

Online Library
Slave Girl I Was
An Ordinary
**Slave Girl I
Was An
Ordinary
British Girl I
Was
Kidnapped
And Sold Into
Sex Slavery
This Is My**

Online Library

Slave Girl I Was

Horrific True Story

**Tarl Cabot must
prove his final
loyalty to the harsh
and caste-bound
planet known as
Counter Earth.**

**“Surrender Gor,”
reads a message
sent from the**

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An Ordinary
Others, a
British Girl I Was
mysterious people
Kidnapped And
from the worlds of
Sold Into Sex
steel. Either the
Slavery This Is My
proud rulers of Gor
Horrorific True Story
must submit or be
destroyed. Now
Tarl is leaving the
decadent city of
Port Kar to wander
in the wilds of Gor,
taking up the

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Slavery This Is My
Horrific True Story

**sword to defend his
rulers and enemies,
the Priest-Kings,
for he knows that
the fate of his home
planet, Earth, is
inextricably tied to
the fate of Gor.**

**Rediscover this
brilliantly imagined
world where men
are masters and**

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Kidnapped And
women live to serve
their every desire.

Slave Girl of Gor is
the 11th book in
the Gorean Saga,
but you may enjoy
reading the series
in any order.

Reader be assured
this narrative is no
fiction. I am aware
that some of my

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Sold Into Sex
Slavery. This Is My
Horroric True Story

**adventures may
seem incredible;
but they are,
nevertheless,
strictly true. I have
not exaggerated the
wrongs inflicted by
Slavery; on the
contrary, my
descriptions fall far
short of the facts. I
have concealed the**

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**names of places,
and given persons
fictitious names. I
had no motive for
secrecy on my own
account, but I
deemed it kind and
considerate
towards others to
pursue this course.
I wish I were more
competent to the**

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**task I have
undertaken. But I
trust my readers
will excuse
deficiencies in
consideration of
circumstances. I
was born and
reared in Slavery;
and I remained in a
Slave State twenty-
seven years. Since I**

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Sold Into Sex
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**have been at the
North, it has been
necessary for me to
work diligently for
my own support,
and the education
of my children.**

**This has not left me
much leisure to
make up for the
loss of early
opportunities to**

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Sold Into Sex
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Horrific True Story

**improve myself;
and it has
compelled me to
write these pages at
irregular intervals,
whenever I could**

**snatch an hour
from household
duties. When I first
arrived in
Philadelphia,
Bishop Paine**

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Sold Into Sex
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**advised me to
publish a sketch of
my life, but I told
him I was
altogether
incompetent to
such an
undertaking.**

**Though I have
improved my mind
somewhat since
that time, I still**

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Sold Into Sex
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**remain of the same
opinion; but I trust
my motives will
excuse what might
otherwise seem
presumptuous. I**

**have not written
my experiences in
order to attract
attention to myself;
on the contrary, it
would have been**

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**more pleasant to
me to have been
silent about my
own history.**

**Neither do I care to
excite sympathy for
my own sufferings.
But I do earnestly
desire to arouse the
women of the
North to a realizing
sense of the**

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**condition of two
millions of women
at the South, still in
bondage, suffering
what I suffered,
and most of them
far worse. I want to
add my testimony
to that of abler
pens to convince
the people of the
Free States what**

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Sold Into Sex
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**Slavery really is.
Only by experience
can any one realize
how deep, and
dark, and foul is
that pit of**

**abominations. May
the blessing of God
rest on this
imperfect effort in
behalf of my
persecuted people!**

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**Linda Brent (AKA
Harriet Jacobs)
Incidents in the
Life of a Slave Girl
is an
autobiography by a
young mother and
fugitive slave
published in 1861
by L. Maria Child,
who edited the
book for its author,**

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An Ordinary
**Harriet Ann
Jacobs. Jacobs used
the pseudonym
Linda Brent. The
book documents
Jacobs' life as a
slave and how she
gained freedom for
herself and for her
children. Jacobs
contributed to the
genre of slave**

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**narrative by using
the techniques of
sentimental novels
"to address race
and gender issues."
She explores the
struggles and
sexual abuse that
female slaves faced
on plantations as
well as their efforts
to practice**

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**motherhood and
protect their
children when their
children might be
sold away. Jacobs'
book is addressed
to white women in
the North who do
not fully
comprehend the
evils of slavery. She
makes direct**

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**appeals to their
humanity to
expand their
knowledge and
influence their
thoughts about
slavery as an
institution. Jacobs
began composing
Incidents in the
Life of a Slave Girl
after her escape to**

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Sold Into Sex
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**New York, while
living and working
at Idlewild, the
Hudson River
home of writer and
publisher Nathaniel
Parker Willis.**

**Portions of her
journals were
published in serial
form in the New-
York Tribune,**

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An Ordinary
British Girl I Was
owned and edited
by Horace Greeley.

