

Singer

For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves. Introduction. I. German Vowels. II. German Consonants. III. Alphabetical Review of German Phonetics. IV. French Consonants. V. French Vowels. VI. Alphabetical Review of French Phonitics. Appendices. I. Reference list of common German prefixes and prepositions used as Prefixes. II. Sample transcriptions of German texts. III. Exercises in "adjacent" vowel sounds in French. IV. Sample transcriptions of French texts. Bibliography.

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

Paul Robeson, born 1898, was a two-time All-American football player and a law-school graduate in an era that offered few opportunities for African-Americans. He went on to win international acclaim as a singer and actor, breaking through barriers both on stage and in his life. Author David K. Wright tells the story of an exceptional entertainer who devoted his life to the causes of civil rights and equality. Robeson refused to compromise his integrity or to be told what African-Americans could or could not do. Robeson's career as a singer and actor suffered when the U.S. government accused him of being a communist. This book is developed from PAUL ROBESON: ACTOR, SINGER, POLITICAL ACTIVIST to allow republication of the original text into ebook, paperback, and trade editions.

15 Vocal Masterworks from the Baroque Era Through the Twenty-First Century

Confessions of a Radical Chicano Doo-Wop Singer

Clyde Singer's America

John Singer Sargent

The Singer's Musical Theatre Anthology

A Study Guide for Isaac Bashevis Singer's "Zlateh the Goat"

A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America. We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrocketed in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the "accident" to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from tin of the century factories and coal mines to today's urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of "accidents"—saving lives and holding the guilty to account. Each type of performer, whether singer, voice-over artist, dancer/singer, instrumentalist/singer, brings specific issues to the voice treatment team and requires special individual attention from the various members of the team, from laryngologist to speech pathologist, singing or voice teacher. The Singer's Voice identifies these individuals, presents reports on cases with special needs and offers myriad solutions that help to preserve the voice and prevent further damage. It is written by a world-leading group of dedicated professionals from an array of disciplines related to the care and treatment of individuals who use their voices in professional settings. Ranging from current day performers to choral conductors to past rock and roll musicians, all contributors have shown a dedication to the care of the singer and performer through their studios, academic training, their research interests and experience, and their clinical and/or their performance background. The content is thoroughly practical and written to be accessible to a wide range of voice professionals, particularly singing and voice teachers; instructors in the various performing arts; those who provide medical and allied health care; and, indeed, performers and students themselves.

The Korean Singer of Tales is the first book-length treatment in English of this remarkable art form and contains the first annotated English translation of a full performance text. Pihl traces the history of pansori from its roots in shamanism and folktales through its nineteenth-century heyday and into the twentieth century. The place of pansori in popular entertainment, its textual tradition, and its vocal and rhythmic techniques are all examined.

This superb vocal collection features 15 of the world's best-loved arias from the Baroque era through the 21st Century, presented with comprehensive historical information, accurate translations, IPA pronunciation guides, and performance suggestions designed to enhance and educate developing vocalists. Available in Medium High and Medium Low editions. Titles: * Domine Deus (Vivaldi) * Gioite al canto mio (Pier) * I Attempt from Love's Sickness (Purcell) * I Got Plenty O' Nuttin' (Gershwin) * La donna è mobile (Verdi) * Non siate ritrosi (Mozart) * O mio babbino caro (Puccini) * O Rest in the Lord (Mendelssohn) * Omra mai fù (Handel) * Sheep May Safely Graze (Bach) * Sorry Her Lot (Gilbert & Sullivan) * Time To Say Goodbye (Sartori) * Voi che sapete (Mozart) * Where'er You Walk (Handel) * You Raise Me Up (Lövland)

The Singer's Gun

Dark Mirror

The Singer's Repertoire, Part IV

Acting Now to End World Poverty

The Singer's Voice

Embracing a Restoration of the Author's Reply, Mutilated in "Notes and Queries," No. 72: with a Note on the Monk of Bury, and a Reading of Shakespeare's Sonnet CXI, "supplementary to All the Commentators"

