

Songs Of The Dead

Stunningly-designed new editions of Toni Morrison’s best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES
Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon ‘Milkman’ Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins: the inhabitants of a fully realised black world. Evocative and kaleidoscopic, Song of Solomon is a brilliantly imagined coming-of-age tale.

Library of The Dead With Song is a novel about four talented Ethiopian musicians - The Diva, The Corporal, the Tallban Man and Miriam, who are competing to see who can sing the best Tizita (popularly referred to as Ethiopian blues). Taking place in an illegal boxing hall in Nairobi, Kenya, the competition is covered by a US educated Kenyan journalist, John Thandi Manfredi, who writes for a popular tabloid, The National Inquirer. He follows the musicians back to Ethiopia in order to learn more about the Tizita and their lives. As he learns more about the Tizita and the multiple meanings of beauty, he uncovers that behind each of the musicians, there are layered lives and secrets. A love letter to African music, beauty and imagination.

The launch of an LGBT fantasy duology that follows a talented necromancer who must face down a deadly nemesis who has learned how to turn her magic into a weapon.

Song of the DeadRazorbill

Song of the Living Dead

Songs to Fill the Air

Reign of the Fallen

Songs Of The Dead

Sing the Dead Man's Songs

Eddie Jackson is one of the biggest rock stars in the world. When he dies in a car crash, a lot of people stand to lose money, so his death is hushed up. Eddie's bandmate, Clem, is determined the truth must come out. As pressure is put on Clem to play along, he suspects he's part of a bigger conspiracy and that Eddie's death was no accident.

A girl searches for a killer on an island where deadly sirens lurk just beneath the waves in this 'twisty, atmospheric story that grips readers like a siren song' (Publishers Weekly, starred review). The sea holds many secrets. Moira Alexander has always been fascinated by the deadly sirens who lurk along the shores of her island town. Even though their haunting songs can lure anyone to a swift and watery grave, she gets as close to them as she can, playing her violin on the edge of the enchanted sea. When a young man is killed, Moira isn't so sure. Certain that someone has framed the boy's death as a siren attack, Moira convinces her childhood friend, the lighthouse keeper Jude Osric, to help her find the real killer, rekindling their friendship in the process. With townspeople itching to hunt the sirens down, and their own secrets threatening to unravel their fragile new alliance, Moira and Jude must race against time to stop the killer before it's too late—for humans and sirens alike.

In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history. With shocking, unforgettable lyric force, Valzhyna Mort's Music for the Dead and Resurrected confronts the legacy of violent death in one family in Belarus. In these letters to the dead, the poet asks: How do we mourn after a century of propaganda? Can private stories challenge the collective power of Soviet and American historical mythology? Mort traces a route of devastation from the Soviet labor camps and the massacres of World War II. While musical form serves as a safe house for the poet's voice, old trees speak to her as the only remaining witnesses, hosts to both radiation and memory. Valzhyna Mort, born in Belarus and now living in the United States, conjures a searing, hallucinogenic ritual of rhythmic remembrance in a world where appeals to virtue and justice have irrevocably failed.

Describes in verse the boyhood of the legendary Iroquois Indian, Hiawatha.

The Necromancer's Map

An Ada Palomino Novel

Poems

Songs for Dead Parents

The Book of the Dead is an ancient Egyptian funerary text, used from the beginning of the New Kingdom (around 1550 BCE) to around 50 BCE. This Reading & Answer Book is for the student of hieroglyphs who wishes to extend their translation skills using real ancient Egyptian texts. The pages contain the hieroglyphic text, phonetic tranlsition, literal and full translations and should be used with the accompanying Student Work Book which contains only the hieroglyphic text and phonetic translation. Most of the text is taken from the Papyrus of Any: The papyrus of Any (Any) was found at Thebes and was purchased by the British Museum in 1826. It measures 78 feet by 1 foot 3 inches and is the longest papyrus of the Theban Period. It is made up of 6 individual parts. It contains a number of chapters of the Book of the Dead, mostly accompanied by illustrations. The titles of the chapters in the papyrus are written in red. In the following texts a phonetic (grey) translation of the hieroglyphs is provided to aid word identification in the Student Work Book and in the Reading & Answer Book, an English transliteration and a full literal translation is given for reading and study. This work is taken from the Papyrus of Any and other sources to complete the utterances of the Book of the Dead.

