

*Singing To The Plants Singing To The Plantsin
The Upper*

Inspired by one of the oldest and most beloved traditional Spanish folk songs, De Colores, this book introduces little ones to the beauty of life, joy, inclusivity, and their first English and Spanish words. In this beautifully illustrated bilingual picture book, parents and children will be able to read and sing one of the most recognizable Spanish folk songs, De Colores featuring an English adaptation on each page. The book is overflowing with colorful illustrations as it pays a tribute to cultures throughout the world.

Explore the inner world of plants and its fascinating relation to mankind, as uncovered by the latest discoveries of science. A perennial bestseller. In this truly revolutionary and beloved work, drawn from remarkable research, Peter Tompkins and Christopher Bird cast light on the rich psychic universe of plants. Now available in a new edition, The Secret Life of Plants explores plants' response to human care and nurturing, their ability to communicate with man, plants' surprising reaction to music, their lie-detection abilities, their

creative powers, and much more. Tompkins and Bird's classic book affirms the depth of humanity's relationship with nature and adds special urgency to the cause of protecting the environment that nourishes us.

The Singing Year follows a child's journey through the cycle of the seasons with an exuberant collection of music, songs and poems about the birds, animals, plants and other highlights of each season. This delightful family songbook also offers suggestions for seasonal gardening, games and craft activities.

Hallowell, founded by Kathy Leo of Vermont, is a hospice choir connected to Brattleboro Area Hospice. Hallowell has served as a model for many other hospice choirs formed as part of this growing movement. Kathy continues to co-lead workshops in the practice of bedside singing for the dying. She also works part time as a care coordinator for Brattleboro Area Hospice. Prior to her work with the dying, Kathy was a midwife and childbirth educator.

The Nuts: Sing and Dance in Your Polka-Dot Pants

A Novel

A Guide to the Five Elements and Plant Spirit Healing

Singing for the Dead

Finding Hope in the Songs of Scripture

The Mystical Nature Diary of Opal Whiteley

Where the Crawdads Sing (Movie Tie-In)

Everything a rock singer needs! Voice-strengthening exercises, songs that will extend your range, a list of equipment you need to sing with a band, and the low-down on what to expect when singing live or in a studio. 64 pages.

SECOND EDITION This book is a beautiful synthesis of Marlow's decades of internal cultivation and study of the Five Element system of medicine. This is most poignantly illustrated by her inclusion of the works from her students.

Chinese medicine has always been a collective endeavor. For thousands of years, human beings have drawn upon a deep desire to know themselves and how to apply those discoveries to the process of healing. This is how Chinese medicine evolves and grows to continuously meet the needs of the current era.

The sign of a wise and cultivated teacher, in my opinion, is one who creates spaces for his or her students to discover their own wisdom in ways that vitalize and perpetually transform the field of medicine. In this endeavor, Chinese medicine continues to evolve through the eager hearts of empowered leaders.

The multiplicity of voices forms a larger melody that contains a kind of beauty,

elegance, and potency only available through collective expression. This book is an exquisite example of a collective offering that will add to the development of Chinese medicine as a healing art.-Alexander LoveM. Ac., Acupuncturist & Coach, Professor, Academy for Five Element Acupuncture, Associate Professor, Southwest Acupuncture College Marlow Brooks has taught Five Element Plant Spirit Healing to students at Naropa University in Boulder, CO for twenty years. Singing Our Heart's Song includes the fresh and lively voices of students from as far back as 1998, woven together by a thread of Marlow's voice and her artwork. May it open doors to a new way of knowing and being human, and provide a path for greater transformation within ourselves and our community.

From internationally-renowned author Mary Summer Rain comes a stirring vision of life and love in a world where there are no barriers to spirit. The web, fragile and sparkling with beauty, symbolizes the interconnectedness of all things, denying the illusion of separateness that humankind has chosen to embrace.

Mary identifies numerous natural objects and occurrences, their symbology, and their energetic natures, yielding new insights into Grandmother Earth.

Grandmother's Gifts of Life include gemstones, rocks, and metals; flowers and trees; and people of the earth, air, and waters. Her Gifts of Spirit include wisdom, intuition, and dreams. Learn new respect and understanding for the world that

surrounds us, for the vibrational energies of the physical world, and the spiritual symbology connecting all animate and inanimate objects in a great Singing Web of Life.

Life changes drastically for a Hungarian family when World War I upsets their peaceful, contented existence and the children are left in charge of the farm.