*Now a New York Times bestseller! The book you need right now is finally here! From beloved spiritual teacher Michael A. Singer—author of the #1 New York Times bestseller, *The Untethered Soul*—this transformative and highly anticipated guide will be your compass on an exciting new journey toward self-realization and unconditional happiness. Now more than ever, we’re all looking to feel more joy, happiness, and deeper meaning in our lives. But are we looking in all the wrong places? When our sense of wholeness depends on things or people outside ourselves—whether it’s a coveted job, a new house, a lavish vacation, or even a new relationship—sooner or later we’re bound to feel unsatisfied. That’s why we must look inside for real freedom, love, and inspiration. But how do we embark on this inner journey? *Living Untethered* is the book to reach for. At once profoundly transcendent and powerfully practical, it provides clear guidance for moving beyond the thoughts, feelings, and habits that keep you stuck—so you can heal the pain of the past and let your spirit soar. On each page, you’ll discover a deeper understanding of where your thoughts and emotions come from, and how they affect your natural energy flow. Finally, you’ll find freedom from the psychological scars, or samskaras, that block you and keep you from reaching your highest potential. It’s time to stop struggling and start experiencing. This miraculous book will show you how to put the spiritual teachings of Michael A. Singer into practice every day, and propel you toward a life of liberation, serenity, openness, and self-knowledge. Isn’t it time you started living Untethered? This book is copublished by New Harbinger Publications, Inc., the premier publisher of psychology and self-help books for nearly fifty years; and Sounds True, the leading multimedia publisher of original works by world-renowned spiritual teachers.*

Now in paperback! A timeless classic. Includes 8,200 songs in 818 lists for nine voice classifications; indexed by composer, title, vocal range, and publisher. The complete work represents the living song repertoire of today drawn from recital programs, recordings, broadcasts, telecasts, and other sources, and is comprised of Part I: Coloratura, Lyric and Dramatic Soprano, Part II: Mezzo Soprano and Contralto, Part III: Lyric and Dramatic Tenor, and Part IV: Baritone and Bass.

For contents and other editions, see Author Catalog.

"No dragons, but [Crystal Singer] has all of [Anne] McCaffrey's gifts for world-building and characterization . . . an excellent book."—Chicago Sun-Times
Her name was Killashandra Ree; and after ten grueling years of musical training she was young, beautiful—and still without prospects. Then she heard of the mysterious Heptite Guild on the planet Ballybran, where the fabled Black Crystal was found. For those qualified, the Guild was said to provide careers, security, and the chance for wealth beyond imagining. The problem was, few people who landed on Ballybran ever left. To Killashandra the risks were acceptable . . .

The Deadly Rise of InJury and Disaster—Who Profits and Who Pays the Price

Vocal Duets Book Only

As Good As Dead: Singer Batts #2

An Essay on Mr. Singer's "Wormwood"

The 1942 State-Wide Nominating Petitions and List of Signatures and Addresses which Appeared Thereon, Filed by the Communist Party with the Secretary of State in the State of New York

The Singer-Songwriter Handbook

Indian remains in the Smithsonian cause ghosts to haunt, torment, and murder researchers—even as they themselves are tormented by the items in the museum's collection.

Singer-songwriters' lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed here -- including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more -- sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their profoundly unique voices can be the only ones capable of conveying their unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively, much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, "Dark Mirror" explores the intricate nature of isolation and self-absorption in the singer-songwriter's creative work. Lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed in this volume—including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more -- sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their voices appear to be the only ones capable of conveying their own unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively – much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. This work is divided into three principal sections: part one delves into the singer-songwriters who function primarily as solo artists; part two explores singer-songwriters who function primarily as part of a team – and who wouldn't write quite the same material for a different partner; and part three surveys those who function as members of a larger thematic community or stylistic tribe, within which they share certain creative sentiments. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, *Dark Mirror* explores the intricate nature of isolation and self-absorption within the singer-songwriter's creative work.

