

Sinfully Delicious Six Scintillating Stories Of Sweets Treats And Happily Ever Afters

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR *I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie..The alternating points of view keep you guessing, and guessing wrong. ~ Alex Michaelides, #1 New York Times bestselling author of The Silent Patient 'Evok[es] the great Agatha Christie classic Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." ~ New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride - The plus one - The best man - The wedding planner - The bridesmaid - The officiant of the ceremony - The guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity, the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Just Like Candy/Kensington Books

Stories, novellas, and novels offer biting satire of modern Germany

"Will leave readers swooning." —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His girlfriends in his social media are unremarkable. He works at his parents' "pho" restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a freerocker. Stable when rolling but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Maes and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

The Sweet Spot

Wicked in Winter

The Christian Advocate

Midsummer Delights

Sin with Me

From the award-winning author of *Old Filch*. “[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight” (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England’s northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the *Guardian’s* series on writers and readers’ favorite comfort books, associate editor Claire Armitstead said of *Crusoe’s Daughter*, “This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful,

boisterous boldness, and the intelligence with which it demonstrates that we are what we read.” “Witty, subversive, moving.” —The Times (London) “[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as *Crusoe* haunts hers . . . a thought-provoking book.” —Library Journal “[The] most seductively entertaining of British novels.” —Kirkus Reviews

"HOT!" ~ Jana Aston, NYT bestselling author Ret North knows exactly who he is—a Dominant male with an insatiable sexual appetite. He's always been a top, searching for his bottom...until a notorious switch catches his eye. Alesse Kane has grown tired of her usual partners. She's been watching Ret for months, wanting to run her tongue along his hard muscles. But his need for total control stops her. Ret worries that a relationship with Alesse would be impossible, but his giant ego and even larger c*ck tell him otherwise. Unable to deny his attraction to her any longer, Ret convinces Alesse to submit to him. When Ret dominates Alesse, will she submit or will she top from the bottom? *** What people are saying about Top Bottom Switch: "****. This was hot." ~ Jana Aston, NYT bestselling author of Right "Chelle Bliss takes sexy, seductive and swoon worthy to a whole new level." ~ S Moose, NYT bestselling author "There is a new Master in town that will no doubt leave you begging for more." ~ J.M. Walker, Amazon Bestselling Author "A novella so hot you'll be fanning yourself as you turn the pages!" ~ Anne Mercier, Bestselling Author "A great novella, in my opinion, needs to be perfectly paced with the right amount of heat and depth as to give you a full story with a quick, fun feel. Bliss nailed all that! 5 hot, ideally packaged stars!" ~ SE Hall, NYT bestselling author "I need more of these two!"~ Nina Levine, USA Today bestselling author "With some erotic books you read the naughty and enjoy them, with this book you live it and you are left wanting more, even though you know you shouldn't." ~ Tracy McKay, Author "So hot...every page was on FIRE!" ~ Theresa Hissong, Author Topics: bdsm romance, bdsm, steamy romance, short reads, short romance reads, the club series, chelle bliss, usa today bestseller, usa today bestselling romance, romantic erotica, dominate male, submissive, later in life romance, law enforcement romance, Red Phoenix, Kitty Thomas, Cherise Sinclair, Penelope Skye, Helen Hardt, CJ Roberts, E L James

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned town. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unknown tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

Featuring a new chapter on ten restaurants changing America today, a "fascinating . . . sweep through centuries of food culture" (Washington Post). Combining an historian's rigor with a food enthusiast's palate, Paul Freedman's seminal and highly entertaining *Ten Restaurants That Changed America* reveals how the history of our restaurants reflects nothing less than the history of America itself. Whether charting the rise of our love affair with Chinese food through San Francisco's famed Mandarin; evoking the poignant nostalgia of Howard Johnson's, the beloved roadside chain that foreshadowed the pandemic of McDonald's; or chronicling the convivial lunchtime crowd at Schrafft's, the first dining establishment to cater to women's tastes, Freedman uses each restaurant to reveal a wider story of race and class, immigration and assimilation. "As much about the contradictions and contrasts in this country as it is about its places to eat" (The New Yorker), *Ten Restaurants That Changed America* is a "must-read" (Eater) that proves "essential for anyone who cares about where they go to dinner" (Wall Street Journal Magazine).

