

So Sad Today Personal Essays

"[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, The New Yorker
“Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me.” —Entertainment Weekly
I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (The New Yorker) and "masterfully cringe-inducing" (Chicago Tribune), The New Me is the must-read new novel by National Book Foundation "5 Under 35" honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by Vox, and a Best Book of 2019 by Vanity Fair, Vulture, Chicago Tribune, Mashable, Bustle, and NPR Poetry. "Don't believe Melissa Broder when she writes, 'I'm afraid / to say anything with heart.' This book is not afraid, as she proves right away and on every page, and that's why we needed her to make it. A little dark, a little damaged, a little deranged, but definitely not afraid—and never short on the titular organ, which also acts as mouth and mind. The whole book pumps, and I swear some of what's coming in and out are flashes of light that you can read it by."—Mark Bibbins
"The speaker in MEAT HEART is either an old-world witch or a contemporary warlock. That is to say, this speaker-being gallops through time making thrilling observations. There is a focus on meat, blood and food. The poems tear through the reader with a reassuring giggle, yet remain ominous. Broder writes, 'I find a thighbone in his mattress / and think of friends gone missing.' She also writes 'G-d loves my hair,' so we are reminded not to be overly frightened. To read MEAT HEART is to consume, perish, murder, glitter, and prophesize. To say that Broder is fearless is not saying enough."—Natalie Lyalin
"With her hallmark wit and brilliance, Melissa Broder has followed up her heralded WHEN YOU SAY ONE THING BUT MEAN YOUR MOTHER with MEAT HEART, a book of poems that is at once apocalyptic, full of sorrow, and packed with images crystalline in their beauty and truth. In these poems, Broder takes us through a world that is both alien and familiar to the world that we already know, a wild landscape where there is 'ash fish / and elemental octopi,' where 'cornhusk filaments / Still jacket tongues,' and where in a place with '200 flavors of panic / the worst is seeing with no eyes.' All of these freakish things to help us confront the bald fact that we are all just a series of meat hearts ourselves. It is here that Broder shows her generosity as a poet, because she makes us a new world in these poems where we go beyond meat—a world where Broder tells us, 'Somewhere I stopped looking for magic.' I guess she found all she needed; this book is full of magic."—Dorothea Lasky

So sad today? Many are. Melissa Broder is too. How and why did she get to be so sad? And should she stay sad? She asks herself these questions over and over here, turning them into a darkly mesmerising and strangely uplifting reading experience through coruscating honesty and a total lack of self-deceit. Sexually confused, a recovering addict, suffering from an eating disorder and marked by one very strange sex fetish: Broder's life is full of extremes. But from her days working for a Tantric nonprofit in San Francisco to caring for a severely ill husband, there's no subject that Broder is afraid to write about, and no shortage of readers who can relate. When she started an anonymous Twitter feed @sosadtoday to express her darkest feelings, her unflinching frankness and twisted humour soon gained a huge cult following. In its treatment of anxiety, depression, illness, and instability; by its fearless exploration of the author's romantic relationships (romantic is an expanded term in her hands); and with its inventive imagery and deadpan humour, So Sad Today is radical. It is an unapologetic, unblinkingly intimate book that splays out a soul and a prose of unusual beauty. PRAISE FOR MELISSA BRODER 'Broder's essays often left me with a sharp sense of feminine recognition. I would read her accounts of heartbreak, sexual dissatisfaction, and alienation and think, Same ...' The New Yorker 'Her writing ... feels like a friend reaching out and saying "Hey, me too.'" i-D

A romance in reverse is set in Paris and London and follows an artist's attempts to fall back in love with his wife after the end of his affair, an effort that is challenged by the sale of a personal painting and his wife's discovery of his infidelity. A first novel.