Kidnapped And
Sold Into Sex
Slavery This Is My
deemed too

Horrific True Story
shocking for the
average newspaper
reader of the day,

and publication
ceased before the
completion of the
narrative. Boston

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An Ordinary
publishing house
Phillips and
Samson agreed to
print the work in
book form if
Jacobs could
convince Willis or
abolitionist author
Harriet Beecher
Stowe to provide a
preface. She
refused to ask

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**Willis for help and
Stowe never
responded to her
request. The
Phillips and
Samson company**

**closed. Jacobs
eventually signed
an agreement with
the Thayer &
Eldridge
publishing house,**

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**and they requested
a preface by
abolitionist Lydia
Maria Child, who
agreed. Child also
edited the book,
and the company
introduced her to
Jacobs. The two
women remained in
contact for much of
their remaining**

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**lives. Thayer &
Eldridge, however,
declared
bankruptcy before
the narrative could
be published.**

**This 1861 account
of life as a slave
made an
impassioned plea
for the cause of
abolition in**

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Slave Girl I Was
An Ordinary
America.
British Girl I Was
A Picture of
Kidnapped And
Freedom
Sold Into Sex
A Painful Memoir
Slavery This Is My
That Uncovered the
Horrific True Story
Despicable Sexual,
Emotional &
Psychological
Abuse of a Slave
Women, Her
Determination to
Escape as Well as

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British Girl I Was
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Sold Into Sex
Slavery This Is My
Horrific True Story

**Her Sacrifices in
the Process
Or, Incidents in the
Life of a Slave Girl
A Drama in Four
Acts**

*Harriet Jacobs once
said, "Slavery is
terrible for men, but
it is far more
terrible for women".
Yes indeed. Men*

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*An Ordinary
British Girl I Was
Kidnapped And
Sold into Sex
Slavery This Is My
Horrific True Story*

*faced many
hardships during
slavery. They were
beaten severely,
starved, worked to
the point where they
couldn't anymore
and many more
sufferings. On the
other hand, women
also faced these
similar hardships*

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Slave Girl I Was

*and had to suffer
even more. They
would have to watch
their children being
taken away from
them and sometimes
never see them
again. Women had
to also deal with
their Master trying
to sexually harass
them and so on.*

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*This is the story of
Harriet Ann Jacobs,
a story of slavery of
the 19th century, a
story of terrible
human suffering,
and the story that,
later on, played a
significant role in
the abolitionist
movement. Slavery
still continues*

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Slave Girl I Was

*everywhere in the
world, its
operational styles
have changed but its
brutality has
remained the same,
it harms human
lives in the same
way it used to harm
in the past. Today,
there are many
women (and men*

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*too) like Harriet
Jacobs are suffering
in slave trades in
many parts of the
world under our
very eyes, 19th
century's Harriet
represents many
other slave women
who need to free
like Harriet finally
was. Hence,*

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*Harriet's story has
been brought here
as the 2nd volume
of ABSURD's*

*"Slave Narrative"
series as a wake-up*

*call to save the
victims of slavery
and to save the
mankind.*

*Incidents in the Life
of a Slave Girl is*

Online Library
Slave Girl I Was

*one of the first
personal narratives
written by a slave
and one of the few
written by a woman.*

*Harriet Jacobs,
Linda Brent, was a
slave in North
Carolina who
suffered terribly at
the hands of a
ruthless owner. She*

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made several failed attempts to escape before successfully making her way north, a process that took years of hiding and slow travel.

Jacobs is now perhaps the most read and studied Black American woman of the

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An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

*nineteenth century.
"Reader be assured
this narrative is no
fiction. I am aware
that some of my
adventures may
seem incredible; but
they are,
nevertheless, strictly
true. I have not
exaggerated the
wrongs inflicted by*

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*Slavery; on the
contrary, my
descriptions fall far
short of the facts. I
have concealed the
names of places,
and given persons
fictitious names. I
had no motive for
secrecy on my own
account, but I
deemed it kind and*