Teatime at Grosvenor Square

The Delineator

Army Delta Force Romance

Just Like Candy

A Taste of Pleasure

The Stonemason's Tale

NAMED OF THE BEST ROMANCES BY OPRAH MAG! *Although beautiful young widow Phoebe, Lady Clare, has never met West Ravenel, she knows one thing for certain: he's a mean, rotten bully. Back in boarding school, he made her late husband's life a misery, and she'll never forgive him for it. But when Phoebe attends a family wedding, she encounters a dashing and impossibly charming stranger who sends a fire-and-ice jolt of attraction through her. And then he introduces himself...as none other than West Ravenel. West is a man with a tarnished past. No apologies, no excuses. However, from the moment he meets Phoebe, West is consumed by irresistible desire...not to mention the bitter awareness that a woman like her is far out of his reach. What West doesn't bargain on is that Phoebe is no straitlaced aristocratic lady. She's the daughter of a strong-willed wallflower who long ago eloped with Sebastian, Lord St. Vincent—the most devilishly wicked rake in England. Before long, Phoebe sets out to seduce the man who has awakened her fiery nature and shown her unimagable pleasure. Will their overwhelming passion be enough to overcome the obstacles of the past? Only the devil's daughter knows...*

Who Writes Cinderella Stories Better than Eloise James? No Eloise James fan should miss these enchanting short stories! A Midsummer Night's Disgrace! After Miss Cecilia Bellingworth has endured two Seasons, she decides that she would rather ruin her reputation than endure further speculation about whether her children will be "silly," like her brother, Billy. She puts on a gorgeous gown and decides to flirt outrageously with the first handsome servant she sees! Luckily, a gorgeous musician at the Duke of Ormond's ball happens the perfect candidate to create a scandal... Don't miss this charming version of Cinderella, previously published in the Essex Sisters Companion Guide. At Midnight Elias Hempworth-Gray has only one thing out of value—his title. Earl of Leyton. Determined to leave England and the scandal of his gambler father behind, Elias hopes to turn around his fortunes and come back to claim the lady he loves, Miss Penelope White. But Penny has other plans for the man she has loved all her life...plans that include a masquerade, a stolen kiss and a lost shoe.

*"We were invisible. We had to be. We took an oath of absolute secrecy. We never even told our immediate families who we were. We went about our lives in New York City. Just like you. We were your accountants, money managers, lawyers, executive recruiters, doctors. We owned your child's private school and sold you your brownstone. But you'd never guess our secret lives, how we lived in a kind of silent terror and fervor. There were hundreds of us: Right under the noses of neighbors, clients, spouses, children, and friends, a secret society, simply called School—a cult of snared Manhattan professionals—has been led by the charismatic, sociopathic and dangerous leader Sharon Ganev for years. Spencer Schiller was recruited in the eighties and he stayed for more than twenty years as his life disintegrated, and he lined the pockets of Gans and her cult. Cult members met twice weekly, though they never acknowledged one another outside of meetings or gatherings. In the name of inner development, they endured the horrors of mental, sexual, and physical abuse, forced labor, arranged marriages, willed inheritances and savings, and systematic terrorizing. Some of them broke the law. All for Gans. "During those years," Schneider writes, "my world was School. That's what it's like when you're in a cult, even one that preys on and caters to New York's educated elite. This is my story of how I got entangled in School and how I got out." At its core, *Manhattan Cult* Story is a cautionary tale of how hundreds of well-educated, savvy, and prosperous New Yorkers became fervent followers of a brilliant but demented cult leader who posed as a teacher of ancient knowledge. It's about double-lives, the power of group psychology, and how easy it is to be radicalized—all too relevant in today's atmosphere of conspiracy and ideologue worship.*

A beautifully modulated novel that shows Edward St. Aubyn at his sparkling best Charlie Fairburn, successful screenwriter, ex-husband, and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel-about death. In the end he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling. His novel is set on a train and involves a group of characters (familiar to readers of St. Aubyn's earlier work) who are locked in a debate about the nature of consciousness. As this train gets stuck at Didoct, and Charlie gets more passionately entangled with the dangerous Annelise, Clue to the Exit comes to its startling climax. Exquisitely crafted, witty, and thoughtful, Edward St. Aubyn's dazzling novel probes the very heart of being.

