

Soft Apocalypse Will Mcintosh

In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin's *And Then I Woke Up* is a creepy, layered, literary story about false narratives and their ability to divide us. "A scathing portrait of the world we live in and a running commentary on what's story, what's truth, and what's not."—Stephen Graham Jones In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything... Spence is one of the "cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

In the future, love is complicated and death is not necessarily the end. *Love Minus Eighty* follows several interconnected people in a disquieting vision of romantic life in the century to come. There's Rob, who accidentally kills a jogger, then sacrifices all to visit her in a cryogenic dating facility, seeking forgiveness but instead falling in love. Veronika, a shy dating coach, finds herself coaching the very woman who is stealing the man she loves. And Mira, a gay woman accidentally placed in a heterosexual dating center near its inception, desperately seeks a way to reunite with her frozen partner as the years pass. In this daring and big-hearted novel based on the Hugo-winning short story, the lovelorn navigate a world in which technology has reached the outer limits of morality and romance.

Two years ago, on the same day but miles apart, Finn Darby lost two of the most important people in his life: his wife Lorena, struck by lightning on the banks of the Chattahoochee River, and his abusive, alcoholic grandfather, Tom Darby, creator of the long-running newspaper comic strip *Toy Shop*. Against his grandfather's dying wish, Finn has resurrected *Toy Shop*, adding new characters, and the strip is more popular than ever, bringing in fan letters, merchandising deals, and talk of TV specials. Finn has even started dating again. When a terrorist attack decimates Atlanta, killing half a million souls, Finn begins blurting things in a strange voice beyond his control. The voice says things only his grandfather could know. Countless other residents of Atlanta are suffering a similar bizarre affliction. Is it mass hysteria, or have the dead returned to possess the living? Finn soon realizes he has a hitcher within his skin... his grandfather. And Grandpa isn't terribly happy about the changes Finn has been making to *Toy Shop*. Together with a pair of possessed friends, an aging rock star, and a waitress, Finn races against time to find a way to send the dead back to Deadland... or die trying!

Alexander McGillivray and the Creek Confederacy

Hitchers

The Undertaking of Hart and Mercy

How to Live Safely in a Science Fictional Universe (Enhanced Edition)

The Rebellion has begun. Two framed soldiers turned Liberators, an unhinged Vice-Admiral with mass murder on his mind, and a new rebellion. After deserting the Sarkonian Empire and stealing one of their best stealth ships, Alyss Cortez and Farah Shahi knew it would be like this. Always looking over their shoulder for a far-reaching enemy. But they aren't running or hiding. Instead, the pair are accepting search and rescue jobs and planning to take down Vice-Admiral-Kaska, antimission by antimission. Except that they didn't expect things to go so wrong. When a terrorist attack takes out a train on Solaras, the rebellion rises - with Alyss and Farah deeply entrenched in its message. On their quest for justice and peace they gain some new friends and make discoveries that shake them to the core. It's a long, terrible road ahead. How far will they go for what they believe in?

Cake, not murder. Cake hardly ever gets you killed... Tabitha can quit solving murder mysteries any time she likes - and right now, she's far more interested in her catering job for Queen Beattie's high tea. Beatrice Wilde is a famous and beloved romance novelist, who nurtures new writers with tea, sympathy and career advice. She's also obnoxious, demanding, and a hot contender for 'Client Most Likely To Be Murdered By Cake Fork.' Queen Beattie's high tea sets off a murderous chain of events involving poison, blackmail, revenge ... and a special blend of mayhem. Once again, Tabitha is right in the centre of the chaos, and the only way out is to solve the crime - even if that means losing one of the very confusing and attractive men in her life. Six romance writers Five secrets Four poison pen letters Three stolen manuscripts Two undercover journalists One over-complicated love life Way too many teacups and tiny sandwiches... The Blackmail Blend is a Cafe La Femme mini mystery set between A Trifle Dead and Drowned Vanilla. Reviews "If you like your murder mysteries with lashings of fabulous food, frocks, and friends, these are the books for you."-- Jodi