Online Library
Slave Girl I Was

*considerate towards
others to pursue this
course."*

*Incidents in the Life
of a Slave Girl*

Written by Herself

*Linda Brent A True
Story of American*

*Slavery Incidents in
the Life of a Slave*

Girl is a slave

narrative that was

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An Ordinary
published in 1861
British Girl I Was
by Harriet Ann
Kidnapped And
Jacobs, using the
Sold Into Sex
pen name "Linda
Slavery This Is My
Brent." The book is
Horrific True Story
an in-depth
chronological
account of Jacobs's
life as a slave, and
the decisions and
choices she made to
gain freedom for

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herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is

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An Ordinary
considered
British Girl I Was
sentimental and
Kidnapped And
written to provoke
Sold Into Sex
an emotional
Slavery This Is My
response and
Horrorific True Story
sympathy from the
reader toward
slavery in general
and slave women in
particular for their
struggles, with rape,
the pressure to have

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*An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrorific True Story*
*sex at an early age,
the selling of their
children, and the
treatment of female
slaves by their
mistresses.*

*Published in 1861,
this was one of the
first personal
narratives by a slave
and one of the few
written by a woman.*

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Slave Girl I Was
An Ordinary
Slave Girl
British Girl I Was
Illustrated
Kidnapped And
Incidents Inthe Life
Sold Into Sex
of a Slave Girl
Slavery This Is My
The Deeper Wrong
Horrific True Story
**A collection of
fictional letters
retells the life
of Harriet Ann
Jacobs, a young
slave who
escaped in the**

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An Ordinary
1840s and
British Girl I Was
became a
Kidnapped And
published
Sold Into Sex
author.

Sapphira This Is My
Colbert True Story

proceeds to
persecute a
once happy
slave girl,
Nancy, when
Sapphira
suspects her

Online Library
Slave Girl I Was
An Ordinary
husband
British Girl I Was
admires Nancy.
Kidnapped And
A first hand
Sold Into Sex
account of the
Slavery: This Is My
brutality of
Her Story
slavery from a
slave woman's
perspective,
first published
in 1861.

Annotation "Her
graphically
detailed

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An Ordinary
**pictures of
tribal life make
the novel memo
rable."-Chicago
Tribune.**

**Letters from a
Slave Girl
The Story of
Harriet Jacobs
An
Autobiography
of a Fugitive
Slave**

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***Zina: the Slave
Girl; or, Which
the Traitor?***

Harriet Jacobs'
narrative of a life as
a slave girl is
unabridged, and
contains an
additional annotation
at the start of the
book. This section
aims to give the

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An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

reader an historical
context, and contains
a brief History of
Slavery in America,
and the Abolishment
of Slavery. This will
help set the stage for
Harriet Ann Jacobs
autobiography that is
to follow: "I am
aware that some of
my adventures may

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seem incredible; but
they are,
nevertheless, strictly
true. I have not
exaggerated the
wrongs inflicted by

Slavery; on the
contrary, my
descriptions fall far
short of the facts. I
have concealed the
names of places, and

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given persons
fictitious names. I
had no motive for
secrecy on my own
account, but I
deemed it kind and

considerate towards
others to pursue this
course. When I first
arrived in

Philadelphia, Bishop
Paine advised me to

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publish a sketch of
my life, but I told
him I was altogether
incompetent to such
an undertaking.

Though I have
improved my mind
somewhat since that
time, I still remain of
the same opinion;
but I trust my
motives will excuse

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what might
otherwise seem
presumptuous. I
have not written my
experiences in order
to attract attention to

myself; on the
contrary, it would
have been more
pleasant to me to
have been silent
about my own

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history. I want to
add my testimony to
that of abler pens to
convince the people
of the Free States
what Slavery really

is. Only by
experience can any
one realize how
deep, and dark, and
foul is that pit of
abominations. May

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the blessing of God
rest on this imperfect
effort in behalf of
my persecuted
people!" --Linda

Brent (Pseudonym
used by Harriet Ann
Jacobs)

Sex abuse.

A new collection of
the seminal writings
and speeches of a

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Slave Girl I Was
An Ordinary
legendary writer,
British Girl I Was
orator, and civil
Kidnapped And
rights leader This
Sold Into Sex
compact volume
Slavery This Is My
offers a full course
Horrorific True Story
on the remarkable,
diverse career of
Frederick Douglass,
letting us hear once
more a necessary
historical figure
whose guiding voice

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Slave Girl I Was

An Ordinary
is needed now as
urgently as ever.