The Collected Stories of Arno Schmidt

An Unofficial Cookbook for Fans of Bridgerton—75 Sinfully Delectable Recipes

The Guest List

Bad Loki

Crusoe's Daughter

A Scintillating Historical Adventure

Delightful food and drink recipes inspired by Netflix's hit show Bridgerton and Julia Quinn's bestselling novels. Finger sandwiches, pastries, roasts, desserts, cocktails, and more! You are cordially invited to dine with society 's fines! From the magnificent macaron towers to the heavenly fruit-topped trifles, the food of Bridgerton steals the show. Teatime at Grosvenor Square brings you 75 tempting recipes inspired by those candy-colored treats and opulent feasts. Now you can create a spread of delicate finger sandwiches, captivating canap é s, and bite-sized sweets scrumptious enough to impress Queen Charlotte herself! Plus, you'll find a few recipes worthy of a Bridgerton family supper. This delightful book includes recipes for: English Scones and Pastries Jams, Spreads, and Marmalades Cakes Pies Meringues Macarons Cookies Ice Cream Drinking Chocolate Soup Meat Pies Roasts Cocktails And more! Whether you choose to enjoy a delicious confection with Daphne or a strong cocktail with the Duke, Teatime at Grosvenor Square will make binge-watching Bridgerton even better!

WHEN A MASKED MAN . . . Twenty years ago Maximus Batten witnessed the brutal murders of his parents. Now the autocratic Duke of Wakefield, he spends his days ruling Parliament. But by night, disguised as the Ghost of St. Giles, he prowls the grim alleys of St. Giles, ever on the hunt for the murderer. One night he finds a fiery woman who meets him toe-to-toe and won't back down . . . MEETS HIS MATCH . . . Artemis Greaves toils as a lady's companion, but hiding beneath the plain brown serge of her dress is the heart of a huntress. When the Ghost of St. Giles rescues her from footpads, she recognizes a kindred spirit—and is intrigued. She's even more intrigued when she realizes who exactly the notorious Ghost is by day . . . DESIRE IGNITES A DANGEROUS PASSION Artemis makes a bold move: she demands that Maximus use his influence to free her imprisoned brother—or she will expose him as the Ghost. But blackmailing a powerful duke isn't without risks. Now that she has the tiger by the tail, can she withstand his ire—or the temptation of his embrace?

Discussion of Hell is hotter than ever. Yet for all the attention the topic has drawn, few are the resources that provide an overview of the major points in dispute without bogging down in detail. The Dark Side of Destiny: Hell Re-examined is an excellent primer, yet goes beyond a mere description of options. Dr. Crofford weighs various views of Hell in the light of Scripture and finds them wanting. In the end, he champions a neglected view of last things that both responds better to the preponderance of biblical evidence and safeguards the character of God as equitable, holy, and loving. With probing discussion questions at the end of short chapters, The Dark Side of Destiny is ideal for Bible studies, Sunday school classes, or small groups.

When the gods turn bad, . . .reapers come out to play. My name's Autumn, and I was raised by a fanatical cult. I made a deal to be possessed by a god. I was tempted by forbidden whispers of eternal pleasure. Then a lethal but sexy-as-hell god broke me, stealing my magic. Loki, God of Mischief. Now, I'm the Infernal: a witch who reaps both gods and demons. I guard the Tree of Life in an English forest, which is stalked by scorching-hot but dangerous monsters. When a curse binds my greatest enemy, Loki, to me as mate by his shifter spirit, it's my turn to break a god. I'm seduced, however, by his beautiful mayhem. Then he spins a wild tale, and it turns out that everything I've known could be a lie. Can I trust Loki and my other gorgeous rebel gods and demons? Hades -- My brooding Hellhound God of the Underworld who's a giant of muscles, midnight black hair, and shadows Ra -- My Phoenix Sun God who's tall, blond, and my loyal friend and lover Kit -- My Kitsune Fox Spirit with powerful magic and mesmerizing eyes, which I could lose myself in forever Oni -- My roguishly handsome Demon with a lady-killing smile who's my first love and Soulmate They're the enemy, royalty, friend, bonded, and second chance. You're also my obsession...and secret protectors. When the gods are rebels, the demons are wicked, and the shifters are savage, it's lucky that I love bad boys... From USA Today Bestselling Author Rosemary A. Johns comes your next paranormal addiction! Rebel Gods is packed with magic, mythology, and soulmate romance, where the men know how to share! Perfect for fans of Laura Thalassa, Amelia Hutchins, C.N. Crawford, Elizabeth Briggs, Linsey Hall, Eva Chase, and Sarah J. Maas. Complete series! Click and devour this sinfully sexy twist on the classic Loki, Hades, and Ra myths!