(Vocal Collection). 39 songs, including: Awaiting You * Breeze off the River * Dancing Through Life * The Day After That * Fortune Favors the Brave * Free * Giants in the Sky * Goodnight Saigon * I Can Do That * If You Were Gay * Love Changes Everything * A Man Could Go Quite Mad * One Track Mind * She Cries * Stay * Tchaikowsky (And Other Russians) * What Have I Done * Who Am I? * Why * You Walk with Me * and more. There are no song duplications from any of the previous volumes. All songs are written in the original keys, in authentic voice with piano accompaniment. Also includes a Foreword, and an extensive section of show facts and plot notes about the shows.

The singer-songwriter, someone who writes and performs their own music, is an ever-present and increasingly complex figure in popular music worlds. The Singer-Songwriter Handbook provides a useful resource for student songwriters, active musicians, fans and scholars alike. This handbook is divided into four main sections: Songwriting (acoustic and digital), Performance, Music Industry and Case Studies. Section I focuses on the 'how to' elements of popular song composition, embracing a range of perspectives and methods, in addition to chapters on the teaching of songwriting to students. Section II deals with the nature of performance: stagecraft, open mic nights, and a number of case studies that engage with performing in a range of contexts. Section III is devoted to aspects of the music industry and the business of music including sales, contract negotiations, copyright, social media and marketing. Section IV provides specific examples of singer-songwriter personae and global open mic scenes. The Singer-Songwriter Handbook is a much-needed single resource for budding singer-songwriters as well as songwriting pedagogues.

Essays by Isaac Bashevis Singer

A Vocal Anthology of Masterworks and Folk Songs From the Medieval Era Through the Twentieth Century : Book Medium

The Singer's Manual of German and French Diction

My Journey Into Life's Perfection

Power Performance for Singers

Crystal Singer

Anthony Jahn, M.D., internationally-acclaimed for his work as an "opera doctor" with some of the most prestigious opera companies in the world, brings together some of the profession's greatest doctors, performers, and instructors in a thorough and comprehensible guidebook on all aspects of health and disease that affect the voice.

The chapters of this book are nothing but mirrors for seeing your "self" from different angles. And though the journey we are about to embark on is an inner one, it will draw upon every aspect of your life. The only requirement asked of you is the willingness to honestly look at yourself in the most natural, intuitive manner. Remember, if we are seeking the root of "self," what we are actually seeking is you. As you read through these pages, you will find that you know much more than you thought you did about some very deep subjects. The fact is, you already know how to find yourself; you have just gotten distracted and disoriented. Once refocused, you will realize that you not only have the ability to find yourself, you have the ability to free yourself. Whether you choose to do so or not is entirely up to you. But upon completion of your journey through these chapters, there will be no more confusion, no more lack of empowerment, and no more blaming others. You will know exactly what must be done. And should you choose to devote yourself to the ongoing journey of self-realization, you will develop a tremendous sense of respect for who you really are. It is only then that you will come to appreciate the full depth of meaning in the advice: "This above all: to thine own self be true."----- Introduction

This is a study of the work of Clyde Singer, best known for his American Scene paintings. His early work, primarily oils and watercolors, focuses on rural and small-town life, but later in his career his art shifted to scenes of contemporary urban life.

"An updated portrait of the business mogul and presidential candidate, written by his ... chronicler and the author of Fanny Money, traces Trump's rise as [a] ... tribune of populist rage"--NovelList.