Edited by renowned
scholar Henry Louis
Gates, Jr., and
Pulitzer

Prize-nominated
historian John
Stauffer, The
Portable Frederick
Douglass includes
the full range of

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Sold Into Sex
Slavery This Is My
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Douglass's works:
the complete
Narrative of the Life
of Frederick

Douglass, as well as
extracts from My

Bondage and My
Freedom and Life
and Times of

Frederick Douglass;
The Heroic Slave,
one of the first

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works of African
American fiction;
the brilliant speeches
that launched his
political career and
that constitute the
greatest oratory of
the Civil War era;
and his journalism,
which ranges from
cultural and political
critique (including

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his early support for
women's equality)
to law, history,
philosophy,
literature, art, and
international affairs,

including a never-
before-published
essay on Haitian
revolutionary
Toussaint

L'Ouverture. The

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Portable Frederick
Douglass is the latest
addition in a series
of African American
classics curated by
Henry Louis Gates,
Jr. First published in
2008, the series
reflects a selection
of great works of
fiction, nonfiction,
and poetry by

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African and African
American authors
introduced and
annotated by leading
scholars and
acclaimed writers in
new or updated
editions for Penguin
Classics. In his
series essay, “What
Is an African
American Classic?”

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Gates provides a
broader view of the
canon of classics of
African American
literature available
from Penguin

Classics and beyond.
Gates writes, “These
texts reveal the
human universal
through the African
American particular:

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all true art, all
classics do this; this
is what 'art' is, a
revelation of that
which makes each of
us sublimely human,
rendered in the
minute details of the
actions and thoughts
and feelings of a
compelling character
embedded in a time

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and place.” For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout

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history and across
genres and
disciplines. Readers
trust the series to
provide authoritative
texts enhanced by
introductions and
notes by
distinguished
scholars and
contemporary
authors, as well as

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up-to-date
British Girl I Was
translations by
Kidnapped And
award-winning
Sold Into Sex
translators.

Slavery This Is My
Horrorific True Story
The "fascinating . . .
lively" story of the
Russian slave girl
Roxelana, who rose
from concubine to
become the only
queen of the
Ottoman empire

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(New York Times).

In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave

girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem

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of Sultan Suleyman
the Magnificent in
Istanbul. Suleyman
became besotted
with her and
foreswore all other
concubines. Then, in
an unprecedented
step, he freed her
and married her. The
bold and canny
Roxelana soon

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became a shrewd
diplomat and
philanthropist, who
helped Suleyman
keep pace with a
changing world in
which women, from
Isabella of Hungary
to Catherine de
Medici, increasingly
held the reins of
power. Until now

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Slavery This Is My
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Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule.

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An Ordinary
How a European
British Girl I Was
Slave Girl Became
Kidnapped And
Queen of the
Sold Into Sex
Ottoman Empire
Slavery This Is My
The Portable
Horrific True Story
Frederick Douglass
Written by Herself
with the Pseudonym
Linda Brent
The Diary of Clotee,
a Slave Girl
Incidents in

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Harsh True Story

the Life of a
Slave Girl is
the story of
Harriet Jacobs,
who, for her
safety, called
herself Linda
Brent in the
narrative.

Harriet begins
by discussing
her childhood.
She does not

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British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

know she is a
slave until
after her
mother dies
when she is
six. Her
earliest years
were not
unpleasant, but
she is soon
given to the
daughter of Dr.
Flint and his

Online Library
Slave Girl I Was
An Ordinary
wife Mrs.
British Girl I Was
Flint. Dr.
Kidnapped And
Flint was
Sold Into Sex
wealthy and
Slavery This Is My
Harriet and her
brother William
found solace
only in the
kindness of
their elderly
grandmother
Aunt Marthy.

Online Library Slave Girl I Was An Ordinary

This
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

grandmother was
a favorite in
the southern
town where the
events of the
story take
place, and
another elderly
woman purchased
her freedom for
her when
Harriet was

Online Library
Slave Girl I Was

An Ordinary

British Girl I Was

Kidnapped And

Sold Into Sex

Slavery This Is My

Horrific True Story

dwelling on the
theme of

mothers being

divided from

their children

and any sense

of

individuality

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

Benjamin
refuses to
stand for the
cruel treatment
he receives,
and eventually
runs away to

Online Library
Slave Girl I Was
An Ordinary
the north.
British Girl I Was
Harriet's
Kidnapped And
grandmother
Sold Into Sex
helps free her
Slavery This Is My
son Phillip as
Horrific True Story
well,
purchasing his
freedom. As
Harriet grows
older, she
begins to
experience the
lascivious

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

persecutions of
Dr. Flint. He
was intoxicated
by her and
haunted her
every step. She
could not
escape him and
used all of her
faculties to
dissuade him
from raping
her. She could

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

not count on
Mrs. Flint for
any help,
however, for
the mistresses
of slaveholders
were often
jealous of the
young female
slaves their
husbands lusted
for and found
their presence

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Incredible True Story

intolerable. Harriet finally decides that she will give herself to a white man named Mr. Sands. She had developed feelings for him and he always treated her kindly. She also knows that

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Harriet's plan

works to some
degree, but the
Dr. is
viciously cruel
to her and
tries to force
her to tell him

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery. This Is My
Harsh True Story

the identity of
the child's
father. Harriet
refuses.

