

Smaller And Circles Fh Batacan

They Wish They Were Us meets The Queen ' s Gambit in the world of competitive Scrabble when a teen girl is forced to investigate the mysterious death of her best friend a year after the fact when her Instagram comes back to life with cryptic posts and messages. CATALYST 13 points noun: a substance that speeds up a reaction without itself changing When Najwa Bakri walks into her first Scrabble competition since her best friend ' s death, it ' s with the intention to heal and move on with her life. Perhaps it wasn ' t the best idea to choose the very same competition where said best friend, Trina Low, died. It might be even though Najwa ' s trying to change, she ' s not ready to give up Trina just yet. But the same can ' t be said for all the other competitors. With Trina, the Scrabble Queen herself, gone, the throne is empty, and her friends are eager to be the next reigning champion. All ' s fair in love and Scrabble, but all bets are off when Trina ' s formerly inactive Instagram starts posting again, with cryptic messages suggesting that maybe Trina ' s death wasn ' t as straightforward as everyone thought. And maybe someone at the competition had something to do with it. As secrets are revealed and the true colors of her friends are shown, it ' s up to Najwa to find out who ' s behind these mysterious posts—not just to save Trina ' s memory, but to save herself. Blood has always been thicker than water for two

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Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the “ schoolboy killer, ” is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran ’ s release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father ’ s death; and major trouble for Ciaran ’ s assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

Ten-year-old orphan Lib è te has been hardened by the daily struggle to survive in Cit é Soleil, Haiti's most infamous slum. But when she and her best friend, Jak, discover a young mother and her baby brutally murdered in a nearby marsh, it's unlike anything she's encountered before. Though initially

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shocked, the adults of Cit é Soleil move on quickly from the event; after all, death is commonplace in this community. Undaunted, Lib è te takes action with Jak in tow, plunging herself into a dangerous, far-reaching plot that will change her irrevocably and threaten everything she holds dear. Because We Are is a profound and mesmerizing tale of a young girl's search for justice in an unjust world, set against the vivid and tumultuous backdrop of modern-day Haiti.

Beneath the glitz and glamor of Kyusi, the country ' s City of Stars, there lurks insidious violence. In four thought-provoking and thrilling stories, dauntless lady crime fighter SJ Tuason combines brain with brawn as she seeks to solve the cases of an ex-financial scammer murdered in a public park; a Queen Amidala cosplayer left dead among talahib; faceless corpses in abandoned places; a young matinee idol killed in the slums; and the long-unsolved death of her father. But given outmoded equipment and the overpowering patriarchy, will the victims ever get justice?

Conversations on the Literary Narratives of Filipino Women

Crimetime

World Book Day Edition 2016

Gun Dealers' Daughter: A Novel

China In Life ' s Foreground

In The Dragon of Jin-Sayeng, the queen of a divided land must unite her people against the enemies who threaten to tear her country

apart. K. S. Viloso is a "powerful new voice in fantasy." (Kameron Hurley) Queen Talyien is finally home, but dangers she never imagined await her in the shadowed halls of her father's castle. War is on the horizon. Her son has been stolen from her, her warlords despise her, and across the sea, a cursed prince threatens her nation with invasion in order to win her hand. Worse yet, her father's ancient secrets are dangerous enough to bring Jin-Sayeng to ruin. Dark magic tears rifts in the sky, preparing to rain down madness, chaos, and the possibility of setting her nation aflame. Bearing the brunt of the past and uncertain about her future, Talyien will need to decide between fleeing her shadows or embracing them before the whole world becomes an inferno. *The Chronicles of the Wolf Queen* *The Wolf of Oren-yaro* *The Ikessar Falcon* *The Dragon of Jin-Sayeng* "The stunning conclusion of the *Chronicles of the Wolf Queen* series is filled with high-stakes action, emotions, and magic, with an ending that will not disappoint." (Library Journal, starred review)

In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar's stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. *In the Country* speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in

literature.

