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***Native Americans
Today***

The Song of the Loom tells the story of the hoary tradition of textile weaving in south India from the perspective of the weavers. It is a narrative from below, mediated

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through the author's interaction with the weavers and more specially, with their wives, for over two decades. The author stayed with weaving communities, participated in their cultural and religious festivals and listened to their many songs. These oral traditions relate to every facet of their lives--their struggles at the loom,

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their despair with the younger generation which is forsaking a traditional way of life and their desperate clinging to traditions and memories. The Song of the Loom is the author's token of gratitude to this community.

Gives eighty-three examples of contemporary Navajo textile pieces

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Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by acclaimed translator and poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing

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them in their cultural, historical, and linguistic contexts. Each of the twenty-six selections is translated and introduced by a well-known expert on Native oral literatures and offers entry into the cultures and traditions of several different tribes and bands, including the Yupiit and the Tlingits of the polar North; the Coast

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Salish and the Kwakwakaꥯwakw of the Pacific Northwest; the Navajos, the Pimas, and the Yaquis of the Southwest; the Lakota Sioux and the Plains Crees of the Great Plains; the Ojibwes of the Great Lakes; the Naskapis and the Eastern Crees of the Hudson Bay area in Canada; and the Munsees of the Northeast. Sky Loom takes

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the reader on a wide-ranging journey
through literary traditions older than the
[discovery] of the New World.

Weaver Folk Traditions in South India
British ballads and songs
More songs of the factory and the loom
Songs of the Spindle & Legends of the
Loom

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Earthsinger Chronicles, Book One

The relationship between language and music has much in common - rhythm, structure, sound, metaphor. Exploring the phenomena of song and performance, this book presents a sociolinguistic model for analysing

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them. Based on ethnomusicologist John Blacking's contention that any song performed communally is a 'folk song' regardless of its generic origins, it argues that folk song to a far greater extent than other song genres displays 'communal' or

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'inclusive' types of performance.
The defining feature of folk song as
a multi-modal instantiation of music
and language is its participatory
nature, making it ideal for
sociolinguistic analysis. In this sense,
a folk song is the product of specific

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types of developing social interaction whose major purpose is the construction of a temporally and locally based community. Through repeated instantiations, this can lead to disparate communities of practice, which, over time, develop

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sociocultural registers and a
communal stance towards aspects of
meaningful events in everyday lives
that become typical of a discourse
community.

Jaclyn Roessel live in Kayenta,
Arizona, on the Navajo reservation.

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Like most young girls, Jaclyn has many interests. She likes her math class, she plays basketball and volleyball, and she loves in-line skating. She is also interested in rug weaving, and she has asked her grandmother to teach her how to

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weave. For the Navajos, weaving is more than a craft or hobby. It is an important part of the culture and history of the Dine--the people. Jaclyn's grandmother has explained that she wants Jaclyn to learn not just the technique of weaving but the

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stories and songs that go along with it. These stories about Spider Woman and Changing Woman have been passed down from generation to generation. In Songs from the Loom, photographer and writer Monty Roessel accompanies

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Jaclyn and her grandmother as they shear sheep, gather plants to dye wool, and weave a rug. Navajo rugs are highly valued and hang in museums around the world. This book looks at what the beautiful rugs mean to the Navajos.

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Donald S. Murray's own father was a weaver, and this inspired Donald to write this collection of poems.