"Hear'd whispers of the Dark all my life. It's a strange feeling when a whisper becomes a shout."
SONGS OF THE DARK collects all four novellas from the world of Anthony Ryan 's Shadow trilogy. Centuries before the rise of the Unified Realm, the final battle looms between the city state of Kethia and the Volarian Empire. As told by Imperial Chronicler Lord Verniers, this terrible event is shrouded in many secrets and, some say, wrought by servants of the Dark. When word reaches the north of a fresh outbreak of the dreaded Red Hand, Brother Solis, the finest swordsman in the Sixth Order, leads a small band to a long-abandoned castle in search of a potential cure, but discovers a far greater threat lurking in the mountains. A quest for bloody vengeance forces Derla, a skilled and deadly veteran of the Varinshold underworld, into the service of the arch schemer King Janus. Veteran Realm Guard Jerhid, newly appointed Lord Collector of the King 's Excise, finds himself battling ruthless smuggler gangs and worse on the wild southern shore of the Unified Realm. Four compelling tales of mystery, magic, intrigue and battle presented in one volume for the first time, featuring all new introductions by the author.

Songs to Fill the Air: Tales of the Grateful Dead is my follow-up to Aces Back to Back: The History of the Grateful Dead. Songs to Fill the Air is a collection of my essays on the Dead: never-before-told tales that reach across far-ranging, and fascinating, topics and individuals. Vital players in the band's history, never before given their due, come to life on the pages of my new and exciting tome. Important concerts in Grateful Dead history are analyzed, and there are two different essays that connect the Dead's history to the Beatles, and others connecting Dead lore to David Bowie, Pink Floyd and rapper Tupac Shakur. There are also musings on the Grateful Dead song "Jack Straw" and songs such as "Morning Dew." Included are a number of tales about the on-the-road experiences hitchhiking and traveling to the Dead - everywhere from San Francisco to Philadelphia, from Texas to Manhattan! I've also detailed the last four years of Garcia's life (1992-95) as never detailed before. Songs to Fill the Air: Tales of the Grateful Dead is an engaging and compelling read that completes the story, and history, of the Dead in an informative and captivating manner.

The stunning conclusion to Sarah Glenn Marsh's Reign of the Fallen duology, now including an exclusive prequel to the series, Rise of the Sparrow. The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic--and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to Reign of the Fallen, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

London Bones: Book One

Song of Myself ...

Songs for the Dead Vol. 2

What a Long, Strange Trip

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.'As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompcocalypse...

Songs of the Dead is a collection of nineteen short stories with varying themes, ranging from creepy to the supernatural. In "The Dinner Guests," a man finds himself experiencing an unusual hunger. In "She Had a Good Heart," a young heart transplant survivor meets her donor's family for the first time. What could go wrong? In "Dobie's Last Ride," a man finds himself at odds with a seemingly harmless black Lab, who turns out to be a bit less harmless as he first thought. This book contains graphic violence and is not suitable for readers under the age of 18. "Andy Rausch's tough, hard-hitting prose is married to thought-provoking concepts that make you question your own opinions, your own moral stance, and your own preconceptions of right and wrong." -John A. Russo, author of Night of the Living Dead "The classic horror short story not only lives and breathes. In the imaginative brain of Andy Rausch, it's totally reanimated." - Herschell Gordon Lewis, director of Blood Feast

The zombies rose and walked, the country went mad, and then the zombies laid down again-all without committing a single act of violence. Song of the Living Dead is a satire and an elegy, a patchwork oral history of the strangest plague in world history. While scholars, politicians, and common citizens share their insights on this fictional madness, the restless deremon Lionel tells his own story. Traveling randomly across the east with a group of close friends, he witnesses first-hand the nightmarish confusion that the living dead bring upon the land.It's a story of one man's despair over his country's inability to unite in crisis, a tale of sudden, random violence and illusions of America's greatness gone askew. When the zombies rise a second time and become anything but docile, the tale becomes even darker, as Lionel struggles to understand the design of a universe lost in the realm of B-horror movies-and more vivid real-life tragedies.

First published in 1990, Songs of the Doomed is back in print -- by popular demand! In this third and most extraordinary volume of the Gonzo Papers, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the Passing Lane -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture.

Songs of the Doomed charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." Songs of the Doomed is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

An Oprah's Book Club Novel

Two Songs from "Songs of the Dead."

No One Cries for the Dead

Songs of the Doomed

Debate of the Dead

In a society that has seen epochal change over a few generations, what remains to hold people together and offer them a sense of continuity and meaning? In Songs for Dead Parents, Erik Mueggler shows how in contemporary China death and the practices surrounding it have become central to maintaining a connection with the world of ancestors, ghosts, and spirits that socialism explicitly disavowed. Drawing on more than twenty years of fieldwork in a mountain community in Yunnan Province, Songs for Dead Parents shows how people view the dead as corpses, tombstones replace effigies, and texts eventually replace tombstones in a long process of disentangling the dead from the shared world of matter and memory. It is through these processes that people envision the cosmological underpinnings of the world and assess the social relations that make up their community. Thus, state interventions aimed at reforming death practices have been deeply consequential, and Mueggler traces the transformations they have wrought and their lasting effects.