In Janella Angeles's *When Night Breaks*, the dramatic last act of the *Kingdom of Cards* duology, the stage is set, the spectacle awaits... and the show must finally come to an end. The competition has come to a disastrous end, and Daron Demarco's fall from grace is front-page news. But little matters to him beyond Kallia, the contestant he fell for who is now missing and in the hands of a dangerous magician. Daron is willing to do whatever it takes to find her. Even if it means unearthing secrets that lead him on a treacherous journey, risking more than his life and with no promise of return. After falling through the mirror, Kallia has never felt more lost, mourning everything she left behind and the boy she can't seem to forget. Only Jack, the magician who has all the answers but can't be trusted, remains at her side. Together, they must navigate a dazzling world where mirrors show memories and illusions shadow every corner, ruled by a powerful showman who's been waiting for Kallia to finally cross his stage. But beneath the glamour of dueling headliners and never-ending revelry, a sinister force falls like night over everyone, with the dark promise of more—more power beyond Kallia's wildest imagination, and at a devastating cost. The truth will come out, a kingdom must fall, hearts will collide. And the show must finally come to an end.

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by

PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Bibliolepsy

Inspector SJ Tuason Case Files

The Look of Love

The Manifesto on How to be Interesting

Queen of the Tiles

Manila is not for the faint of heart.

Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The

ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

The World Book Day title from international bestseller Rainbow Rowell.

The colossus of crime leaned over to the little rustic priest with a sort of

sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these

two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

A room, a fantastical talent, and the gift of becoming oneself... Leon's past is a labyrinth of truths, half-truths and untruths - not one story but many different stories at once, which Leon has been trying to put behind him. But ghost-writer Anna Tor knows much more about his history than he does, and when Leon reluctantly agrees to meet her, as they begin to trace together the two converging courses of their separate lives since their birth on the same September morning in 1973, the devastating secrets of the past are revealed one by one to bind them ever closer together.

Tilt

A Thriller

In the Country

Smaller and Smaller Circles

Ilustrado

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An American antiques dealer-turned-reluctant private investigator draws on his knowledge of Japanese culture to assist the San Francisco police department with the senseless murder of an entire family.

'Disturbing and heartfelt' THE TIMES 'A moving, compassionate and impressive first-novel which fans of The Kite Runner will love' DAILY MAIL Two strong women. Two cultures. One unifying cause: survival. Garnering international prizes and acclaim before its publication, Ilustrado has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly

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funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of

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the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Patron Saints of Nothing

The Ikessar Falcon

Soft in the Head

When Night Breaks

The Dragon of Jin-Sayeng

First there were roses and the notes in her mailbox signed simply, "Admirer." Then, the accident. One minute Chris Callaway was one of Hollywood's brightest rising stars, starting a new picture that could send her career skyrocketing; the next, she was falling from the unfinished deck of her beautiful new Malibu beach house . . . waking up blind, uncertain whether she would ever see again. An optimist and a fighter, Chris is determined not to let anyone know she can barely see. But neither Danny Devere, her hairdresser and confidant, nor Jon Larsen, the handsome young detective from LAPD's special stalker squad, can stop the

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notes that escalate into a chilling obsession. And only a clever trap can stop the madman from stalking her—with beautiful Chris Callaway as the deadly bait.

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

His mother calls him a worthless halfwit while his fellow drunks at the local bar ensure he's the butt of all their jokes. He spends his days whittling wood, counting pigeons and adding his own name to the list on the town war memorial. So how could Germain possibly anticipate what a casual encounter on a park bench with eighty-five-year old Margueritte might mean? In this touchingly comic tale of an unusual friendship, that first conversation opens a door into a world Germain has never imagined—the world of

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books and ideas—and gives both him and Margueritte the chance of a happiness they thought had passed them by. From the Trade Paperback edition.

The lives of four people in Graham, Oklahoma, change forever as a Category 5 tornado approaches.

