Social Identity In Question Construction Subjectivity And Critique Concepts For Critical Psychology

On the occasion of the 25th anniversary of the genocide in Rwanda and coinciding with the intensification of violent attacks on the civilian population in the East Kivu region of the Democratic Republic of Congo scholars and students from Rwanda, the Democratic Republic of Congo, Kenia, Cameroon, South Africa, Germany, Austria, Bosnia-Hercegovina and Switzerland joined together in Rwanda to discuss the topic "Overcoming violence". This volume is a documentation of the lectures of this conference, organised by the Protestant Institute of Arts and Social Sciences (PIASS) in Butare, the Presbyterian Church of Rwanda (EPR) and the Faculty of Protestant Theology of the Ruhr-University Bochum (RUB).

The concepts of social memory and social identity have been increasingly used in the study of ancient Jewish and Christian sources. In this collection of articles, international specialists apply interdisciplinary methodology related to these concepts to early Jewish and Christian sources. The volume offers an up-to-date presentation of how social memory studies and socio-psychological identity approach have been used in the study of Biblical and related literature. The articles examine how Jewish and Christian sources participate in the processes of collective recollection and in this way contribute to the construction of distinctive social identities. The writers demonstrate the benefits of the use of interdisciplinary methodologies in the study of early Judaism and Christianity but also discuss potential problems that have emerged when modern theories have been applied to ancient material.In the first part of the book, scholars apply social, collective and cultural memory approaches to early Christian sources. The articles discuss philosophical aspects of memory, the formation of gospel traditions in the light of memory studies, the role of eyewitness testimony in canonical and non-canonical Christian sources and the oral delivery of New Testament writings in relation to ancient delivery practices. Part two applies the social identity approach to various Dead Sea Scrolls and New Testament writings. The writers analyse the role marriage, deviant behaviour, and wisdom traditions in the construction of identity in the Dead Sea Scrolls. Other topics include forgiveness in the Gospel of Matthew, the imagined community in the Gospel John, the use of the past in Paul's Epistles and the relationship between the covenant and collective identity in the Epistle to the Hebrews and the First Epistle of Clement.

Weibo, a hybrid of Twitter and Facebook, a popular microblogging service platform originated from China, has become one of the leading SNSs in Greater China Region. It features huge numbers of active users as well as verified high-profiled celebrity users and corporate users. Incorporating the insights from socio-psychology field to build an integrated framework of analysis for describing and explaining the

processes and products of online identity construction by Chinese celebrities, the book represents an attempt to investigates how Chinese celebrities discursively construct their personal and social identities on Sina Weibo. The book can serve as a reference to the research on identity construction with its significant insights regarding the multi-faceted nature and relational dynamics of identity construction on social media and the uncovering of linguistic acts and features constituting relational identity. In addition, the insights from the study could be a reference to provide practical implications for personal branding and personal rapport management in the new Web 2.0 era.

All researchers want to produce interesting and influential theories. A key step in all theory development is formulating innovative research questions that will result in interesting and significant research. Traditional textbooks on research methods tend to ignore, or gloss over, actual ways of constructing research questions. In this text, Alvesson and Sandberg develop a problematization methodology for identifying and challenging the assumptions underlying existing theories and for generating research questions that can lead to more interesting and influential theories, using examples from across the social sciences. Established methods of generating research questions in the social sciences tend to focus on 'gap-spotting', which means that existing literature remains largely unchallenged. The authors show the dangers of conventional approaches, providing detailed ideas for how one can work through such problems and formulate novel research questions that challenge existing theories and produce more imaginative empirical studies. Constructing Research Questions is essential reading for any researcher looking to formulate research questions that are interesting and novel.