The Singing Year

The Complete Collected Lyrics of Ian Anderson and Jethro Tull

Singing Wilderness

Silent Singing

The Coqu í es Still Sing

An Amish Singing

Poems about Sleeping Animals

This book by anthropologist Kirin Narayana thoughtful exploration of Kangra women s singing over the past thirty years is part ethnography, part travelogue, part musical discovery, part poetry and poetry translation, and three parts memoir. Like the intricate geometries of mandala patterns drawn in the courtyard outside a home or clothes meticulously stitched, well-crafted songs identify a woman as smart, adept, and skilled and so are a source of status. Kangra singers speak of singing as enriching their lives; the well-being generated by shared songs brings feelings of accomplishment, companionship, happiness, solace, peacefulness,

even good health and recovery from illness. The concept Narayan keeps finding herself returning to, however, is creativity—the everyday creativity that brings well-being. In this book, the second in our new Big Issues in Music series, Narayan beautifully draws out the particulars of everyday creativity in women's singing in Kangra, as well as giving readers the more general gift of a new way of thinking of creativity in music and the arts, in crafts, and in everyday life."

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful

and violent secrets that nature keeps.

Singing for the Dead chronicles ethnic revival in Oaxaca, Mexico, where new forms of singing and writing in the local Mazatec indigenous language are producing powerful, transformative political effects. Paja Faudree argues for the inclusion of singing as a necessary component in the polarized debates about indigenous orality and literacy, and she considers how the coupling of literacy and song has allowed people from the region to create texts of enduring social resonance. She examines how local young people are learning to read and write in Mazatec as a result of the region's new Day of the Dead song contest. Faudree also studies how tourist interest in local psychedelic mushrooms has led to their commodification, producing both opportunities and challenges for songwriters and others who represent Mazatec culture. She situates these revival movements within the contexts of Mexico and Latin America, as well as the broad, hemisphere-wide movement to create indigenous literatures. Singing for the Dead provides a new way to think about the politics of ethnicity, the success of social movements, and the limits of national belonging.

Learn more about the variety of fascinating ways animals sleep: from upside down and holding hands, to sleeping while swimming or flying! Did you know otters sleep while holding hands; zebra finches rehearse their songs while dreaming; ducks and dolphins sleep with one half of their brains at a time; and, frigate birds sleep while flying? A Songbird Dreams of Singing: Poems about Sleeping Animals is a book of poetry with a scientific-and child-

friendly-underpinning. With a poem for every animal, followed by a paragraph explaining the fascinating science behind how that animal sleeps, this artfully compiled book captures the wonder of our ecosystem. Designed with the look of a classic storybook/collection, with special effects on the cover, the book makes the perfect gift for young children!

The Life You Can Save

Singing Goddesses in the Himalayan Foothills

On the Art of Singing

Musical Communication

The Singing Heart of the World: Creation, Evolution, and Faith

Daffy-down-dilly

The Story: Jenika's life changed in an instant. One day she lived in the countryside with her mother and ten siblings, and the next she moved with her aunt to the city, where she was promised an education but was instead forced into a life of cooking, cleaning, and despair. The only thing that kept her going was her singing. Read this inspiring tale of a girl who overcame the odds, written by girls who understand her struggle. The Story Behind the Story: Written by a team of young women served by the Restavek Freedom Foundation, Jenika Sings For Freedom aims to raise awareness about the inhumanity and injustice of child slavery in Haiti. At the same time, the books give these young women the opportunity to shape the stories of their own lives with power and possibility and hope. This project was a collaboration between Restavek Freedom Foundation

and Shout Mouse Press. Restavek Freedom Foundation is a nonprofit organization based in Port-au-Prince, Haiti and Cincinnati, Ohio with a mission to end child slavery in Haiti in our lifetime. Since its inception in 2007, Restavek Freedom has worked on behalf of the 300,000 children living as restavek in Haiti. We advocate for children by providing educational opportunities for those living in restavek, influencing communities to help change cultural norms regarding restavek, and mobilizing community leaders to stand up for freedom. To learn more, visit www.RestavekFreedom.org. Shout Mouse Press is a nonprofit writing program and publishing house for unheard voices. We were founded in Washington, DC in 2014. Shout Mouse partners with nonprofit organizations serving communities in need to design book projects that help further their mission. Our authors have produced original children's books, memoir collections and novels-in-stories. To learn more and to see a full catalog of Shout Mouse titles, visit www.ShoutMousePress.org.

For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves.