The Surrender Experiment

Transcending the Barriers

The Korean Singer of Tales

Actor, Singer, Political Activist

The Untethered Soul (EasyRead Super Large 18pt Edition)

Presents word-for-word translation, idiomatic translations, and IPA transcriptions of all of Rodrigo's 87 songs. Gives background information on songs and information on range, length, and other relevant facts, and offers biographies of Rodrigo and his wife, and information gleaned from in-depth interviews with their only child. Includes a discography. The author is a soprano and a professor of music at Winona State University. Annotation copyrighted by Book News, Inc., Portland, OR

(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes companion online audio for ultimate interactive education! *The Untethered Soul (EasyRead Super Large 18pt Edition)*ReadHowYouWant.com

An American graduate student working on a dissertation on Borges, Bruno Cadogan arrives in Buenos Aires in September 2001 in search of the legendary tango singer Julio Martel and learns more than he ever had expected as he gets to know the city. By the author of *Santa Evi*a.

Tenor Book Only

Beyond the Human Predicament

Singer's Library of Arias

A Novel

The Life of Paul Robeson

The Tango Singer

A pioneer of Chicano rock, Rubén Funkahuatl Guevara performed with Frank Zappa, Johnny Otis, Bo Diddley, Tina Turner, and Celia Cruz, though he is best known as the front man of the 1970s experimental rock band Ruben And The Jets. Here he recounts how his youthful experiences in the barrio La Veinte of Santa Monica in the 1940s prepared him for early success in music and how his triumphs and seductive brushes with stardom were met with tragedy and crushing disappointments. Brutally honest and open, *Confessions of a Radical Chicano Doo-Wop Singer* is an often hilarious and self-critical look inside the struggle of becoming an artist and a man. Recognizing racial identity as composite, contested, and complex, Guevara—an American artist of Mexican descent—embraces a Chicano identity of his own design, calling himself a Chicano "culture sculptor" who has worked to transform the aspirations, alienations, and indignities of the Mexican American people into an aesthetic experience that could point the way to liberation.

(Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as *The Addams Family*, *A Gentleman's Guide to Love and Murder*, *Matilda the Musical*, *Shrek the Musical*, and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Soprano book. This study breaks new ground in its juxtaposition of five of Singer's major novels with five of his children stories to piece together Singer's personal struggle for individuality and artistic excellence. It shows, through detailed examination of the fiction, that Singer was forced to pursue these objectives surreptitiously since such non-traditional goals were prohibited in his Hasidic home. He developed an adversarial relationship with God, and created male characters who sought a suprasocial, nonreproductive relationship with women. He punished his characters for these transgressions but, in the end, he also punished some of the fiction.

(Vocal Collection). All duets here are Male/Female combinations. Contents: Bess, You Is My Woman (Porgy and Bess) * I Have Dreamed (The King and I) * I Loves You Porgy (Porgy and Bess) * It Never Was You (Knickerbocker Holiday) * Make Believe (Show Boat) * A Man and a Woman (110 in the Shade) * My Heart Is So Full of You (The Most Happy Fella) * People Will Say We're in Love (Oklahoma!) * Salzburg (Bells Are Ringing) * Strange Music (Kismet) * The Touch of Your Hand (The Cat and the Fiddle) * Too Many Mornings (Follies) * We Kiss in a Shadow (The King and I) * We'll Go Away Together (Street Scene) * What You Want Wid Bess (Porgy and Bess) * When the Children Are Asleep (Carousel) * Will You Remember Me (Knickerbocker Holiday) * With So Little to Be Sure Of (Anyone Can Whistle) * Wunderbar (Kiss Me, Kate) * You Are Love (Show Boat) * You're Nearer (Babes in Arms).

