

Slade Walk Of Shame 1

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From New York Times Bestselling author of the Walk of Shame Series, comes a new, steamy standalone novel. Micah Beck is tempting, talented and addictive to the last drop. Not to mention, he’s completely confident in all that he does. Especially with those fingers and I can’t deny that it’s such a turn on. Micah is the last thing I expect to find wandering around my brother’s beach house, naked, only wearing an acoustic guitar, but he’s the first thing that has ever had me craving for just one ‘anything goes’ night. My plan was to come visit my brother for the summer and hopefully find a little inspiration for my book at my brother’s bar on the beach. A little inspiration is more than what I get slapped with. Talk about wanting to make love to a voice. I never knew exactly what that meant until I heard Micah playing at Vortex, but now just the thought of anything that has to do with that man’s tongue, leaves my whole body vibrating with a hunger I’m not sure I can fight. Just one taste. One night. No strings. I’m a liar if I said I thought that would be possible because if I thought his guitar playing abilities were hot, seeing him in charge, demanding orders at Vortex has me completely coming undone and about ready to fall at his feet and give him anything he desires, despite the fact that my brother warned us to stay away from each other. He’s a master at getting whatever he wants with little or no effort at all and I can’t help but to hope he wants me. Micah is cocky with a body that screams trouble with every rock-hard muscle. He’s wrong in every way and.. I’m completely strung.

Explore the power of the underdog in Malcolm Gladwell’s dazzling examination of success, motivation, and the role of adversity in shaping our lives, from the bestselling author of The Bomber Mafia. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a stone and a sling, and ever since then the names of David and Goliath have stood for battles between underdogs and giants. David’s victory was improbable and miraculous. He shouldn’t have won. Or should he have? In David and Goliath, Malcolm Gladwellchallenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, or cope with a disability, or lose a parent, or attend a mediocre school, or suffer from any number of other apparent setbacks. Gladwell begins with the real story of what happened between the giant and the shepherd boy those many years ago. From there, David and Goliath examines Northern Ireland’s Troubles, the minds of cancer researchers and civil rights leaders, murder and the high costs of revenge, and the dynamics of successful and unsuccessful classrooms—all to demonstrate how much of what is beautiful and important in the world arises from what looks like suffering and adversity. In the tradition of Gladwell’s previous bestsellers—The Tipping Point, Blink, Outliers and What the Dog Saw—David and Goliath draws upon history, psychology, and powerful storytelling to reshape the way we think of the world around us.

Slade Merrick is a sex addict. Other people see that as a problem, but he sees it as passion. When he meets Aspen he finds that he wants more for the first time in his life.

Slade Gorton

Something for the Pain

Steal You Away

Beautiful Savage

Walk of Shame 2nd Generation (Full Series)

Take Command of Your Writing

Hatred, blackmail, and murder—a Brad Shade hat trick. The Black Ace reunites us with our favourite, savvy fourth-liner, with plot twists, wisecracks, and an ending that could only come from G.B. Joyce. Thanks to Shade’s work at the NHL draft last season, he gets to hold on to his job as scout for L.A.—at least for now. But a journeyman’s work is never done. Shade is checking out the talent in Regina with his old friend and teammate “Chief.” But when they learn of the suicide of an old teammate from their playing days in L.A., they take a sometimes violent detour through the dark side of a small town with no shortage of secrets it wants kept at almost any cost.

Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic Evil in Modern Thought, asks what we can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman’s Learning from the Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

A USA Today bestseller The "I love Murderbot!" –Ann Leckie Artificial Condition is the follow-up to Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times bestselling All Systems Red It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot”. But it has only vague memories of the massacre that spawned that title, and it wants to know more. Teaming up with a Research Transport vessel named ART (you don’t want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue. What it discovers will forever change the way it thinks... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Uncivilisation

Technology and Obsolescence in America

British Soldier in India

Exit Strategy

Artificial Condition

Underdogs, Misfits, and the Art of Battling Giants

Walk of Shame 2nd Generation (Full Series) includes Stone, Styx and Kash. Stone (Walk of Shame 2nd Generation #1) My name is Stone Ridge and I'm a fucking go getter... I set my sights on what I want and go after it. Not giving up easily is what I'm known for. Well... that and shaking my dick for money. I take pride in knowing I'm damn good at both. Screaming girls everywhere, willing to drop their panties for me and toss their money my way, yet there's only one girl that I can't get out of my fucking head. Especially since she's my damn roommate. Sage Knox... Things were hot between us, both of us looking for the best fucks of our lives; a way to have fun and get off without becoming attached. Until I decided that being attached to her is what I want. She pushed away, afraid of being hurt like she has been since the day her parents abandoned her and her brother Hemy. Every single person in her life has crushed her. I understand her worries and I'm willing to do anything now to take them all away. I'm making her mine one way or another... beginning with my damn body. Styx (Walk of Shame 2nd Generation #2) My name is Styx Sterling and I'm a fucking giver... Most would say of great orgasms and rough sex, but I have so much more to offer, and when I find the right one I'm giving her everything that I fucking have in me: my heart, my soul, and my life. So much more than my asshole father could ever give his family. As fun as it is to have it easy, knowing that I can have any girl I desire, it's no longer enough. I need much more than that. My desires exceed more than a quick fuck with a woman that simply wants me because I'm a fantasy... a popular male entertainer with a big cock. I may give off the impression that I'm just a man-whore that takes any hot woman to bed, but there's so much more to me than that. It will just take someone looking deeper than my exterior. My heart is looking for a reason to ache. Meadow Jenkins. I knew the second my eyes met those curious green ones at the gym that she was different than the rest. That she wanted to learn about me. Unlike the others, she didn't jump at the opportunity to have me inside her. Now, I want inside her in more ways than one. Kash (Walk of Shame 2nd Generation #3) My name is Kash Knight and I'm a fucking protector... It runs deep in me, this need to dedicate myself to a woman and make her feel secure and cared for in every single way. Not just physically, but emotionally. But when women see my hard body, all they want is for me to pleasure them and give them their ultimate fantasy. I need something more though, someone I can give my heart to. And when my eyes land on the sassy blonde that seems too busy to put her needs first, I know without a doubt that it's her I want to take out and show what it feels like to go out with a real man. To be touched by a real man. Eden Quinn... I need a chance for her to see me as something other than just a male fucking stripper- a dirty temptation that knows how to make a whole room of women hot and wet. Slowly, I begin to work my way in and when I find out she has a son that means more to her than life itself, I want so much more than I ever could've fucking imagined. I want to take care of them and show Eden what it's like to be safe and protected. I'm making her mine and nothing is going to stand in my way... not even him.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Nothing cuts into us like the family knife. The Webster House. 1965. 1979. 1985. 1990. 2016. Death silences no one, least of all the dead. Set against the ever-changing industrial landscape of working-class Britain, Beth Steel's revelatory new play spans five decades in the lives, and deaths, of the Webster family. The House of Spades premieres at the Almeida in May 2020. Beth Steel won Most Promising Playwright at the Evening Standard Theatre Awards.

The Crossing Gate is about a teenager coping with adulthood through the lens of a dystopian society.

