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In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That

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simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind

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enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the

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deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best

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Kids Books of the Year title.

Bomb is a 2013 Newbery Honor book.

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the

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true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals

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purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book

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thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work)

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driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this

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entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of

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books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the

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craving that makes some people willing to stop at nothing to possess the books they love. This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution

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and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future. A totalitarian regime has ordered all books to be destroyed, but one

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of the book burners suddenly realizes their merit.

Stealing Air

Stealing MySpace

All American Boys

Theory and Method

Stealing the Mystic Lamb

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Ethics for A-Level

This volume aims to build on the approach to cultural psychology originally developed by the Russian psychologist Vygotsky and his

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colleagues Luria and Leontiev by providing qualitative methods such as interview techniques and content analysis as empirical tools for exploring the cultural

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aspects of psychology, and specific guidelines for formulating, conducting, and analyzing interviews on cultural aspects of psychology.

Jan van Eyck's Ghent

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Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic

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Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this

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*twelve-panel oil painting
has been looted in three
different wars, burned,
dismembered, forged,
smuggled, illegally sold,
censored, hidden, attacked
by iconoclasts, hunted by*

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the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life

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thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the

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psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

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A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly

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seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters,

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fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic

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strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the

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state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous

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oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a

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convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest

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sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society. When his dad announced

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they were moving to Iowa, Brian looked forward to making some new friends. But on his first day there he makes an enemy instead -- Frankie Heller, the meanest kid in town. Brian

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needs to hang out with someone cool to get back on track. . . . Alex has always been the coolest guy around, and good with money, just like his dad. But now the family is

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struggling, and he needs to make some cash to keep up appearances. Then an opportunity falls in his lap . . . Max is a scientific genius, but his parents are always busy

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with their own work.

Building an actual plane should get their attention -- if only he wasn't scared of heights . . .

The answer to all three boys' problems starts with

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Max's secret flyer. But Frankie and the laws of popularity and physics stand in their way. Can they work together in time to get their plan AND their plane off the

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ground?

Stealing Home

Stories of an African Bar Girl

Lying Up a Storm

Children's Literature in China: From Lu Xun to Mao

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Zedong

Navigating the Social World

*Stealing Lincoln's Body
Half of me was thinking,
Georgina, don't do this.
Stealing a dog is just*

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plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is

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desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and

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trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their

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situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she

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*has to do is "borrow"
the right dog and its
owners are sure to offer
a reward. What happens
next is the last thing
she expected. With
unmistakable sympathy,*

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Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. How to Steal a Dog is a 2008 Bank

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Street - Best Children's Book of the Year. This title has Common Core connections.

On the night of the 1876 presidential election, a gang of counterfeiters

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attempted to steal the entombed embalmed body of Abraham Lincoln and hold it for ransom. Craughwell returns to this bizarre, and largely forgotten, event

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with the first book to place the grave robbery in historical context. This rousing story of hapless con men, intrepid federal agents, and ordinary Springfield

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citizens offers an unusual glimpse into late-nineteenth-century America.

A few years ago, MySpace.com was just an idea kicking around a

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Southern California spam mill. Scroll down to the present day and MySpace is one of the most visited Internet destinations in America, displaying more than 40

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billion webpage views per month and generating nearly \$1 billion annually for Rupert Murdoch's online empire. Even by the standards of the Internet age, the

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MySpace saga is an astounding growth story, which climaxed with the site's acquisition by Murdoch's News Corporation in 2005 for a sum approaching one

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billion dollars. But more than that, it may be the defining drama of the digital era. In Stealing MySpace, Pulitzer Prize-winning journalist Julia Angwin

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chronicles the rise of this Internet powerhouse. With an unerring eye, Angwin details how MySpace took the Internet by storm by grabbing the best ideas

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from around the Web, encouraging pinup stars such as Tila Tequila to make their home on its pages and giving everyone freedom to experiment with online

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identities—including using somebody else's identity. Stealing MySpace introduces us to the site's founders, Chris DeWolfe and Tom Anderson, who dabbled in

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computer hacking, online pornography, spam, and spyware before starting MySpace. Although their street savvy, doggedness, and clubbing skills far eclipsed

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their tech prowess, they stumbled their way to success and soon found themselves at ground zero of a high-stakes war that pitted Rupert Murdoch against his