Pastoral Identity as Social Construction
Understanding Peace and Conflict Through Social Identity Theory
Across Time, Space, and Discipline
Construction, Culture, & the Self
Race and Ethnicity
Rethinking Narrative Identity
Social Identities

Education and Intercultural Identity offers a dialogue between influential authors Zygmunt Bauman and Agostino Portera that reflects on and discusses contemporary events and issues relating to the crisis of global normativity, education and intercultural identity. Centered around a previously unpublished dialogue between Bauman and Portera, the book contains an extended introduction by Riccardo Mazzeo that traces key themes in the dialogue and highlights the importance of education in our globalized world. The book highlights that intercultural and multicultural education is the best developed model to meet modern day challenges that include religious pluralism, pollution, and conflict. It also contains timely material relating to significant issues affecting society today; including the refugee crisis, rising authoritarian nationalism, and the risks and challenges of globalisation and sustainability. This book will be of great interest for academics, scholars and students in the fields of intercultural education, sociology and the sociology of

education.

This book is concerned with European identities among ethnic minorities who live along the eastern border of the European Union. Based on findings from quantitative and qualitative empirical research conducted with minority groups in eight nation-states on both sides of the new eastern border of the EU, it investigates their attitudes and perceptions of the EU based on their constructions of European identity. Adopting a comparative approach, the author explores different processes of identity construction across several age and ethnic minority groups, to develop a theory of European identities in which ethnic identities can be seen as a missing link in explaining relationships between different national, regional and supranational identities. With new insights regarding the political, cultural and instrumental contents of European identity and its emergence, this volume will appeal to scholars of sociology and politics with interests in ethnic identity, European integration and identity research.

This book introduces key issues and historical contexts in critical discursive research in psychology. It sets out methodological steps for critical readings of texts, arguments that can be made for qualitative research in academic settings, and arguments that could be made against it by critical psychologists.

The British created a system wherein the social identity of civil servants clearly influenced their position on official matters. This privileged class set the tone for major policy decisions affecting all members of society. Savage addresses this social construction of power by analyzing the social origins and career patterns of higher-level civil servants as a backdrop for investigating the way four different social service ministries formulated policies between the two World Wars: the Board of Education, the Ministry of Agriculture, the Ministry of Labour, and the Ministry of Health.

Difference Matters

Persona and Perspective

Social Identity

Social Structure and Culture

Contemporary Global Perspectives

The Palgrave Handbook of Critical Social Psychology

The Social Construction of Expertise

This comprehensive text thoroughly reviews the theories and history of racism, the sociology of and the psychology of racism, intergroup relations and intergroup conflict, and how racism is manifested institutionally, between groups, and between people, providing a unique view of the connections between these multiple perspectives. Readers can then apply this knowledge to their work as helping professionals. Students learn to explore their own biases and how they influence their view of themselves and others, which strengthens their work with future clients. Fulfilling NASW and CSWE cultural competency requirements, this book teaches socially just practices to helping professionals from any discipline. Many people want to dismantle racism but they do not know how. This book gets us closer to that goal. Using critical race theory as a conceptual framework, the text analyzes all levels of racism: personal, professional, institutional,

and cultural. Integrating theory, research, and practice, racism is linked to other forms of oppression with an emphasis on how helping professionals can respond. Tips on how to facilitate racial dialogues are provided. Early chapters map out the contours of racism and later chapters emphasize how to dismantle it. Readers appreciate the book's sensitive approach to this difficult topic. Examples and exercises encourage insight into understanding racism, and insightful analyses offer strategies, solutions, and hope. Readers learn to respond to racism in all contexts including working with individuals, families, groups, organizations, and communities. NEW TO THE SECOND EDITION: Reflects recent sociopolitical changes including "Islamophobia" the Obama presidency, the murders of young men of color by police, the racialization of the criminal justice system, and current immigration issues. More cases and experiential exercises help readers explore how racism is manifested and how to incorporate the lessons learned into future working environments. More emphasis on the intersectionality of racism and other social oppressions including class, gender, sexual orientation, citizenship, immigration experiences, and disability to give readers a better understanding of the relationship between these issues. PowerPoints and Instructor's resources with sample syllabi, teaching tips, and suggested videos and related websites. An ideal text for advanced courses on racism, oppression, diversity, prejudice and discrimination, or racism and professional practice, this book also appeals to helping professionals (social workers, psychologists, counselors, and nurses) who need to understand racism to better serve their clients.