Learning from the Germans

Race and the Memory of Evil

Walk of Shame (Full Series)

Hemy

I Hated, Hated, Hated This Movie

Get Off on the Pain

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)—It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries, comes to a thrilling conclusion in Exit Strategy. Murderbot wasn’t programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right? Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector? friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit. But who’s going to believe a SecUnit gone rogue? And what will become of it when it’s caught? "I love Murderbot!" —Ann Leckie The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My name is Styx Sterling and I’m a fucking giver... Most would say of great orgasms and rough sex, but I have so much more to offer, and when I find the right one I’m giving her everything that I fucking have in me: my heart, my soul, and my life. So much more than my asshole father could ever give his family. As fun as it is to have it easy, knowing that I can have any girl I desire, it’s no longer enough. I need much more than that. My desires exceed more than a quick fuck with a woman that simply wants me because I’m a fantasy... a popular male entertainer with a big cock. I may give off the impression that I’m just a man-whore that takes any hot woman to bed, but there’s so much more to me than that. It will just take someone looking deeper than my exterior. My heart is looking for a reason to ache. Meadow Jenkins. I knew the second my eyes met those curious green ones at the gym that she was different than the rest. That she wanted to learn about me. Unlike the others, she didn't jump at the opportunity to have me inside her. Now, I want inside her in more ways than one.

My name is Cale Kinley and I’m a fucking Virgin... Well, with the exception of my tongue. The countless things I can do with my tongue are bound to leave you breathless and begging for more, but more... is something that I can't give. It's a choice. My choice. There's a reason for that. A very good reason, and that reason is her. Riley. She's the only woman that I want to bury myself deep in. The one woman I have wanted since I was old enough to fuck. I never got my chance though, because she left. She had no choice and it stung like hell. But I couldn't let her leave without telling her how I felt. I wanted her to be my first and I didn't give a shit how long I'd have to wait. It's been six years and now she's back and sexier than all hell. Just the sight of her stops my damn heart from beating. I want her and for more than just having her as my first. I'm determined to have her in every way possible. She thinks this is still a game; that I've already given myself to countless women. What she doesn't know is that I have a lot of willpower. When I want something as badly as I want her, I don't let shit stand in my way. I'm going to prove that to her. There's just one little problem I need to take care of... Him.

The Murderbot Diaries

A Half Century in Politics

The Crossing Gate

Kash

Unexpectedly, Milo

A Town, a Team and a Dream

Sexy, tattooed and inevitably dangerous. Memphis is all that and more... I live for the pain; it's what drives me to keep moving. But there comes a time when one has to push the demons aside in order to survive. I thought I buried them deep. I thought I was ready to finally live. Until... my brother, Alex; he throws me into the fire-right into the place I could never control myself, the one place I never want to be again. When I put my hands on people, they get hurt. Things happen that bring me back to that night. one that will forever torment me. I'm doing fine, keeping to myself in order to ensure no one gets hurt by me. Then along comes Lyric, and all I want to do is touch her, to put my hands in places that I know will only lead to her being crushed by me. She's t rush that I crave. The darkest of poison running through my veins, killing me bit by bit; like a drug I can't get enough of even though I'm almost down to my last breath. And being around her only hurts more, but what she doesn't understand is that I welcome the pain; I get off on it, which in the end leaves me with the hardest decision of my life-one that might get us all killed...

Tempting, inked and highly addictive. Alex is all that and more... I've made a lot of mistakes - ones I'm not proud of, and definitely ones that have left their marks both mentally and physically. Things got lonely; I got lost in my own fucked up mind and in the end it left me fucked out of my mind and unable to fight - or at least win. That life's over for me and I've moved on. Six months into tattooing at Blue's and already I'm the most wanted and sought out tattooist. My biggest clientele consists of women. The come into the shop, end up in my bed and we both come out happy. It's been my release since I've stopped fighting. It's become part of the "new" me. But when Tripp reappears in my life, I can't deny the fact that I would do anything for that girl. So when she asks me to move in with her and her 'boyfriend' - our other childhood friend - I never expected for things to get so fucked up and twisted that I would find myself only more attracted to her by each passing second or wanting to protect her from everything that isn't me. I have worked so hard over the years to suppress my feelings for her but when I find out that her and Lucas have been having an open relationship, I have the strong urge to rip his heart straight from his chest - to destroy the very thing that keeps him breathing. What I didn't expect was for Lucas to ask what he did. For him to ask me to do the one thing I have secretly longed for since I was old enough to know what the need was. The second thing I never expected was the look of need that I saw in Tripp's eyes when he asked. One night of free passion could change our lives forever. I never said that was a good thing either...