Vocal Workouts for the Contemporary Singer

A Singer's Heart

The Life You Can Save

A Singer's Guide to the Songs of Joaquin Rodrigo

Transgression and Self-punishment in Isaac Bashevis Singer's Searches

The Singer's Guide to Complete Health

To perform well in today's highly competitive world where technical skills have been advanced to an unprecedented degree, a singer must be able to handle incredible pressure within the performing arena; his or her ability to deal with this stress will often determine whether he or she will succeed. Why, then, do singers with less technical skill sometimes out-perform stars? Why do some stars suddenly stop performing? What is that mysterious factor that makes an electric performance? Consistent, competent performances do not depend solely upon superior vocal skills, nor are they a matter of luck. On the contrary, the best performances result from a combination of mental attitude, concrete performing skills, and excellent technical skills in that order. Yet most singers have never had the opportunity to acquire the essential skills that make for a successful career. Written as a self-help manual for singers at all levels of expertise, *Power Performance for Singers* is designed to teach performing artists, and especially singers, how to experience elite performance at their level. The skills outlined in this book will help singers use what they have, to enjoy their voices during performance, and to perform consistently to the best of their present ability.

Shares stories from the author's pursuit of enlightenment, from his years as a hippie introvert and successes as a computer engineer through his work in humanitarian efforts, counseling readers on how to navigate confusing aspects in the spiritual journey.

"The Museum's collection illuminates all aspects of Sargent's career. The drawings and watercolors in particular reflect his activity outside the portrait studio: his sojourns in Spain, Morocco and elsewhere in North Africa, and in the Middle East; his enduring fascination with Venice; his holidays in the Italian lake district and the Alps; his tours of North America, including Florida and the Rocky Mountains; his visit as an official war artist to the western front in 1918; and his work as a muralist at the Boston Public Library, the Museum of Fine Arts, Boston, and Harvard University's Widener Library."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

From the Nobel Prize-winning writer, a new collection of literary and personal essays Old Truths and New Clichés collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer's singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature. Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,” “The Kabbalah and Modern Times,” and “A Trip to the Circus.” Old Truths and New Clichés brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer's critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

There Are No Accidents

Trump and Me

American Drawings and Watercolors in the Metropolitan Museum of Art

Singer's Library of Song

Singer's Repertoire: Program notes for the Singer's repertoire

Ghost Singer

Portrays the life of the distinguished artist, discusses the development of his painting, and analyzes his murals, society portraits, and watercolor paintings

Everyone Anton Waker grew up with is corrupt. His parents deal in stolen goods and his first career is a partnership venture with his cousin Aria selling forged passports and social security cards to illegal aliens. Anton longs for a less questionable way of living in the world and by his late twenties has reinvented himself as a successful middle manager. Then a routine security check suggests that things are not quite what they appear. And Aria begins blackmailing him to do one last job for her. But the seemingly simple job proves to have profound and unexpected repercussions. As Anton's carefully constructed life begins to disintegrate around him, he's forced to choose between loyalty to his family and his desires for a different kind of life. When everyone is willing to use someone else to escape the past, it is up to Anton, on the island of Ischia, to face the ghosts that travel close behind him. Emily St. John Mandel follows up her electric debut with a spellbinding novel of international crime, false identities, the depths and limits of family ties, and the often confusing bonds of love. Taut with suspense, beautifully imagined, full of unexpected corners, desperate choices, betrayals and halftruths with deadly consequences,

The Singer's Gun explores the dangerous territory between one's moral compass and the heart's desire.

#2 in the Singer Batts mystery series, by Thomas B. Dewey. Thomas B. Dewey wrote four novels featuring Singer Batts, bibliophile and hotel owner. Singer prefers the company of his books and an occasional foray into the Lonely Hearts Club world. But he keeps getting embroiled in murders! The Boston Herald called the first book "well paced and lively," and The Saturday Review called it, "lively, lurid, and outspoken."

Author Dorothy Hughes said: "It's murder and mayhem and hold onto your hats. Amusing and amazing." And they're all a lot of fun.

Opera in Three Acts with German and English Words, and the Music of the Principal Airs

Living Untethered

Old Truths and New Clichés

The Master-singers of Nuremberg (Die Meistersinger Von Nürnberg)

Official Report Prepared by and for the Confidential Use of the Special Committee on Un-American Activities

Soprano Book Only