This selection of poems and prose reflect the important place that this unique cloth holds in his own life, and in the life of the Shetland

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community.
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Luz Jim é nez, Daughter of the
Nahua
Sky Loom
Songs Of The Spindle & Legends
Of The Loom
Loom Song

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Native American Myth, Story, and Song (Book). Stalking the Red Headed Stranger is a guide to the art and history of professional song plugging. But this isn't your run-of-the-mill history book/instruction manual. It is

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an in-depth, up-close look into the real music business by industry insider and Grammy Award nominee Randy Poe, who has represented literally hundreds of the greatest songs in the history of popular music, including "Stand By Me," "Happy Together," "Jailhouse Rock," "Under

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the Boardwalk," "Hound Dog," "What a Wonderful World," "Spanish Harlem," "Chapel of Love," "Summer in the City," "Love Potion No. 9," and "Kansas City." But wait! There's so much more! Interwoven throughout this entertaining and enlightening book is the hysterical saga of the

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author as he chases American icon Willie Nelson across Canada via plane, taxi, rental car, and even ferryboat in an attempt to pitch a single song to the Red Headed Stranger. And what happens on Willie's bus doesn't stay on Willie's bus. Stalking the Red Headed Stranger , or How to Get Your

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Songs into the Hands of the Artists
Who Really Matter Through Show
Business Trickery, Underhanded
Skullduggery, Shrewdness, and
Chicanery, as Well as Various Less
Nefarious Methods of Song Plugging:
A Practical Handbook and Historical
Portrait is the funniest, hippest,

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longest-titled how-to book you'll read
this year.

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TM

A Time Magazine Best Fantasy Book
of 2018 L. Penelope's Song of Blood &
Stone is a treacherous, thrilling, epic

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fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True Father, ruler of

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Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasmina ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong,

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she ' s been shunned all her life and
has learned to steer clear from the
townsfolk...until a group of Lagrimari
soldiers wander into her valley with
an Elsiran spy, believing they are still
in Lagrimar. Through Jack, the spy,
Jasminda learns that the Mantle is
weakening, allowing people to slip

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through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasminda ' s Earthsong is the key to unravel them.

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Thrust into a hostile society and a
world she doesn't know, Jasmina
and Jack race to unveil an ancient
mystery that might offer salvation.
The Sunday Magazine
American Indian Love Lyrics, and
Other Verse, from the Songs of the
North American Indians

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Stalking the Red Headed Stranger
A Novel, Hearts Seeking Home Book 1
The Christian Examiner

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scholars as being culturally
important, and is part of the
knowledge base of civilization as

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you for being an important part of keeping this knowledge alive and relevant.

Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua

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woman from Mexico who taught and preserved her people's culture through modeling for famous artists She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their

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land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of

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her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters,

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sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her

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people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez

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became “ the soul of Mexico ” —a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people.

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The book includes an author's note, timeline, glossary, and bibliography.

The first step in a challenging journey is often the one that means the most. Though it means saying goodbye to the beloved friends and

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spiritual mentors of her St. Charles, Missouri quilting circle, Anna Goben is certain that she needs to enlist her family in the Boones Lick Company wagon train. The loss of her beloved brother in the Civil War has paralyzed her mother and

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grandfather in a malaise of grief and depression and Anna is convinced that only a fresh start in the Promised Land of California can bring her family back to her. Although the unknown perils of the trail west loom, Anna ' s

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commitment to caring for her loved ones leaves no room for fear—or even loving someone new. During the five-month journey, trail hand Caleb Reger plans to keep a low profile as he watches over the band of travelers. Guarding secrets about

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his past and avoiding God's calling on his life, Caleb wants to steer as far from Anna as she does him, but she proves to be just as he assessed her from the beginning— independent, beautiful trouble. Led by a pillar of hope, the group faces

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rough terrain that begins to take a toll on their spirits. Will the wilderness of suffering lead them astray, or will the gentle song of love that echoes across the prairie turn their hearts toward God ' s grace and the promise of a new

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home?
The Song of the Loom
Early America
Songs from the Loom
Songs of the Spindle and Legends
of the Loom
The bonny Lowland laddie. To

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which are added, Success to the loom [&c. Songs].