Japantown

Galapagos

The Vanishing Deep

Over a Cup of Ginger Tea

True Crime

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on

these impoverished boys. Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Charlie Ginsburg, a serious reporter with an impressive pedigree, protests when ordered by his editor to hit the road for a puff piece on a beloved but schmaltzy holiday movie that twinkles on TV annually like Christmas lights. The movie is "Saint Billy," which is set in Heaventown, a snowy, postcard-pretty hamlet in Upstate New York. Lakes galore, quaint shops, swell place to visit. But not for Charlie, who is repulsed by the movie's stunningly corny, tear-jerky homage to the World War II heroics and angelic goodness of Heaventown's long-dead Billy Temple. Squander his talent on this weightless piffle? But off he goes. The movie is a perennial tourist magnet for Heaventown, its lifeblood, the heartbeat of its affluence. But is Billy's halo really golden or the grift that keeps on giving? Stripping back layers of myth, Charlie discovers a decades-old murder and other terrible secrets the town is hiding, along with a shocking new homicide. How far will some Heaventownians go to protect Billy's legend...and their own livelihoods? Lethally far, perhaps, putting Charlie and his story--clearly no puff piece--in the eye of the storm.

Audrey Donnithorne was born in Sichuan province, China, of British missionary parents. She is an economist and writer who has held academic posts at University College London and at the Australian National University, working mainly on the economy

of China. In her long life she has been a sharp-eyed observer of a changing Asian and Western world: of China in the era of the war lords, the Guomindang and the war against Japan; of Mao and the post-Maoist resurgence; of Britain at War and in the last days of Empire; of Singapore and Malaya soon after the War and Indonesia in the early days of independence; and of decolonisation. She observed the Cold War from several angles and has also been an active Catholic laywoman in the Culture Wars of the 20th century in Britain and Australia, and in helping the beleaguered Catholics in China. This is her memoir.

Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a bygone era, searching for anything of value to trade for Notes. It isn't food or clothing that she wants to buy, but her dead sister's life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn't a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn't want to spend her last day in a cold room accounting for a crime she insists she didn't commit. Elysea wants her

freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents' death and mend their broken bond. But they're pursued every step of the way by two Palindromena employees desperate to find them before Elysea's time is up--and before the secret behind the revival process and the true cost of restored life is revealed.

Five Days in May

The Last Time I Saw Mother

Blizzard of Lies

Observations on Violence and Modernity
Stories

Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award-winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship. Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution. It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors. For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a

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veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books.

"Intricate, intimate, and intensely plotted."

- Nicholas Eames on *The Wolf of Oren-yaro*

"The *Ikessar Falcon* retains the excellent characterization and intrigue of *The Wolf of Oren-yaro* while expanding both its world and the plot at a head-spinning rate. It does everything the middle book of a trilogy should with an uncommon degree of authorial skill, and is a thoroughly entertaining read in its own right."-BookPage

The stunning sequel to *The Wolf of Oren-yaro* where the queen of a divided land struggles to unite her people. Even if they despise her. K. S. Villosio is a "powerful new voice in fantasy." (Kameron Hurley) The spiral to madness begins with a single push. Abandoned by her people, Queen Talyien's quest takes a turn for the worst as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and impossible horrors that unearth the nation's true troubles - creatures from the dark, mad dragons, and men with hearts hungry for power. To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of

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peace, warrior and queen, and everything she could never be. The price of failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war. The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng

The author describes the essays in this collection as "mongrols of a sort"--part personal essay and part literary commentary or criticism. The conversations range over the narratives of several generations of women writers, from Maria Paz Mendoza and Edith Tiempo to F. H. Batacan and Tara Sering; and cover conventional realist novels and short stories, as well as fairy tales, chick lit, crime fiction, and war memoirs. An English Gothic mansion, transported stone by stone to the isolated Pennsylvania hills, Grayhaven Manor calls to Anne and Kevin. Here is the ideal summer retreat--a perfect location from which to write the book they have long planned together. But there are distractions in the halls and shadows of the looming architectural wonder luring them from their work--for they are not alone. Something lives on here from Grayhaven's shocking past--something beautiful, powerful, and eerily seductive--unlocking the doors of human desire, of fear ... and unearthly passion. The Woman Who Had Two Navels and Tales of the Tropical Gothic
The Strange Crime of John Boulnois
A Novel

