

Sold By Patricia McCormick E Okezone

HELLO NAVI - a novella about human trafficking Written by a Survivor, Based on Actual Events Hello Navi is a novella about human trafficking told both in the physical and spirit realms. The story follows Navi, a young lady who faces demons of childhood sexual abuse that are driving her to drug use and leading her into a situation that places her under the control of an abusive pimp. All the while, a mysterious man who is pursuing her takes the girl from the harsh reality of sex trafficking to a wonderful place of love and acceptance in a spiritual world where Navi learns her royal identity, experiences true love and ultimately, finds freedom. Hello Navi is a message of hope for anyone who has experienced abuse, addiction, rape, or thinks God was distant when they were in a dark place.

Three-time recipient of the AJN Book of the Year Award! Praise for the third edition: "This is an outstanding edition of this book. It has great relevance for learning about, developing, and using middle range theories. It is very user friendly, yet scholarly." Score: 90, 4 Stars -Doody's Medical Reviews The fourth edition of this invaluable publication on middle range theory in nursing reflects the most current theoretical advances in the field. With two additional chapters, new content incorporates exemplars that bridge middle range theory to advanced nursing practice and research. Additional content for DNP and PhD programs includes two new theories: Bureaucratic Caring and Self-Care of Chronic Illness. This user-friendly text stresses how theory informs practice and research in the everyday world of nursing. Divided into four sections, content sets the stage for understanding middle range theory by elaborating on disciplinary perspectives, an organizing framework, and evaluation of the theory. Middle Range Theory for Nursing, Fourth Edition presents a broad spectrum of 13 middle range theories. Each theory is broken down into its purpose, development, and conceptual underpinnings, and includes a model demonstrating the relationships among the concepts, and the use of the theory in research and practice. In addition, concept building for research through the lens of middle range theory is presented as a rigorous 10-phase process that moves from a practice story to a conceptual foundation. Exemplars are presented clarifying both the concept building process and the use of conceptual structures in research design. This new edition remains an essential text for advanced practice, theory, and research courses. New to the Fourth Edition: Reflects new theoretical advances Two completely new chapters New content for DNP and PhD programs Two new theories: Bureaucratic Caring and Self-Care of Chronic Illness Two articles from Advances in Nursing Science documenting a historical meta-perspective on middle range theory development Key Features: Provides a strong contextual foundation for understanding middle range theory Introduces the Ladder of Abstraction to clarify the range of nursing's theoretical foundation Presents 13 middle range theories with philosophical, conceptual, and empirical dimensions of each theory Includes Appendix summarizing middle range theories from 1988 to 2016

19-year-old Charity Graff engages in self-harm. More specifically she cuts herself to numb emotions. In a series of raw journal entries, the confused teenager writes to her estranged father, filling him in on what's happened in her life since he left her nearly 18 years ago. Throughout the course of her letter writing, Charity chronicles her penchant for cutting, a serious struggle with depression and her inability to vocally express her feelings. A poignant, charming middle grade novel, perfect for fans of *The Thing About Jellyfish* and *Fish in a Tree*. A beautifully layered story about navigating the often shifting bonds of family and friendship, and learning how to put the pieces back together when things fall apart. Emily Murphy is about to enter middle school. She's sort of excited...though not nearly as much as her best friend Hazel, who is ready for everything to be new. Emily wishes she and Hazel could just continue on as they always have, being the biggest fans ever of the Unicorn Chronicles, making up dance moves, and getting their regular order at The Slice. But things are changing. At home, Emily and her mom are learning to move on after her parents' divorce. Hardest of all, her beloved sister Mina has been in a treatment facility to deal with her anorexia. Emily is eager to have her back, but anxious about her sister getting sick again. Hazel is changing too. She has new friends from the field hockey team, is starting to wear makeup, and have crushes on boys. Emily is trying to keep up, but she keeps doing and saying the wrong thing. She wants to be the perfect new Emily. But who is that really?

Things That Surprise You

Sold on a Monday

Crossing the Wire

My Story of Standing Up for Girls' Rights

I Am Malala

Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself

An awareness-raising tale about the realities of teen prostitution follows the experiences of a foster child whose host family requires her to earn her keep in dark and dangerous ways. By the award-winning author of Life Is Funny. Simultaneous eBook.

A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night?

At the height of South Africa's anti-apartheid struggle, a boy must face life decisions that test what he believes—and call for no turning back. South Africa, 1976. Joshua lives with his mother in the maid's room, in the backyard of their wealthy white

employers' house in the city by the sea. He doesn't quite understand the events going on around him. But when he rescues a stranger and riots begin to sweep the country, Joshua has to face the world beneath—the world deep inside him—to make heartbreaking choices that will change his life forever. Genuine and quietly unflinching, this beautifully nuanced novel from a veteran journalist captures a child's-eye view of the struggle that shaped a nation and riveted the world.