So Sad Today

A Titanic Adventure

Crying in H Mart

The Pisces

Eight Days in October

Existential Depression

With his insightful and wide-ranging theory of recognition, AxelHonneth has decisively reshaped the Frankfurt School tradition ofcritical social theory. Combining insights from philosophy,sociology, psychology, history, political economy, and culturalcritique, Honneth's work proposes nothing less than anaccount of the moral infrastructure of human sociality and itsrelation to the perils and promise of contemporary sociallife. This book provides an accessible overview of Honneth's maincontributions across a variety of fields, assessing the strengthsand weaknesses of his thought. Christopher Zurn clearly explainsHonneth's multi-faceted theory of recognition and itsrelation to diverse topics: individual identity, morality, activistmovements, progress, social pathologies, capitalism, justice,freedom, and critique. In so doing, he places Honneth'stheory in a broad intellectual context, encompassing classic socialtheorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno andHabermas, as well as contemporary trends in social theory andpolitical philosophy. Treating the full range of Honneth'scorpus, including his major new work on social freedom anddemocratic ethical life, this book is the most up-to-date guideavailable. Axel Honneth will be invaluable to students and scholarsworking across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the mostinfluential theorists writing today.

We live in a time of engineered intimacy, toxic memes and online addiction. Can we ever break free?

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air.With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading The Houseguest—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

Named One of the Most Anticipated Books of 2022 by Vogue, BuzzFeed, Bustle, Marie Claire, Harper's Bazaar, Electric Lit, Thrillist, Glamour, CNN, and Shondaland “Wickedly funny and heartstoppingly vulnerable...every page twinkles with brilliance.” —Refinery29 Perfect for fans of Samantha Irby and Trick Mirror, a funny, whip-smart collection of personal essays exploring the intersection of queerness, relationships, pop culture, the internet, and identity, introducing one of the most undeniably original new voices today. Jill Gutowitz’s life—for better and worse—has always been on a collision course with pop culture. There’s the time the FBI showed up at her door because of something she tweeted about Game of Thrones. The pop songs that have been the soundtrack to the worst moments of her life. And of course, the pivotal day when Orange Is the New Black hit the airwaves and broke down the door to Jill’s own sexuality. In these honest examinations of identity, desire, and self-worth, Jill explores perhaps the most monumental cultural shift of our lifetimes: the mainstreaming of lesbian culture. Dusting off her own personal traumas and artifacts of her not-so-distant youth she examines how pop culture acts as a fun house mirror reflecting and refracting our values—always teaching, distracting, disappointing, and revealing us. Girls Can Kiss Now is a fresh and intoxicating blend of personal stories, sharp observations, and laugh-out-loud humor. This timely collection of essays helps us make sense of our collective pop-culture past even as it points the way toward a joyous, uproarious, near—and very queer—future.

Axel Honneth

Sad by Design

The Houseguest: And Other Stories

The Secret History of Pythagoras

When You Say One Thing But Mean Your Mother

The Arsonist's Last Words

"Existential depression". Third edition 2017. This booklet is an anthology of essays by psychologists John M. Grohol, James T. Webb, James Leonard Park, Carol Bainbridge, Jeffrey Brian Airman, F. Nietzsche, et Al. It is meant for the general audience with no "unique" scientific claim. It is authored by a a number if different authors of essays on the experience of life-related sadness and how to overcome it. The book is intended as a self-help booklet. It can be useful to those who would like to know more about existential depression.

In her electric fourth collection, Melissa Broder penetrates the itch of existence and explores numberless deaths: the annihilation of self, the bereavement of love, the destruction of fantasy, the transmutation, even, of our ideas of dying. One of the New Yorker's Books We Loved in 2016 What emerges is an infinite series of false endings—each a trap door containing the possibility for alchemy, rebirth, and renewal. Part elegy, part confessional, part battle cry, Last Sext confronts both eternal longing and the mystery of mortality, with language hot, primal, and dark, as Broder’ s fans have come to love.

The New York Times–bestselling author of Find Me and Call Me by Your Name returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in Homo Irrealis to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, Homo Irrealis is a deep reflection on the imagination 's power to forge a zone outside of time 's intractable hold.

