

## ***Something Fresh Blandings Castle 1 Pg Wodehouse***

**'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond.**

**This Top Five Classics collection, The Illustrated Jeeves & Wooster by P.G. Wodehouse, features:**

- The first 22 short stories (1915-1925) in the Jeeves & Wooster canon, which includes all of the Jeeves & Wooster stories from My Man Jeeves (1919), The Inimitable Jeeves (1923), and Carry On, Jeeves (1925)**
- More than 85 illustrations as they originally appeared in the Strand**
- An informative introduction and detailed author bio**

**The Jeeves & Wooster stories by P.G. Wodehouse, which comprise 35 short stories and 11 novels written from 1915 to 1974, have become iconic and represent the finest work of one of the greatest humorists in the English language. This collection, which features the first 22 stories in the series—including the first meeting between Bertie**

and Jeeves (“Jeeves Takes Charge”) and the only story narrated by Jeeves (“Bertie Changes His Mind”)—as well as illustrations from the pages of the Strand, where they originally were published, is the perfect place to start for anyone wanting to explore the hilarious world of the affable but dim-witted Bertie Wooster and his gentleman’s gentleman, the infinitely resourceful and utterly unflappable Jeeves. Wodehouse does it again with Piccadilly Jim, a novel that picks up the story of overbearing gold-digger Nesta and her spoiled brat of a son, Ogden. In this caper tale, a scheme is hatched to fake Ogden's kidnapping. Will Nesta's nephew, the roustabout Jimmy Crocker, be able to pull off this nefarious plot? “P.G. Wodehouse is still the funniest writer ever to have put words on paper.”—Hugh Laurie Uncle Fred’s nephew Pongo has just smashed the prized statue of his lady love’s father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.

**The Guardian**

**Money for Nothing**

**The Code of the Woosters**

**Leave It to Psmith**

**Delphi Collected Works of P. G. Wodehouse  
(Illustrated)**

*A P.G. Wodehouse novel Most of the big money belongs to Torquil Paterson Frisby, the dyspeptic American millionaire - but that doesn't stop him wanting more out of it. His niece, the beautiful Ann Moon, is engaged to 'Biscuit', Lord Biskerton, who doesn't have very*

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*much of the stuff and so he has to escape to Valley Fields to hide from his creditors. Meanwhile, his old schoolfriend Berry Conway, who is working for Frisby, himself falls for Ann - just as Biscuit falls for her friend Kitchie Valentine. In this typically hilarious novel by the master of light comedy, life can sometimes become a little complicated. Oh, and Berry has been left a lot of shares in the Dream Come True copper mine. Of course they're worthless... aren't they?*

*Leave It to Psmith is a comic novel by English author P. G. Wodehouse, first published in the United Kingdom on 30 November 1923 by Herbert Jenkins, London, England and in the United States on 14 March 1924 by George H. Doran, New York.[1] It had previously been serialised, in the Saturday Evening Post in the US between 3 February and 24 March 1923, and in the Grand Magazine in the UK between April and December that year; the ending of this magazine version was rewritten for the book form. It was the fourth and final novel featuring Psmith, the others being Mike (1909) (later republished in two parts, with Psmith appearing in the second, Mike and Psmith (1953)), Psmith in the City (1910), and Psmith, Journalist (1915) - in his introduction to the omnibus The World of Psmith, Wodehouse said that he had stopped writing about the character because he couldn't think of any more stories. It was also the second novel set at Blandings Castle, the first being Something Fresh (1915).*

*Ashe was reading listlessly down the column when, from the mass of advertisements, one of an unusual sort detached itself. WANTED: Young Man of good*

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*appearance, who is poor and reckless, to undertake a delicate and dangerous enterprise. Good pay for the right man. Apply between the hours of ten and twelve at offices of Mainprice, Mainprice & Boole, 3 Denvers Street, Strand. Ashe, an adventurer at heart, was also uncommonly lazy. As it was, however, he could make an immediate start. It was with fine fervor animating him that he entered the gloomy offices of Mainprice, Mainprice & Boole. His brain was afire and he felt ready for anything.*

*The Early Bird author: George Randolph Chester A story of love and business, with plenty of movement in it. The First 22 Stories, 1915-1925*

*Laughing Gas*

*Easyread Super Large 20pt Edition*

*A Seven Year Cycle Reading Plan  
(Blandings Castle)*

*Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Can the Empress of Blandings win the Fat Pigs class at the Shropshire Show for the third year running? Galahad Threepwood, Beach the butler and others have put their shirt on this, and for Lord Emsworth it will be paradise on earth. But a substantial obstacle lurks in the way: Queen of Matchingam, the new sow of Sir Gregory Parsloe Bart. Galahad knows this pretender to the crown must be pignapped. But can the Empress in turn avoid a similar fate? In this classic Blandings novel, pigs rise above their bulk to vanish and reappear in the most unlikely places, while young lovers are crossed and recrossed in every room in Blandings Castle.*