McAlister CAFE LA FEMME BOOKS: A Trifle Dead - Book 1 The Blackmail Blend - mini mystery Drowned Vanilla - Book 2 Keep Calm and Kill the Chef - Book 3 COMING September 19 2019! AUTHOR BIOGRAPHY: Livia Day is a stylish, murder-obsessed fashionista who lives inside the head of someone else entirely. Tansy Rayner Roberts is a mother, an author, a blogger, a podcaster, and a Hugo-award winning critic. Together they WRITE CRIME. And sometimes they invent ice cream recipes. Livia Day is the author of the Café La Femme series of cozy mystery novels, including A Trifle Dead, Drowned Vanilla, The Blackmail Blend and available for preorder, Keep Calm and Kill the Chef. Warning: reading these books will make you crave dessert. Culinary crime; cozy mysteries series; female amateur detective; recipes; cooking.

In the year 2035, robots, artificial intelligences, and neural implants have become commonplace. The Institute for Ethics keeps the peace, using social reputation to ensure that robots and humans don't harm society or each other. But a powerful AI named Adam has found a way around the restrictions. Catherine Matthews, nineteen years old, has a unique gift: the ability to manipulate the net with her neural implant. Yanked out of her perfectly ordinary life, Catherine becomes the last firewall standing between Adam and his quest for world domination. PRAISE FOR THE LAST FIREWALL "Awesome near-term science fiction." – Brad Feld, Foundry Group managing director "An insightful and adrenaline-inducing tale of what humanity could become and the machines we could spawn." – Ben Huh, CEO of Cheezburger "A fun read and tantalizing study of the future of technology: both inviting and alarming." – Harper Reed, former CTO of Obama for America, Threadless "A fascinating and prescient take on what the world will look like once computers become smarter than people. Highly recommended." – Mat Ellis, Founder & CEO Cloudability "A phenomenal ride through a post-scarcity world where humans are caught between rogue AIs. If you like having your mind blown, read this book!" – Gene Kim, author of The Phoenix Project: A Novel About IT, DevOps, and Helping Your Business Win A captivating new short story from Hugo Award winner Will McIntosh. An unlikely crew has met up in Las Vegas to pull off the ultimate robbery. The target? Life itself.

The Promise of the Child

The Struggle for the Southern Backcountry

The Carbon Diaries 2015

A Novel

The Last Policeman

*This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician-part counselor, part gadget repair man-steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called How to Live Safely in a Science Fictional Universe, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.*

What if the apocalypse isn't the end of the world? The stories in this follow-up anthology to Defying Doomsday, focus on disabled and chronically ill characters building new worlds from the remains of the old. Read new perspectives on life after the apocalypse from authors: Janet Edwards, Lauren Ring, K L Evangelista, S. B. Divya, TJ Berry, Tansy Rayner Roberts, Andi C. Buchanan, Fran Wilde, Octavia Cade, Stephanie Gunn, Tyan Priss, Emilia Crowe, E. H. Mann, Katharine Duckett and Bogi Takács. Rebuilding Tomorrow is an anthology filled with stories of people getting on with living with the new normal that has been established after various apocalyptic disasters. This is the follow-up anthology to Defying Doomsday, an award winning anthology of apocalypse-survival fiction focusing on disabled protagonists.

A new epic of alien invasion and human resistance by Hugo Award-winning author Will McIntosh. The invaders came to claim earth as their own, overwhelming us with superior weapons and the ability to read our minds like open books. Our only chance for survival

was to engineer a new race of perfect soldiers to combat them. Seventeen feet tall, knowing and loving nothing but war, their minds closed to the aliens. But these saviors could never be our servants. And what is done cannot be undone.

It's the year 2015, and global warming is ravaging the environment. In response, the United Kingdom mandates carbon rationing. When her carbon debit card arrives in the mail, sixteen-year-old Laura is just trying to handle the pressure of exams, keep her straight-X punk band on track, and catch the attention of her gorgeous classmate Ravi. But as multiple natural disasters strike and Laura's parents head toward divorce, her world spirals out of control. With the highest-category hurricane in history heading straight toward London, chronicling the daily insanity is all Laura can do to stay grounded in a world where disaster is the norm.

City Living

Kaleidoscope

After the Virus

The End Specialist

The Future Will Be BS Free

Benjamin goes from nervous to terrified when an unpredictable and dangerous creature named Eve joins his class at a new middle school. Written by Hugo Award-winning author Will McIntosh, *The Classmate* is a suspenseful sci-fi adventure that will thrill both the young and the young at heart.