Ten year old Edwin is surprised to learn that he will be travelling to America on the famous new Titanic. Even more shocking is that he will be going with grandparents he has never known. Why does his mother want to send him away? Edwin explores the ship, meeting men such as Thomas Andrews, Bruce Ismay, and Captain Smith. Along the way, he also learns secrets about his own family's past. When the ship sinks and Edwin ends up in a lifeboat separated from everyone he knows, he wonders if he has survived the worst only to be abandoned in the middle of the Atlantic.

Letters From Iwo Jima

Superdoom: Selected Poems

Machine Habitus

Milk Fed

Literally Show Me a Healthy Person

Very few people would challenge Fabian, the star running back whose about to go pro. Not merely for the beast that he is on the field, but also the one he becomes when he drinks. Eric Certain isn't quite so lucky. His brother Tyriq is terminally ill. But Eric's luck is sure to run out when he and Fabian soon cross paths. Scored and scarred in the years that follow. Eric inflicts a few of his own. Will the now famous athlete hold it together, or will Eric cause him to lose it all?

*INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.*

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Darcie Wilder’s literally show me a healthy person is a careful confession soaking in saltwater, a size B control top jet black pantyhose dragged over a skinned knee and slipped into unlaced doc martens. Blurring the lines of the written word, literally show me a healthy person is a portrait of a young girl, or woman, or something; grappling with the immediate and seemingly endless urge to document and describe herself and the world around her. Dealing with the aftermath of her mother's death, her father's neglect, and the chaotic unspoken expectations around her, this novel is a beating heart at the intersection of literature, poetry, and the internet. Darcie Wilder elevates and applies direct pressure, but the wound never stops bleeding.

Bad Feminist

Personal Essays

personal essays

The Book of Knowledge and Wonder

How to Write a Book in a Week

Waltzing Australia

So Sad TodayPersonal EssaysGrand Central Publishing

Poetry. Who's the queen of kundalini bloopers, Emily Dickinson's attitude problem (that bitch) and California dreams? It's Melissa Broder, who will charm your pants off and show you a little tough love in this vivid, witty first collection of poems. Each poem is artisan-crafted in controlled couplets, weighty triplets, tight syllabics and assonance that will take the top of your head off. But you won't have the time to absorb the academic monkeyshine—so absorbed you'll be on the flip side of Bat Mitzvah stress-syndrome, Aunt Sheila's in Taos, vampires in absentia, and brand names, brand names. From junkie fetishism to a housewife with a special "thing" for laundry, Broder does dark with magnetic charisma and enchanting humor.

From acclaimed poet and creator of the popular twitter account @SoSadToday comes the darkly funny and brutally honest collection of essays that Roxane Gay called "sad and uncomfortable and their own kind of gorgeous." Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @sosadtoday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In So Sad Today, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor, Broder explores--in prose that is both ballsy and beautiful, aggressively colloquial and achingly poetic--questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world.

“Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there.” – Sheila Heti, author of How Should a Person Be? A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

My Body
On Platform Nihilism
A Writer's Guide to Meeting a Deadline
A Little Book of Western Verse
How to Cure a Ghost
Who's the Bitch Now?

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Letters from Iwo Jima reveals the true story of the Battle of Iwo Jima, the subject of two films directed by Clint Eastwood. Flags of Our Fathers tells the story of the US Marines who raised the flag above the island: the iconic image of the war with Japan. His other film, Letters from Iwo Jima, tells the story from the Japanese point of view. At the heart of the story is the maverick general Tadamichi Kuriyabashi, devoted family man, brilliant leader and the first man on the island to know they were all going to die. As Clint Eastwood comments, 'General Kuribayashi was a unique guy. He liked America. He thought it was a mistake to go to war . . . America was too big an industrial complex.' Unlike most Japanese officers, he had travelled abroad, spent time in America and was under no illusions as to the ultimate end. He fought and died to delay the Americans for as long as he could. He knew that once the island fell, it would be used as an airbase by US bombers to strike at Tokyo. His unorthodox methods made this the fiercest battle the US Marines have ever faced, and he sustained resistance far longer than anyone believed possible. Kumiko Kakehashi's heart-rending account is based on the letters written home by the doomed soldiers on the island, mostly family men, conscripted late in the war. She reveals a very different Japanese army from the popular image. It is an incredibly moving portrayal of men determined to resist to the last breath, despite their profound opposition to the regime that led them into war.

Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.

The Pisces is a story about falling in obsessive love with a merman: a figure of Sirenica fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

A Novel

Girls Can Kiss Now

The Art of the Personal Essay

Toward a Sociology of Algorithms

Meat Heart

The New Me

THE Translation of this venerable Piece of Antiquity is undertook upon a double Score: being designed as well to entertain the Curiosity of the Learned, as to supply the Defects of the Ignorant. If the original Language would have been more acceptable to the one, it would have been less intelligible to the other. I cannot, without uttering a Falsity, venture to affirm that so singular and valuable a Piece will be made Public, at least as yet: And in the mean Time I shall flatter myself, that this little Essay may contribute in some sort or other to the diversion, if not Instruction, of People in every Condition of Life. If this is well received, the other Parts will make their Appearance at proper Distances of Time. I publish no more at present, because I would not be thought to impose too much upon any one's Patience: as for losing my own Labour, I am under no bad Apprehensions about that: for the Reader cannot reject with a greater Disdain, than I have translated with Pleasure, the Contents of this Book.

A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper’s Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of The Pisces and So Sad Today. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. Milk Fed is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION “Bold, virtuosoic, addictive, erotic – there is nothing like The Pisces. I have no idea how Broder does it, but I loved every dark and sublime page of it.” —Stephanie Danler, author of Sweetbitter Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, THE PISCES is a story about falling in obsessive love with a merman: a figure of Sirenica fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

A Memoir

The Japanese Eyewitness Stories That Inspired Clint Eastwood's Film

Last Sext

Poems

An Anthology from the Classical Era to the Present

Syncing Forward

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her. The letters do not bring her back-he knows the loss is irrevocable-but as he shaped them into art, the pain, that had been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their jounries while getting lost in the grownup world.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread.

Homo Irrealis

How to Recognize and Cure Life Related Sadness

Essays

Hippies

Being Grown Up Was Easy

I Am Having So Much Fun Here Without You

"More than a hundred people killed on a bright spring day. The citys most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

Kent State University, Ohio, 1969. Senior Matt Kubik is having a groovy time sharing an off-campus duplex with three quirky guys and four far-out hippie chicks. His only goal is to find true love and romance -- until the anti-Vietnam war protests spin out of control.

A poetry compilation recounting a woman ’ s journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as Milk and Honey and Whiskey Words & a Shovel I, Fariha RoI?isiI?n ’ s poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between RoI?isiI?n and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

Over the Deep

Social Capital

Tonight I'm Someone Else

And I Thought...

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, “ bracingly good...refreshing and welcome, ” that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson ’ s own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission— Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who ’ s ever searched for what the self is worth. Hodson ’ s accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, “ How much can a body endure? ” And the resounding answer: "Almost everything."

Named a Best Book of August by NYLON “ Each line is a little heartbeat hurling down the abyss. ” —Patricia Lockwood Featuring a new introduction from the author, Superdoom: Selected Poems brings together the best of Broder ’ s three cult out-of-print poetry collections—When You Say One Thing but Mean Your Mother, Meat Heart, and Scarecrone—as well as the best of her fourth collection, Last Sext. Embracing the sacred and the profane, often simultaneously, Broder gazes into the abyss and at the human body, with humor and heartbreak, lust and terror. Broder ’ s language is entirely her own, marked both by brutal strangeness and raw intimacy. At turns

essayistic and surreal, bouncing between the grotesque and the transcendent, Superdoom is a must-have for longtime fans and the perfect introduction to one of our most brilliant and original poets.

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.