My name is Peter, I'm 55 and I'm a Spank Daddy. I offer a spanking and disciplining service to women. Discover an underworld of sex, spanking and submission. A world where high-powered executives and cuddly mums go to be spanked, caned and disciplined. Chapter by chapter he reveals his clients' stories as he turns their fantasies into reality. The writing is powerful, the stories graphic and compelling. Discover an unknown world.

Voted America’s Best-Loved Novel in PBS’s The Great American Read Harper Lee’s Pulitzer Prize-winning masterpiecework of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

This Regret

So Here It Is

Friday Night Lights

Made to Break

Wreck My World

In Defense of Flogging

A powerful billionaire who always gets what he wants. An innocent protégée who will explore the darkest reaches of her own desire. Experience their intoxicating tale-now available for the first time as a complete saga... Anything He Wants Lucy Delacourt's temp position isn't quite her dream job but it pays the bills. The highlight of her day is riding the elevator in the mornings with a handsome stranger. But everything changes when the stranger seduces her. Completely out of character, she yields without a fight, but she has no idea her wanton acts with a man whose name she doesn't know will change her life forever. Because the sexy stranger is none other than Jeremiah Hamilton, billionaire CEO of Hamilton Industries, and one taste isn't nearly enough to satisfy his need. Castaway As the billionaire pulls Lucy deeper into his world of high stakes business deals and ruthless takeovers, he demands nothing less than her complete surrender. But Jeremiah has no place in his life for love, and as Lucy falls deeper for him, she risks having her heart shattered. Making matters worse, Jeremiah's fiercest rival is determined to steal Lucy's affection...and to do it, he'll show her the sinister side of Jeremiah's opulent world. With nowhere to turn and no one to trust, there's only one thing Lucy knows for sure: she'll never be free from Jeremiah's sweet possession. "Smoking HOT! Full of secrets, lust, domination, romance, danger and action. There is so much to like!" -Crazy Four Books

She belongs to my brother...I've stood back for years watching Dax repeatedly screw things up with Kennedy, as if he doesn't think anyone could ever swoop in and steal her away. Breakup after breakup, they always end up back together, even though I've always had a thing for her. I'm tired of waiting. He had his chance. I want mine.When Dixie's Alibi - her Grandmother's bar - needs a new cook for the food truck, I jump at the opportunity, despite the fact that Kennedy Ward hates me. At least, she pretends she does. We both know she secretly wants me and always has.One way or another, I will get her to finally admit it, even if it involves losing my brother. I plan to play dirty - real dirty - just like he did. This time I'm going to beat him at his own game. I wanted her first, and he knew that, but our age kept us apart. Not anymore.Now, I'm grown and ready to take what should've been mine to begin with.

Alphachat.com - That's all the info you need to get off in the privacy of your own home, car or hell... even in a public fucking library. Whatever gets you wet. I never expected a million-dollar business to come out of touching myself on camera, but when you add in nine of your best guys, the women become hungry and the money begins flowing faster than you can spend it. You want to see me take my shirt off, I'll strip it off nice and slow, making you sweat in anticipation. You want to see me touch my dick, I'll stroke every hard inch of it, getting you off before you can even feel it creeping up on you. Your money. Your Alpha. Your demand. Now I just hope playing for her on camera will pay off enough for me to claim her outside of the computer screen.

Stumbling on a video confession detailing a decade-old missing-persons cold case, the neurotic Milo embarks on a madcap journey to solve the mystery, which enables unexpected personal revelations. By the author of Something Missing. Original.