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*P.G. Wodehouse was born in 1881. He is the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner stories and novels. Impostors abound in the latter-day Eden that is Blandings Castle in this three novels which includes Something Fresh, the first Blandings novel, Summer Lightning and Heavy Weather. A Blandings novel When the moon is full at Blandings, strange things happen: among them the commissioning of a portrait of The Empress, twice in succession winner in the Fat Pigs Class at the Shropshire Agricultural Show. What better choice of artist, in Lord Emsworth's opinion, than Landseer. The renowned painter of The Stag at Bay may have been dead for decades, but that doesn't prevent Galahad Threepwood from introducing him to the castle - or rather introducing Bill Lister, Gally's godson, so desperately in love with Prudence that he's determined to enter Blandings in yet another imposture. Add a gaggle of fearsome aunts, uncles and millionaires, mix in Freddie Threepwood, Beach the Butler and the gardener McAllister, and the moon is full indeed.*

*It beats me why a man of his genius is satisfied to hang around pressing my clothes and what not, says Bertie. If I had Jeeves's brain, I should have a stab at being Prime Minister or something. Luckily for us, Bertie Wooster manages to retain Jeeve*

*An Anthology*

*Something New*

*Psmith in the City*

*Summer Lightning*

*The Illustrated Jeeves & Wooster*

**A P.G. Wodehouse novel Château Blissac, on**

*its hill above St Roque, is in a setting where every prospect pleases. But it doesn't please its current occupier, J. Wellington Gedge. Mr Gedge wants none of it - and particularly none of the domineering Mrs Gedge's imperious wish that he should become American Ambassador to Paris. Instead he pines for the simpler life of California, where men are men and filling stations stand tall. Mrs Gedge has powerful allies - including the prohibitionist Senator Opal. But will she get her way? And will the Senator's delightful daughter Jane get her man? In a plot which involves safe-blowers, con men, jewel-thieves and even a Bloomsbury novelist, few are quite as they seem. But the heady atmosphere of France in the 1930s makes for one of Wodehouse's most delightful comedies.*

*Who has not come to know and love Jeeves and Wooster, Lord Emsworth, Ukridge and Psmith and the chorus of Wooster aunts? Their creator, Sir Pelham Greville Wodehouse, with nearly 100 tomes to his name, is one of the best-loved and famous writers of comedy in the English language. But what of the man himself? Donaldson's biography, the first to have the complete cooperation of the Wodehouse estate, paints an in-depth and affectionate*

*picture of the man known to his friends as Plum. It covers his life from school at Dulwich; life in the City; early years writing for magazines; his love affair with Broadway and Hollywood; his time as a prisoner of war and his wartime broadcast from Berlin that had him branded a traitor for many years; and his final years in America.*

*In the drafty halls of Blandings Castle, Ashe Marson tries to make "something new" of his life by purloining a rare Egyptian scarab--all for the best motives, of course. Hilarious confusion results. Seven stories in which well-known characters mix with new acquaintances.*

*A Pelican at Blandings*

*Mike and Psmith*

*Money in the Bank*

*Full Moon*

*The Crime Wave at Blandings*

Blandings is now a major BBC One show starring Jennifer Saunders and Timothy Spall. In this wonderfully fat omnibus, which seems to span the dimensions of the Empress of Blandings herself (the fattest pig in Shropshire and surely all England), the whole world of Blandings Castle is spread out for our delectation: the engagingly dotty Lord

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Emsworth and his enterprising brother Galahad, his terrifying sister Lady Constance, Beach the butler (his voice 'like tawny port made audible'), James Wellbeloved, the gifted but not always sober pigman, and Lord Emsworth's secretary the Efficient Baxter, with gleaming spectacles, whose attempts to bring order to the Castle always end in disarray. Lurking in the wings is Sir Gregory Parsloe-Parsloe of Matchingam Hall, the neighbour with designs on the Prize which must surely belong to the Empress. As Evelyn Waugh wrote, 'The gardens of Blandings Castle are that original garden from which we are all exiled.' This omnibus contains *Something Fresh*, *Summer Lightning* and three short stories.

Published to commemorate the 25th anniversary of Wodehouse's death, an aesthetically designed, faithful edition of one of his most definitive works follows the loves and frustrations of a hopelessly bad artist. 10,000 first printing.

