

Some Kids Are Deaf A 4d Book Understanding Differences

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

A young boy describes the frustrations caused by his deafness and the encouragement he receives from a deaf teenager that he can lead an active life.

Simple text and photographs describe kids who are deaf, the ways they communicate, and some of their everyday activities.

Teach diversity and tolerance to very young readers. Colorful photos show kids with disabilities enjoying activities with their peers.

A Memoir

The Kids' Book of Tolerance

Deaf Child Crossing

Cochlear Implants and Raising Deaf Children

Learning from Deaf Adults

A mother whose child has had a cochlear implant tells Laura Mauldin why enrollment in the sign language program at her daughter's school is plummeting: "The majority of parents want their kids to talk." Some parents, however, feel very differently, because "curing" deafness with cochlear implants is uncertain, difficult, and freighted with judgment about what is normal, acceptable, and right. Made to Hear sensitively and thoroughly considers the structure and culture of the systems we have built to make deaf children hear. Based on accounts of and interviews with families who adopt the cochlear implant for their deaf children, this book describes the experiences of mothers as they navigate the health care system, their interactions with the professionals who work with them, and the influence of neuroscience on the process. Though Mauldin explains the politics surrounding the issue, her focus is not on the controversy of whether to have a cochlear implant but on the long-term, multiyear undertaking of implantation. Her study provides a nuanced view of a social context in which science, technology, and medicine are trusted to vanquish disability--and in which mothers are expected to use these tools. Made to Hear reveals that implantation has the central goal of controlling the development of the deaf child's brain by boosting synapses for spoken language and inhibiting those for sign language, placing the politics of neuroscience front and center. Examining the consequences of cochlear implant technology for professionals and parents of deaf children, Made to Hear shows how certain neuroscientific claims about neuroplasticity, deafness, and language are deployed to encourage compliance with medical technology.

Portrays the extraordinary teachers, students, and administrators of the Lexington School for the Deaf, who belong to a unique culture and who struggle to make communication possible and accessible. Reprint.

Simple text and photographs describe the condition of deafness and some of the everyday activities of children who are deaf.

Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like TheLma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

The Silence Between Us

Some Kids Wear Leg Braces

Can Bears Ski?

There Will Be Lies

The Smart Princess

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently un-put-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." -?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done.

Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central)

Alex Gino, the Lambda Literary Award-winning author of *George*, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins.A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it.As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends. With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.

A step-by-step guide for parents of children ages 3-12.

Some people need to wear leg braces. What does that mean? Find out how leg braces can help and what daily life is like for someone who wears them. This book includes a video, which launches via a 4D app.

Some People Do

Some Kids Are Blind

Some Kids Use Wheelchairs

My Friend Is Deaf

Growing Up Black and Deaf in the South

RENEE: I was ten years old then, and my sister was eight. The responsibility was on me to warn everyone when the soldiers were coming because my sister and both my parents were deaf. I was my family's ears. Meet Renee and Herta, two sisters who faced the unimaginable -- together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots approached their home so they could hide. But soon their parents were tragically taken away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and starvation, Renee and Herta would have to fight to survive the darkest of times. This gripping memoir, told in a vivid "oral history" format, is a testament to the power of sisterhood and love, and now more than ever a reminder of how important it is to honor the past, and keep telling our own stories.

As a parent, discussing diversity with your child/children can be difficult, especially if you have your own questions. "Some People Do" boils this topic down to provide the simplest of answers. By the time your child/children finish reading this book, they will have been introduced to all facets of people, without any one being more revered than the other.

Some people are deaf. What does that mean? Using simple, engaging text and full-color photos, readers learn what deafness is, how it can be caused, and what daily life is like for someone who can't hear. This book includes a video, which launches via a 4D app.

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

The Little Deaf Squirrel

The Parenting Journey

Proud to be Deaf

Mean Little deaf Queer

Inside a Deaf World

Now available in paperback; ISBN 1-56368-289-3

Ava is like any other 7-year-old. She likes to talk and laugh with her friends, is obsessed with dogs and loves being active. Ava is also deaf - and she's proud of it. She loves her Deaf community, that she's bilingual, and that she experiences the world differently from hearing people. In this book, Ava welcomes her hearing peers to her daily life, the way technology helps her navigate the world and explains common misconceptions about deaf people - and introduces some of her deaf heroes who have achieved amazing things. She talks about her experiences at school making friends with hearing children, and teaches readers the BSL alphabet and BSL phrases. Featuring photos of Ava, her friends and family throughout, plus illustrations of hand signs.

Encourage appreciation for differences with this revised and updated set. Colorful photos show children with disabilities interacting with others in positive ways. Up-to-date, sensitive

presentations give basic overviews for children who have or know children with disabilities.

Simple text and illustrations discuss the challenges of being in a wheelchair, why some children cannot walk, and how those who use a wheelchair function at school and at play.

True Biz

I'm Deaf, and It's Okay

Algunos ni-os son sordos/Some Kids Are Deaf

Deaf Like Me

Sounds Like Home

A sense of optimism is a key ingredient to success in life. Guide young children to develop a positive outlook and discover how the choices they make can lead to feeling happy and capable. This friendly, encouraging book introduces preschool and primary-age children to ways of good about themselves and their lives, stay on course when things don't go their way, and contribute to other people's happiness, too. Being the Best Me Series: From the author of the popular Learning to Get Along® books come the first two books in this one-of-a-kind character on specific attitude or character traits—such as optimism, courage, resilience, imagination, personal power, decision-making, and work ethics. Also included are discussion questions, games, activities, and additional information adults can use to reinforce the concepts children already know. Alloud books will be welcome in school, home, and childcare settings.