Strung

The House of Shades

The Letters of Clive Branson

The Dark Mountain Manifesto

A Brad Shade Thriller

The Autobiography

Phoenix has been stumbling through life since her brother Adric's tragic death but after eight years, she is finally piecing what remains together. She has a nice apartment, a steady job and not to mention a fresh new 'relationship' with her childhood friend, Kade Haze. He's the sexy boy next door she never even dreamed of falling for, but can't seem to stop the pull she feels toward him. Just when life began to make sense again and a feeling of normalcy was on the horizon, Phoenix's carefully constructed walls come crashing down. When walking into the tattoo shop one day, the last thing she's expecting to see is Kellan Haze, Adric's best friend no one has seen or heard from since the day they found her brother's body. He's nothing as she remembers him as a child, with his wild messy hair, tattoos that cover most of his undeniably sexy body and eyes so intense it makes her legs quiver with one look. The one thing even she can't deny is the instant rush she feels just by being in his presence. But how can you choose between love and lust when one of these hold a dark secret, one that can crush your world to pieces and leave you gasping for air. Who can you trust when your mind is pulling you in two different directions and your heart has to choose for you? The Haze brothers are sexy, daring and possibly . . . dangerous. This Regret is a story of love, lust, betrayal and danger with an ending that no one saw coming.

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Damaged Locke (Locke Brothers, 1) Savage Locke (Locke Brothers, 2) Twisted Locke (Locke Brothers, 3) Whispers of the Locke Brothers fill the town, facts and reality twisted to fit what these motherf*ckers believe they know about us. That we're sadistic bastards, incapable of any real emotions or fear. Maybe they're not wrong about that... Aston Locke - Damaged Sterling Locke - Savage Ace Locke - Twisted We taught ourselves how to love in the best way we know how. When it comes to giving our heart away, we do it with everything in us. We may be dangerous sons of b*tches, but we love hard as sh*t... Meet the Locke Brothers today to see what makes them so Damaged, Savage and Twisted.

ROYAL SAVAGE I CAN'T CLOSE MY EYES... I refuse to. Every time I do, all I see is blood, death, and pain. I can feel it - almost taste it, bringing me back to that night. It doesn't matter that I'm still breathing; I no longer need it, I no longer want it. I despise it along with everything else around me. The only thing I long for is to fucking fade away. I've given up. Until her at least... AVALON. She comes into my world, knocking me on my ass. It turns me on to have her around me. Makes me want to wrap my hand around her tight little throat and fuck her until she feels my pain, feels the monster in me, but also makes me want to protect her from the very thing that she should be afraid of... me. Once she sees the damage that I'm capable of; she'll look at me like everyone else around me does: with fear. AVALON KNIGHT HIS EYES... THE DARKNESS IN them draws me to him, making me want to taste him, feel him... and save him. I shouldn't have gotten on the back of his motorcycle that day. I know that now. Colton warned me. I was told it was dangerous. I was told that nothing would be the same. He was right. ROYAL is dangerous, dark, and seductive; the very thing that keeps me hanging on, willing to give my last breath just to touch him... breathe him in. He's savage, inked, and highly captivating. So different from his brother... He's hazardous to my health, mind, and body, yet the only thing that I crave. I want to free him. I want to change his mind, but I'm afraid that he's already too faded...

Pay for Play

Slade

Anything He Wants & Castaway

The Black Ace

The History of Spiritualism

Cale (Walk of Shame #3)