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frequent nemesis, the combative Viacom CEO Sumner Redstone. Angwin sheds light on the dizzying backroom deals that allowed Murdoch to snatch MySpace from

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Viacom's grasp even as the MySpace founders remained in the dark about their own fate. Then she takes us inside the Murdoch empire as DeWolfe and Anderson

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lobby furiously to regain control of their creation. Venturing beyond the business aspects of the story, Angwin also explores the Internet culture, a

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voyeuristic world in which MySpace must stay one step ahead of amateur pornographers, sexual predators, and "spoofers" who set up fake profiles (Rupert

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Murdoch himself tolerates dozens of phony "Ruperts" on the site) and cope with the general excesses and sometimes illegal acts of a community of

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account holders equal in number to the population of Japan. In Stealing MySpace, Julia Angwin dishes on the epic real-world battle for control of a virtual empire. In

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a savvy, smart, fast-paced narrative reminiscent of Bryan Burrough and John Helyar's Barbarians at the Gate and Michael Lewis's The New New

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Thing, Stealing MySpace tells is the whole gripping story behind a breakout cultural phenomenon.

What does pleasure have to do with morality?

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What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging

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textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and

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systematically, with a vivid writing style that enlivens the topics with energy and wit.

Individual theories are discussed in detail in the first part of the

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book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of

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eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while

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conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR

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Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of

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practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to

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students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the

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challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

How to Own a Shadow

Elevating Child Care: A

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Guide to Respectful Parenting
Stealing Your Life
The Battle to Control
the Most Popular Website
in America
Los Angeles, the

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*Dodgers, and the Lives Caught in Between
The New Social Story Book*

**The best-selling
Stealing the Network
series reaches its**

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climactic conclusion as law enforcement and organized crime form a high-tech web in an attempt to bring down the shadowy hacker-villain known as Knuth

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in the most technically sophisticated Stealing book yet. Stealing the Network: How to Own a Shadow is the final book in Syngress' ground breaking, best-selling,

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Stealing the Network series. As with previous title, How to Own a Shadow is a fictional story that demonstrates accurate, highly detailed scenarios of

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computer intrusions and counter-strikes. In How to Own a Thief, Knuth, the master-mind, shadowy figure from previous books, is tracked across the world and the Web by

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cyber adversaries with skill to match his own. Readers will be amazed at how Knuth, Law Enforcement, and Organized crime twist and torque everything

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**from game stations,
printers and fax
machines to service
provider class switches
and routers steal,
deceive, and obfuscate.
From physical security**

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to open source information gathering, Stealing the Network: How to Own a Shadow will entertain and educate the reader on every page. The final book in

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the Stealing the Network series will be a must read for the 50,000 readers worldwide of the first three titles Law enforcement and security professionals will gain

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**practical, technical
knowledge for
apprehending the most
suppllicated cyber-
adversaries
Janet Lansbury's advice
on respectful parenting**

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is quoted and shared by millions of readers worldwide. Inspired by the pioneering parenting philosophy of her friend and mentor, Magda Gerber, Janet's

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**influential voice
encourages parents and
child care professionals
to perceive babies as
unique, capable human
beings with natural
abilities to learn**

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without being taught; to develop motor and cognitive skills; communicate; face age appropriate struggles; initiate and direct independent play for

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extended periods; and much more. Once we are able to view our children in this light, even the most common daily parenting experiences become

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stimulating opportunities to learn, discover, and to connect with our child.

“Elevating Child Care” is a collection of 30 popular and widely read

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articles from Janet's website that focus on some of the most common infant/toddler issues: eating, sleeping, diaper changes, communication, separation, focus and

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attention span, creativity, boundaries, and more. Eschewing the quick-fix 'tips and tricks' of popular parenting culture, Janet's insightful

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philosophy lays the foundation for a closer, more fulfilling parent/child relationship, and children who grow up to be authentic, confident,

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**successful adults.
A gripping graphic novel
that tells a boy's
experience in a WWII
Japanese internment
camp, and the lessons
that baseball teaches**

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him. Sandy Saito is a happy boy who's obsessed with baseball – especially the Asahi team, the pride of his community. But when the Japanese attack Pearl

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Harbor, his life, like that of every North American of Japanese descent, changes forever. Forced to move to a remote internment camp, he and his family

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cope as best they can. And though life at the camp is difficult, Sandy finds solace in baseball, where there's always the promise of possibilities. Through

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his experience, Sandy comes to realize that life is a lot like baseball. It's about dealing with whatever is thrown at you, however you can. And it's about

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finding your way home. Stealing Things demonstrates how nineteenth-century French narratives portraying the “thief” figure reflect and

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critique popular attitudes of the times. This book focuses on how stolen objects shape individual identity and social status.