Far too often, life's challenges and questions cause people to fight feelings of doubt and despair, as they search endlessly for hope. In *Singing in the Dark*, Ginny Owens introduces the reader to powerful ways of drawing closer to God and how the elements of music, prayer, and lament offer rich, vibrant, and joyful communion with Him, especially on the darkest days. Ginny has gained a

unique life perspective, as she has lived without sight since age three. She brings rich, biblical teaching that will encourage readers and compel them to dig deep into the beautiful songs, prayers, and poetry of Scripture—the same words through which the people of the Bible flourished in impossible circumstances. *Singing in the Dark* includes reflection and journaling prompts at the end of each chapter.

Sing! has grown from Keith and Kristyn Getty's passion for congregational singing; it's been formed by their traveling and playing and listening and discussing and learning and teaching all over the world. And in writing it, they have five key aims: • to discover why we sing and the overwhelming joy and holy privilege that comes with singing • to consider how singing impacts our hearts and minds and all of our lives • to cultivate a culture of family singing in our daily home life • to equip our churches for wholeheartedly singing to the Lord and one another as an expression of unity • to inspire us to see congregational singing as a radical witness to the world. They have also added a few “bonus tracks” at the end with some more practical suggestions for different groups who are more deeply involved with church singing. God intends for this compelling vision of His people singing—a people joyfully joining together in song with brothers and sisters around the world and around his heavenly throne—to include you. He wants you, he wants us, to sing.

Singing Grass, Burning Sage

The Singing Creek Where the Willows Grow

Singing Our Heart's Song

Singing Yoruba Christianity

The Practice of Bedside Singing for the Dying

Sing!

Singing Through Life with God

Plant themes include Tree, Leaves, Flowers, Fruits, Vegetables and Mushrooms. The book is composed of five chapters that deal with assorted types of plants. It is intended to help children cultivate a hands-on understanding of science while developing language skills. They will learn to relate to the plant world in a personal way, learning through games, observations, literature and art. Ages 5-7.

Long before environmental consciousness became popular, a young nature writer named Opal Whitely captured America's heart. Opal's childhood diary, published in 1902, became an immediate bestseller, one of the most talked-about books of its time. Wistful, funny, and wise, it was described by an admirer as "the revelation of the ...life of a feminine Peter Pan of the Oregon wilderness—so innocent, so intimate, so haunting, that I should not know where in all literature to look for a counterpart." But the diary soon fell into disgrace. Condemning it as an adult-written hoax, skeptics stirred a scandal that drove the book into obscurity and shattered the frail spirit of its author. Discovering the diary by chance, bestselling author Benjamin Hoff set out to solve the longstanding

mystery of its origin. His biography of Opal that accompanies the diary provides fascinating proof that the document is indeed authentic—the work of a magically gifted child, America's forgotten interpreter of nature.

Overwhelmed by the cruelty of his family, a young boy tries to escape to a fantasy world in the hills surrounding his home

For the first time, Jethro Tull founder, singer, songwriter and photographer Ian Anderson has gathered together the complete lyrics from all of the Tull and solo albums in one volume. This hardback book is illustrated throughout with new, original and previously unpublished photographs taken by Ian to accompany certain lyrics. Ian has combed through everything from This Was in 1968 to unreleased 2021 songs, taking in all of his solo albums and tracks released only on box sets and compilations, to collate more than 300 song lyrics. After listening to original masters, checking notebooks and song sheets, Ian is confident that this book represents the complete, collected lyrics of his more than six decade-long career.

The Singing Web

Thus Spoke the Plant

Jenika Sings for Freedom

How Worship Transforms Your Life, Family, and Church

Four Stories

Singing to the Plants

A Songbird Dreams of Singing

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Singing to the Plants A Guide to Mestizo Shamanism in the Upper Amazon UNM Press

A collection of essays looks at all aspects of the art of singing, from the physiology and acoustics of the singing voice to career building.

Singing the same song is a central part of the worship practice for members of the Cherubim

and Seraphim Christian Church in Lagos, Nigeria. Vicki L. Brennan reveals that by singing together, church members create one spiritual mind and become unified around a shared set of values. She follows parishioners as they attend choir rehearsals, use musical media—hymn books and cassette tapes—and perform the music and rituals that connect them through religious experience. Brennan asserts that church members believe that singing together makes them part of a larger imagined social collective, one that allows them to achieve health, joy, happiness, wealth, and success in an ethical way. Brennan discovers how this particular Yoruba church articulates and embodies the moral attitudes necessary to be a good Christian in Nigeria today.

