

## Song Solomon Toni Morrison

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstrom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that “speaks to today’s social and political moment as directly as this morning’s headlines” (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice. Stunningly-designed new editions of Toni Morrison’s best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon ‘Milkman’ Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, Song of Solomon is a brilliantly imagined coming-of-age tale. Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Lamb Special Gift Ed

Tar Baby

A Casebook

Conversations with Toni Morrison

A Guide for the Perplexed: A Novel

A Study Guide for Toni Morrison's "Song of Solomon," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner’s. In “A Rose for Emily,” the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in “Barn Burning,” about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner’s mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in “That Evening Sun.” These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.”

Phillis Wheatley (c. 1753–1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem “Being Brought from Africa to America”. Contents include: “Phillis Wheatley”, “Phillis Wheatley by Benjamin Brawley”, “To Maecenas”, “On Virtue”, “To the University of Cambridge”, “To the King’s Most Excellent Majesty”, “On Being Brought from Africa to America”, “On the Death of the Rev. Dr. Sewell”, “On the Death of the Rev. Mr. George Whitefield”, etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.

From the beloved and bestselling author of I KNOW WHY THE CAGED BIRD SINGS, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

The Bluest Eye, Song of Solomon, Beloved

Toni Morrison Box Set

Race-ing Justice, En-gendering Power

Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision

Paradise

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.

The incomparable Dara Horn returns with a spellbinding novel of how technology changes memory and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented an application that records everything its users do. When an Egyptian library invites her to visit as a consultant, her jealous sister Judith persuades her to go. But in Egypt ’ s postrevolutionary chaos, Josie is abducted—leaving Judith free to take over Josie ’ s life at home, including her husband and daughter, while Josie ’ s talent for preserving memories becomes a surprising test of her empathy and her only means of escape. A century earlier, another traveler arrives in Egypt: Solomon Schechter, a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. Both he and Josie are haunted by the work of the medieval philosopher Moses Maimonides, a doctor and rationalist who sought to reconcile faith and science, destiny and free will. But what Schechter finds, as he tracks down the remnants of a thousand-year-old community ’ s once-vibrant life, will reveal the power and perils of what Josie ’ s ingenious work brings into being: a world where nothing is ever forgotten. An engrossing adventure that intertwines stories from Genesis, medieval philosophy, and the digital frontier, A Guide for the Perplexed is a novel of profound inner meaning and astonishing imagination.

Presents a collection of interpretations of Toni Morrison's novel, "Song of Solomon."

This novel surveys nearly a century of American history as it impinges on a single family. It describes the black experience in America in an imaginative dramatic feeling.

Selected Essays, Speeches, and Meditations

Far from the Tree

Detailed Summary, Analysis and Reading Guide

A Study Guide for Toni Morrison's Song of Solomon

Beloved

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

A ravishingly beautiful and emotionally incendiary reinvention of the love story by the legendary Nobel Prize winner Jadine Childs is a Black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a Black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between Blacks and whites, masters and servants, and men and women.

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Song of SolomonArrow

Home

American Contemporaries

Song of Solomon by Toni Morrison (Book Analysis)

Bruised Hibiscus

Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality

Macon Dead, Jr., called Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality

Eighteen essays by prominent scholars reflect on the cultural, historical, political, personal, legal, sexual, and linguistic implications of the Thomas hearings and Hill's accusations

Provides information on banned books and ways to organize programs in support of the First Amendment.

In this retelling of a folktale, a group of slaves, unable to bear their sadness and starvation any longer, calls upon the African magic that allows them to fly away.

Challenging Our Freedom to Read

The Liars' Club

The Source of Self-Regard

The Black Book

Toni Morrison's Song of Solomon

*Jamey Tortoise is smarter than anyone else and Jimi Hare is faster, but when a race is announced each consults a reporter about how to get what he really wants when and if he should win in this updated twist on the familiar fable.*

*From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel “transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious” (People). “The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women.” —The New York Times Book Review*

*"My father comes into focus for me on a Liars' Club afternoon. He sits at a wobbly card table weighed down by a bottle. Even now the scene seems so real to me that I can't but write it in the present tense." Mary Karr grew up in a swampy East Texas refinery town in a volatile and defiantly loving family. In this funny, devastating, haunting memoir and with a raw and often painful honesty, she looks back at life with a painter mother, seven times married, whose outlaw spirit could tip over into psychosis, and a hard-drinking, fist-swinging father who liked nothing better than to spin tales with his cronies at the Liars' Club.*

*A new edition of the classic New York Times bestseller edited by Toni Morrison, offering an encyclopedic look at the black experience in America from 1619 through the 1940s with the original cover restored. “I am so pleased the book is alive again. I still think there is no other work that tells and visualizes a story of such misery with seriousness, humor, grace and triumph.”—Toni Morrison Seventeenth-century sketches of Africans as they appeared to marauding European traders. Nineteenth-century slave auction notices. Twentieth-century sheet music for work songs and freedom chants. Photographs of war heroes, regal in uniform. Antebellum reward posters for capturing runaway slaves. An 1856 article titled “A Visit to the Slave Mother Who Killed Her Child.” In 1974, Middleton A. Harris and Toni Morrison led a team of gifted, passionate collectors in compiling these images and nearly five hundred others into one sensational narrative of the black experience in America—The Black Book. Now in a newly restored hardcover edition, The Black Book remains a breathtaking testament to the legendary wisdom, strength, and perseverance of black men and women intent on freedom. Prominent collectors Morris Levitt, Roger Furman, and Ernest Smith joined Harris and Morrison (then a Random House editor, ultimately a two-time Pulitzer Prize-winning Nobel Laureate) to spend months studying, laughing at, and crying over these materials—transcripts from fugitive slaves’ trials and proclamations by Frederick Douglass and celebrated abolitionists, as well as chilling images of cross burnings and lynchings, patents registered by black inventors throughout the early twentieth century, and vibrant posters from “Black Hollywood” films of the 1930s and 1940s. Indeed, it was an article she found while researching this project that provided the inspiration for Morrison’s masterpiece, Beloved. A labor of love and a vital link to the richness and diversity of African American history and culture, The Black Book honors the past, reminding us where our nation has been, and gives flight to our hopes for what is yet to come. Beautifully and faithfully presented and featuring a foreword and original poem by Toni Morrison, The Black Book remains a timeless landmark work.*