The Book Thief

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**In Defense of Looting
From Lu Xun to Mao
Zedong
Hustling Is Not Stealing
Fahrenheit 451
The Attempt to Overturn
the 2020 Election and**

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the People Who Stopped It

A child learns that there are consequences for thoughtless behavior, from feeding popcorn to a bear at the zoo to dropping an empty can out of a car window.

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That's Bad Manners, Roys Bedoys
A storm is brewing... Whenever Levi doesn't like the truth, he kinda, sorta makes up other stuff to say. One day his mother explains to him that telling lies will damage the trust of his friends and make him very sad. Whenever you tell a lie, your inside

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sun goes away. Then a lying cloud forms, and glooms up your day. Each time you tell a lie, another cloud starts to form, and before you can stop it from happening, your insides start to storm. This book is a great resource to help children understand not only the consequences of telling a

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lie, but also how one lie can often lead to telling several more. It will help parents and teachers understand that lying can be a normal and sometimes healthy response for a child and offers tools to help guide children toward truthfulness.

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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is

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holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her

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accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the*

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Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS

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ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

That's Bad Manners, Roys Bedoys Stealing Freedom

A Novel

Stealing the Network

What Infants, Children, and Other Species Can Teach Us

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Teaching Children Responsibility
Protecting her identity means life or death in this immersive epic fantasy inspired by the Mughal Empire. In a different life, under a different name, Razia Khan was raised to be the Crown Prince of

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Nizam, the most powerful kingdom in Daryastan. Born with the soul of a woman, she ran away at a young age to escape her father's hatred and live life true to herself. Amongst the hijras of Bikampur, Razia finds

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sisterhood and discovers a new purpose in life. By day she's one of her dera's finest dancers, and by night its most profitable thief. But when her latest target leads her to cross paths with Arjun Agnivansha, Prince of Bikampur,

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it is she who has something stolen. An immediate connection with the prince changes Razia's life forever, and she finds herself embroiled in a dangerous political war. The stakes are greater than any heist she's ever

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performed. When the battle brings her face to face with her father, Razia has the chance to reclaim everything she lost...and save her prince.

Woohoo Storytime! Roys Bedoys learns what bad manners are at a

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restaurant. This is a great book for children to learn good manners.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a

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police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Over 900,000 copies sold! Who uses love and logic in their parenting? Parents, counselors,

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and teachers around the globe—even Bill and Melinda Gates have found the philosophy of Parenting with Love and Logic an important guide when raising their three children. Learn how to reel in your own emotions while

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teaching your children responsibility, establishing boundaries, and growing their character. Establish healthy control through easy-to-implement steps without anger, threats, nagging, or power

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struggles. Trusted by generations of parents, counselors, and teachers to lovingly raise responsible children, Parenting with Love and Logic includes solutions for dozens of specific topics like

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tantrums, managing screen time, and getting ready for school, all indexed for easy reference.

Updated to help parents make important family decisions about the use of technology, including mobile phones and social media.

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The True Story of the World's Most Coveted Masterpiece
The Story of Jackie Robinson
Comic Strip Conversations
Cultural Psychology

Loot

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"LOOT hits the jackpot." -- Rick Riordan, #1 NEW YORK TIMES bestselling author On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's Archibald McQuinn, the notorious cat burglar, and he's dying. As sirens wail in the

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distance, Archie manages to get out two last words to his young son, March: "Find jewels." But March learns that his father is not talking about hidden loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each

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other, they're picked up by the police and sent to the world's worst orphanage. It's not hard time, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good

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heist, and they'll live the life of riches and freedom that most kids only dream about. . . . Hold on to your pearls, because this summer, the world's youngest criminal masterminds are coming for you. Praise for Loot: "So many things I love about this book: Cursed

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jewels, a dangerous prophecy, a crash course in the history of thievery, acrobatics and grift . . . This is LOOT you can take to the bank. It's the perfect summer read for kids." -- Rick Riordan, #1 NEW YORK TIMES bestselling author of the Percy Jackson series "LOOT is