Knit robots, build spaceships, and shape the future. Extraordinary short stories about gender, artificial intelligence and the art of building something new. *Mother of Invention* features the work of Seanan McGuire, Ambelin Kwaymullina, Shawl, John Chu, Justina Robson and more. A speculative fiction anthology of diverse, challenging stories about gender and artificial intelligence. From *Pygmalion and Galatea* to *Frankenstein, Ex Machina* and *Person of Interest*, the fiction landscape so often frames cisgender men as the creators of artificial life, leading to the same kinds of stories being told over and over. We want to bring some genuine revolution to the way that artificial intelligence stories are told, and how they intersect with gender identity, parenthood, sexuality, war, and the future of our species. How can we interrogate gendered assumptions around the making of robots compared with the making of babies? Can computers learn to speak in a code beyond the (gender) binary? If necessity is the mother of invention, what exciting AI might come to exist in the hands of a more diverse range of innovators? *Essay: Reflecting on Indigenous Worlds, Indigenous Futurisms and Artificial Intelligence* by Ambelin Kwaymullina - Winner of William Atheling Jr Award for Criticism or Review

Soft Apocalypse Hachette UK

A chilling new short story from Hugo Award winner Will McIntosh. The settlers of Cyan have not ventured far beyond the perimeter fence that keeps the planet's strange creatures at bay. But one unlucky woman is about to find out what lies beyond... Word Count ~ 7,109

The Fifth Column

A Cafe La Femme Mini Mystery

Defying Doomsday

Caliban's War

Thief of Lives

What happens when resources become scarce and society starts to crumble? As the competition for resources pulls America's previously stable society apart, the "New Normal" is a *Soft Apocalypse*. This is how our world ends; with a whimper instead of a bang. "It's so hard to believe," Colin said as we crossed the steaming, empty parking lot toward the bowling alley. "What?" "That we're poor. That we're homeless." "I know." "I mean, we have college degrees," he said. "I know," I said. There was an ancient miniature golf course choked in weeds alongside the bowling alley. The astroturf had completely rotted away in places. The windmill had one spoke. We looked it over for a minute (both of us had once been avid mini golfers), then continued toward the door. "By the way," I added. "We're not homeless, we're nomads. Keep your labels straight." New social structures and tribal connections spring up across America, as the previous social structures begin to dissolve. *Soft Apocalypse* follows the journey across the South East of a tribe of formerly middle class Americans as they struggle to find a place for themselves and their children in a new, dangerous world that still carries the ghostly echoes of their previous lives.

"Among the most significant works of science fiction released in recent years." —Tor.com It is the 147th century. In the radically advanced post-human worlds of the Amaranthine Firmament, there is a contender to the Immortal throne: Aaron the Long-Life, the Pretender, a man who is not quite a man. In the barbarous hominid kingdoms of the Prism Investiture, where life is short, cheap, and dangerous, an invention is born that will become the Firmament's most closely kept secret. Lycaste, a lovesick reclusive outcast for an unspeakable crime, must journey through the Provinces, braving the grotesques of an ancient, decadent world to find his salvation. Sotiris, grieving the loss of his sister and awaiting the madness of old age, must relive his twelve thousand years of life to stop the man determined to become Emperor. Ghaldezuel, knight of the stars, must plunder the rarest treasure in the Firmament—the object the Pretender will stop at nothing to obtain. From medieval Prague to a lonely Mediterranean cove, and eventually far into the strange vastness of distant worlds, *The Promise of the Child* is a debut novel of gripping action and astounding ambition unfolding over hundreds of thousands of years, marking the arrival of a brilliant new talent in science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There's no question the Gold is priceless, but what does it actually do?

