

Sisters Of The Earth Womens Prose And Poetry About Nature By Lorraine Anderson

"*Sisters of the Spirit... should interest a wider audience.... These fascinating accounts can stand on their own.... Mr. Andrews has made them even more accessible by providing a comprehensive introduction and helpful footnotes... but he does not intrude on the text itself.*" -- *New York Times Book Review*
"... *informative and inspiring reading.*" -- *The Journal of American History*
Jarena Lee, Zilpha Elaw, and Julia Foote underwent a revolution in their own sense of self that helped to launch a feminist revolution in American religious life and in American society as a whole.

Presents an anthology of poetry, essays, stories, and journal entries by Emily Dickinson, Zora Neale Hurston, Diane Ackerman, Ursula Le Guin, Terry Tempest Williams, Willa Cather, and many others who offer a personal view of humankind's relationship with the natural world. Original.

Myrna Blyth, former editor-in-chief of Ladies' Home Journal, was part of the Spin Sisters media elite for over twenty years. In Spin Sisters, she tells the truth about the business she knows so well--its power and influence, its manipulations, and frequently misguided politics. Spin Sisters is an eye-opener that will change the way you think about a major influence on your life--and about yourself.

Pulitzer Prize Finalist: "A stunning work of biography" about three little-known New England women who made intellectual history (The New York Times). Elizabeth, Mary, and Sophia Peabody were in many ways the American Brontës. The story of these remarkable sisters—and their central role in shaping the thinking of their day—has never before been fully told. Twenty years in the making, Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth Peabody, the oldest sister, was a mind-on-fire influence on the great writers of the era—Emerson, Hawthorne, and Thoreau among them—who also published some of their earliest works; it was she who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others. Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great educator Horace Mann. And the frail Sophia, an admired painter among the preeminent society artists of the day, married Nathaniel Hawthorne—but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Casting new light on a legendary American era, and on three sisters who made an indelible mark on history, Marshall's unprecedented research uncovers thousands of never-before-seen letters as well as other previously unmined original sources. "A massive enterprise," The Peabody Sisters is an event in American biography (The New York Times Book Review). "Marshall's book is a grand story . . . where male and female minds and sensibilities were in free, fruitful communion, even if men could exploit this cultural richness far more easily than women." —The Washington Post "Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years." —New England Quarterly

The Sisters Are Alright

How Women Live and Write the Heroine's Story

A Divination Deck and Guidebook with Spirited Wisdom from Your Sisters

Sisters in Arms

Sisters of the Yam

The Peabody Sisters

Thank You, Sisters

Sisters of the EarthWomen's Prose and Poetry about NatureVintage

The founder of the organization Run for Congo Women describes her visit to Congo and recounts the extreme hardships and tragic events in the lives of the women she meets there.

In Sisters of the Yam, bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism. Desiring to create a context where black females could both work on their individual efforts for self-actualization while remaining

connected to a larger world of collective struggle, hooks articulates the link between self-recovery and political resistance. Both an expression of the joy of self-healing and the need to be ever vigilant in the struggle for equality, Sisters of the Yam continues to speak to the experience of

black womanhood.

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! The Sisters Are Alright exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When

African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

Having Our Say

Black Women and Self-Recovery

The Chicken Sisters

Stories of Women Religious and How They Enrich Our Lives

My Sisters the Saints

Pioneers for Woman's [sic] Rights and Abolition

Surrounding Yourself with Women Who Affirm, Encourage, and Challenge You

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, Disappearing Earth enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!!" --Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

When the end came for women they fell, as corn to a scythe. Only a handful could be saved; those with exceptional intelligence, strength and creativity. Sent to the stars, they hid, as darkness descended upon the Earth, knowing that one day that darkness would reach for them - and when it did, it would be worse than the scythe. For it sought not their intelligence, their strength, or their creativity - but their bodies. That time has come. For 20-year-old Selena, just thrown off the Star Biosphere Force for insubordination and anger management issues, this couldn't have come at a worse time. Finding out her sister has been captured by the men who rule Earth, she resolves nothing is going to prevent her from getting her sister back, even if it means risking her own freedom.

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

Three Black Women's Autobiographies of the Nineteenth Century

Portraits of Tenacity and Courage

Changing the Broken Narrative of Black Women in America
Spin Sisters
Shakespeare's Sisters
A Thousand Sisters

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this “elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal” (The New York Times). “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, bestselling author of Great Circle Leaving was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, The Sisters Sweet heralds the arrival of an accomplished new voice in fiction.