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one of those books that you'll want to devour in one sitting. Full of twists and turns and thrills aplenty, with the perfect mixture of humor throughout, this is a must-read. I really loved it." -- James Dashner, NEW YORK TIMES bestselling author of THE MAZE RUNNER

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"LOOT is pure delight -- a super-smart, funny, and exciting ride that I hoped would last forever. Full of wonderful characters and gratifying twists, this story is truly something special." -- Rebecca Stead, NEW YORK TIMES bestselling author and Newbery Medalist for WHEN

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YOU REACH ME "A nonstop thrill ride of cons, schemes, and near misses, with more twists than a pretzel factory. If middle grade heist counts as a genre, Jude Watson is the master." -- Gordon Korman, NEW YORK TIMES bestselling author of SWINDLE

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"LOOT is proof that Jude Watson can do it all: an edge-of-your seat mystery that manages to be thrilling, funny, nail-biting, and full of real characters readers will care about. I loved it." -- Peter Lerangis, NEW YORK TIMES bestselling author of The Seven Wonders

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series "LOOT is one of my favorite reads in a very long time! I could not put this book down!" -- Jennifer A. Nielsen, NEW YORK TIMES bestselling author of THE FALSE PRINCE "LOOT breezes along in Jude Watson's trademark smart, snappy style, a sophisticated caper

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with a charming and unforgettable cast of characters." -- Natalie Standiford, author of THE SECRET TREE "LOOT is fast, fun, and full of exciting twists -- like OCEANS 11 starring kids. Buried beneath the exciting heist adventure is a beautifully written story of love and

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resilience, but that just serves to deepen the surprises and suspense that will keep kids flipping pages long after lights out.”
-- Rachel Vail, author of UNFRIENDED "Bursting with adventure, humor and heart, LOOT is an unputdownable treat. Just

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make sure to hide it somewhere genius when you're done, so no one tries to steal it." -- Sarah Mlynowski, bestselling author of the Whatever After series "One deadly curse, four runaway kids and seven magical moonstones all add up to a page-turner full of

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action and heart. This is OCEAN'S ELEVEN for the middle grade reader." -- Kirby Larson, Newbery Honor author of HATTIE BIG SKY * "Akin to the best of roller-coaster rides. . . . Taut, engrossing, and unstoppable." -- KIRKUS REVIEWS, starred review * "Jewel theft has

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never been as fun as in 39 Clues contributor Watson's action-packed novel featuring Mission: Impossible - style escapades. . . . The high level of suspense, ultra-short chapters, and fast pace will hook readers of all stripes.” -- PUBLISHERS WEEKLY, starred review "Sassy

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narration, smart quips, pigeon drops, and slang worthy of an episode of DRAGNET make this fast-paced tale of topsy-turvy antics a joy from beginning to end. Don't try these high jinks at home..." -- BOOKLIST "A richly entertaining romp." -- BULLETIN

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OF THE CENTER FOR CHILDREN'S BOOKS

It's 1905 and the Chicago Cubs are banking on superstar Donald "Duke" Dennison's golden arm to help them win the pennant. Only one thing stands between Duke and an unprecedented ten

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thousand dollar contract: alcohol. That's when sportswriter David Voyant whisks Duke to the one-horse town of Picksville, Missouri, so he can sober up in anonymity. He bides his time flirting with Ellie Jane Voyant, his unofficial chaperone, who would rather hide

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herself in the railway station ticket booth than face the echoes of childhood taunts. Ned Clovis, the feed store clerk, has secretly loved Ellie Jane since childhood, but he loves baseball and the Duke almost as much—until he notices Ellie Jane may be succumbing to the star's

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charm. Then there's Morris, a twelve-year-old Negro boy, whose only dream is to break away from Picksville. When Duke discovers his innate talent for throwing a baseball, Morris might just have found his way out. Four individuals, each living in haunted isolation,

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each harboring a secret passion. Providence brings them together. Tragedy threatens to tear them apart. Will love be enough to bring them home?

"Comic Strip Conversations are based on the belief that visualization and visual supports,

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found useful in structuring the learning of students with autism, may also improve their understanding and comprehension of conversation ... the use of a basic set of symbols [and colours] are used in [this book] to illustrate social skills which are abstract and

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difficult for students with autism to understand."--Page 1

Navigating the Social World covers the development of social cognition from infancy into adolescence, with a focus on the first decade of human life. (dust cover).