None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they're here. PRAISE: "Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can't get enough of crazy endings. I'm all of these things, and I loved it." —Margaret Stohl, New York Times bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series

Kaleidoscope collects fun, edgy, meditative, and hopeful YA science fiction and fantasy with diverse leads. These twenty original stories tell of scary futures, magical adventures, and the joys and heartbreaks of teenage life. Featuring New York Times bestselling and award winning authors along with newer voices: Garth Nix, Sofia Samatar, William Alexander, Karen Healey, E.C. Myers, Tansy Rayner Roberts, Ken Liu, Vylar Kaftan, Sean Williams, Amal El-Mohtar, Jim C. Hines, Faith Mudge, John Chu, Alena McNamara, Tim Susman, Gabriela Lee, Dirk Flinthart, Holly Kench, Sean Eads, and Shveta Thakrar.

The Last Firewall

The Classmate

Ink

The Perimeter

Volume One of The Amaranthine Spectrum

Thirteen-year-old twins Vick and Tara have built an incredible machine—a loyal robotic watchdog named Daisy. But, when local crime boss Ms. Alba schemes to add Daisy to her robot army, Vick and Tara must go to great lengths to protect their prized pet. Because Daisy is more than just any robot—she's their constant protector, and together the three make a great team. Vick and Tara are determined to stop the mob from tearing their little family apart. And they might just succeed! Sure, the evil Ms. Alba has more robot watchdogs, but none are as smart—or as faithful—as their Daisy. Plus, if things get too dangerous, Tara could always upgrade their pet. With her mechanical skills, she could make Daisy bigger, stronger, and a lot more intimidating! A Junior Library Guild Selection A 2019-2020 Texas Bluebonnet Award Master List Selection "Engaging, suspenseful, and with nearly all the vivid fighting confined to robots, this gritty tale is perfect for a younger audience than most post-apocalyptic stories." —Kirkus Reviews "This compelling drama with cool tech themes and bad guys getting their comeuppance is a winner." —SLJ

The second book in the NYT bestselling Expanse series, Caliban's War shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the Rocinante's shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

Faller is a new gripping standalone, science fiction thriller by Hugo Award-winning author Will McIntosh. Day One: No one can remember anything—who they are, family and friends, or even how to read. Reality has fragmented and Earth consists of an islands of rock floating in an endless sky. Food, water, electricity—gone, except for what people can find, and they can't find much. Faller's pockets contain tantalizing clues: a photo of himself and a woman he can't remember, a toy soldier with a parachute, and a mysterious map drawn in blood. With only these materials as a guide, he makes a leap of faith from the edge of the world to find the woman and set things right. He encounters other floating islands, impossible replicas of himself and others, and learns that one man hates him enough to take revenge for actions Faller can't even remember.

Henry never realized he was special. Sure, he's an engineer who served his country, but, well, when the virus hit, he soon finds himself alone in a nearly empty world. And that's the key. Nearly empty. And there's no one left with the technical know-how to make the world run again. Well, no one but Henry. And for humanity to survive, he will have to rebuild society out of the motliest crew of survivors the world has ever seen. It might be impossible, but at the same time, Henry has always loved a challenge.

Watching Over Us

Who Fears Death

The Heist

The Rift

Winter's Tale

In this terrifyingly timely tale for fans of *The Eye of Minds*, a teen and his group of friends find themselves on the run after using a genius lie-detector contraption to expose their corrupt government. In a Putin-esque near-future America, the gifted and talented high school has just been eliminated, and Sam and his friends have been using their unexpected free time to work on a tiny, undetectable, utterly reliable lie detector. They're all in it for the money--except Theo, their visionary. For Theo, it's about creating a better world. A BS-free world, where no one can lie, and the honest will thrive. Just when they finish the prototype and turn down an offer to sell their brainchild to a huge corporation, Theo is found dead. Greedy companies, corrupt privatized police, and even the president herself will stop at nothing to steal the Truth App. Sam sets his sights on exposing all lies and holding everyone accountable. But he and his friends quickly realize the costs of a BS-free world: the lives of loved ones, and political and economic stability. They now face a difficult question: Is the world capable of operating without lies, or are lies what hold it together? "Deserving of comparisons to *The Hunger Games*." --Kirkus "This compelling, action-packed story will have readers eagerly turning pages...Give to fans of Cory Doctorow's *Little Brother*." --SLJ "The action is nonstop from beginning to end..a BS-free way to present a deep and