Combining the social commentary of The Handmaid’s Tale with the white-knuckled thrills of Red Rising, this epic space opera filled with “lush prose” (Publishers Weekly) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. First Sister has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, First Sister’s hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you’re falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito’s own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With “a layered, action-filled plot and diverse characters” (Library Journal), The First Sister explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey.

"Sisters of Mokama is proof that faith and courage does move mountains."—Abraham Verghese, author of Cutting for Stone The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam’s mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam’s mother’s journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother’s story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam’s mother. In Sisters of Mokama, Thottam draws upon twenty years’ worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would never have been possible otherwise.

Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the “heroine’s journey,” most of those authors base their models of this journey on Joseph Campbell’s model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In Jane Eyre’s Sisters: How Women Live and Write the Heroine’s Story, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero’s quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

A Spiritual Memoir

The Sisters Sweet

A novel

Conversations with Black Women Scientists about Race, Gender, and Their Passion for Science

A Novel

Sisters of Mokama

The Weird Sisters

The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

Oracle decks have long been embraced as a tool for divination, self-reflection and creative inspiration. This Deck and Guidebook embraces all of these uses, while being centered on contemporary, feminist interpretations of myths. On each card, there is a message to help gain more clarity and perspective. Inclusive and diverse, the women portrayed offer their wisdom on the power of archetypes as a gift to others as they navigate their own lives.Goddess on Earth: ORACLE is a 45-card deck structured around the five elements; EARTH, WATER, AIR, FIRE and SPIRIT. The 144 page, soft covered, 6"x 6.5" Guidebook is a beautifully designed gem. The in-depth book offers readers deeper knowledge about the attributes of the myths, the perspectives of the women portrayed, and a specific action to reflect upon; an invaluable resource of wisdom. The cards are 3.5" x 5", printed on heavyweight 400gsm stock with rounded gold foiled edges, and a soft laminate varnish. The cards and book are packaged together in a deluxe, foil-stamped, magnetic closure box.

Follows a young boy as he helps to care for the new baby in his family.

Complicit Sisters

Reflections on Living a Spiritual Life in a World of Social Media

How the Women of the Media Sell Unhappiness --- and Liberalism --- to the Women of America

Sister Species

Gender and Women's Issues across North-South Divides

Yes Sisters

The First Women of Science Fiction

A single "no" from someone close to us can crush our dreams. You can't . . . You'll never . . . You're kidding yourself . . . In contrast, a single "yes" can sustain our dreams despite the setbacks we're sure to encounter. Yes, you can! Yes, I'm here for you! With passion and contagious enthusiasm, Angelia White shows you how to surround yourself with Yes Sisters--women who

will remind you that you are worthy, that God loves you completely, and that you can accomplish even your wildest dreams. Her engaging personal stories, as well as those from other prominent women, will show you how to - find and cultivate Yes Sister relationships - leverage their power - and be a Yes Sister for someone else She also helps you understand, forgive, and sometimes distance yourself from negative people who dampen your joy and strip you of your motivation. You don't have to go it alone, and you don't have to drag the naysayers along behind you. Start finding your Yes Sisters today!

Discover how to engage in a faith-filled life in the era of social media from a group of young, consecrated Catholic sisters. Friend. Artist. Writer. Businesswomen. Advocate. Scholar. The women whose pieces are included in this book hold many different titles. But they all share two important characteristics. First, they are all young women. Second, they are all consecrated religious of the Catholic order the Daughters of Saint Paul. They are millennial nuns. More and more people—especially millennials—are turning to religion as a source of comfort and solace in our increasingly chaotic world. But rather than live a cloistered life of seclusion, the Daughters of Saint Paul actively embrace social media, using platforms like Instagram, Twitter, and Facebook to evangelize, collectively calling themselves the #MediaNuns. In this “funny and poignant” (Colleen Carroll Campbell, award-winning author of The Heart of Perfection) memoir, eight of these Sisters share their own discernment journeys, struggles, and crises of faith that they’ve overcome, and episodes from their daily lives. Through these reflections, the Sisters also offer practical takeaways and tips for living a more spiritually-fulfilled life, no matter your religious affiliation. In a collection as diverse and varied as the Daughters of Saint Paul themselves, Millennial Nuns will appeal to anyone looking to discover more about balancing faith with the modern age.