Forest and Stream

The Ravensels meet The Wallflowers

Rescuing Mary: A Military Romantic Suspense

1613-1918

My Unbelievable True Story of Sex, Crimes, Chaos, and Survival

The Return of the DJ Stone

Setting out to achieve the most fulfilling sexual experience of her life after her lover cheats on her, Gabrielle finds what she is seeking in a highly skilled nightclub owner who hides his true identity as an undercover FBI agent. By the author of Just Like Candy and My Official.

Presents a highly personal celebration of reading, sharing impassioned recommendations for specific books that can offer guidance through daily life.

Why bother with apologetics? Our skeptical age often finds the Christian faith unbelievable. For those seeking to defend the faith or strengthen their belief, Why Believe offers a timely resource: an apologetic that is both compelling and winsome. Anderson's charitable and conversational tone conveys that Christianity is not only reasonable but also fulfilling. Appealing to both believers and unbelievers alike, the book provides accessible explanations of contemporary issues, from arguments for the existence of God and the validity of Christ's resurrection to common questions about the practice of faith.

Irvine Welsh's scintillating, disturbing, and altogether outrageous collection of stories—the basis for the 1998 cult movie directed by Paul McGuigan. He is called "the Scottish Celine of the 1990s" (Guardian) and "a mad, postmodern Roald Dahl" (Weekend Scotsman). Using a range of approaches from bitter realism to demented fantasy, Irvine Welsh is able to evoke the essential humanity, well hidden as it is, of his generally depraved, lazy, manipulative, and vicious characters. He specializes particularly in cosmic reversals—God turn a hapless footballer into a fly; an acid head and a newborn infant exchange consciousness with sardonically unexpected results—always displaying a corrosive wit and a telling accuracy of language and detail. Irvine Welsh is one hilariously dangerous writer who always creates a sensation.

More Than This

Protest, Power, and Pride in the History of Queer Liberation

Christian Apologetics for a Skeptical Age

We Are Everywhere

Short Read - BDSM Romance

What would you do with a considerable inheritance? For one woman with a voracious appetite for pleasure, it's all about satisfying her diverse tastes—in the kitchen and in the bedroom—in this scintillating erotic debut by Antoinette. When London Shelby's beloved and unconventional grandmother passes away, leaving her millions of dollars and a philosophy of "pleasure without pressure," the twenty-six-year-old paralegal decides to live in a lavish and sensuous manner that honors the sybaritic spirit of the woman she looked up to. Yet London is not without her demons, and her lifestyle opens her up to emotional upheaval when she falls for a married man. London's craving for Deacon Wayne is overwhelming, and when he moves abroad, her world begins to fracture. Driven to sate the hunger that consumes her, London embarks on a string of clandestine affairs, fully giving in to the dark side of herself. But there are always consequences when one lives for the moment, and there's no guarantee that London will be able to emerge unscathed.

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Death is only a stone's throw away. When a series of accidents is begin to occur during the building of the chapel at Queen's College, they do not appear a cause for major concern. But they quickly grow more serious, and stonemasons are injured. Nicholas Elyot becomes involved after it is discovered that an intruder has reached the college by way of his garden. And when Jordan Brinklysworth's youngest student goes missing, it seems at first that his disappearance is unconnected... Surely this serious and studious boy cannot be responsible for the troubles? But when a murder is committed, both Nicholas and Jordan must put their personal views aside to catch the killer, before they can strike again. A totally immersive historical thriller, and the final tale in the Oxford Medieval Mysteries, perfect for fans of C. J. Sansom, S. J. Paris and D. V. Bishop.

This is the intimate story of twenty bars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

Mythic Fated Mates Paranormal Romance

The Academy and Literature

Stung with Love: Poems and Fragments of Sappho

A Novel

The Acid House

Some Thoughts on Reading, Reflecting, and Embracing Life

What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, but what about the label on the poultry will not remind us of this with a Jurassic self-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Columbian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates—and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries—from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking—the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk glutting, this is more than an amuse bouche, and will leave every reader hungrier for more.