The call to teach means different things to different people. This collection contends, however, that, at the very least, faithful work in the teaching vocation involves excellence, commitment, and community. Representing diverse disciplines and institutional perspectives from a Christian research university, the contributors present reflections based on personal experience, empirical data, and theoretical models. This wide-ranging collection offers insight, encouragement, and a challenge to teachers in all areas of Christian higher education. Building upon the legacy of thoughtful teaching at Baylor University while looking toward the future of higher education, this collection is framed for Christians who teach in higher education but who are also committed to research and graduate training.

Rose Under Fire

My Brother's Keeper

The True Story of the Little Horse Who Became a Hero

The Silver Star

Serafina's Promise

Dime

Told in two voices, Luli and Yun, raised in an orphanage to age sixteen, work together in a factory until Yun, pregnant, disappears and Luli must confront the dangers of the outside world to find her. Includes facts about China's One-Child Policy and its effects.

Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader's edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. *The Plot to Kill Hitler* provides fascinating insights into what makes someone stand up for what's right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

A luminous novel in verse from the author of the Jefferson Cup award winner *ALL THE BROKEN PIECES*. Serafina has a secret dream. She wants to go to school and become a doctor with her best friend, Julie Marie. But in their rural village outside Port-au-Prince, Haiti, many obstacles stand in Serafina's way-- little money, never-ending chores, and Manman's worries. More powerful even than all of these are the heavy rains and the shaking earth that test Serafina's resolve in ways she never dreamed. At once heartbreaking and hopeful, this exquisitely crafted story will leave a lasting impression on your heart.

Sold

Called to Teach

Movie Tie-In Edition

Malala

The Plot to Kill Hitler

Self-Mutilation

A gorgeous and heartrending novel about love, family, and faith, perfect for fans of Laura Ruby, John Corey Whaley, and Jandy Nelson. Marlana Oliveira has—mysteriously, miraculously—been given the power to heal all kinds of ailments. People around the world believe she is a saint. But it all comes at a price. Because of her power, she'll never be able to live a normal life. And the older she gets, the more trapped she feels. Then she meets Finn, a boy who makes her want to fall in love. For the first time, she begins to doubt her power—and herself. Is her gift worth all she must give up to keep it? And who would—or could—she be without it? “I couldn't put it down—The Healer is a tonic.”—Gregory Maguire, New York Times bestselling author of *Wicked* and *Hiddensee*

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

Girls on the Line

Fighting for Women & Girls

A Novel

The Janitor's Boy

An Educated Woman In Prostitution

A Novella about Human Trafficking

Toby is a freshman whose life is slowly unraveling. His father has left, his brother's an addict, and his mother is solely focused on dating, in this realistic and engaging story about trying to hold a family together.

Will steroids tear the team apart?

This volume discusses the interface between human development and socio-cultural processes by exploring the writings of Gerard Duveen, an internationally renowned figure, whose untimely death left a void in the fields of socio-developmental psychology, cultural psychology, and research into social representations. Duveen's original and comprehensive approach continues to offer fresh insight into core theoretical, methodological and empirical problems in contemporary psychology. In this collection the editors have carefully selected Duveen's most significant papers to demonstrate the innovative nature of his contribution to developmental, social and cultural psychology. Divided into three sections, the book includes: Duveen's engagement with Jean Piaget the role of social life in human development and the making of cognition social representations and social identities Introduced with chapters from Serge Moscovici, Sandra Jovchelovitch and Brady Wagoner, this book presents previously unpublished papers, as well as chapters available here in English for the first time. It will be essential reading for those studying high level developmental psychology, educational psychology, social psychology, and cultural psychology.

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains

of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Cutters Don't Cry

A Matter of Days

Girls Like Us

A Memoir of Lust, Exploitation, Deceit (Calcutta, 1929)

Take Action

Cut

' But now, having travelled to the frontier of the world of sins, I no longer hesitated in trampling over the remnants of the goodness in my heart. ' Manada, Maani didi, Feroza Bibi, Miss Mukherjee – the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada ' s fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn ' t ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession. Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.

" Gripping and poignant, A Matter of Days takes readers on a heart-stopping journey of love and survival. " — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia ' s mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can ' t be protected from what comes next. Their father taught them to " be the cockroach " —to adapt to and survive whatever comes their way. And that ' s their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather ' s compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . " Fans of Rick Yancey ' s The 5th Wave, S. D. Crockett ' s After the Snow, or Cormac McCarthy ' s adult novel The Road will find this a satisfying read. " —SLJ " An exciting apocalyptic road trip. " —Publishers Weekly

In the vein of Year of the Dog and The Higher Power of Lucky, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she ' s forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, The Green Bicycle explores gender roles, conformity, and the importance of family, all with wit and irresistible heart. Essays discuss the cultural aspects of self-mutilation, including tattoos, cosmetic surgery, and cutting, as well as the psyche of individuals who self-mutilate and how society should deal with such self-modification.