The Ultimate Identity Theft

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Prevention Plan

Stealing Things

Stealing Thunder

Illustrated Interactions that Teach

Conversation Skills to Students

with Autism and Related Disorders

The Man Who Loved Books Too

Much

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What If Everybody Did That?

A behind-the-scenes look at the largest corporate merger in history describes how AOL purchased Time Warner, only to find itself in increasing financial difficulties, under investigation by the SEC and Justice

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Department, with top AOL executives having resigned. Reprint. 35,000 first printing.

Twelve-year-old Ann Maria Weems works from sunup to sundown, wraps rags around her feet in the winter, and must do whatever her master or

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mistress orders--but she has something that many plantation slaves don't have. She has her wonderful family around her. To Ann, her teasing brothers, her older sister, and her protective and loving parents are everything. And then one day, they are gone. Separated from

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her family by her master and shipped off as a housemaid, Ann learns something about independence and about love before the opportunity for escape arrives. A white man risks his life for Ann, cuts her hair short, dresses her like a boy, and launches her on her

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journey on the Underground Railroad to Canada, her family, and finally to freedom. Until she was a teenager, Ann Maria Weems lived in the mid-1800s near the author's home in Maryland. This fictionalized account of her extraordinary life is ideal for students,

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teachers, and parents hungry for interesting and informative reading in African-American history and the Underground Railroad.

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals

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revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an

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exciting new cover and inside illustrations by superstar Chris Mould. Takes autistic children step by step through everyday activities.

How to Steal a Dog

The Race to Build--and Steal--the World's Most Dangerous Weapon

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Stealing Time

Bomb

The Steal

Ricky Sticky Fingers

When Ricky, a little boy that who can't figure out that stealing is

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wrong, finds that his bicycle is missing, he learn first-hand what it feels like to have something stolen and decides to return the items that he took from

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others.

A story about baseball, family, the American Dream, and the fight to turn Los Angeles into a big league city. Dodger Stadium is an American

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icon. But the story of how it came to be goes far beyond baseball. The hills that cradle the stadium were once home to three vibrant Mexican American communities. In

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the early 1950s, those communities were condemned to make way for a utopian public housing project. Then, in a remarkable turn, public housing in the

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city was defeated amidst a Red Scare conspiracy. Instead of getting their homes back, the remaining residents saw the city sell their land to Walter O'Malley, the

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owner of the Brooklyn Dodgers. Now LA would be getting a different sort of utopian fantasy -- a glittering, ultra-modern stadium. But before Dodger Stadium could be

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built, the city would have to face down the neighborhood's families -- including one, the Aréchigas, who refused to yield their home. The ensuing confrontation

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captivated the nation - and the divisive outcome still echoes through Los Angeles today.

The prospects of a sixteen-year-old West African girl with no

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money, education, or experience might seem pretty depressing. But if she's got a hell of a lot of nerve and a knack for finding the funny side in even the worst

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situations, she just might triumph over her circumstances. Our heroine Hawa does, and she did. In the 1970s, John Chernoff recorded the story of her life as

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an "ashawo," or bar girl, making a living on gifts from men and her own quick wits, and here presents it in Hustling Is Not Stealing, one of the most remarkable

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"autobiographies" you will ever encounter. What might have been a sad tale of hardship and exploitation turns instead into a fascinating send-up of

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life in modern Africa, thanks to Hawa's smarts, savvy, and ear for telling just the right story to make her point. Through her wide-open and knowing eyes, we get

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an inside view of what life is really like for young people in West Africa. We spy on nightlife scenes of sex and deception; we see how modern-minded youth

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deal with life in the cities in villages; and we share the sweet and sometimes silly friendships formed in the streets and bars. But mostly we come to

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know Hawa and how she has navigated a life that few can even imagine. The first of two funny, poignant volumes, *Hustling* starts with an in-depth

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introduction by Chernoff to Hawa's Africa. From there the book traces her remarkable transformation from a playful warrior struggling against her

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circumstances to an insightful trickster enjoying and taking advantage of them as best she can. Part coming-of-age story, part ethnography, and

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all compulsively readable, Hustling Is Not Stealing is a rare book that educates as thoroughly as it entertains. "You can see some people outside, and

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you will think they are enjoying, but they are suffering. Every time in some nightclub, you will see a girl dressed nicely, and she's dancing, she's happy.