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for founding children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. A DANGEROUS WOMAN . . . Lady Isabel Beckinhal enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's drug manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY During the day Isabel and Winter engage in a battle of wits. At night their passions are revealed. . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel. . . . and his life.

*Who else is something like being possessed by a nightmare? Fernanda and Annelise are so close they're practically sisters: a double image, inseparable. So how does Fernanda end up bound on the floor of a deserted cabin, held hostage by one of her teachers and estranged from Annelise? When Fernanda, Annelise, and their friends from the Delta Biological Academy convene after school, Annelise leads them in thrilling but increasingly dangerous rituals to a rhinestoned, drag-queen god of her own invention. Even more perilous is the secret Annelise and Fernanda share, rooted in a dare in which violence meets love. Meanwhile, their literature teacher Miss Clara, who is obsessed with imitating her dead mother, struggles to preserve her deteriorating sanity. Each day she edges nearer to a total break with reality. Interweaving pop culture references and horror concepts drawn from Herman Melville, H. P. Lovecraft, and anonymous "creepypastas," *Jawbone* is an ominous, multivoiced novel that explores the terror inherent in the pure potentiality of adolescence and the fine line between desire and fear.*

An NPR Best Book of the Year The author of the wildly popular The Kind Worth Killing returns with an electrifying and downright Hitchcockian psychological thriller—as tantalizing as the cinema classics Rear Window and Wait Until Dark—involving a young woman caught in a vise of voyeurism, betrayal, manipulation, and murder. The danger isn't all in your head . . .

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Mythic Fated Mates Paranormal Romance

The Academy and Literature

Stung with Love: Poems and Fragments of Sappho

A Novel

The Acid House

Some Thoughts on Reading, Reflecting, and Embracing Life

What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, but what about the label on the poultry will not remind us of this with a Jurassic self-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Columbian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates—and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries—from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking—the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk glutting, this is more than an amuse bouche, and will leave every reader hungrier for more.

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for founding children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. A DANGEROUS WOMAN . . . Lady Isabel Beckinhal enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's drug manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY During the day Isabel and Winter engage in a battle of wits. At night their passions are revealed. . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel. . . . and his life.

*Who else is something like being possessed by a nightmare? Fernanda and Annelise are so close they're practically sisters: a double image, inseparable. So how does Fernanda end up bound on the floor of a deserted cabin, held hostage by one of her teachers and estranged from Annelise? When Fernanda, Annelise, and their friends from the Delta Biological Academy convene after school, Annelise leads them in thrilling but increasingly dangerous rituals to a rhinestoned, drag-queen god of her own invention. Even more perilous is the secret Annelise and Fernanda share, rooted in a dare in which violence meets love. Meanwhile, their literature teacher Miss Clara, who is obsessed with imitating her dead mother, struggles to preserve her deteriorating sanity. Each day she edges nearer to a total break with reality. Interweaving pop culture references and horror concepts drawn from Herman Melville, H. P. Lovecraft, and anonymous "creepypastas," *Jawbone* is an ominous, multivoiced novel that explores the terror inherent in the pure potentiality of adolescence and the fine line between desire and fear.*

An NPR Best Book of the Year The author of the wildly popular The Kind Worth Killing returns with an electrifying and downright Hitchcockian psychological thriller—as tantalizing as the cinema classics Rear Window and Wait Until Dark—involving a young woman caught in a vise of voyeurism, betrayal, manipulation, and murder. The danger isn't all in your head . . .

Death is only a stone's throw away. When a series of accidents is begin to occur during the building of the chapel at Queen's College, they do not appear a cause for major concern. But they quickly grow more serious, and stonemasons are injured. Nicholas Elyot becomes involved after it is discovered that an intruder has reached the college by way of his garden. And when Jordan Brinklysworth's youngest student goes missing, it seems at first that his disappearance is unconnected... Surely this serious and studious boy cannot be responsible for the troubles? But when a murder is committed, both Nicholas and Jordan must put their personal views aside to catch the killer, before they can strike again. A totally immersive historical thriller, and the final tale in the Oxford Medieval Mysteries, perfect for fans of C. J. Sansom, S. J. Paris and D. V. Bishop.

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