Dirt. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever....

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

Uncovering the Past of a Dutch Jewish Family

The Dickens Boy

Sixty-five Years of Forgetting, Commemorating, Silencing

The Boy Between Worlds

Once Night Falls

Eine Liebe im holländischen Widerstand

**Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.**

**The Cost of Sugar is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king. Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' know today as Jodensvanne. The Cost of Sugar is a frank expose of the tragic toll on the lives of colonists and slaves alike.**

**The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph.**

**"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.**

**The Copper Scroll**

**Come Juneteenth**

**The Black Lake**

**The Twins**

**A Biography**

**kärleksbarn i krigets skugga**

**Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.**

**In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.**

**The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain.**

**A harrowing historical novel of the extraordinary acts of ordinary people in Nazi-occupied Italy. Italy, 1943. Luca Benedetto has joined the partisans in their fight against the German troops ravaging the shores of his town on Lake Como. While risking his life to free his country, Luca is also struggling to protect Sarah, his Jewish lover who's hiding in a mountain cabin. As the violent Nazi occupation intensifies, Luca and Sarah fear for more than their own lives. In the heart of their village, their mothers have also found themselves vulnerable to the encroaching Nazis. But Luca's mother, undeterred, is devising her own revenge on the occupiers. With Mussolini deposed and Allied armies fighting their way up the peninsula, the fate of Italy hangs in the balance, and the people of Lake Como must decide how much they're prepared to sacrifice for family, friends, and the country they love. The most trying of times will create the most unexpected heroes and incredible acts of courage in this stirring narrative as seen through the eyes of those devastated by war-torn Italy.**

**The Two Hearts of Kwasi Boachi**

**In a Field of Blue**

**A Novel**

**Sonny Boy**

**The Man with No Borders**

**Leeskringkoffer: Zijl, anejet van der - Sonny boy**

*They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.*

*Perfect for fans of the NYT bestseller Sold on a Monday, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and*

*two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.*

*Accompanying videodisc contains: Here was Bertram : search for a lost life = Kan hayah Bertram : hipus ahar hayim avudim / a film by Carine Van Vugt and Jeroen Neus (Verhalis Production Co., 2012.).*

*"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.*

*A Fire Sparkling*

*The Interpreter From Java*

*The Rabbit Girls*

*A Story of Love and Loss*

*The Outside Boy*

*Lost Boy Found*

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

A father comes to terms with his mortality and secrets in a heartrending novel of family and forgiveness from the New York Times bestselling author of *The Hundred-Foot Journey*. It is a time of reckoning for José María Álvarez, an aristocratic Spanish banker living in a Swiss village with his American wife. Nearing the end of a long and tumultuous life, he's overcome by hallucinatory memories of the past. Among his most cherished memories are those of his boyhood in 1950s Franco-era Spain and the bucolic afternoons he spent salmon fishing on the Sella River with his father, uncle, and much-loved younger brother. But these fond reveries are soon eclipsed by something greater. José's regrets and dark family secrets are flooding back, as is the devastating tragedy that drove José into exile and makes him bear the burden of a soul-deep guilt. Now, as his three estranged sons return to their father's side, José hopes to outpace death long enough to finally put his house in order and exorcise its demons. Only in his quest for redemption can José begin to understand the meaning of his life--and what his legacy has meant to others.

Fourteen-year-old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free.

Books by Horseback

House of Memories

The Bunker Diary

I Survived the Battle of D-Day, 1944 (I Survived #18)

The Red Umbrella

Cinnamon and Gunpowder

**Sonny Boy** Singel Uitgeverijen

From the USA Today bestselling author of *A Curve in the Road* comes a spellbinding novel about one woman's love, loss, and courage during wartime. After a crushing betrayal by the man she loves, Gillian Gibbons flees to her family home for a much-needed escape, but when she finds an old photograph of her grandmother in the arms of a Nazi officer, Gillian's life gets even more complicated. Rattled by the discovery, Gillian attempts to unravel the truth behind the photos, setting her off on an epic journey through the past... 1939. England is on the brink of war as Vivian Hughes falls in love with a handsome British official, but when bombs begin to fall and Vivian's happy life is destroyed in the blitz, she will do whatever it takes to protect those she loves... As Gillian learns more about her grandmother's past, the old photo begins

to make more sense. But for every question answered, a new one takes its place. Faced with a truth that is not at all what she expected, Gillian attempts to shine a light not only on the mysteries of her family's past but also on her own future. This gorgeously written multigenerational saga is a heart-wrenching yet hopeful examination of one woman's struggle to survive, perfect for fans of *The Nightingale* and *Beneath a Scarlet Sky*.

From the bestselling author of *The Road Beyond Ruin* comes a novel about a family torn apart by grief and secrets, then pulled back together by hope in the wake of World War I. England 1922. It's been four years since Rudy's brother Edgar went missing in war-torn France. Still deep in mourning and grappling with unanswered questions, Rudy and his mother struggle to move on. When the enigmatic Mariette arrives unexpectedly at the family's manor claiming to be Edgar's widow, and the mother of his child, Rudy urges her to stay, hoping she'll shed light on the missing pieces. Captivated by Mariette, Rudy finds that their mutual loss and grief bind them...as does the possibility of new love. But Mariette's revelations bring more questions than answers about Edgar's death. Suspicions threaten to divide Rudy's already fractured family, setting him on a quest for the truth that takes him from England to France and beyond. In his search, Rudy is forced to confront the tragedies of war and the realities of the brother he's lost and the woman he's found. Will the truth set him free to find peace, or will it forever shadow his future?