A song-by-song analysis identifies the background of such Dead songs as "New Speedway Boogie," "Truckin'," and "Casey Jones"

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

What begins as a simple animal rights demonstration leads to a stolen experiment and a conspiracy that may not only bring down the US Government, but destroy civilization as we know it! "Mr. President? We have... a situation." With that simple statement, the President and his advisors found themselves whisked away to a secure location. Their goal: To find a solution to a biological outbreak that could overtake the country. And to do so without anyone knowing how close humanity has come to the brink. But what about the citizens they are trying to protect kept in dark? These are their stories. The stories of the common man, the unwitting doctor, and the shady organization trying to clean up a mess they didn't know they were creating... This is... The Debate of the Dead. The game made popular at conventions by its creators, lost gamers productions, is now a collection of riveting tales from Pro Se Productions.

Songs of the Dead

The American Book of the Dead

Songs of a Dead Dreamer

Song of Solomon

Large Print Edition

Down Colclasure ' s dark poetry collection, Songs of the Dead (formerly named Topiary Dreams), is not only dark, but passionate. Anger, fear, hurt and betrayal run under the skin of this work and shine through especially bright in poems such as "No Turning Back," "Deep Within" and "I am Madness." Colclasure examines the dark side of human nature; murder, drug use, violence, insanity and isolation. But, beyond the tales of death and darkness there ' s also a message of empowerment; the voice of someone who has taken too much, for too long and has finally had enough. Songs of the Dead is a re-release of the chapbook originally published in 2003 and with more than twenty-seven new poems; it has more than earned the title " expanded " . Colclasure has a flair for prose, with lines such as " walk on the moon and hear the stars breathe, " (from "Death Shows my Pain") and different poetry forms stop the reader from falling into a sing-song rhythm of sameness and help to keep the collection fresh and interesting, page after page.

A reference guide to the Grateful Dead includes biographies of band members, descriptions of officially released albums, and insights into the more than four hundred songs they performed live

Bethany is a minstrel, a wanderer, and a would-be hero seeking adventure. She's also a reviled necromancer, hated and hunted by all. To prove her magic isn't evil, Bethany needs help from a murderous merman, in other words, a friend. FRIENDS. MAGIC. SWORDS. DEATH. AND LIFE (AGAIN). Bethany is a minstrel with a heart full of adventure, a would-be hero determined to find a missing boy from the town of Llyne, and a friend to all woodland critters. But mostly the dead ones...because Bethany is also a necromancer. She's out to prove her magic isn't evil, and she'll need the help of a hot-headed, sword-swinging mercenary named Elisarr—that is, she'll need a help of a friend. Collects the complete four issue series.

From the author of Pulitzer-nominated The Devil ' s Highway and national bestseller The Hummingbird ' s Daughter comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

Corpse, Text, and World in Southwest China

The Song of Hiawatha

The Secret Dead

The Book of the Dead

Songs from the Deep

My name is Ada Palomino.By day, I'm studying my ass off at design school in Portland, Oregon.By night, I'm slaying demons and ghosts who have dared to slip through the Veil.Or at least, that's what I should be doing.The problem is Jay, who also happened to be my immortal guardian and now ex-boyfriend, was banished from being with me.And now my new trainer is a previously dead friend of mine that I helped bring back to life.With both of us nursing broken hearts, we embark on a road trip to New Orleans to help him win back his long lost love.As if that's not tricky enough, we're also being hunted by a demon with a grudge, and I'm not sure if all the training in the world is going to help me.One thing for sure, the scarier things become.Whenever said love is a battlefield, never had to fight demons at the same time.