Notes from a Singing Plant Explorer

A Fascinating Account of the Physical, Emotional, and Spiritual Relations Between Plants and Man

Kili and the Singing Tree Snails

A Remarkable Journey of Groundbreaking Scientific Discoveries and Personal Encounters with Plants

Discovering Washington's Shrub-Steppe

Music, Media, and Morality

Singing Creek

Romance is bound to strike a chord when the young people of Bird-in-Hand join together to bring their community the gift of song. Hymn of Praise Sharon

Lambert and Jay Smoker have been friends for a long time, but lately Jay has seen Sharon in a new light. They begin spending time together, and Sharon invites Jay to her family's home to serve dinner and sing traditional hymns for their English guests. When Jay decides that this tramples upon his doctrinal beliefs, can these two dear friends compromise and find love? Or will Jay's strict views keep them apart? Amazing Grace Dave Esh is broken with guilt after a recent tragedy. When Alice Blank, an acquaintance from school and youth group, invites him to join an informal singing group that performs for community members in need, Dave doubts he will enjoy himself—let alone find peace. Will Alice's friendship help Dave learn how to forgive himself the way God already has? Great Is Thy Faithfulness Darlene Bender's mother has been battling cancer, and Darlene can't understand why God would allow someone so wonderful to go through such a terrible time. She finds strength in her singing group and friends, and when Andrew Detweiler senses that Darlene needs a confidant, he approaches and befriends her. As love blossoms between them, Darlene might soon realize that God was with her all along. O Holy Night Elaine Lantz and her parents have just moved to town from New Wilmington. After leaving behind some painful events and a group of deceitful friends, Elaine worries she'll never be able to trust again. But the young people of Bird-in-Hand don't give up, and Calvin King takes it upon himself to make Elaine feel

welcome. Perhaps friendship and love await Elaine in her new hometown. Sweet, inspirational Amish novellas Collection includes four stories (23K words each) that can be read together or as standalones Includes discussion questions for book clubs

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

Molly is a singing crayfish in the Great Smoky Mountains, and she has a big dream: to make a record. With her ragtag band that includes three madtoms on drums, a piano-playing tangerine darter, a bullfrog on banjo, and a fishing spider on guitar, Molly's dream may come true. But when a mysterious stranger with a

bad reputation appears just as they're about to make their record, Molly's plans could take an unfortunate turn... This charming early reader, written by Morgan Simmons and illustrated by Don Wood, also includes a glossary of facts about aquatic life in the Smokies. Themes include friendship, music, teamwork, survival, growth and adolescence, the natural world, and the Great Smoky Mountains.

A popular political columnist chronicles the journey of her great-great-grandparents from England to Australia to lay a telegraph line across the continent, and relates her own adventures in researching their story. Reprint. 20,000 first printing.

The Singing Tree

Mrs. Stevens Hears the Mermaids Singing

A Guide to Mestizo Shamanism in the Upper Amazon

The Secret Life of Plants

On the Breath of Song

Acting Now to End World Poverty

Singing in the Rain

When he becomes lost in the forest while attending the king's luau in Honolulu in 1847, a young boy hears the singing snails for the first time.

"I'm singing in the rain,Just singing in the rain.What a glorious feeling.I'm happy

again!"Based on the classic song, this beautifully illustrated picture book celebrates rain and all its fun. Jump in puddles, raise umbrellas, and dance with joy through the pages of this gorgeous story. Sweet and positive in its message, with bright, eye-catching art, this book is an uplifting celebration of rain! "Singing in the Rain" is one of the world's best-loved songs and the centrepiece of one of my favourite films. I love the song's positive message, and the iconic sequence of Gene Kelly dancing in the rain always raises a smile. As adults we tend to think of rain as an inconvenience rather than the joyous thing that it is. Next time it rains, step outside, feel the rain on your face, and give the clouds up above your biggest smile!

An accessible and compelling story of a scientist's discovery of plant communication and how it influenced her research and changed her life. In this "phytobiography"--a collection of stories written in partnership with a plant-research scientist Monica Gagliano reveals the dynamic role plants play in genuine first-hand accounts from her research into plant communication and cognition. By transcending the view of plants as the objects of scientific materialism, Gagliano encourages us to rethink plants as people--beings with subjectivity, consciousness, and volition, and hence having the capacity for their own perspectives and voices. The book draws on up-close-and-personal encounters with the plants themselves, as well as plant shamans, indigenous elders, and mystics from around the world and integrates these experiences with an incredible research journey and the groundbreaking scientific discoveries that

emerged from it. Gagliano has published numerous peer-reviewed scientific papers on how plants have a Pavlov-like response to stimuli and can learn, remember, and communicate to neighboring plants. She has pioneered the brand-new research field of plant bioacoustics, for the first time experimentally demonstrating that plants emit their own 'voices' and, moreover, detect and respond to the sounds of their environments. By demonstrating experimentally that learning is not the exclusive province of animals, Gagliano has re-ignited the discourse on plant subjectivity and ethical and legal standing. This is the story of how she made those discoveries and how the plants helped her along the way. *The Coquies Still Sing* is a powerful story about home, community, and hope, inspired by the rebuilding of Puerto Rico following Hurricane Maria in 2017, written by debut author Karina González and illustrated by Krystal Quiles. A Spanish edition, translated by Amparo Ortiz, is also available!