This book is a sociolinguistic study of children s talk and how they interact with one another and their teachers in multilingual, multicultural and multiethnic schools. It is based on tape recordings and ethnographic observations of majority Greek and minority Turkish-speaking children at an Athens primary school. It offers the reader a unique look into the ways in which children draw upon their rich interactional histories and share, transform and recontextualize linguistic and other semiotic resources in circulation to construct play frames and explore, adopt, resist available as well as novel social roles and identities. Drawing on ethnographically informed approaches to discourse, the book shows the ways in which verbal phenomena such as teasing, joking, language play, music making and chanting can provide a productive locus for the study of the negotiation of social identities and roles at school. This book will be of interest to scholars, researchers and students of sociolinguistics, discourse analysis, cultural studies, and multicultural education. It will also be of interest to anthropologists and sociologists.

Written by a distinguished scholar, this book explores themes of culture, identity, and power as they relate to conceptions of practice in conflict resolution and peacebuilding. Among the topics covered are ethnic and identity conflicts; culture, relativism and human rights; post-conflict trauma and reconciliation; and modeling varieties of conflict resolution practice. Context and Pretext in Conflict

Resolution is the winner of the 2014 Conflict Research Society Book of the Year Prize.

Lyric Poetry and Social Identity in Archaic Greece presents a study of identity rhetoric that examines how Greek men presented themselves and their social groups to one another. The author examines how identity rhetoric operated in sympotic lyric: how Greek poets constructed images of self for their groups, focusing in turn on the construction of identity in martial-themed poetry, the protection of group identities in the face of political exile, and the negotiation between individual and group as seen in political lyric. By conducting a close reading of six poems and then a broad survey of martial lyric, exile poetry, political lyric, and sympotic lyric as a whole, Jessica Romney demonstrates that sympotic lyric focuses on the same basic behaviors and values to construct social identities regardless of the content or subgenre of the poems in question. The volume also argues that the performance of identity depends on the context of performance as well as the material of performance. Furthermore, the book demonstrates that sympotic lyric overwhelmingly prefers to use identity rhetoric that insists on the inherent sameness of group members; out-groups are the least common rhetorical strategy to groupness. All non-English text and quotes are translated, with the original languages given alongside the translation or in the endnotes.

Handbook of the Sociology of Religion

Islam in Transition

21st Century Communication: A Reference Handbook

Self and Social Identity in Educational Contexts

A Practical Guide

Overcoming Violence

The political structure of Europe has changed and continues to do so. The changing allegiances of the populations of Europe pose problems and challenges for social psychological theory. Changing European Identities explores these issues using social identity theory and alternative models such as alienation theory and representational identity theory. It provides a highly topical and relevant context for exploring the validity and limits of current theories. Providing a valuable new perspective on people's reactions to change in Europe, it will be useful for advanced scholars in psychology and other social and political sciences.

Via 100 entries or "mini-chapters," the SAGE 21st Century Reference Series volumes on Communication will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century. The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not as much jargon, detail or density as a journal article or a research handbook chapter.

Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps conflicting perspectives in our narratives? Following

groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the stratagems and narrative means of individuals in testing out personae for themselves.

Why do languages allow us to say 'the same thing' in so many different ways? This volume explores how variability in language is exploited (and maintained) in order to perform. It shows that variable features cluster together in socially meaningful ways when considered as social (communicative) styles linked to social identities.

Rights, Groups, and Self-Invention

Critical Discursive Psychology

Theory Construction in Social Personality Psychology

Education and Intercultural Identity

A Dialogue between Zygmunt Bauman and Agostino Portera

Pastoral Identity in Postmodern, Intercultural, and Multifaith Contexts

The English Civil Service and Its Influence, 1919–1939

Social Identities argues that we have a collection of social selves and that our identities are influenced by such things as class, gender, sexuality, race, nationality, religious views and by the media.