*Being Brought from Africa to America - The Best of Phillis Wheatley*

*Selected Short Stories*

*New Essays on Song of Solomon*

*Goodness and the Literary Imagination*

***Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling Lamb, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since Lamb's initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of Lamb is cause for rejoicing among readers everywhere.***

***A box set of Toni Morrison's principal works, featuring The Bluest Eye (her first novel), Beloved (Pulitzer Prize winner), and Song of Solomon (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, Beloved transforms history into a story as powerful as Exodus and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, The Bluest Eye, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With Song of Solomon, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.***

***The essays in this volume represent the major currents in critical thinking about Song of Solomon, Toni Morrison's widely acclaimed examination of the individual quest for self-knowledge in the context of the African-American experience. This collection offers a broad overview of the scholarship that has emerged in the decades since the 1977 publication of Morrison's third novel. These essays provide a map of the primary themes of Song of Solomon, covering subjects such as self-identity, the rituals of manhood and reading, and the importance of naming, and also explore the novel's incorporation of African myth and African-American folklore. The casebook opens with "The People Could Fly," the African folktale from which Song of Solomon draws important aspects of its plot and major theme, and closes with an interview with Toni Morrison about her life and work as a novelist.***

***The essays in this volume, first published in 1995, present a range of theoretical and cultural perspectives on Toni Morrison's Song of Solomon.***

***Modern Critical Interpretations***

***Jazz***

***A Novel***

***The Bluest Eye***

***The Gospel According to Biff, Christ's Childhood Pal***

"Rivals Toni Morrison’s Song of Solomon as the best novel about the black experience in America since Ellison’s Invisible Man" (The Christian Science Monitor). Winner of the PEN/Faulkner Award for Fiction and Finalist for the National Book Award Brilliant but troubled historian John Washington has left Philadelphia, where he is employed by a major university, to return to his hometown of Chaneyville, just north of the Mason-Dixon Line. He is there to care for Old Jack, one of the men who helped raise him when he was growing up on the Hill, an old black neighborhood in the little Pennsylvania town—but he also wants to learn more about the death of his father. What he discovers is that his father, Moses Washington, who was supposedly illiterate, left behind extensive notes on a mystery he was researching: why thirteen escaped slaves reached freedom in Chaneyville only to die there, for reasons forgotten or never known at all. A story of personal discovery and historical revelation, The Chaneyville Incident explores the power of our pasts. Based in part on actual events, this extraordinary novel was described by the Los Angeles Times as “perhaps the most significant work by a new black male author since James Baldwin dazzled in the early ‘60s with his fine fury,” and placed David Bradley in the front ranks of contemporary American authors. Interviews from over the course of her career document Morrison’s views about fiction, writing technique, and the role of the novelist

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how

it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

The essays collected here, written by leading critics of Toni Morrison's work, exemplify the fresh theoretical and cultural perspectives that have been brought to bear on African-American texts in general and on Song of Solomon in particular. They reveal the complexities of a deceptively straightforward novel and spark renewed interest in this pivotal text by one of the most gifted authors this nation has produced.

The Picture Book

The Tortoise Or the Hare

The Heart Of A Woman

Toni Morrison Box Set: The Bluest Eye, Song of Solomon, Beloved

O Pioneers!

Unlock the more straightforward side of Song of Solomon with this concise and insightful summary and analysis! This engaging summary presents an analysis of Song of Solomon by Toni Morrison, which tells the story of Macon "Milkman" Dead III and his extended family as they navigate the challenges facing African-Americans in the USA of the 20th century. As he travels from his home in the North to the South, where his ancestors are originally from, Milkman comes to understand his own identity and develops a stronger, more compassionate relationship with his family and community. Toni Morrison is one of America's most acclaimed living writers, having received awards including the National Book Critics Circle Award, the Pulitzer Prize for Fiction and the Nobel Prize in Literature in the course of her decades-long career. Find out everything you need to know about Song of Solomon in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

The year is 1954. A white woman's body, stuffed in a coconut bag, has washed ashore in Otatiti, Trinidad, and the British colony is rife with rumors. In two homes, one in a distant shantytown, the other on the outskirts of a former sugar cane estate, two women hear the news and their blood runs cold. Rosa, the white daughter of a landowner, and Zuela, the adopted "daughter" of a Chinese shop owner used to play together as girls—and witnessed something terrible behind a hibiscus bush many years ago.

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

Banned Books

Sula

The Conjure Woman

The Chaneyville Incident

Song of Solomon

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of This Is Us, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes home, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After sex system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

We Tell Ourselves Stories in Order to Live

The People Could Fly