Looks at the history of African American women in science and includes a collection of interviews with notable black women scientists.

Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.

Sisters of the Vast Black

Three Women Who Ignited American Romanticism

Green Sisters

Women, Animals, and Social Justice

Sisters of the Spirit

Big Brothers Are the Best

Sisters of the Earth

The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in Sisters of the Forsaken Stars, the follow-up to Lina Rather's Sisters of the Vast Black, winner of the Golden Crown Literary Society Award. ¶We lit the spark, maybe we should be here for the flames.¶ Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita¶whose mission is to provide aid and mercy to those in need¶bore witness to and defied Central Governance's atrocities on the remote planet Physosonga III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters'¶ secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play¶and what hand they will have¶in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, Sisters of the Vast Black. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard Our Lady of Impossible Constellations, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care¶and that of the galactic diaspora¶are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Ripley Todd just wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them--which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that both frighten and confuse her--and though she tries hard to hide them, she can't get them under control. Distraction soon arrives in the handsome form of MacAllister Boone--a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd. It's not just her blazing green eyes and her sultry smile. There's something else. Something he can detect, but she'll never admit. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is--and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets--and a legacy of danger that plagues them still.."-

Explores how the lives of six women saints helped the author's own spiritual journey and includes discussions of Teresa of Avila, Faustina of Poland, and Mary of Nazareth, showing how their stories can serve as examples for Christian women.

Men Rule Earth - Women The Stars

The Grimké Sisters from South Carolina

True Sisters

Sisters of the Forsaken Stars

Jane Eyre's Sisters

Sisters in Science

Goddess on Earth Oracle

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

"There is a very strong association between women, animals, and activism. In Women, Social Justice, and Animal Advocacy, activist Lisa A. Kemmerer presents the narratives of fourteen ecofeminist activists who describe their own experiences in the field, often from the perspective of discovering the extent of a particular kind of animal oppression and resolving to do something about it. The narratives are bold and gripping, sometimes horrifying, and cover a range of topics relating to animal rights and liberation. The writers discuss contemporary cockfighting, factory farming, orphaned primates in Africa, the wild bird trade, scientific experimentation on animals, laws against "dangerous" dogs, and violence against baby seals. Sister Species provides a wide survey of what women are doing in the animal activism movement. The writers ask readers to rethink how we view animals in our daily lives—and how we can take action to protect them. Kemmerer's introduction explains why she collected these particular stories and how she views the relationship between feminism and animal suffering. The foreword is by Carol J. Adams, author of The Sexual Politics of Meat (1990), Neither Man nor Beast: Feminism and the Defense of Animals.(1994), The Feminist Care Tradition in Animal Ethics: A Reader (2007), and many other books. None of these essays has been previously published"-

From the internationally acclaimed artist, a stunning collection of portraits of ground-breaking women—Joan of Arc, Josephine Baker, Greta Thunberg, Misty Copeland, and many more history-making women whose names have been forgotten and are finally being brought to light. With a Foreword by Roxane Gay “This book, as a whole, offers the reader possibility and promise ... You will be introduced to many of these women for the first time, because history is rarely kind to women until it is forced to be. You will learn about artists and activists, rulers and rebels.” —Roxane Gay, from the Foreword Original Sisters was born from the COVID-19 quarantine. In early March 2020, locked down in her home-studio in Toronto and longing for inspiration, artist Anita Kunz started researching women on the Internet. She wasn’t sure what she was looking for, but she soon found an array of astonishing people who had done amazing things—some of whom she had heard of, but most of whom she had not. And then she began to paint their pictures and write down their stories. The result is a jaw-dropping feat of historic and artistic research. The wide variety of lives, occupations, time periods, and achievements is absolutely mind-bending. From Joan of Arc to Josephine Baker, from Hippolyta to Greta Thunberg, from Anne Frank to Misty Copeland: these women made and changed history. But there are just as many whom you’ve never heard of, who were never recognized in their lifetimes, whose achievements need to be brought to light. They include the anti-Nazi activist Sophie Scholl, who was executed at age twenty-one by the Third Reich, and Alice Ball, a young African American scientist who discovered a treatment for leprosy but died tragically before she could receive credit for it. This is not only a breathtaking art book. Original Sisters also recounts a secret history that must be told so that it is a secret no more.