Kidnapped from
Galway, Ireland, as a
young girl,
shipped to
Barbados, and
forced to work
the land
alongside

Online Library
Slave Girl I Was
An Ordinary
African slaves,
British Girl I Was
Cot Daley's
Kidnapped And
life has been
Sold Into Sex
shaped by
Slavery This Is My
Injustice. In
Horrific True Story
this stunning
debut novel,
Kate McCafferty
re-creates,
through Cot's
story, the
history of the
more than fifty

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
servants to

Caribbean This Is My
Horrible True Story

owners during
the seventeenth
century. As Cot
tells her story-
the brutal
journey to
Barbados, the

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

harrowing years
of fieldwork on
the sugarcane
plantations,
her marriage to
an African
slave and rebel
leader, and the
fate of her
children—her
testimony
reveals an
exceptional

Online Library
Slave Girl I Was
An Ordinary
woman's
British Girl I Was
astonishing
Kidnapped And
life.
Sold Into Sex
Harriet Ann
Slavery This Is My
Jacobs
Horrible True Story

(February 11,
1813 - March 7,
1897) was an
American
writer, who
escaped from
the horrors of
slavery and

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery. This Is My
Horrific True Story

became an
abolitionist
speaker and
reformer.

Jacobs' single
work, Incidents
in the Life of
a Slave Girl,
published in
1861 under the
pseudonym Linda
Brent, was one
of the first au

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Heroic True Story

biographical
narratives
about the
struggle for
freedom by
female slaves
and an account
of the sexual
harassment and
abuse they
endured.

This carefully
crafted ebook:

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Slave Girl

(Voices From
The Past This Is My
Series)" is

formatted for
your eReader
with a
functional and
detailed table
of contents.

Excerpt:

Page 91/157

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

"Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery; This Is My
Horrific True Story

exaggerated the
wrongs
inflicted by
Slavery; on the
contrary, my
descriptions
fall far short
of the facts. I
have concealed
the names of
places, and
given persons
fictitious

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

names. I had no
motive for
secrecy on my
own account,
but I deemed it
kind and

considerate
towards others
to pursue this
course...."

"Incidents in
the Life of a
Slave Girl" was

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

one of the
first books to
address the
struggle for
freedom by
female slaves;
explore their
struggles with
sexual
harassment and
abuse; and
their effort to
protect their

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
roles as women
and mothers.

Kidnapped And
Sold Into Sex
overshadowed by
the Civil War,
the novel was
rediscovered in
the late 20th
century and
since then
hasn't been out
of print ever.

It is one of

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

the seminal
books written
on the theme of
slavery from a
woman's point
of view and
appreciated

worldwide
academically as
well. Harriet
Jacobs

(1813-1897) was
an African-

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Family True Story

American writer
who was
formerly a
fugitive slave.

To save her
family and her
own identity
from being
found out, she
used the
pseudonym of
Linda Brent and
wrote secretly

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
during the
night.

(Annotated And
Sold Into Sex
Edition)

Book 13
Slavery This Is My
Horrorific True Story

Testimony of an
Irish Slave
Girl

**THIS EDITION
HAS BEEN
REPLACED BY A
NEWER**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Historic Story

**EDITION. This
enlarged
edition of the
most significant
and celebrated
slave narrative
now completes
the Jacobs
family saga,
surely one of
the most
memorable in
all of American**

Online Library
Slave Girl I Was
An Ordinary
**history. John
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Her True Story**
**published in
London in 1861,
adds a
brother's
perspective to
Harriet Jacobs's
own
autobiography.**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Hidden Tale Story

**It is an exciting
addition to this
now classic
work, as John
Jacobs presents
additional
historical
information
about family
life so well
described
already by his
sister.**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slave
**Importantly, it
presents the
people, places,
and events**

Harriet Jacobs
wrote about
from the
different
perspective of a
male narrator.