JAXON KADE I can't breathe... I don't want to. With every breath that fills my lungs, I feel the pain she's fighting and it's killing me slowly, reminding me of the day she got ripped away. I've gone thirteen years without her, and as if she was never gone, she walks back into my life, feisty as h@ll and set on running from me. I refuse to let that happen. She's my Lex. It doesn't matter if I have to destroy everything in my path that leads to her-I will. I've been in love with her since the age of nine. I lost her once, and you better d@mn well believe that I will walk through the fires of Hell before losing her again. She's broken... Ripped apart by the world. I'm making it my mission to piece her back together again and claim her as mine. Every part of her sexy body has been possessed by me. I know she sees she's not the only one who has changed with time. I'm rough, savage, and just as damaged as she is. But there's one thing I'm capable of-always have been-and that is loving her. I promise to do everything in my power to show her, no matter what it takes or how much it hurts. ALEXANDRA ADAMS I never thought I'd lay eyes on Jax Kade again, and the moment I realized the rough, edgy man I allowed to take me home and have rough sex with me was him... my world came crashing down around me. I'm no good for him. Not for the sweet, protective Jax that took care of me back when no one else would. I'm damaged, unrepairable... I need medicine to escape this reality-the pills, c@caine, and liquor aren't even enough to numb the pain of my past. Years without Jax destroyed me-ruined me forever-and being back in his life will only ruin him the same. I could never do that to my beautiful Jax. I never meant to find him, and I sure as hell never meant to want him again as much as I did before we were ripped apart. It doesn't matter that I need to stay away from him. It doesn't matter that I fight to keep my distance. Jax refuses to let me go. He doesn't care how messed up I am. My biggest fear is destroying the only person I've ever been capable of loving, but he's not giving me any other choice...

My name is Kash Knight and I'm a fucking protector... It runs deep in me, this need to dedicate myself to a woman and make her feel secure and cared for in every single way. Not just physically, but emotionally. But when women see my hard body, all they want is for me to pleasure them and give them their ultimate fantasy. I need something more though, someone I can give my heart to. And when my eyes land on the sassy blonde that seems too busy to put her needs first, I know without a doubt that it's her I want to take out and show what it feels like to go out with a real man. To be touched by a real man. Eden Quinn... I need a chance for her to see me as something other than just a male fucking stripper- a dirty temptation that knows how to make a whole room of women hot and wet. Slowly, I begin to work my way in and when I find out she has a son that means more to her than life itself, I want so much more than I ever could've fucking imagined. I want to take care of them and show Eden what it's like to be safe and protected. I'm making her mine and nothing is going to stand in my way... not even him.

Henry Knox has hurt the one person that meant something to him, the only person he has loved. He became involved with drugs, alcohol and the wild life. But what he really wants is real love and the high that comes along with it.

This is a new release of the original 1945 edition.

David and Goliath

Styx (Walk of Shame 2nd Generation #2)

Sex Material

The 48 Laws Of Power

Locke Brothers Series

To Kill a Mockingbird

'No Slade = No Oasis. It's as devastating and as simple as that' Noel Gallagher With six consecutive number one singles and the smash hit ' Merry Xmas Everybody ' , Slade were unstoppable. Now, the man whose outlandish costumes and unmistakable hairstyle made Slade one of the definitive acts of the Glam Rock era tells his story. But there ' s more to Dave ' s life than rock 'n' roll and good times. So Here It Is also covers the band ' s painful break-up, Dave ' s subsequent battle with depression, and his recovery from the stroke that threatened to cut short his performing career. If you ' ve ever wondered what it feels like to be a working-class lad from the Midlands suddenly confronted by unimaginable fame, So Here It Is is the definitive account, told with heart and humour and filled with never-before-seen photos.