Purple Heart

The Green Bicycle

Being Jazz

I Am Malala Abridged Quick Reads Edition

West with the Night

Juice

Candice Gaines loves Christmas. Not only does she bask in the twinkling lights, sing Christmas carols and go crazy with the decorations, she's also in the giving spirit, donating much of her time and wealth to various charities in the local area. Charlie Sullivan despises Christmas. Though it keeps his family afloat, considering they own Sullivan Family Christmas Tree Farm, the main provider for Christmas trees on the Monterey peninsula. He'd much rather work among the trees versus have to deal with people. But Charlie's parents are taking on more philanthropic projects—and as their oldest child, they want him to be their official public representative. He just has to play nice and convince everyone he's not a total holiday hater. When Charlie's mom asks Candice to accompany him to a variety of holiday parties and events, she reluctantly agrees. She thinks Charlie is a big ol' Grinch, but is determined to change his mindset and help him spread Christmas cheer. Charlie finds Candice too chatty, too sweet, too much. Do people like her really exist? Why yes, yes they do. The more time they spend together—along with a few kisses under the mistletoe—the more they start to like each other. Hopefully Charlie can convince Candice he doesn't have a heart that's two sizes too small before the ball drops on New Year's Eve.

****Winner of the 2014 Nobel Peace Prize* When the Taliban took control of the Swat Valley, one girl fought for her right to an education. On Tuesday, 9 October 2012, she almost paid the ultimate price when she was shot in the head at point-blank range. Malala Yousafzai's extraordinary journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the***

Nobel Peace Prize. I Am Malala will make you believe in the power of one person's voice to inspire change in the world.

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards. While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Development as a Social Process

Holidate

Never Fall Down

The World Beneath

Up All Night

Excellence, Commitment, and Community in Christian Higher Education

The inspiring true story of Reckless, the brave little horse who became a Marine. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. When a group of US Marines fighting in the Korean War found a bedraggled mare, they wondered if she could be trained to as a packhorse. They had no idea that the skinny, underfed horse had one of the biggest and bravest hearts they'd ever known. And one of the biggest appetites! Soon Reckless showed herself more than willing to carry ammunition too heavy for the soldiers to haul. As cannons thundered and shells flew through the air, she marched into battle--again and again--becoming the only animal ever to officially hold military rank--becoming Sgt. Reckless--and receive two Purple Hearts. This is the first picture book from award-winning novelist Patricia McCormick, sumptuously illustrated by acclaimed artist Iacopo Bruno.

A NEW YORK TIMES BESTSELLER WITH MORE THAN A MILLION COPIES SOLD—Sold on a Monday is the unforgettable book-club phenomenon, inspired by a stunning piece of Depression-era history. "A masterpiece that poignantly echoes universal themes of loss and redemption...both heartfelt and heartbreaking."—Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* 2 CHILDREN FOR SALE. The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, *Sold on a Monday* has celebrated five months on the New York Times bestsellers list and continues to especially captivate fans of Lisa Wingate's *Before We Were Yours* and Kristin Hannah's *The Four Winds*. Look for the new novel by Kristina McMorris, *The Ways We Hide*, a sweeping World War II tale of an illusionist whose recruitment by British intelligence sets her on a perilous, heartrending path, available September 2022.

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a *Nachthexen*, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel *Code Name Verity*, Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the

first woman to fly the Atlantic, east to west
The Girl Who Stood Up for Education and was Shot by the Taliban
Contributions of Gerard Duveen
Girl in Pieces
My Life As a (Transgender) Teen
Middle Range Theory for Nursing, Fourth Edition
The Healer

"Originally published in hardcover in the United States by Crown Books for Young Readers, New York, in 2016"--Copyright page.

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's Magic Pencil and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

A well sourced and important workbook/toolkit, *Take Action: Fighting for Women & Girls* covers the basics of activism and advocacy and gives the reader specific information about four issues related to girls, women, and gender equality: the power and importance of education, expanding economic opportunities, eliminating gender-based violence, and participating in politics and public life. This book will help would-be activists start their work and stay focused and goal-oriented.

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

How One Girl Stood Up for Education and Changed the World; Teen Edition Retold by Malala for her Own Generation

Sergeant Reckless

Brothers of the Sea

Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero

Hello Navi

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling *I Am Malala* tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. * This book inspired the film *HE NAMED ME MALALA*, the winner of the BAFTA for Best Documentary.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....