This summer Harper Sheridan is looking for something new—love. As a librarian at Morrison College and a talented amateur musician, Harper has spent the last nineteen

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summers searching for her passionate, authentic self. Writers, painters and other artists she has sought out as her friends and role models fill her life in California's diverse and fascinating Bay Area. But personal fulfillment continues to

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elude her. During an intense summer romance with vibrant, young Chelsea Nichols, Harper thought she had finally found what was missing. At the end of that summer, however, Chelsea returned to her ex. Harper

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catalogued the experience under Life Lessons and slowly healed her broken heart. Now, it's summer once again, with all the promise of new beginnings. It's looking like a summer of surprises when Harper's runaway teenaged niece shows up

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in the most unexpected of places—Chelsea's house. That's when Harper realizes that not all the surprises will be pleasant ones. From the author of Waltzing at Midnight comes a story of music and love told through a lifetime of

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*summers, when one woman must
decide how much of her heart she
will risk for the ultimate prize.*

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scholars as being culturally
important, and is part of the
knowledge base of civilization as*

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The Glitter Of Silks And Brocades Cannot Hide The Poverty And Exploitation Of Those Who Weave Them. This Is A Story Of The Weavers Of Benaras, Their Dreams And Difficulties. The Warp Of

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*Despair And Oppression Is
Illuminated By The Weft Of Their
Hope And They Transcend Their
Situation With The Help Of A
Passionate Belief In Their Craft.
Ancient and Modern
Song of the Sky Loom*

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Songs Without Words
Song of the Loon
*Spinning Fates and Songs of the
Loom*

**Excerpt from Songs of the
Spindle and Legends of
the Loom: Selected and**

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successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. “More completely than any author before him,

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**Richard Amory explores
the tormented world of
love for man by man . . .
a happy amalgam of
James Fenimore Cooper,
Jean Genet and Hudson's
Green Mansions.”—from**

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**the cover copy of the
1969 edition Published
well ahead of its time, in
1966 by Greenleaf
Classics, Song of the
Loon is a romantic novel
that tells the story of**

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Ephraim MacIver and his travels through the wilderness. Along his journey, he meets a number of characters who share with him stories, wisdom and

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homosexual encounters. The most popular erotic gay book of the 1960s and 1970s, Song of the Loon was the inspiration for two sequels, a 1970 film of the same name, at

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**least one porn movie and
a parody novel called
Fruit of the Loon. Unique
among pulp novels of the
time, the gay characters
in Song of the Loon are
strong and romantically**

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drawn, which has earned the book a place in the canon of gay American literature. With an introduction by Michael Bronski, editor of Pulp Friction and author of The

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in the series are
produced in conjunction
with Little Sister's Book
and Art Emporium, the
heroic Vancouver
bookstore well-known for**

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**its anti-censorship
efforts.**

**Fiction. Charlene is an
underground dump fire.
Louis Sabine is a dead
Marine who played the
sax. Together, can they**

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**help end racial tension
building in Pine, after the
needless death of a
young mother and her
daughter, plus the
savage murder of an aunt
whose voodoo was**

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**inflaming matters? Can
they save the Looms and
the Sabines, historically
white and black families,
who have interbred? Can
they restore any
semblance of love?**

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**Weaving Songs
Songs of the Hebrides
Songs of the Spindle and
Legends of the Loom -
Primary Source Edition
Primary Source Fluency
Activities: Early America**

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From speeches to poems and letters, this book provides primary sources from the Early American period to enhance the Primary Source Readers.

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Activities for each primary source teach important fluency strategies while covering key historical people and events. This is a reproduction of a book published before 1923. This book may have occasional

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of printed works worldwide. We
appreciate your understanding of
the imperfections in the

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Major series of studies examining the literary exploitation of the imagery, concepts and symbolism of ancient textiles and clothing in

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the Greek and Roman world
Songs of the Spindle & Legends
of the Loom, Selected and
Arranged by H. H. Warner. With
Illustrations, Etc
The Use of Textiles, Clothing and
Cloth Production As Metaphor,

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Language, the Singer and the
Song
Child of the Flower-Song People