**The Implications of African Spirituality in
the Diaspora**

The Last Kestrel

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

True crime is crime fact that looks like crime fiction. It is one of the most popular genres of our pathological public

sphere, and an integral part of our contemporary wound culture—a culture, or at least cult, of commiseration. If we cannot gather in the face of anything other than crime, violence, terror, trauma, and the wound, we can at least commiserate. That is, as novelist Chuck Palahniuk writes, we can at least "all [be] miserable together." The "murder leisure industry," its media, and its public: these modern styles of violence and intimacy, sociality and belief, are the subjects of *True Crime: Observations on Violence and Modernity*. *True Crime* draws on and makes available to American readers—and tests out—work on systems theory and media theory (for instance, the transformative work of Niklas Luhmann on social systems and of Friedrich Kittler on the media a priori—work yet to make its impact on the American scene). *True Crime* is at once a study of a minor genre that is a scale model of modern society and a critical introduction to these forms of social and media history and theory. With examples, factual and fictional, of the scene of the crime ranging from Poe to CSI, from the true crime writing of the popular Japanese author Haruki Murakami to versions of "the violence-media complex" in the work of the American novelist Patricia Highsmith and the Argentinian author Juan José Saer, *True Crime* is a penetrating look at modern violence and the modern media and the ties that bind them in contemporary life.

Love—good and bad—forces three teens— worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three

stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins. When his part in the settlement of a hostage crisis is revealed, congressman Evan Kendrick becomes the pawn of those who wish to make him president and the target of terrorists seeking revenge.

Those We Left Behind

Dead Eyes

Someone in the House

The Icarus Agenda

Let the Circle be Unbroken

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's

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war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

"A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain."—The New York Times Book Review *Galápagos* takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America's master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for *Galápagos* "The best Vonnegut novel yet!"—John Irving "Beautiful . . . provocative, arresting reading."—USA Today "A satire in the classic tradition . . . a dark vision, a heartfelt warning."—The Detroit Free Press "Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician."—Susan Isaacs, *Newsday* "Dark . . . original and funny."—People "A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut's entire career, including all the issues and questions he has pursued relentlessly for four decades."—The

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Philadelphia Inquirer "Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision."—*St. Louis Post-Dispatch* "A work of high comedy, sadness and imagination."—*The Denver Post* "Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America's preeminent experimental novelist."—*The Minneapolis Star and Tribune*

"One of the most talented story tellers around." —*Associated Press* "Clark has perfected the suspense novel...in classic Christie fashion." —*Booklist New York Times* bestseller *Mary Jane Clark* introduced readers to professional wedding cake decorator and amateur sleuth Piper Donovan in her acclaimed mystery novel *To Have and To Kill*. Piper's back in *The Look of Love*, on cake creating assignment at a West Coast luxury spa for the wealthy and famous—where nip and tuck and murder are offered in equal measures. Clark really hits her stride with *The Look of Love*, providing a winning recipe for delectable mystery that combines chills, twists, humor and often very romantic suspense in the bestselling vein of *Mary Higgins Clark*, *Carol Higgins Clark*, *Faye Kellerman*, *Elizabeth Lowell*, and *Jayne Ann Krentz*. She even includes scrumptious pastry recipes and fabulous cake design tips.

Winner of the PEN/Open Book Award At university in Manila, young, bookish Soledad Soliman falls in with radical friends,

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defying her wealthy parents and their society crowd. Drawn in by two romantic young rebels, Sol initiates a conspiracy that quickly spirals out of control. Years later, far from her homeland, Sol reconstructs her fractured memories, writing a confession she hopes will be her salvation. Illuminating the dramatic history of the Marcos-era Philippines, this story of youthful passion is a tour de force.

Because We Are

Insurrecto

Bowl of Fruit (1907)

A Novel of Haiti

Manila Noir

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. Through these two rival scripts--one about a white photographer, the other about a Filipino schoolteacher--find their way to their own truths and histories. -- adapted from publisher info

A Piper Donovan Mystery

Kindred Spirits