Once more,
Jean Yellin, who
discovered this

Online Library
Slave Girl I Was
An Ordinary
long-lost
document,
Kidnapped And
supplies
Sold Into Sex
annotation and
Slavery: Telling My
authentication.
She has also
brought her
Introduction up
to date.
Presents a
collection of
short stories
that focus on

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
**women's roles
in society.**

**They handled
her with expert
ease. The
weight of knees
on her spine
pinned her face
down on the
floor. They tied
her wrists with
care. Then
roped her**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery
The Story
My
Horrific
The Story

**elbows so that
her forearms
were welded as
one. They went
away, laughing.
The sound of
the door and its
locks was, for
Corey Gibson, a
knell of doom.
Weeping, she
stayed where
they left her,**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
without hope.

Her breasts
thrust against
the stone floor
without love.

She guessed
her nipples
inverted, they
too would
sense despair.

But after a

Online Library
Slave Girl I Was
An Ordinary
space of
British Girl I Was
minutes she
Kidnapped And
struggled to
Sold into Sex
her feet and
Slavery: The Is My
went to the
Her Life: The Story
bench. There
was no thought
in her mind
save that that
her elbows
were hurting,
scorched by
their bindings,

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery. This Is My
Horrible True Story

**tugging back
her shoulders
and her
breasts. She
tried to wriggle
her arms and
hands but could
not. They were
tied tight. She
was helpless.
The collar
round her neck
became a**

Online Library
Slave Girl I Was

An Ordinary
**greater
mockery than
before.**

**A nice
illustrated
edition of this
classic,
powerful
autobiography
about slavery in
the nineteenth
century in
America. Also**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold into Sex
Slavery This Is My
Life

**includes The
Anti-Slavery
Alphabet.**

**Incidents in the
Life of a Slave
Girl, is an** the Story
**autobiography
by Harriet
Jacobs, a
mother and
fugitive slave,
published in
1861 by L.**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery: This Is My
Horrible True Story
**Maria Child,
who edited the
book for its
author. Jacobs
used the
pseudonym
Linda Brent.**

**The book
documents
Jacobs's life as
a slave and how
she gained
freedom for**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
herself and for
her children.

Kidnapped And
Sold Into Sex
Slavery This Is My
Story
female slaves
faced as well as
their efforts to
practice
motherhood
and protect
their children

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery
**when their
children might
be sold away.**

**In the book,
Jacobs
addresses** This Is My
Story

**white Northern
women who fail
to comprehend
the evils of
slavery. She
makes direct
appeals to their**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Sewer: This Is My
Harsh & True Story

**humanity to
expand their
knowledge and
influence their
thoughts about
slavery as an
institution. The
Anti-Slavery
Alphabet Also
included in this
book is The Anti-
Slavery
Alphabet**

Online Library
Slave Girl I Was
An Ordinary
written by
British Girl I Was
Hannah and
Kidnapped And
Mary Townsend
Sold Into Sex
to help educate
Slavery This Is My
children about
Horrible True
the evils of Story
slavery.

Written by
Herself
Incidents in the
Life of a Slave
Girl
Incidents in the

Online Library
Slave Girl I Was
An Ordinary
**Life of a Slave
Girl - Literary
Touchstone
Classic
With Related
Documents** My
Story

In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific True Story

her experiences
and her struggle to
decide whether to
escape to freedom.
In the slave
quarters of
Virginia's cotton
plantations, people
pray for freedom.
Everybody's mind
is on freedom. But
when will it come?
Incidents in the Life
of a Slave Girl By

Online Library
Slave Girl I Was

An Ordinary
Harriet A. Jacobs
British Girl I Was
This Prestwick
House Literary

Touchstone Classic
includes a glossary
and reader's notes
to help the modern
reader appreciate
Jacobs'

perspectives and
language. DRIVEN
BY THE HORRORS
of slavery and fear
of a predatory

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold into Sex
Slavery This Is My
Horror True Story

master, Harriet
Jacobs, a young
black woman,
makes the fateful,
life-altering
decision to escape.
Long thought to be
the work of a white
writer, Incidents in
the Life of a Slave
Girl is the
captivating and
terrifying story of
Jacobs' daily life on

Online Library Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold into Sex
Slavery This Is My
Horroric True Story

a plantation in
North Carolina, her
seven years of
hiding, and her
ultimate
triumph. Jacobs
wrote her

autobiography in
1861, under a
pseudonym to
protect the lives of
the friends and
family she left
behind, and the

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sent to Sex
work had been
essentially lost until
the mid-twentieth
century. Now

recognized as a
classic, unflinching
portrait of slave
life, Incidents
exposes slavery on
a level comparable
only to that of
Narrative of the
Life of Frederick
Douglass.