An English comic novelist and short story writer, P. G. Wodehouse is best known as the creator of the young

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bachelor Bertie Wooster and his effortlessly superior manservant, Jeeves. Wodehouse penned over 90 books and secured a devoted readership across the world. His first success came as a writer of public school stories, based on his own childhood experiences, most notably introducing the strikingly original character, Psmith. These were followed by light romances, but in 1913, with the publication of the first Blandings Castle novel, 'Something New', he turned to farce, which became his preferred genre of work. Wodehouse is celebrated for his scholarly command of the English sentence, blended with vivid, far-fetched imagery and the uproarious slang of the late Edwardian era. His novels feature highly complicated plots and hilarious situations, revealing the hand of a master humorist. This comprehensive eBook offers the most complete edition possible of P. G. Wodehouse, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Wodehouse's life and works

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\* Concise introductions to the major works \* All 29 novels in the US public domain, with individual contents tables \* Features rare novels appearing for the first time in digital publishing, including 'Sam the Sudden' — one of the author's personal favourites \* Both versions of the first Blandings Castle novel: 'Something New' and 'Something Fresh' \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Rare uncollected short stories available in no other eBook \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Features a selection of Wodehouse's musical dramas \* Includes Wodehouse's non-fiction book 'Louder and Funnier', with numerous essays and articles \* Ordering of texts into chronological order and genres

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"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth's woes: a nagging secretary, prankster Church Lads, and a plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

The World of Blandings

Something New by P. G. Wodehouse

A Biography

The Early Bird

Ukridge

A P.G. Wodehouse novel The peaceful slumber of the Worcester village of Rudge-in-the-Vale is about to be rudely disrupted. First there's a bitter feud between peppery Colonel Wyvern and the Squire of Rudge Hall, rich but miserly Lester Carmody. Second, that arch-villain Chimp Twist has opened a health farm - and he and Soapy and Dolly Molloy are planning a fake burglary so Lester can diddle his insurance company.

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After the knockout drops are served, things get a little complicated. But will Lester's nephew John win over his true love, Colonel Wyvern's daughter Pat, and restore tranquillity to the idyll? It's a close-run thing...  
Contents: SOMETHING FRESH, SUMMER LIGHTNING, and HEAVY WEATHER

Freddie Threepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker's business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife's necklace and sees Psmith's advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve.

"Ukridge" by P. G. Wodehouse. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Life at Blandings

Uncle Dynamite

Heavy Weather

Sunset at Blandings

Hot Water

Lady Constance rules with the iron rod of snobbery until her

inevitable comeuppance in this delectable snarl of complications involving Lady Constance's daughter, a young American millionaire, and an earnest young artist with a face like a gorilla. Lord Emsworth's youngest, Freddie, has a star turn which reveals him as something more than a vapid lounge-lizard.

*Psmith in the City* P. G. Wodehouse - P. G. Wodehouse (1881-1975) was a beloved British humorist whose writing career spanned nearly every literary mode. His discerning wit and effortless prose gained him international praise. In his delightful series of *Psmith* novels, Wodehouse tracks the adventures of an adroit dandy, unfazed by even the most tumultuous situations. The *Psmith* tales are classics of British comic melodrama, sending the reader through a lighthearted world with an unshakeable *Psmith* at the helm. In "*Psmith in the City*", the adventure continues, following the novel's namesake and his cricket-obsessed companion Mike Jackson in their new life in finance at the New Asiatic Bank. As is expected, hilarity ensues when their passion for cricket becomes an obstacle to successful employment. In this novel we see all of Wodehouse's comic genius and mastery of farce. Wodehouse is no moralist, zealot, or philosopher he is a humorist, and a brilliant one at that, who brings levity to a heavy world. The power of humor is here at its highest in the witty "*Psmith in the City*."

The one thing that could be expected to disturb the peace of life at Blandings is the constant incursion of imposters. Blandings has imposters like other houses have mice. On this particular occasion there are two of them - both intent on a dangerous enterprise.

"[Blandings] is an entire world unto itself and, one senses,

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Wodehouse pours into it his deepest feelings for England."

Stephen Fry The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending.

The Blandings Omnibus

P. G. Wodehouse

Big Money

The Best of Wodehouse

The Jeeves Omnibus

A compilation of works by one of the twentieth century's leading humorists features two novels, *The Code of the Woosters* and *Uncle Fred in the Springtime*, as well as fourteen short stories and three autobiographical pieces. Sir Pelham Grenville Wodehouse, KBE was an English author, humorist and scriptwriter. After being educated at Dulwich College, to which he remained devoted all his life, he was employed by a bank, but disliked the work and wrote magazine pieces in his spare time. In 1902 he published his first novel, *The Pothunters*, set at the fictional public school of St. Austin's; his early stories continued the school theme. He also used the school setting in his short story collections, which started in 1903 with the publication of *Tales of St. Austin's*. Humorous fiction. Unwelcome guests are descending on

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Blandings Castle - particularly the overbearing Duke of Dunstable, who settles in the Garden Suite with no intention of leaving, and Lady Constance, Lord Emsworth's sister and a lady of firm disposition, who arrives unexpectedly from New York. Skulduggery is also afoot involving the sale of a modern nude painting (mistaken by Lord Emsworth for a pig). It's enough to take the noble earl on the short journey to the end of his wits. Luckily Clarence's brother Galahad Threepwood, cheery survivor of the raffish Pelican Club, is on hand to set things right, restore sundered lovers and even solve all the mysteries.

Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

Service with a Smile

A Novel

The Small Bachelor

Leave it to Psmith

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