A Book of Harmony

Everyday Creativity

Reading, Singing & Learning about Plants

The Politics of Indigenous Revival in Mexico

The Mermaids Singing

Singing in the Dark

Rock Singing Techniques

This book offers an intriguing introduction to Washington's

vast arid lands dominated by fragrant sagebrush, lush coulees, and unique desert creatures and plants.

Another playful and winning story by the author of *Pete the Cat: I Love My White Shoes!* Hazel Nut wants her family to sing and dance along with her, but they are just too busy! Who can she call? Why... her super-hip, disco-dancing Grandma Nut! In the second book of the Nuts series, Eric Litwin's playful call-and-response rhymes and Scott Magoon's hilarious illustrations invite readers young and old to join in on the fun. to do with the calling of loons, with northern lights, and the great silences of land lying northwest of Lake Superior. It is concerned with the simple joys, the timelessness and perspective found in a way of life which is close to the past. I have heard the singing in many places, but I seem to hear it best in the wilderness lake country of the Quetico-Superior, where travel is still by pack and canoe over the ancient trails of the Indians and voyageurs." Thus the author sets the theme and tone of this enthralling book of discovery about one of the few great primitive areas in our country which have withstood

the pressures of civilization. Acute natural perceptivity and a profound knowledge of the relationships to be found in nature combine here in vivid evocations of the sights, the sounds, the vast stillnesses, and the events of the wilderness as the seasons succeed each other. But Mr. Olson is not content merely to "describe; he probes for meanings that will lead the reader to a different and more revealing way of looking at the out-of-doors and to a deeper sense of its eternal values. In each of the thirty-four chapters of The Singing Wilderness he has sought to capture an essential quality of our magnificent lake and forest heritage. He shows us what can be read from the rocks of the great Canadian Shield; he offers a delightful essay on the virtues of pine knots as fuel; he writes of the ways of a canoe, of flashing trout in the pools of the Isabella, of tamarack bogs, caribou moss, the flight of wild geese, timber wolves, and the birds of the ski trails. And much more, with something to satisfy every taste for wilderness experience. Superbly illustrated with 38 black-and-white drawings by Francis Lee Jaques, The Singing Wilderness is a

book that no lover of nature will want to be without. To anyone who contemplates a vacation in the lake country of northern Minnesota and adjoining Canada, it is the perfect vade mecum. Music is a powerful form of communication. It provides a means by which people can share emotions, intentions, and meaning. This new addition to the music psychology list brings together leading researchers to examine how music can be used to communicate and the biological, cognitive, social, and cultural processes which underlie such communication. It will be valuable for all those involved in music cognition, music education, and communication studies.

Singing - Cantando De Colores/ Singing Colors

The Singing Line

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Singing from the Well

Tracking the Australian Adventures of My Intrepid Victorian Ancestors

This work seeks to understand this form of shamanism, its relationship to other shamanisms, and its survival in the new global economy, through anthropology,

ethnobotany, cognitive psychology, legal history, and personal memoir. "An exhaustively researched and detailed study, unique among its kind and an absolute 'must-have' for college library collections strong in anthropology and information on indigenous religions."--Midwest Book Review

Sarton's most important novel tells the story of a poet in her seventies, whose life is retold episodically during an interview with two writers from a literary magazine Hilary Stevens's prolific career includes a provocative novel that shot her into the public consciousness years ago, and an oeuvre of poetry that more recently has consigned her to near-obscurity. Now in the twilight of her life, Hilary, who is both a feminist and a lesbian, is receiving renewed attention for an upcoming collection of poems, one that has brought two young reporters to her Cape Cod home. As Hilary prepares for the conversation, she recalls formative moments both large and small. She then embarks on the interview itself—a witty and intelligent discussion of her life, work, and romantic relationships with men and women. After the journalists have left, Hilary helps a visiting male friend with his anxiety over being gay and imparts wisdom about channeling his own creative passions. This ebook features an extended biography of May Sarton.