Islam in Transition focuses on the ways in which Islamic religion still engenders powerful loyalties within what is now a predominantly secular society and how, in their continual adherence to their religion, many young British Pakistanis find a welcome sense of stability and permanence. By presenting material collected in field-work study and by using extensive quotations from interviews, the author argues that in a world where concepts of identity are always being challenged traditional sources of authority and allegiance still survive.

Narrative   State of the Art which was originally published as a Special Issue of Narrative Inquiry 16:1 (2006) is edited by Michael Bamberg and contains 24 chapters (with a brief introduction by the editor) that look back and take stock of developments in narrative theorizing and empirical work with narratives. The attempt has been made to bring together researchers from different disciplines, with very different concerns, and have them express their conceptions of the current state of the art from their perspectives. Looking back and taking stock, this volume further attempts to begin to deliver answers to the questions (i) What was it that made the original turn to narrative so successful? (ii) What has been accomplished over the last 40 years of narrative inquiry? (iii) What are the future directions for narrative inquiry? The contributions to this volume are deliberately kept short so that the readers can browse through them and get a feel about the diversity of current narrative theorizing and emerging new trends in narrative research. It is the ultimate aim of this edited volume to stir up discussions and dialogue among narrative researchers across these disciplines and to widen and open up the territory of narrative inquiry to new and innovative work.

This handbook is the first to bring together the latest theory and research on critical approaches to social psychological challenges. Edited by a leading authority in the field, this volume further establishes critical social psychology as a discipline of study, distinct from mainstream social psychology. The handbook explains how critical approaches to social processes and phenomena are essential to fully understanding them, and covers the main research topics in basic and applied social psychology, including social cognition, identity and social relations, alongside overviews of the main theories and methodologies that underpin

critical approaches. This volume features a range of leading authors working on key social psychological issues, and highlights a commitment to a social psychology which shuns psychologisation, reductionism and neutrality. It provides invaluable insight into many of the most pressing and distressing issues we face in modern society, including the migrant and refugee crises affecting Europe; the devaluing of black lives in the USA; and the poverty, ill-health, and poor mental well-being that has resulted from ever-increasing austerity efforts in the UK. Including sections on critical perspectives, critical methodologies, and critical applications, this volume also focuses on issues within social cognition, self and identity. This one-stop handbook is an indispensable resource for a range of academics, students and researchers in the fields of psychology and sociology, and particularly those with an interest in social identity, power relations, and critical interventions.

Narrative - State of the Art

Communicating Social Identity, Second Edition

Personal Experiences and Lessons Learned: A Special Issue of personality and Social Psychology Review

Culture, Identity, Power, and Practice

Studying Organizations Using Critical Realism

Historical Tales and National Identity

Identity Construction in Academic Conference Discussions

This special issue features papers that offer deeply felt, valuable perspectives on diverse aspects of theory construction in social-personality psychology. The goal is to furnish a basis for starting a discussion about the considerable challenges of theorizing, the ways of meeting those challenges, and the great rewards that successful theorizing offers to the discipline as a whole.

Social psychologists argue that people's past weighs on their present. Consistent with this view, Historical Tales and National Identity outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological condition of a society and representations of its past. Author Janos Laszlo argues that various kinds of historical texts including historical textbooks, texts derived from public memory (e.g. media or oral history), novels, and folk narratives play a central part in constructing national identity. Consequently, with a proper methodology, it is possible to expose the characteristic features and contours of national identities. In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity. He offers a conceptual model that draws on diverse areas of psychology - social, political, cognitive and psychodynamics - and integrates them into a coherent whole. In addition to this conceptual contribution, he also provides a major methodological innovation: a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity. In the second part of the book, the potential of this approach is empirically illustrated, using Hungarian national identity as the focus. The author also extends his scope to consider the potential generalizations of the approach employed. Historical Tales and National Identity will be of great interest to a broad range of student and academic readers across the social sciences and humanities: in psychology, history, cultural studies, literature, anthropology, political science, media studies, sociology and memory studies.