"Beginning readers are introduced to different characters who are deaf, how deafness may affect their actions, and how we can be good friends to people who are deaf"--

"Simple text and photographs describe kids who are deaf, the ways they communicate, and some of their everyday activities--in both English and Spanish"--Provided by publisher.

The Little Deaf Squirrel is a story of compassion for and understanding of those who are different. It is interactive and instructional.

Interviews and Analysis

Algunos Ninos Son Sordos/Some Kids Are Deaf

Some Kids Are Deaf

Show Me a Sign

Deaf in America

Don't miss the companion book, Set Me Free Winner of the 2021 Schneider Family Book Award ·NPR Best Books of 2020 ·Kirkus Reviews Best Books of 2020 ·School Library Journal Best Books of 2020 ·New York Public Library Best Books of 2020 ·Chicago Public Library Best Books of 2020 ·2020 Jane Addams Children's Book Award Finalist ·2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability. In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

The parents of a child born without hearing describe their efforts to reach across the barrier of silence to teach their daughter to speak and enjoy a normal life.

A young deaf child who loves to run and jump and play is affectionately described by her older sister. 'Can give young children an understanding of the fact that deaf children . . . share all the interests of children with normal hearing.' 'C. 'A friendly, affirmative look [at the everyday experiences of the two sisters]. 'BL. 1979 Coretta Scott King Award Honor Book A Reading Rainbow Selection Children's Books of 1977 (Library of Congress)

I Have a Sister--My Sister Is Deaf

Kid-friendly Parenting with Deaf and Hard of Hearing Children

Everyone Is Equal

A 4D Book

Inner Lives of Deaf Children

Recounts the author's experiences growing up as a deaf person in Iron Mine, North Carolina, from the 1920s through the 1940s, and describes life at a residential school for black deaf and blind students as both a student and a teacher.

A collection of stories, written and illustrated by winners of the Ladder Awards, that reflect deaf culture and language.

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A “tender, beautiful and radiantly outraged” (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “For those who loved the Oscar-winning film CODA, a boarding school for deaf students is the setting for a kaleidoscope of experiences.”—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed

forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

A mother whose child has had a cochlear implant tells Laura Mauldin why enrollment in the sign language program at her daughter's school is plummeting: "The majority of parents want their kids to talk." Some parents, however, feel very differently, because "curing" deafness with cochlear implants is uncertain, difficult, and freighted with judgment about what is normal, acceptable, and right. Made to Hear sensitively and thoroughly considers the structure and culture of the systems we have built to make deaf children hear. Based on accounts of and interviews with families who adopt the cochlear implant for their deaf children, this book describes the experiences of mothers as they navigate the health care system, their interactions with the professionals who work with them, and the influence of neuroscience on the process. Though Mauldin explains the politics surrounding the issue, her focus is not on the controversy of whether to have a cochlear implant but on the long-term, multiyear undertaking of implantation. Her study provides a nuanced view of a social context in which science, technology, and medicine are trusted to vanquish disability—and in which mothers are expected to use these tools. Made to Hear reveals that implantation has the central goal of controlling the development of the deaf child's brain by boosting synapses for spoken language and inhibiting those for sign language, placing the politics of neuroscience front and center. Examining the consequences of cochlear implant technology for professionals and parents of deaf children, Made to Hear shows how certain neuroscientific claims about neuroplasticity, deafness, and language are deployed to encourage compliance with medical technology.

Raising Deaf and Hard of Hearing Children

A Novel

And Other Deaf Tales

Be Positive!

Reading to Deaf Children

Learn how to be respectful of the differences in others! Everyone is Equal: the Kids' Book of Tolerance will teach kids to be tolerant of other peoples looks, abilities, beliefs, and to talk & learn about differences. This book will show kids how to use compassion, respect, responsibility, and honesty with those around them. Simple text and charming pictures will keep kids interested while they learn. It's never too early to help kids stand up for what is right. Aligned to Common Core standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

View more details of this book at www.walkerbooks.com.au

Fifteen principles outlined as a guide for parents and teachers who want to share the pleasure of reading with deaf children.

A compelling and humorous story of friendship from Academy Award-winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. "What's the matter? Are you deaf or something?" she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. "How did you know that?" she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help.

Before they can mend their differences, both girls have to learn what it means to be a friend.

Signs of Survival: A Memoir of the Holocaust

You Don't Know Everything, Jilly P!

Train Go Sorry

El Deafo

Made to Hear

"Karen Putz grew up hard of hearing and become deaf as a teen. She spent a lot of time working with families with deaf and hard of hearing children, providing support and guidance. When her three children began losing their hearing one by one, Karen figured she had all the answers. Instead, she discovered it was a whole other ball game to navigate life as a parent on the twists and turns of the journey." - Back cover.

Simple text and photographs describe kids who are deaf, the ways they communicate, and some of their everyday activities in both English and Spanish.

Some Kids Are DeafA 4D BookCapstone

Some people are deaf. What does that mean? Find out what deafness is, how it can be caused and what daily life is like for someone who can't hear. This book includes a video, which launches via a 4D app.