"The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

*The Secrets We Kept*

*A Librarian's Brave Journey to Deliver Books to Children*

*The Boy at the Top of the Mountain*

*The Postcolonial Low Countries*

*Postcolonial Netherlands*

A novel

*People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.*

*The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.*

*"The Netherlands is home to one million citizens with roots in the former colonies Indonesia, Suriname and the Antilles. Entitlement to Dutch citizenship, pre-migration acculturation in Dutch language and culture as well as a strong rhetorical argument ('We are here because you were there') were strong assets of the first generation. This 'postcolonial bonus' indeed facilitated their integration. In the process, the initial distance to mainstream Dutch culture diminished. Postwar Dutch society went through serious transformations. Its once lily white population now includes two million non-Western migrants and the past decade witnessed heated debates about multiculturalism. The most important debates about the postcolonial migrant communities centeracknowledgment and the inclusion of colonialism and its legacies in the national memorial culture. This resulted in state-sponsored gestures, ranging from financial compensation to monuments. The ensemble of such gestures reflect a guilt-ridden and inconsistent attempt to 'do justice' to the colonial past and to Dutch citizens with colonial roots. Postcolonial Netherlands is the first scholarly monograph to address these themes in an internationally comparative framework. Upon its publication in the Netherlands (2010) the book elicited much praise, but also serious objections to some of the author's theses, such as his prediction about the diminishing relevance of postcolonial roots"--Publisher's description.*

*This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!*

*Childhood*

*Minesweeper (Special Forces, Book 2)*

*The Limits of Limelight*

*A Boy at War*

*The Broken Circle*

***An emotional and sweeping memoir of love and survival--and of a committed and desperate family uprooted and divided by the violent, changing landscape of Afghanistan in the early 1980s. Before the Soviet invasion of 1980, Enjeela Ahmadi remembers her home--Kabul, Afghanistan--as peaceful, prosperous, and filled with people from all walks of life. But after her mother, unsettled by growing political unrest, leaves for medical treatment in India, the civil war intensifies, changing young Enjeela's life forever. Amid the rumble of invading Soviet tanks, Enjeela and her family are thrust into chaos and fear when it becomes clear that her mother will not be coming home. Thus begins an epic, reckless, and terrifying five-year journey of escape for Enjeela, her siblings, and their father to reconnect with her mother. In navigating the dangers ahead of them, and in looking back at the wilderness of her homeland, Enjeela discovers the spiritual and physical strength to find hope in the most desperate of circumstances. A heart-stopping memoir of a girl shaken by the brutalities of war and empowered by the will to survive, *The Broken Circle* brilliantly***

**illustrates that family is not defined by the borders of a country but by the bonds of the heart.**

**NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.**

**In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.**

**Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.**

**An American Princess**

**The Many Lives of Allene Tew**

**Literature, Colonialism, and Multiculturalism**

**A Novel of Pearl Harbor**

**Unconventional Warfare (Special Forces, Book 1)**

**A Memoir of Escaping Afghanistan**

*Herfst 1928: een jonge Surinaamse student trekt in Den Haag als kostganger in bij een gescheiden Hollandse vrouw met vier kinderen. Als ze een half jaar later zwanger van hem blijkt, is het schandaal niet te overzien. Maar ondanks armoede en discriminatie slaagt het stel er in de jaren die volgen in een gelukkig en ook voorspoedig bestaan op te bouwen met hun zoontje Waldy, alias Sonny Boy. Dan breekt de Tweede Wereldoorlog uit, en besluiten ze joden in huis te nemen - met alle consequenties van dien.*

*Book 4 in the bestselling 5-book thriller series that has sold over 1.2 million copies! In 1956, a scroll was uncovered that shocked the world. The world is about to be shocked again. On June 1, 1956, the New York Times broke a story that captured the imagination of the world. Another Dead Sea Scroll had been found, unlike any before it, describing unimaginable treasures worth untold billions buried in the hills east of Jerusalem and under the Holy City itself. In the years that followed, some scholars came to believe the Copper Scroll could be history's greatest treasure map, one that could lead to the discovery of the Second Temple treasures and the building of the Third Jewish Temple. But the scroll's code has never been broken, and experts from all sides warn that any effort by Israel to rebuild their Temple in Jerusalem would undoubtedly unleash a war of biblical proportions. Now, more than fifty years after the Copper Scroll was unveiled, New York Times bestselling author Joel C. Rosenberg takes you on his most exciting and heart-pounding ride yet. Saddam Hussein is gone Yasser Arafat is dead A new Iraq is rising But so, too, is a new evil, and now White House advisors Jon Bennett and Erin McCoy find themselves facing a terrifying new threat triggered by an ancient mystery. Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.*

*A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon*

*reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, and Primo Levi's Survival in Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*The House of the Mosque*

*King of the Wind*

*The Cost of Sugar*