Social Identity in QuestionConstruction, Subjectivity and CritiqueRoutledge

Using information gathered from a combined first and second grade classroom over two years, this book explores the students' routine actions in school, including their views about different literacy activities, their favorite part of school life, peer culture in both the boys' and the girls' worlds, issues of gender power, the integration of the teacher's official discourses and the children's unofficial culture, and the kind of school life children wish to have. Focusing on children's voices and perceptions, this book provides insight that will help educators preserve an accurate view of school culture and create effective policies in education. The book's interdisciplinary approach extensively applies theories and perspectives from educational philosophy, educational anthropology, sociology, post-structuralist

theories, narratives, semiotics, literacy education, cultural studies, and critical ethnography. Through these disciplines, the book provides many critical perspectives on early childhood literacy education, classroom culture, and identity construction for educators to incorporate into curriculum design and to reflect on the potential consequences resulting from instructional decisions.

The Social Construction of Russia's Resurgence

Social Psychological Analyses of Social Change

An introduction to narrative social psychology

Contact Encounters in a Greek Primary School

Changing European Identities

Early Childhood Identity

Implications for the Helping Professions

How do chaplains and counselors form their identities as "pastoral" caregivers in challenging clinical contexts such as institutional, interdisciplinary, postmodern, inter-cultural, and multi-faith work environments? This book is a product of the fifteen-year-long journey towards answering a well-known but hardly answered question about pastoral identity. Based on narratives of many pastoral practitioners who work in hospitals or counseling settings, the author puzzles through ways for helping professionals to form their identities in bewildering work environments. Previous studies on pastoral identity have focused on an individual interiority of pastoral practitioners and have emphasized mainly the caregivers' perceptions and practices from a developmental and training perspective. Grounded in an empirical study of active pastoral care providers, this book presents pastoral identity as a relational and interactional property, socially constructed among pastoral care partners, culture, and God. Findings of the empirical study support contemporary theological and social psychological discourses: identity is embedded in and embodied by relationships. This book will guide you through confusions, worries, insights, and woes you have experienced while helping others in order to envision yourself more clearly as a spiritually-embodied and pastorally-tending caregiver. You will find yourself to be more who you are and engage more with others as they become who they are.

"Social Identity provides a clearly-written accessible introduction to sociological and social anthropological approaches to identity. Looking at the work of Mead, Goffman and Barth, this book makes clear their relevance to everyday life. Insisting that reflexive self identity is not a modern phenomenon, the core argument is that individual and collective identity can both be understood using the same model, as 'internal' and 'external' processes." "Social Identity brings together sociological and social anthropological theories of identity, and makes an original contribution to social theory. Focusing on identity as individual and collective, this book brings us a fresh perspective on the relationship between the individual and society. This book provides an essential guide to the concept of social identity, offering students critical discussions of Schutz, Berger and Luckman, Becker, Anthony Cohen, Giddens, Bourdieu and many others."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Social identity theory is one of the most influential approaches to identity, group

processes, intergroup relations and social change. This book draws on Lacanian psychoanalysis and Lacanian social theorists to investigate and rework the predominant concepts in the social identity framework. Social Identity in Question begins by reviewing the ways in which the social identity tradition has previously been critiqued by social psychologists who view human relations as conditioned by historical context, culture and language. The author offers an alternative perspective, based upon psychoanalytic notions of subjectivity. The chapters go on to develop these discussions, and they cover topics such as: self-categorisation theory group attachment and conformity the minimal group paradigm intergroup conflict, social change and resistance Each chapter seeks to disrupt the image of the subject as rational and unitary, and to question whether human relations are predictable. It is a book which will be of great interest to lecturers, researchers, and students in critical psychology, social psychology, social sciences and cultural studies.