Online Library
Slave Girl I Was

An Ordinary
Incidents in the Life
of a Slave Girl
(Voices From The
Past Series)

And Other Stories
about Women
Incidents in the Life

of a Slave Girl and
The Anti-Slavery
Alphabet

Empress of the
East

**In the sequel to
Slave Girl, a**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Life True Story

**survivor of the
sex trade details
her recovery
process, which
she realizes must
include a return
to the site of her
trauma to aid
others In Slave
Girl, Sarah
Forsyth told of
her terrible
ordeal as a young**

Online Library
Slave Girl I Was
An Ordinary
woman sex-
British Girl I Was
trafficked from
Kidnapped And
England to the
Sold into Sex
red-light district
Slavery This Is My
of Amsterdam,
Horrific True Story
and of her
dramatic escape
from forced
prostitution. But
as she relates in
this memoir,
Sarah's journey
from the dark

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
back into light
was far from over.

Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story
She discusses
how, still
addicted to drugs
and drink, she
struggled to cope
with life, with
love, and with the
marriage she
desperately
hoped would
bring her

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery. This Is My
Story

**happiness. It
would take three
more long and
painful years to
be rid of the
terrible after-
effects of sex
slavery. But as
she fought her
draining battle to
survive, Sarah
came to realize
that there was**

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrific Story

**something she
needed to do. It
was a decision
that would take
her back into the
modern scandal
of sex
trafficking—and
back into the hell
of Amsterdam's
red-light district.
This is the
incredible story**

Online Library
Slave Girl I Was
An Ordinary
**of her very
personal mental
journey to find
goodness within
herself, and the
shocking and
painful physical
journey to find
the sex slaves she
left behind. Both
are journeys
which will take
all the strength,**

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Story

**courage, and love
that she has—but
if she is to
survive, they are
journeys she
must make.**

**Books for All
Kinds of Readers
Read
How You Want
offers the widest
selection of on-
demand,**

Online Library
Slave Girl I Was

**accessible format
editions on the
market today.**

**Our 7 different
sizes of EasyRead
are optimized by
increasing the
font size and
spacing between
the words and the
letters. We
partner with
leading**

Online Library
Slave Girl I Was

An Ordinary
publishers
British Girl I Was
around the globe.

Kidnapped And
Our goal is to
Sold Into Slavery
have accessible
This Is My
editions

Humiliating Story
simultaneously

released with
publishers' new
books so that all
readers can have
access to the
books they want
to read. To find

Online Library
Slave Girl I Was

An Ordinary
more books in
British Girl I Was
your format visit
Kidnapped And
www.readhowyou
Sold Into Sex
want.com

This exciting
adventure gives
fascinating
insight into the
workings of the
Roman legal
system in a page-
turning court
room drama. As

Online Library
Slave Girl I Was
An Ordinary
**always, Caroline
Lawrence springs
new surprises for
all the characters
and provides
motives, means
and opportunity
for one
determined felon.
And, as ever, it's
up to the four
young detectives
to crack the case**

Online Library
Slave Girl I Was
An Ordinary

**In this volume,
Jennifer
Fleischner
examines the
first- and best-
known female
account of life
under, and
escape from,
slavery -- Harriet
Jacobs'
autobiography. In**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Harrowing True Story

**her introduction,
Fleischner shows
how Jacobs used
the written word
to liberate herself
and promote the
end of slavery by
carefully
discussing her
sexual
exploitation as a
slave in ways that
would inspire**

Online Library
Slave Girl I Was
An Ordinary
**sympathy in --
and not offend --
her Victorian
white, middle-
class, female
audience. An
updated
introduction
explores Jacobs'
personal
struggles with
religion and
violent**

Online Library
Slave Girl I Was
An Ordinary
resistance, and
British Girl I Was
connects her
Kidnapped And
narrative to the
Sold Into Sex
broader history of
Slavery This Is My
the anti-slavery
Horrible True Story
movement in the
United States.