fundamental question." --Booklist

"A uniquely charming mixture of whimsy and the macabre that completely won me over. If you ever wished for an adult romance that felt like Howl's Moving Castle, THIS IS THAT BOOK." —Helen Hoang, author of *The Kiss Quotient* Hart is a marshal, tasked with patrolling the strange and magical wilds of Tanria. It's an unforgiving job, and Hart's got nothing but time to ponder his loneliness. Mercy never has a moment to herself. She's been single-handedly keeping Birdsall & Son Undertakers afloat in defiance of sullen jerks like Hart, who seems to have a gift for showing up right when her patience is thinnest. After yet another exasperating run-in with Mercy, Hart finds himself penning a letter addressed simply to "A Friend". Much to his surprise, an anonymous letter comes back in return, and a tentative friendship is born. If only Hart knew he's been baring his soul to the person who infuriates him most—Mercy. As the dangers from Tanria grow closer, so do the unlikely correspondents. But can their blossoming romance survive the fated discovery that their pen pals are their worst nightmares—each other? Set in a world full of magic and demigods, donuts and small-town drama, this enchantingly quirky, utterly unique fantasy is perfect for readers of *The House in the Cerulean Sea* and *The Invisible Library*. "Truly outstanding romantic fantasy." —India Holton "An unabashedly offbeat adventure." —Freya Marske "I cried twice and smiled plenty." —Olivia Atwater "A little sweet, a little spicy, a little sharp and entirely moreish!" —Davinia Evans "I showed up for the fantastic, fun fantasy setting but it was Hart and Mercy that kept me reading." —Ruby Dixon

Ethnicity, economics, and warfare! These were the factors that shaped the southern backcountry during the eighteenth century. Alexander McGillivray was by far one of the most influential Native American leaders from the Revolutionary and Federalist era. He became a central figure in the territorial struggles for commerce, sovereignty, and identity in what is now the southeastern region of the United States. In order to defend the borders of the Creek Confederacy McGillivray used an amazing mixture of political shrewdness, economic monopolization, and diplomatic finesse. During his relatively brief life of forty-three years he was commissioned as a British officer, a Spanish colonel, and an American brigadier general. However, throughout all of these seemingly conflicting positions he maintained an unyielding support for the Creek Indians and their right to exist as a people.

An illustrated children's novel of suburban magic and found family.

Anthology of Life After the Apocalypse

And Then I Woke Up

Love Minus Eighty

Burning Midnight

The Book of Koli

"A sparkling holiday fantasy story full of deliciously fun characters and fabulous magic." - Stephanie Burgis Norse myth and magic collides with a small town Tasmanian Christmas in this festive romantic fantasy! Lief Fraser has mixed feelings about returning home to Matilda, the only Australian town where it always snows at Christmas. As a TV weather presenter, it's her job to report on the strange holiday phenomenon... but as a local, it's her duty to preserve Matilda's many magical secrets. Then pretty Audrey Astor rolls into town to shoot the ultimate romantic Australian Christmas movie with her film crew. Sparks fly, secrets unravel... and soon everyone will know exactly how Mt Valkyrie got its name.

A enchanting new short story from Hugo Award-winning author Will McIntosh. Enter a world of moving cities. The war is over and Hitler is dead, but rumors are flying that Chicago has just attacked Boston. That Moscow has crossed into the US and attacked Chicago. And New York is on the way to chase down the Windy City. Some cities are rumbling that they don't feel like part of the USA anymore. But what form of energy is giving them the power of locomotion?

Teens Sully, Hunter, Dom, and Mandy team up in a race against unscrupulous billionaire CEO Alex Holliday to locate a collectible sphere, which may have a very steep price.

We've always imagined the world coming to an end in spectacular, explosive fashion. But what if - instead - humanity is just destined to slowly crumble? For Jasper and his nomadic tribe, their former life as middle-class Americans seems like a distant memory. Their world took a turn for the worse - and then never got better. Resources are running out, jobs keep getting scarcer, and the fabric of society is slowly disintegrating But in the midst of this all, Jasper's just a guy trying to make ends meet, find a nice girl who won't screw him around, and keep his group safe on the violent streets. *Soft Apocalypse* follows the tribe's struggle to find a place for themselves and their children in the dangerous new place their world has become.