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You will say, 'Ah! This girl!' You don't know what problem she has got. Some people say that this life, it's unto us. It's unto us? Yeah, it's unto me, but

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sometimes it's not unto me. When I was growing up, I didn't feel like doing all these things. There is not any girl who will wake up as a young girl and say, 'As

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for me, when I grow up, I want to be ashawo, to go with everybody.' Not any girl will think of this."—from the book Winner - 2004 Victor Turner Prize in

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Ethnographic Writing

"A gripping ground-level narrative...a marvel of reporting: tightly wound... but also panoramic."—Washington Post "A lean, fast-paced

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and important account of the chaotic final weeks."—New York Times
In *The Steal*, veteran journalists Mark Bowden and Matthew Teague offer a week-by-week, state-by-

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state account of the effort to overturn the 2020 presidential election. In the sixty-four days between November 3 and January 6, President Donald

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Trump and his allies fought to reverse the outcome of the vote. Focusing on six states—Arizona, Georgia, Michigan, Nevada, Pennsylvania, and

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Wisconsin—Trump's supporters claimed widespread voter fraud. Caught up in this effort were scores of activists, lawyers, judges, and state and

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local officials. Working with a team of researchers and reporters, Bowden and Teague uncover never-before-told accounts from the election

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officials fighting to do their jobs amid outlandish claims and threats to themselves, their colleagues, and their families. The Steal is an engaging, in-

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depth report on what happened during those crucial nine weeks and a portrait of the dedicated individuals who did their duty and stood firm against the

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unprecedented, sustained attack on our election system and ensured that every legal vote was counted and that the will of the people prevailed.

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The True Story of a Thief, a Detective, and a World of Literary Obsession
Theft and the Author in Nineteenth-Century France

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Animal Farm

A Riotous History of
Uncivil Action

Parenting with Love and
Logic

Steve Case, Jerry Levin,
and the Collapse of AOL

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Time Warner

On April 15, 1947, young Jackie Robinson walked onto Ebbets Field as a Brooklyn Dodger. The first black man to play in the white major leagues, he had the courage to confront racism and fight for the

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rights of all black people, on and off the field. This book tells the story of Robinson's eventful life. Photos. Help Me Be Good About Stealing explains why stealing is inappropriate and shows children how to respond if and when they

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take something that does not belong to them. Companion CD includes songs and read-along with Joy.

Paperback version of Stealing Time
The charismatic forger immortalized in Catch Me If You Can exposes the astonishing tactics of today's

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identity theft criminals and offers powerful strategies to thwart them based on his second career as an acclaimed fraud-fighting consultant. When Frank Abagnale trains law enforcement officers around the country about identity theft, he asks

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officers for their names and addresses and nothing more. In a matter of hours he can obtain everything he would need to steal their lives: Social Security numbers, dates of birth, current salaries, checking account numbers, the

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names of everyone in their families, and more. This illustrates how easy it is for anyone from anywhere in the world to assume our identities and in a matter of hours devastate our lives in ways that can take years to recover from. Considering that a

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fresh victim is hit every four seconds, *Stealing Your Life* is the reference everyone needs by an unsurpassed authority on the latest identity theft schemes. Consider these sobering facts: • Six out of ten American companies and

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government agencies have already been hacked. • An estimated 80 percent of birth certificate requests are fulfilled through the mail for people using only a name and a return address. • Americans write 39 billion checks a year, and half of

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them never reconcile their bank statements. • A Social Security number costs \$49 on the black market. A driver's license goes for \$90. A birth certificate will set you back \$79. Abagnale offers dozens of concrete steps to transform anyone

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from an easy mark into a hard case that criminals are likely to bypass: • Don't allow your kids to use the computer on which you do online banking and store financial records (children are apt to download games and attachments that host damaging

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viruses or attract spyware). • Beware of offers that appeal to greed or fear in exchange for personal data. • Monitor your credit report regularly and know if anyone's been "knocking on your door." • Read privacy statements

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carefully and choose to opt out of sharing information whenever possible. Brimming with anecdotes of creative criminality that are as entertaining as they are enlightening, *Stealing Your Life* is the practical way to shield yourself

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from one of today's most nefarious and common crimes.

Children's Lit in China
Stealing