

Sofista Testo Greco A Fronte

Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008),

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he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of

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the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French ch[^]teau), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants litt é raires grecs des Ile et Ille si è cles apr è s J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004). Longus' *Daphnis and Chloe* is arguably our finest surviving Greek

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novel. Written under the Roman Empire and engaging with romantic, pastoral and rhetorical themes, the story and characterisation have captured the imaginations of artists over the centuries. Despite a growing interest in ancient novels over the past half-century, this is the first full commentary to address Longus' linguistic texture and its implications for his literary aspirations, as well as his narrative skills and intertextuality with earlier Greek writers. The commentary provides a detailed analysis of Longus' Greek and its relation to other Greek prose and poetry of the second century AD and earlier, and emphasises the construction and

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style of the original text, drawing out key points for clarification and discussion. A wide-ranging introduction ensures that this book will be an indispensable guide for teachers and students of all levels who are looking to engage with Longus' writing.

Riflession fatta. Autobiografia intellettuale

Fedone o sull'anima

Nomologica del potere

Essays in Memory of Bryan

Reardon

From Plato's Timaeus onwards, the world or cosmos has been conceived of as a living, rational organism. Most notably in German Idealism, philosophers

still talked of a ‘Weltseele’ (Schelling) or ‘Weltgeist’ (Hegel). This volume is the first collection of essays on the origin of the notion of the world soul (anima mundi) in Antiquity and beyond. It contains 14 original contributions by specialists in the field of ancient philosophy, the Platonic tradition and the history of theology. The topics range from the ‘obscure’ Presocratic Heraclitus, to Plato and his ancient readers in Middle and Neoplatonism (including the Stoics), to the reception of the idea of a world soul in the history of natural science. A general introduction highlights the fundamental steps in the

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development of the Platonic notion throughout late Antiquity and early Christian philosophy. Accessible to Classicists, historians of philosophy, theologians and invaluable to specialists in ancient philosophy, the book provides an overview of the fascinating discussions surrounding a conception that had a long-lasting effect on the history of Western thought.

Fascicolo 1: Il diritto - l'esistente - il negativo. Tra Hegel e Heidegger. Saggi: W.

JAESCHKE, Ragione e storia nella filosofia del diritto di Hegel; L. LUGARINI, Ermeneutica e quotidianità; V. VITIELLO,

Heidegger, Nietzsche e la possibilità pura; M. DONÀ, Fenomenologia del negativo. Ricerche: E. CERASI, Per un'ontologia del settimo giorno; E. ROCCA, La seconda Estetica di Kierkegaard; G. BERTO, Il segreto della psicoanalisi: l'altro in noi. Varietà: C. TATASCIORE, Ricordo di Giuseppe Semerari. Recensioni. Fascicolo 2: Phonè kai schêma: voce e figura. Saggi: E. LISCIANI-PETRINI, Rileggendo il Cratilo...; V. VITIELLO, Su Benjamin: lingua e traduzione; M. ADINOLFI, Lingua, nome e traduzione: sui passi di Benjamin; M. DONÀ, Artemovimento-azione. Il topos fichtiano nell'arte del Novecento.

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**Testi: F. HÖLDERLIN, In amabile
azzurro...; E. FORCELLINO, “Ist
Unbekannt Gott? È sconosciuto
Dio?” Su “In lieblicher Bläue” di
Friedrich Hölderlin. Recensioni.**

**Literary Currents and Romantic
Forms**

Platons Philosophie

Sophist

Pathways to Power

**il tomismo di fronte alla filosofia
critica**

**From Socrates and Plato
onwards, the Sophists
were often targeted by
the authoritative
philosophical tradition
as being mere charlatans
and poor teachers. This**

book, translated and significantly updated from its most recent Italian version (2nd edition, 2013), challenges these criticisms by offering an overall interpretation of their thought, and by assessing the specific contributions of thinkers like Protagoras, Gorgias and Antiphon. A new vision of the Sophists emerges: they are protagonists and agents of fundamental change in

the history of ancient philosophy, who questioned the grounds of morality and politics, as well as the nature of knowledge and language. By shifting the focus from the cosmos to man, the Sophists inaugurate an alternative form of philosophy, whose importance is only now becoming clear.