The rich
collection of
related
documents that
accompany
Jacobs' complete

Online Library
Slave Girl I Was
An Ordinary
narrative features
British Girl I Was
three new
Kidnapped And
sources,
Sold Into Sex
including the will
Slavery This Is My
of Jacobs' owner
Margaret True Story
Margaret
Horniblow, the
Horniblow, the
abolitionist
emblem, and the
original title page
of Incidents in
the Life of a Slave
Girl. Updated

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible True Story

**document head
notes,
chronology,
questions for
consideration,
selected
bibliography, and
index provide
students with a
valuable
framework for
understanding
this period in**

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Sacrificed Story

**United States
history. Available
in print and e-
book formats.**

**Incidents in the
Life of a Slave
Girl (EasyRead
Super Large 20pt
Edition)**

**My Story: Slave
Girl**

**Slave Girl of Gor
Incident in the**

Online Library
Slave Girl I Was

**Life of a Slave
Girl**

***Incidents in the
Life of a Slave Girl
- Written by***

Herself - Harriet

Ann Jacobs aka

Linda Brent - A

True Story of

American Slavery -

Incidents in the

Life of a Slave Girl

is a slave narrative

Online Library
Slave Girl I Was

*that was published
in 1861 by Harriet
Ann Jacobs, using
the pen name
"Linda Brent." The
book is an in-Story
depth
chronological
account of
Jacobs's life as a
slave, and the
decisions and
choices she made*

Online Library
Slave Girl I Was

*to gain freedom for
herself and her
children. It
addresses the
struggles and
sexual abuse that
young women
slaves faced on
the plantations,
and how these
struggles were
harsher than what
men suffered as*

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Heartbreaking Story

***slaves. The book
is considered
sentimental and
written to provoke
an emotional
response and
sympathy from the
reader toward
slavery in general
and slave women
in particular for
their struggles,
with rape, the***

Online Library
Slave Girl I Was

***pressure to have
sex at an early
age, the selling of
their children, and
the treatment of
female slaves by
their mistresses.***

***Incidents in the
Life of a Slave Girl
is an
autobiography by
a young mother
and fugitive slave***

Online Library
Slave Girl I Was

*published in 1861
by L. Maria Childs,
who bravely and
generously edited
the book for its
author, Harriet Ann
Jacobs, who used
the pseudonym
Linda Brent. The
book documents
Jacobs' life as a
slave and how she
gained freedom for*

Online Library
Slave Girl I Was

*herself and, later,
for her children. In
her unique
demonstration of a
sophisticated
reading of the
literature of her
day, Jacobs
contributed
significantly to the
genre of slave
narrative by
astutely weaving*

Online Library
Slave Girl I Was

An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery." This Is My

**methods common
in sentimental
novels "to address
race and gender
issues."**

**Specifically, she
explores the
struggles and
sexual abuse that
female slaves
faced on
plantations and
generally in**

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Life Story

***slavery, as well as
their efforts to
practice
motherhood and
protect their
children within
slavery's
constraints, where
their children
might be sold
away. In the text,
Jacobs makes it
clear that she is***

Online Library
Slave Girl I Was
An Ordinary
British Girl I Was
Kidnapped And
Sold Into Sex
Slavery This Is My
Horrible Story

speaking to White women in the North who do not fully comprehend the evils of slavery. She makes direct appeals to their humanity and although she states that she's not seeking sympathy for

Online Library
Slave Girl I Was

*herself, it is
apparent that she
is hoping to
expand their
knowledge and
influence their
sentiments about
slavery as an
institution.*

*Throughout the
text there is an
evident tension of
wanting readers to*

Online Library
Slave Girl I Was

*be able to relate
while
simultaneously
acknowledging
that a complete
understanding is
ultimately
impossible for
those who have
never been
enslaved.*

*This is the story of
Cot Daley, a young*

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Slave Girl I Was
An Ordinary
**girl kidnapped
from her home in
Galway, and
shipped out to
Barbados, where
more than fifty
thousand Irish
sold to as
indentured
servants to the
plantation owners
of the Caribbean
work the land**

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Slave Girl I Was

*alongside African
slaves. Most of
them would never
see their families
again.*

*A book by Dr. A.
Thompson talks
about the story of
a slave girl, Zina
during a time when
the slave trade
was the order of
the day. She met a*

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Slave Girl I Was

*nice man who
respected her
honest and lovely
attributes and
would be happy to
fight for her
freedom. Will she
get the liberty he
wishes for? Will
her story change
for the better?
Incidents in The life
of a Slave Girl -*

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Slave Girl I Was
An Ordinary
**Illustrated &
Annotated**
British Girl I Was
Kidnapped And
The Slave Girl
Sold Into Sex
Sapphira and the
Slave Girl
This Is My
INCIDENTS in the
LIFE of a SLAVE
GIRL. Written by
Herself
(Annotated)