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD • A New York Times 10 Best Books of the Year • A Time Most-Read Book of the Year • A Washington Post 10 Best Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic... I was just enraptured by the lineage and the story of this modern African-American family... A combination of historical and modern story—I've never read anything quite like it. It just consumed me."—Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year

• A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A Bibliolifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminance and force of Hemingway; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one African family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

A standalone Songs for the Dead Story: Bethany—the necromancer with a heart of gold—and Elisarr—her violent companion are following a map that makes no sense, to a place that might not exist, with the help of a wizard who might be cursed. FRIENDS. MAGIC. SWORDS. DEATH. AND LIFE (AGAIN). A new standalone Songs for the Dead story: Bethany, the necromancer with a heart of gold, and Elisarr, her prone-to-brawling companion, are off to find the Covenant—a sanctuary for Bethany's otherwise reviled magic. Unfortunately, their map makes no sense. Seeking the help of a young wizard named Jonas, whose knowledge may unravel the map's secrets, Bethany and Elisarr discover a mysterious illness plaguing The Foggard temple, home to the ancient order of magus. Double-unfortunately, Bethany and Elisarr are not on the best of terms following the recent and violent encounter at Boulder's Envy. Collects the complete four issue series.

"A vivid, well-written, and deeply insightful ethnography."—Kirin Narayan, author of Storytellers, Saints, and Scoundrels "This is a book of true creative insight, originality, and extraordinarily rich materials. Clark-Dees shows a gift for finding and articulating very central, evocative cultural issues in her study of Tamil laments. She writes with sensitivity and care, and with a certain daring and boldness that repay close attention."—David Shulman, author of Classical Telugu Poetry "A stunning ethnographic essay."—Alan Dundes, author of Two Tales of Crow and Sparrow "In this book, Isabelle Clark-Dees gives us a clear-eyed view of the bond between the state of untouchability in India, and the pain of death and irremediable loss. This is not a distanced work; the reader is always right there with the people Clark-Dees writes about; one can see them and hear their voices as one reads. The author also achieves some powerful theoretical insights that go beyond the words and other communicative acts of her informants."—Margaret Travick, Professor of Social Anthropology, Massey University, New Zealand, and author of Notes on Love in a Tamil Family

Playlist for the Dead

Song of the Dead

Tamil Virges, Rowdy Songs, and Graveyard Petitions

Song for the Dead

Songs for the Dead Vol. 1

Songs of the Dead is a collection of nineteen short stories with varying themes, ranging from creepy to the supernatural. In "The Dinner Guests," a man finds himself experiencing an unusual hunger. In "She Had a Good Heart," a young heart transplant survivor meets her donor's family for the first time. What could go wrong? In "Dobie's Last Ride," a man finds himself at odds with a seemingly harmless black Lab, who turns out to be a bit less harmless as he first thought. This book contains graphic violence and is not suitable for readers under the age of 18. "Andy Rausch's tough, hard-hitting prose is married to thought-provoking concepts that make you question your own opinions, your own moral stance, and your own preconceptions of right and wrong." -John A. Russo, author of Night of the Living Dead "The classic horror short story not only lives and breathes. In the imaginative brain of Andy Rausch, it's totally reanimated." - Herschell Gordon Lewis, director of Blood Feast

"A page-turner that combines genuine intrigue with heartbreak and desire." -Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Part mystery, part love story, and part coming-of-age tale in the vein of Thirteen Reasons Why, The Perks of Being a Wallflower, and The Spectacular Now, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what if feels like to outgrow a friendship that's always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he'll finally be able to piece together his best friend's story. And maybe have a chance to change his own. "An absorbing and sensitive read." -Bulletin of the Center for Children's Books "Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam's engaging investigation." -ALA Booklist "Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers." -School Library Journal "Falkoff treats a difficult topic with delicacy and care." -Publishers Weekly "Truly powerful moments." -Kirkus Reviews

A serial killer stalks the streets of Spokane, acting out a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons--political, psychological, spiritual--for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide. Derrick's current project is a book called Possession, which asks the ontological question of who is responsible for the culture of domination that's destroying the earth. Who actually benefits from a dead planet, the endgame that's fast approaching? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to Derrick's, the serial killer is asking much the same question of the women he kidnaps as his final act of possession--and Nika is next. Derrick's metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude, and past and future collapse without warning. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison, a woman with both strengths and scars, whose past has led her to a commitment to justice no matter what the cost. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act, making themselves the next targets. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too late. And what hangs in the balance is not just their lives, but also the fate of life on earth. With Songs of the Dead, Derrick Jensen has written more than a thriller. This is a story lush with rage and tenderness on its way to being a weapon.

'The Walmart Book of the Dead' was inspired by the ancient Egyptian Book of the Dead, funerary texts with accompanying illustrations containing spells to preserve the spirit of the deceased in the afterlife. In Lucy Bliederman's version, people from all walks of life wander Walmart unknowingly consigned to their afterlives.

Songs of the Dark: Short Fiction from the World of Raven's Shadow

Tales of the Grateful Dead

Unbury Our Dead with Song

The Walmart Book of the Dead

Tijuana Book of the Dead