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'Euro-Minorities' in Generational Perspective
DISCURSIVE CONSTRUCTION OF ONLINE IDENTITIES BY CHINESE CELEBRITIES ON SINA WEIBO
Group-Differentiated Rights in Liberal Theory
The Construction of European Identity among Ethnic Minorities
Aspirations, Identity, and Security Interests
Style and Social Identities
Construction, Subjectivity and Critique

A concluding chapter discusses the policy implications of aspirational constructivism for Russia and other nations and a methodological appendix lays out a framework for testing the theory.
Allens proven ability and flare for presenting complex and oftentimes sensitive topics in nonthreatening ways carry over in the latest edition of Difference Matters. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place. Allen clearly explains pertinent theoretical perspectives and illustrates those and other discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely. While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as Spotlights on Media, I.D. Checks, Tool Kits,

and Reflection Matters questions awaken interest, awareness, and
creative insights for change.

Group-differentiated rights, or rights that attach on the basis
of membership in a particular social or cultural group, are an
increasingly common and controversial aspect of modern
pluralistic legal systems. Eric Mitnick offers the first
comprehensive treatment of this important form of right. The
book describes and critically assesses the group-differentiated
form of 'right' from within analytical, constitutive and liberal
theory. It further examines the extent to which group-
differentiated rights constitute aspects of human identity, and
it asks whether this should be a cause for concern from the
perspective of liberal theory. The more detailed normative work
advanced in the book contextually applies the constitutive
understanding of rights and the principles of liberal membership
to particular examples of group-differentiated citizenship. Such
examples range from ascriptive statuses such as slavery and
alienage, to more affirmative classifications, such as those
apparent in the contexts of civil unions and affirmative action,
finally to the claims of religious and other cultural groups for
official recognition and accommodation of group-based beliefs
and practices.

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Lyric Poetry and Social Identity in Archaic Greece
Religion and Identity among British Pakistani Youth
Challenges and Theological Responses in the Context of Central
Africa and Europe
Doing Interesting Research

Social Memory and Social Identity in the Study of Early Judaism and Early Christianity

Social Identity in Question

Identity, Society and Transformative Social Categories

This innovative volume integrates social identity theory with research on teaching and education to shed new and fruitful light on a variety of different pedagogical concerns and practices. It brings together researchers at the cutting edge of new developments with a wealth of teaching and research experience. The work in this volume will have a significant impact in two main ways. First and foremost, the social identity approach that is applied will provide the theoretical and empirical platform for the development of new and creative forms of practice in educational settings. Just as the application of this theory has made significant contributions in organisational and health settings, a similar benefit will accrue for conceptual and practical developments related to learners and educators – from small learning groups to larger institutional settings – and in the development of professional identities that reach beyond the classroom. The chapters demonstrate the potential of applying social identity theory to education and will stimulate increased research activity and interest in this domain. By focusing on self, social identity and education, this volume investigates with unprecedented clarity the social and psychological processes by which learners' personal and social self-concepts shape and enhance learning and teaching. Self and Social Identity in Educational Contexts will appeal to advanced students and researchers in education, psychology and social identity theory. It will also be of immense value to educational leaders and practitioners, particularly at tertiary level.

This edited volume provides a critical re-appraisal of race and ethnicity through a multi-disciplinarian, geographically varied, and historically diverse set of lenses. This approach allows for a resituation and recontextualization of our understaning of race, ethnicity and the processes by which and through which they change.

This book explores how academics at conferences co-construct their own and each other's professional identities. It is based on the detailed sequential analysis of audio recordings of conference discussions in the field of the humanities, the working languages being French and English. The analyses show that the delegates who actively participate in these interactions, whether as presenters, chairpersons or as members of the audience, carry out a considerable amount of identity work, attributing self and other to various categories of professional identity. The discussion participants co-construct themselves and each other discursively as academics, professionals, experts, junior or senior members of the scientific community; they also orient to this identity work as an important task to be achieved at conferences. This study provides detailed insights into the fine-grained mechanics of spoken academic discourse. From the perspective of applied research it serves the double purpose of raising experienced researchers' awareness of their own routines and introducing novices to the discourse practices of academia.