Ten Sisters on a Mission

Original Sisters

Feminist Essays on Women Poets

Women's Prose and Poetry about Nature

Sisters of Tomorrow

Sisters of the Stars

The Delany Sisters' First 100 Years

Joining the ranks of emigrants responding to Brigham Young's edict to move to Salt Lake City with two-wheeled handcarts as their only mode of travel, four women share a grueling journey of survival that tests the bonds of their friendship and faith. By the author of The Bride's House.

A collection of inspiring words of encouragement by President Gordon B. Hinckley. Features artwork from LDS artists.

Winner of the Susan Koppelman Award (2017) For nearly half a century, feminist scholars, writers, and fans have successfully challenged the notion that science fiction is all about “boys and their toys,” pointing to authors such as Mary Shelley, Clare Winger Harris, and Judith Merrill as proof that women have always been part of the genre. Continuing this tradition, Sisters of Tomorrow: The First Women of Science Fiction offers readers a comprehensive selection of works by genre luminaries, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. Providing insightful commentary and context, this anthology documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism. Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn-of-the-twentieth-century America. In a concluding essay, the award-winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself.

The New York Times bestselling author of Falling presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother’s overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother’s criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if love might be thicker than water after all...

Disappearing Earth

If Nuns Ruled the World

My Journey Into the Worst Place on Earth to Be a Woman

Inspiration for Women from Gordon B. Hinckley

Heaven and Earth

My Dear Sisters

The Pioneering Women Who Brought Hope and Healing to India

“Fascinating profiles” of remarkable nuns, from an eighty-three-year-old Ironman champion to a crusader against human trafficking (Daily News [New York]). “In an age of villainy, war and inequality, it makes sense that we need superheroes,” writes Nicholas Kristof of The New York Times. “And after trying Superman, Batman and Spider-Man, we may have found the best superheroes yet: Nuns.” In *If Nuns Ruled the World*, veteran reporter Jo Piazza overthrows the popular perception of nuns as killjoy schoolmarms, instead revealing them as the most vigorous catalysts of change in an otherwise repressive society. Meet Sister Simone Campbell, who traversed the United States challenging a Congressional budget that threatened to severely undermine the well-being of poor Americans; Sister Megan Rice, who is willing to spend the rest of her life in prison if it helps eliminate nuclear weapons; and the inimitable Sister Jeannine Gramick, who is fighting for acceptance of gays and lesbians in the Catholic Church. During a time when American nuns are often under attack from the very institution to which they devote their lives—and the values of the institution itself are hotly debated—these sisters offer thought-provoking and inspiring stories. As the *Daily Beast* put it, “Anybody looking to argue there is a place for Catholicism in the modern world should just stand on a street corner handing out Piazza’s book.”

Thank You, Sisters tells the true stories of Sisters and the people they have influenced, showing the effect women religious have had not only on the U.S. Catholic Church, but on the nation as a whole, in areas such as health care, education, social justice, and pastoral ministry. Profiles include Helen Prejean, Joan Chittister, Dorothy Stang, and Thea Bowman.

NGOs headquartered in the North have been, for some time, prominent actors in attempts to address the poverty, lack of political representation, and labor exploitation that disproportionately affect women from the global South. Feminist NGOs and NGOs focusing on women's rights have been successful in attracting attention to their causes, but critics argue that the highly educated elites from the global North and South who run them fail to effectively question the power hierarchies in which they operate. In order to give depth to these criticisms, Sara de Jong interviewed women NGO workers in seven different European countries about their experiences and perspectives on working on gendered issues affecting women in the global South as well as migrant women in the global North. Complicit Sisters untangles and analyzes the complex tensions women NGO workers face and explores the ways in which they negotiate potential complicities in their work. Unlike other studies looking at development workers "on the ground," this book examines the women NGO workers in the global North who work to influence high level gender advocacy and policy, alongside women NGO workers supporting migrant women within the global North - a unique combination. Weighing the women's first-hand accounts against critiques arising from feminist theory, postcolonial theory, global civil society theory and critical development literature, de Jong brings to life the dilemmas of "doing good."

Fearless Girls, Wise Women, and Beloved Sisters: Heroines in Folktales from Around the World

The Sunshine Sisters

Millennial Nuns

The First Sister

ANTHEM