Lo scopo del presente lavoro è percorrere sistematicamente, attraverso il mito dell'androgino,

l'architettura del pensiero di Proclo: ciò che ci proponiamo è dimostrarne la funzione apicale nel contesto della sua ricerca teologica, nonché metterne in luce il costituirsi come chiave ermeneutica privilegiata per affrontare l'articolazione procliana del reale. Simbolo par excellence, l'androgino ha da sempre entusiasmato la fantasia mitica. Né semplice maschio, né semplice femmina: piuttosto, la

loro archetipica
Origine, che, da un
lato, permane nella sua
assoluta differenza da
coloro che normalmente
chiamiamo "uomini" e,
dall'altro, è parimenti
in essi tutti immanente,
costituendosi come il
motore fondamentale che
attivamente, per mezzo
della tensione erotica,
li muove al tentativo di
restaurare la loro unica
protologica natura.
Questi i tratti
essenziali del mito
dell'androgino che ci
permetteranno di

**camminare lungo gli
itinerari della
riflessione procliana.
Metafisica: Testo greco
con traduzione a fronte
Sophists
il problema dell'essere
in Tommaso d'Aquino :
esse, diversum,
contradictio
L'aristotelismo presso i
Greci
Platone, Hegel e la
dialettica**

*In questo fascicolo, dedicato al
bianco: p.p1 {margin: 0.0px
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Times; color: #263122} span.s1
{font: 10.0px Helvetica} Il*

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suprematismo del russo Kazimir Malevic, l'autore del Quadrato bianco su fondo bianco. Il positivismo tautologico della minimal art americana, annunciato dai pannelli bianchi di Robert Rauschenberg. L'oceano di Melville, naturalmente. E Moby Dick, la balena bianca, somma di tutte le furie che agitano il petto del capitano Achab. Ma gli esempi si potrebbero moltiplicare, e questo volume prova in effetti a farlo: Malevic e Melville, dunque, ma anche Burri e Valéry, Piero Manzoni e Pulcinella, Ryman e Goethe, per fare solo alcuni dei nomi che occorrono in queste pagine, nel tentativo di sondare con gli strumenti concettuali della filosofia la presenza tenace

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del bianco nella cultura artistica contemporanea.

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Longus: Daphnis and Chloe

The Limits of Ancient Biography

Le cose belle sono difficili

I Sofisti e Socrate

Vite di filosofi e sofisti

629.52

The genre of biography in the ancient

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world is interestingly diverse and permeable and deserves intensive study, bearing as it does on ideas of characterisation and the individual. This volume considers both the form and the content of biography across the ancient world, and is particularly interested in the frontiers with other related genres, such as history. The papers range from the Old Testament to the Arab world, from the New Testament to the Lives of Saints, from the classic Greek and Roman biographers to less well known practitioners of the art.

Separababoves

Mercato e romanzo. Generi, accessi, quantità

Il Pensiero LVI 2017 - Bianco

Protagora

Vite dei sofisti

Arte e verità: un nesso ovvio

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nel mondo antico. Oggi lo è ancora? Partendo da questa domanda, il libro introduce il lettore all'estetica seguendo un percorso coerente, corredato da ampi inserti antologici: in essi la parola passa agli autori (da Platone a Hegel, da Kant a Heidegger) che meglio hanno saputo pensare l'arte nel suo destino storico. Consulta la bibliografia completa aggiornata periodicamente

Proclo e il simbolo dell'androgino

Metafisica e antimetafisica

Il punto di partenza della metafisica

Apologia di Socrate. Testo greco a fronte

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Il Pensiero, XXXIX, 1-2, 2000