Identity is central to the understanding of human social, cultural, and political expressions. In recent times, it has become a major topic for intellectual discourse to represent the processes of dynamic social change and transformation such as the expansion of information and communication technology (ICT); social and mass media; education; and economic globalization. Organized into seven chapters, Identity, Society, and Transformative Social Categories: Dynamics of Construction, Configuration, and Contestation provides an in-depth presentation of the

conceptual formulations of the essence, construction, and transformation of identities. A highlight of the book is its coverage of the process of rejuvenation of identities of the indigenous people of Australia in the context of the national policy of reconciliation and development. It comprehensively answers the myriad questions that are commonly raised on identity and its various facets.

Racism in the United States, Second Edition

Constructing Research Questions

Dynamics of Construction, Configuration and Contestation

Alternative Approaches to Linguistic Heterogeneity

Multidisciplinary Approaches

Constructing Identity in and Around Organizations

Play Frames and Social Identities

This volume brings together perspectives on social identity and peace psychology to explore the role that categorization plays in both conflict and peace-building. To do so, it draws leading scholars from across the world in a comprehensive exploration of social identity theory and its application to some of the world's most pressing problems, such as intrastate conflict, uprising in the middle east, the refugee crisis, global warming, racism and peace building. A crucial theme of the volume is that social identity theory affects all of us, no matter whether we are currently in a state of conflict or one further along in the peace process. The volume is organized into two sections. Section 1 focuses on the development of social identity theory. Grounded in the pioneering work of Dr. Henri Tajfel, section 1 provides the reader with a historical background of the theory, as well as its current developments. Then, section 2 brings together a series of country case studies focusing on issues of identity across five continents. This section enables cross-cultural comparisons in terms of methodology and findings, and encourages the reader to identify general applications of identity to the understanding of peace as well as applications that may be more relevant in specific contexts. Taken together, these two sections provide a contemporary and diverse account of the state of social identity research in conflict situations and peace psychology today. It is evident that any account of peace requires an intricate understanding of identity both as a cause and consequence of conflict, as well as a potential resource to be harnessed in the promotion and maintenance of peace. Understanding Peace and Conflict Through Social Identity Theory: Contemporary Global Perspectives aims to help achieve such an understanding and as such is a valuable resource to those studying peace and conflict, psychologists, sociologists, anthropologists, public policy makers, and all those interested in the ways in which social identity impacts our world.

As identity and authenticity discourses increasingly saturate everyday life, so too have these concepts spread across the humanities and social sciences literatures. Many scholars may be interested in identity and authenticity but lack knowledge of paradigmatic or disciplinary approaches to these concepts. This volume offers readers insight into social constructionist approaches to identity and authenticity. It focuses on the processes of identification and authentication, rather than on subjective experiences of selfhood. There are no attempts to settle what authentic identities are. On the contrary, contributors demonstrate that neither identities nor their authenticity have a single or fixed meaning. Chapters provide exemplars of contemporary research on identity and authenticity, with significant diversity among them in terms of the identities,

cultural milieu, geographic settings, disciplinary traditions, and methodological approaches considered. Contributors introduce readers to a number of established and emerging identity groups from sites around the world, from yogis and punks to fire dancers and social media influencers. Their conceptual work stretches from the micro-analytic to the ethno-national as authors employ a variety of qualitative methods including ethnographic fieldwork, interviewing, and the collection and analysis of naturally-occurring interactions. Several of the chapters look directly at identification and authentication while others focus on the social and cultural backdrops that structure these practices – what unites them is the adoption of social constructionist sensibilities. This book will appeal to anyone interested in understanding identity and authenticity. Critical Realism (CR) is an increasingly popular philosophy of social science, but it is generally stated at a high level of abstraction. The book applies its ideas. It explains CR, outlines the logic of research design, and has a series of purpose-written chapters on major social science research methods. Each chapter is written by an expert in the relevant technique and contains extended illustration of how to conduct inquiry using CR.

The second volume in the Perspectives on Process Organization Studies series focuses on the notion of identity, in particular how individual and organizational identities evolve and come to be constructed through on-going activities and interactions.

Context and Pretext in Conflict Resolution

Any Questions?

Studies on the Social Construction of Identity and Authenticity