Walk Of Shame (Full Series) + 3 Bonus Chapters! Slade (Walk Of Shame #1) My name is Slade Merrick and I'm a fucking sex addict . . . I've been told it's a problem. But I see it as a passion; something that I'm good at. And who the fuck stops something that they're good at? They want me to seek help; get my cock in check. Don't judge my lifestyle. You're no better than me. Just admit it, you like to fuck too. Sex is what I do best; my own personal high, so I embrace it instead of being ashamed. When I'm not fucking, I'm slinging drinks at Walk Of Shame or stripping my way into your bed; another thing I'm good at. Every woman's darkest fantasy brought to life. So, am I stopping? Fuck no. Sex is beautiful, raw and erotic and I get off knowing I can have it with anyone I want . . . with the exception of her. Aspen. She walks into the club swaying those hips, instantly drawing my cock to attention. She's pure perfection. That is, until she opens that mouth, drawing me in and for the first time in forever I want something more than sex. I want her and she hates it. Things get dirty. Dirty is what I like; it's how I live. But . . . she's playing a game she can never win. Hemy (Walk Of Shame #2) My name is Hemy Knox and I'm a fucking heartbreaker . . . I've hurt the one person that means the most to me in life; the only woman I have ever fucking loved. I let the drugs, alcohol and wild life take over; consume me. I got her where I wanted her and ripped her fucking heart out. Since then, I've spent countless nights having dirty, meaningless sex with a multitude of people; only leaving them wanting and begging for more with no regrets. Some may even call me the devil; soulless. They look and judge, but there is one thing they don't know; no one does. I want more than this life of stripping and sleeping around; the never ending party. I want love and everything that comes with it; that high that never ends. The problem is . . . I only want it with her. Onyx. She refuses to be mine . . . again. She's smart and it's a mother fucking pain in my ass; guarding her heart while ripping mine right out of my chiseled chest. I can't say that I blame her. I always was a dumb ass when it came to the emotions of a woman, especially her. She wants to see me suffer as much as I made her; watch me wither and fucking die at her feet. She wants to crush me until I'm no longer breathing and I will let her, because it hurts far less than not having her as mine. I will stop at nothing to make her mine again. The pain only drives me harder; feeding my fury and giving me a reason to live . . . her. Cale (Walk Of Shame #3) My name is Cale Kinley and I'm a fucking Virgin... Well, with the exception of my tongue. The countless things I can do with my tongue are bound to leave you breathless and begging for more, but more... is something that I can't give. It's a choice. My choice. There's a reason for that. A very good reason, and that reason is her. Riley. She's the only woman that I want to bury myself deep in. The one woman I have wanted since I was old enough to fuck. I never got my chance though, because she left. She had no choice and it stung like hell. But I couldn't let her leave without telling her how I felt. I wanted her to be my first and I didn't give a shit how long I'd have to wait. It's been six years and now she's back and sexier than all hell. Just the sight of her stops my damn heart from beating. I want her and for more than just having her as my first. I'm determined to have her in every way possible. She thinks this is still a game; that I've already given myself to countless women. What she doesn't know is that I have a lot of willpower. When I want something as badly as I want her, I don't let shit stand in my way. I'm going to prove that to her. There's just one little problem I need to take care of... Him. + 3 Bonus Chapters 1 Year Later

"The feeling I have in this very moment, after not seeing her for so long, will haunt me forever, reminding me why I left to begin with." For as long as I can remember, Easton Crews has been off-limits. As much as it kills me, that's never going to change. After his little disappearing act three years ago, then suddenly showing up out of nowhere, I shouldn't want anything to do with him. It doesn't matter how beautiful he still is. Or how close we once were. It shouldn't matter that my entire body lights on fire with need whenever he gets close. He chose the worst possible time to leave without so much as a goodbye. However, just like the first day he walked into our home, I'm drawn to him, needing him near me just as badly as I need air to breathe, and I can't stand it. I want to hate him. I know I should hate him. But hating him is the last thing he'll let me do. I push, he pulls harder, until I'm completely wrapped up in him, my mind lost in the one person who is forbidden--the one person I've always loved, even when he belonged to someone else. Easton was never meant to be mine. It took me years to come to terms with that and now that I finally have, he's here, right in front of me, more irresistible than ever. The part I fear the most about that--he's the one person capable of completely wrecking my world. "I'm not leaving until you take all of your hate out on me. Let me feel it. All of it. Every dirty look. Every nasty word. I will have it all before I leave. Stop hiding from me."

Presents philosophical and practical arguments in favor of the administration of judicial corporal punishment as a way of addressing problems in the American criminal justice system.

The True Confessions of a London Spank Daddy

Royal Savage