The Solaris Initiative

Rebuilding Tomorrow

The Blackmail Blend

Defenders

Soft Apocalypse

Her name is Mother of Exiles. From her beacon-hand glows world-wide welcome. "Give me your tired, your poor, your huddled masses. Send these, the homeless, tempest-tost to me." America has lost its way. The strongest of people can be found in the unlikeliest of places. The future of the entire country will depend on them. All across the United States, people scramble to survive new, draconian policies that mark and track immigrants and their children (citizens or not) as their freedoms rapidly erode around them. For the "inked"--those whose immigration status has been permanently tattooed on their wrists--those famous words on the Statue of Liberty are starting to ring hollow. The tattoos have marked them for horrors they could not have imagined within US borders. As the nightmare unfolds before them, unforeseen alliances between the inked--like Mari, Meche, and Toño--and non-immigrants--Finn, Del, and Abbie--are formed, all in the desperate hope to confront it. Ink is the story of their ingenuity. Of their

resilience. Of their magic. A story of how the power of love and community out-survives even the grimmest times.

A captivating new short story from Hugo Award winner Will McIntosh in the same world as Defenders. The Luyten came from the stars and quickly overran mankind. Now, a small remnant of the Army huddle in the dark and work to fight back as best they can. A former fast food manager leading a troop of children. The only people left to defend us. But rumors have reached them, word of a secret ally, supers soldiers who can turn the tide of the war.

"The Rift would be a very good beach book, if you could put it down long enough to get into the water." — The San Diego Union Tribune FRACTURE LINES PERMEATE THE CENTRAL UNITED STATES. Some comprise the New Madrid fault, the most dangerous earthquake zone in the world. Other fracture lines are social— economic, religious, racial, and ethnic. What happens when they all crack at once? Caught in the disaster as cities burn and bridges tumble, young Jason Adams finds himself adrift on the Mississippi with African-American engineer Nick Ruford. A modern-day Huck and Jim, they spin helplessly down the river and into the widening faults in American society, encountering violence and hope, compassion and despair, and the primal wilderness that threatens to engulf not only them, but all they love... " A breakout book that you'll swear the author lived" — SF Age "I don't like disaster novels. I would not have even glanced at The Rift if it weren't backed by Walter Jon Williams' reputation for excellence. And I definitely would not have kept reading if Williams hadn't demonstrated on every page that he deserves his reputation. The result? I was so engrossed in— and engaged by —The Rift that I forgot that I don't like disaster novels. This book is an impressive achievement." — Stephen R. Donaldson, New York Times bestselling author of The Chronicles of Thomas Covenant "The Rift is bloody wonderful! Williams brings an historic disaster back for an encore and metaphorically flattens it again. This is the stuff for which sleep is lost--and awards are made." — Dean Ing "The Rift shakes up the world like it's never been shaken before." — Fred Saberhagen "[For fans of the disaster novel] Williams delivers the requisite thrills and setpieces— but he also, to paraphrase Conrad, offers a bit of that truth for which they forgot to ask." — Locus

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Mother of Invention

Merry Happy Valkyrie

Faller

Watchdog

Imagine a near future where a cure for ageing is discovered and - after much political and moral debate - made available to people worldwide. Immortality, however, comes with its own unique problems - including evil green people, government euthanasia programs, a disturbing new religious cult and other horrors.

"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), The Book of Koli is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out: The Girl With All the Gifts Fellside The Boy on the Bridge Someone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

Teens form an all-girl band in the face of an impending comet. A woman faces giant spiders to collect silk and protect her family. New friends take their radio show on the road in search of plague survivors. A man seeks love in a fading world. How would you survive the apocalypse? Defying Doomsday is an anthology of apocalypse fiction featuring disabled and chronically ill protagonists, proving it's not always the "fittest" who survive - it's the most tenacious, stubborn, enduring and innovative characters who have the best chance of adapting when everything is lost. In stories of fear, hope and survival, this anthology gives new perspectives on the end of the world, from authors Corinne Duyvis, Janet Edwards, Seanan McGuire, Tansy Rayner Roberts, Stephanie Gunn, Elinor Caiman Sands, Rivqa Rafael, Bogi Takács, John Chu, Maree Kimberley, Octavia Cade, Lauren E Mitchell, Thoraiya Dyer, Samantha Rich, and K L Evangelista.